Walter Phillips Gallery exhibition recordings. -- WPG03 1977-2006; predominant 1981-2004.

205 audio cassettes and 30 video cassettes.

The Walter Phillips Gallery began to consistently record events associated with exhibitions in 1981. Gallery programming included at least one talk related to an exhibit, usually by the artist(s), but in some cases a curator. Talks were generally informal and include information about the artists work, methods, ideas, and background. Some of the hundreds of artists featured in the series include Jeff Wall, Iain Baxter, Antonio Muntadas, Attila Richard Lukacs, Jin-me Yoon, Rebecca Belmore, Hildergard Westercamp, Paul Wong, Janet Cardiff and George Miller.

The gallery's strong emphasis on multi-media art resulted in some art works created specifically for exhibitions, that have been retained in this series. Examples include Muntadas' 1989 Stadium audio and video elements, and video created by Stefaan Decostere specifically on themes of tourism in Banff.

The gallery also programmed sound art and performance art, such as the major exhibitions Monologue/Dialogue and Radio Rethink, which were recorded.

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Series consists of audio and videotapes of artists and curator's talks related to exhibitions, recordings of sound art and performance art, and elements of multi-media installations created specifically for gallery exhibits.

[Vision '77 : slide presentation] / Judith Lodge. WPG03.017.1 -- 28 July 1977.

1 audio cassette.

Recording of a slide presentation by artist Judith Lodge, related to the exhibit Vision '77.

Access Radio show: Vocation / Vacation. / WPG03.087.1 v. 1
Michael Asher (artist) Benjamin Buchloh (artist)
Brian McNevin (curator) -- [1981]

1 audio cassette.

Consists of a radio program broadcast by Access Radio (CKUA), relating to the exhibit Vocation / Vacation and featuring interviews with artists Michael Asher and Benjamin Buchloh and curator Brian McNevin.

Access Radio, interview with Benjamin Buchloh. WPG03.087.1 v. 2 / Benjamin Buchloh. -- [1981]

1 audio cassette.

Unedited recording of an interview with artist Benjamin Buchloh by Access Radio (later CKUA) relating to the exhibit Vocation / Vacation.

Physical Desc note Dub

Access Radio, interview with Michael Asher. / WPG03.087.1 v. 3

Michael Asher. -- [1981]

1 audio cassette.

Unedited recording of an interview with artist Michael Asher by Access Radio (later CKUA) relating to the exhibit Vocation / Vacation.

Vocation / Vacation : The Key to an Integrated WPG03.087.2 v. 1 Lifestyle : artist's talk. / Hans Haacke. -- [Nov. 1981]

1 audio cassette.

Recording of an artist talk by Hans Haacke about his installation The Key to an Integrated Lifestyle at the Top, part of the exhibit Vocation / Vacation.

Vocation / Vacation : The Key to an Integrated WPG03.087.2 v. 2 Lifestyle at the Top. / Hans Haacke. -- [Nov. 1981]

1 audio cassette.

Audio tape loop used for Hans Haacke's installation The Key to an Integrated Lifestyle at the Top, as part of the exhibit Vocation / Vacation. The recording consists of male and female voices. music and industrial noise.

Physical Desc note dub

Vocation / Vacation : artist's talk. / Benjamin **WPG03.087.3** Buchloh. -- 2 Dec. 1981.

1 audio cassette.

Recording of a talk by artist Benjamin Buchloh relating to the exhibit Vocation / Vacation.

Vocation / Vacation : artist's talk. / Michael **WPG03.087.4** v. 1 Asher. -- [Dec. 1981]

1 audio cassette.

Recording of a talk by Michael Asher relating to his installation for the exhibit Vocation / Vacation.

Vocation / Vacation : [installation audio] / WPG03.087.4 v. 2

Michael Asher. -- [Dec. 1981]

1 audio cassette.

Consists of an audio recording created by Michael Asher as part of his installation for the exhibit Vocation / Vacation.

War: Race, Sex & Class in Stereotype : Image WPG03.088.1

Wars: Who is the Enemy. / Lucy Lippard Jerry

Kearns. -- 12 Jan. 1982.

1 audio cassette.

Consists of a presentation by artists Lucy Lippard and Jerry Kearns titled, Image Wars: Who is the Enemy, as part of the exhibit Image War: Race, Sex & Class in Stereotype.

The Downtown Stores Show: Nelson Graburn WPG03.109.1 v.1-2 lecture. / Nelson Graburn. -- [15 Jun. 1983]

2 audio cassettes.

Lecture by Nelson Graburn, Professor of Anthropology, Berkeley about Inuit sculpture for exhibit The Downtown Stores Show. The exhibit was curated by Brian McNevin and featured work by John Reeves.

Dan Graham : artist's talk. / Dan Graham. -- 27 **WPG03.111.1** v. 1-3 Jun. 1983.

3 audio cassettes.

Lecture by Dan Graham about his recent exhibit, Dan Graham, which featured video installations, projections and architectural scale models, performance and post performance questions. The exhibit was curated by Brian MacNevin.

Dan Graham's der Kammerspiel [lecture] / Jeff **WPG03.111.2** v. 1-2 Wall. -- 28 Jun. 1983.

2 audio cassettes.

Lecture by Jeff Wall discussing Dan Graham's der Kammerspiel as part Dan Graham exhibit.

Sound-Space : Cross Space, Sound Chair, WPG03.126.1 Sound Swing : artist's talk. / Bernhard Leitner. -- 1 Jun. 1984.

1 audia aggestta

1 audio cassette.

Lecture by Bernhard Leitner on his three sound installations: Cross Space; Sound Chair; Sound Swing. The installations were part of the Sound-Space exhibit.

Production and the Axis of Sexuality: Seduction WPG03.129.1 without desire: artist's talk. / JoAnna Isaak. -- 10 Aug. 1984.

1 audio cassette.

Lecture by New York critic and free-lance curator JoAnna Isaak given in conjunction with the exhibit Production and the Axis of Sexuality.

Complete History of 1st Historical Situation. / WPG03.131.1

Howard Fried. -- [October 12 - December 2, 1984]

1 videocassette: U-matic.

Video installation by Howard Fried as part of Social Space exhibit entitled 'Complete History of first Historical Situation'.

Physical Desc note Dub

CBC, Ideas: Structured Paradise. / Douglas WPG03.144.1 Curran Michael Mitchel. -- [August 24 - September 29, 1985]

1 audio cassette.

Audio recording of Douglas Curran and Michael Mitchel on CBC's Ideas disucssing the exhibit commissioned by the gallery, Structured Paradise, as part of Parks Canada's 1985 centennial celebrations.

Resistance or Submission : Snatches of a WPG03.158.1 Christian Conversation : artist interviews.

Komar Melamid. -- 23 Sept. 1986.

1 audio cassette.

Audio recordings of interviews for exhibit Resistance or Submission: Snatches of a Christian Conversation series with artists Komar and Melamid.

Resistance or Submission: Snatches of a Christian Conversation. / Komar Melamid Dominique Mazeand Michael Tracy Milenko Matanovich Manon Blanchette. (curator) -- 24 Sept. 1986.

WPG03.158.2 v. 1-4

4 audio cassettes.

Panel discussion and artists talks/interviews related to the exhibit Resistance or Submission: Snatches of a Christian Conversation series with artists Komar and Melamid, Dominique Mazeand, Michael Tracy, Milenko Matanovich and curator Manon Blanchette.

Divisions, Crossroads, Turns of Mind: Some New WPG03.159.1 v. 1-2 Irish Art: artist's talk. / Lucy Lippard. -- 16 Oct. 1985.

2 audio cassettes.

Audio recording of lecture by Lucy Lippard on her exhibit Divisions, Crossroads, Turns of Mind: Some New Irish Art.

Transference : artists' talks. / Chris Cran Don
Corman Steve Peterson Arlene Stamp Billy
McCarroll John Will. -- 09 Jan. 1987.

3 audio cassettes.

Audio recordings of lectures for Transference exhibit with artists Chris Cran, Don Corman, Steve Peterson, Arlene Stamp and Billy McCarroll, [John Will].

Transference : Opening. -- 09 Jan.1987. **WPG03.161.2**

1 videocassette: U-matic.

Video recording of public opening for Transference exhibit.

Excerpts from a Description of the Universe: WPG03.162.1 artist's talk. / Tom Dean. -- 3 Feb. 1987.

1 audio cassette.

Artist talk on Excerpts from a Description of the Universe exhibit.

Re-Visions: Opening [Natural Selection WPG03.164.1 opening]. -- [March 1987].

1 videocassette: video8.

Item consists of video footage of the opening for Natural Selection. Curated by Helga Pakasaar, Natural Selection featured paintings, sculptures, ceramics, drawings, prints & video by Banff Centre winter cycle visual arts participants, including Lorene Bourgeois, Kevin deForest, Josh Garber, Valerie Hamill, James Ibur, Lise Labrie, Paul Miller, Patrick Normal, Vivienne Pearson, Laura Stool, Nathalie Tremblay, Henry Tsang, Nan Wollman and a performance by Gary Graves.

Note

Item was mis-labelled as the Re-Visions opening, and was catalogued as WPG03.177.1 until December 2019.

Reconnaissance : artist's talk. / Roy Arden. -- **WPG03.165.1** 27 Mar. 1987.

1 audio cassette.

Audio recording of artist talk for exhibit Reconnaissance with artist Roy Arden.

Reconnaissance : artist's talk. / Vikky Alexander. **WPG03.165.2** -- [27 Mar. 1987]

1 audio cassette.

Audio recording of artist talk for exhibit Reconnaissance with artist Vikky Alexander.

Food for Thought : [interview] / lain Baxter. -- **WPG03.167.1** 19 Jun. 1987.

1 audio cassette.

Audio recording of artist talk about lain Baxter's mixed media installation Food for Thought.

Food for Thought. / Iain Baxter. -- 20 Jun. 1987. **WPG03.167.2** v.1-2 2 videocassettes : U-Matic.

Video recordings of artist presentation and mixed media installation footage titled, Food for Thought by artist lain Baxter. Also includes an interview with the artist.

Birch Girl Plaza installation. / Kim Kozzi Dai **WPG03.170.1** v. 1-2 Skuse Napo B. Fast Wurms. -- 15 Sept.1987.

2 audio cassettes.

Audio recordings of lecture and film screening of Birch Girl Plaza installation, a collaboration by artists, Kim Kozzi, Dai Skuse and Napo B. together known as Fastwurms.

Object Lessons: artist's talk. / Tom Marioni. -- WPG03.172.1 v. 1-2 4 Nov. 1987.

2 audio cassettes.

Audio recording of lecture of Object Lessons exhibit of contemporary sculpture featuring Tom Marioni.

Object Lessons : artist's talk. / Gilles Michalcean. **WPG03.172.2** v. 3 -- 9 Oct. 1987.

1 audio cassette.

Audio recording of lecture Object Lessons exhibit of contemporary sculpture featuring Gilles Michalcean.

Object Lessons lecture : artist's talk. / Richard **WPG03.172.2** v. 4 Wentworth. -- 9 Oct. 1987.

1 audio cassette.

Audio recording of lecture Object Lessons exhibit of contemporary sculpture featuring Richard Wentworth.

The British Performance Series: Charlie Hooker. WPG03.173.1 / Charlie Hooker. -- 3 Nov. 1987.

1 audio cassette.

Audio recording of lecture with Charlie Hooker in conjunction with The British Performance Series.

The British Performance Series: Skyline Section. WPG03.173.2 / performed by Charlie Hooker. -- 5 Nov. 1987.

1 audio cassette.

Audio performance of Skyline Section by Charlie Hooker as part of The British Performance Series.

The British Performance Series : Alastair WPG03.173.3

MacLennan. / Alastair MacLennan. -- 1

Dec.1987.

1 audio cassette.

Lecture with Alastair MacLennan in conjunction with The British Performance Series.

Sitting Technology: artists' presentations and talks. / Tom Sherman Mona Hatoum Richard Kriesche Dale Amundsen Nell Tenhaaf. -- 13 Nov. 1987.

4 audio cassettes.

Audio recording of artist lectures and performance with Tom Sherman, Mona Hatoum, Richard Kriesche, Dale Amundsen and Nell Tenhaaf in conjuction with Sitting Technology exhibit.

Siting Technology: panel discussion. / Dale WPG03.175.2
Amundsen Diana Burgoyne Mona Hatoum Nancy
Paterson Nell Tenhaff Norman MacKenzie. -- Apr.
1988.

1 audio cassette.

Audio recording of panel discussion relaetd to the exhibit, Sitting Technology with artist comments from Dale Amundsen; Diana Burgoyne; Mona Hatoum; Nancy Paterson and Nell Tenhaff at Norman MacKenzie Art Gallery in Regina, Sask.Technology.

Re-Visions : Opening [Natural Selection WPG03.177.1 opening].

1 videocassette: Video8.

Item was mis-labelled as the Re-Visions opening, but is actually video of the Natural Selection opening, and has been moved to WPG03.164.1 as of December 2019.

Re-Visions : panel discussion. / Edgar Heap MPG03.177.2 v. 1-3 Mike MacDonald Eddie Poitras Alan Michelson Joanne Cardinal-Schubert. -- 8 Jan. 1988.

3 audio cassettes.

Audio recording of artist panel discussion including Edgar Heap of Birds, Mike MacDonald, Eddie Poitras, Alan Michelson, Joanne Cardinal-Schubert for Re-Visions [Revisions] exhibit.

Re-Visions : The Spirit Sings. / Mike MacDonald. **WPG03.177.3** -- Jan. 1988.

1 videocassette: U-Matic.

Video recording of documentation for the exhibit Re-Visions [Revisions] (16:40) and The Spirit Sings (Glenbow Museum) (21:00) a video by Mike MacDonald, one of the exhibit's artists.

Heroics : artist's talk. / Dot Tuer. -- 15 Feb. **WPG03.178.1** 1988.

1 audio cassette.

Audio recording of lecture with Dot Tuer for Heroics exhibit.

Billy Budd's Stammer: the Structure of the New WPG03.181.1 Defenc: artist's talk. / Alan Dunning. -- 14 Jun. 1988.

1 audio cassette.

Audio recording of lecture with Alan Dunning in conjunction with Billy Budd's Stammer: the Structure of the New Defence exhibit.

As Told To: Structures for Conversation : artist's WPG03.184.1 talk. / Micah Lexier. -- 28 Jul. 1988.

1 audio cassette.

Lecture with Micah Lexier in conjunction with As Told To: Structures for Conversation exhibit.

As Told To: Structures for Conversation : artist's WPG03.184.2 talk. / Dan Lander. -- 29 Jul. 1988.

1 audio cassette.

Lecture broadcast on Radio 89.9 FM by Dan Lander in conjunction with As Told To: Structures for Conversation exhibit.

As Told to: Structures for Conversation. / WPG03.184.3 v. 1-2 Catherine MacLean Dan Lander. -- 1988.

2 videocassettes: Video 8.

Video recording of gallery talk and visual documentation for exhibit As told To: Structures for Conversation with Catherine MacLean discussing visual documentation of installation construction and outside path construction, with Dan Lander on audio equipment.

As Told to: Structures for Conversation. / WPG03.184.4 Catherine McLean Dan Lander Micah Lexier Gary Hill. -- 1988.

1 videocassette: Umatic.

Video recording documenting exhibit at Walter Phillips Gallery, featuing artists: Catherine McLean, Dan Lander, Micah Lexier, and Gary Hill.

Memory Track : artist's talk. / Caroline Simmons. **WPG03.185.1** -- 20 Sept. 1988.

1 audio cassette.

Lecture with Caroline Simmons in conjunction with Memory Track exhibit.

Memory Track : artist's talk. / Dominique Blain. **WPG03.185.2** -- 21 Sept. 1988.

1 audio cassette.

Lecture with Dominique Blain in conjunction with Memory Track exhibit.

Essential Form : artist's talk. / Rodney Graham. **WPG03.186.1** -- 19 Oct. 1988.

1 audio cassette.

Lecture by Rodney Graham in conjunction with exhibit Essential Form, a survey of recent Canadian abstract sculpture.

Issues of Brazilian Modern and Contemporary WPG03.188.1

Art: curator's talk. / Ivo Mesquita. -- 25 Nov.

1988.

1 audio cassette.

Lecture with Brazilian curator and critic Ivo Mesquita lectured on development of modern art in South America for Issues of Brazilian Modern and Contemporary Art exhibit.

Stadium : artist's talk. / Antonio Muntadas. -- 10 **WPG03.190.1** Nov. 1988.

1 audio cassette.

Audio recording of lecture during slide presentation and question and answer session with Antonio Muntadas about his exhibit installation, Stadium.

[Antonio Muntadas] / interviewed by Daina WPG03.190.2 Augaitis. -- 4 Jan. 1989.

1 audio cassette.

Audio recording of Access Radio interview with Antonio Muntadas with Daina Augaitis for exhibit installation Stadium.

Stadium : installation tape. / Antonio Muntadas. **WPG03.190.3** -- [1989]

1 audio cassette.

Audio recording of exhibit installation entitled Stadium by Antonio Muntadas.

Stadium : [documention of installation] / Antonio **WPG03.190.4** Muntadas. -- Jan. 1989.

1 videocassette: U-Matic.

Video documentation of exhibit Stadium installation by Antonio Muntadas.

Stadium. / Antonio Muntadas. -- 1989. **WPG03.190.5**

1 videocassette: U-Matic.

Video documentation of the exhibit, Stadium.

Stadium : Circle Rotations. / Antonio Muntadas. **WPG03.190.6**

-- [1989]

1 videocassette: U-Matic.

Video recording for exhibit of Antonio Muntadas' Stadium.

Physical Desc note submaster

Stadium. / Antonio Muntadas. -- [1989] WPG03.190.7

1 videocassette: U-Matic.

Installation tape for Antonio Muntadas' exhibit Stadium. Includes rotations continuous circle [loop?].

Gallery: Exhibit discussion. / moderated by WPG03.193.1

Brian Pitts. -- [Mar. 1989]

1 audio cassette.

Audio recording of exhibit discussion lecture in conjunction with the exhibit titled Gallery. Moderated by Brian Pitts.

Gallery : Talks. / Melodie Calvert Joanne Bristol **WPG03.193.2** v. 1-3 Karilee Fuglem Lani Maestro. -- 16 Mar. 1989.

3 videocassettes: U-Matic.

Video recordings of Interarts performance / lecture in conjunction with the exhibit Gallery, based on submissions by staff, faculty, and participants at The Banff Centre who responded to the invitation "What is art, and Who says so?"

Gallery: exhibit and discussion. / Melodie WPG03.193.3

Calvert Joanne Bristol Karilee Fuglem Lani Maestro.

-- Mar. 1989.

1 videocassette.

Video of exhibit, Gallery, and discussion.

Attila Richard Lukacs' paintings. / Scott Watson. WPG03.200.1

-- 19 Oct. 1989.

1 audio cassette.

Lecture with Scott Watson in conjunction with Attila Richard Lukacs exhibit Skinheads.

Skinheads: Attila Richard Lukacs: panel WPG03.200.2 v. 1-2 discussion. / Helena Goldwater Neil McInnis Ian Robertson Barb Hunt Jan Peacock Helga Pakasaar. -- 20 Oct. 1989.

2 audio cassettes.

Panel discussion with Helena Goldwater, Neil McInnis, Ian Robertson, Barb Hunt and Jan Peacock led by Helga Pakasaar of exhibit Representing the Body, in conjunction with artist Attila Richard Lukacs' exhibit, Skinheads.

Landscape: Christina Kubisch interview. / WPG03.202.1 interview by Daina Augaitis. -- 11 Nov. 1989.

1 audio cassette.

Audio recording of public opening interview of Christina Kubisch's exhibit, Landscape, with Daina Augaitis.

Landscape : Artist's talk. / Christina Kubisch. -- **WPG03.202.2** 15 Nov. 1989.

1 audio cassette.

Audio recording of lecture with Christina Kubisch about her installation for exhibit entitled Landscape.

Noise Under the Tongue: artists' talk. / Yvonne WPG03.204.1 v. 1-2 Markotic Joyce Fraser Brian Rusted George Bures Miller Cheryl L. Koprek Mark Dicey. -- [2 Mar. 1990]

2 audio cassettes.

Artists' lectures by Yvonne Markotic; Joyce Fraser; Brian Rusted; George Bures Miller; Cheryl L. Koprek; Mark Dicey discussing exhibit Noise Under the Tongue.

Among Africas / In America : artists' talk. / Jose WPG03.207.1 v. 1-2 Bedia Betye Saar Rachel Weiss. -- 12 Jun. 1990.

2 audio cassettes.

Audio recordings of lectures with Jose Bedia, Betye Saar and Rachel Weiss in conjunction with the exhibit.

Territories of Difference: poetry reading. / WPG03.208.1 Marlene Nourbese Philip. -- 29 Jun. 1990.

1 audio cassette.

Poetry reading with Marlene Nourbese Philip in conjunction with exhibit Territories of Difference, a week of events by artists, performers and writers that relate to issues of borders and boundaries (co-sponsored with the Art Studio Program).

Territories of Difference : Immigrant Fictions: WPG03.208.2 v. 1 Strategies and Fictions : artist's talk

- . / Cameron Bailey
- . -- July 12 -13, 1990.

1 audio cassette.

Rrecorded lecture, Immigrant Fictions: Strategies and Fictions' with Cameron Bailey a featured artist in the exhibit Territories of Difference.

Territories of Difference : Native Narratives: The WPG03.208.2 v. 2 **Question of Authenticity : artist's talk.** / Loretta Todd. -- July 12 -13, 1990.

1 audio cassette.

Recorded lecture Native Narratives: The Question of Authenticity with Loretta Todd. Todd was a featured artist in the exhibit Territories of Difference.

Territories of Difference: Feminist Cultural WPG03.208.3 v. 1-2 Practices: The International and the Local: artist's talk. / Monika Gagnon. -- 13 Jun. 1990.

2 audio cassettes.

Lecture entitled 'Feminist Cultural Practices: The International and the Local' with Monika Gagnon for exhibit Territories of Difference, part of a week of events by artists, performers and writers that relate to issues of borders and boundaries.

Nearness and Distance : artists' talk. / Eugenio **WPG03.209.1** v. 1-2 Dittborn Francesc Torres. -- 20 Jul. 1990.

2 audio cassettes.

Lecture with artists Eugenio Dittborn and Francesc Torres for Nearness and Distance exhibit.

Nearness and Distance : Dittborn Discussion. / WPG03.209.2 Eugenio Dittborn. -- 21 Jul. 1990.

1 audio cassette.

Audio recording of lecture with Eugenio Dittborn for exhibit Nearness and Distance.

Split Tranquility : artist's lecture. / Ron Huebner **WPG03.211.1** v. 1-2 Alain Paiement. -- 21 Sept. 1990.

2 audio cassettes.

Lecture of exhibit Split Tranquility with Ron Huebner and Alain Paiement.

Sanctuary: artist's talk. / Gisele Amantea. -- 19 WPG03.212.1 Nov. 1991.

1 audio cassette.

Artist's lecture with Gisele Amantea of her recent works for her installation Sanctuary, co-sponsored by the Ceramics Program.

White Bones : [artists' performances]

WPG03.215.1 v. 1-2

- . / Richard Purdy Shirley Bear Ramona Bear-Clair.
- -- 27 Jan. 1991.

2 audio cassettes.

Audio performance featuring Progeria Longaevus by Richard Purdy; Little Death by Shirley Bear; and White Bones by Ramona Bear-Clair for exhibit. The exhibit wa curated by Sylvie Gilbert.

Helen Chadwick [and] Shelagh Keeley: Flesh of WPG03.216.1 the Body; Viral Landscapes: artists' talk. -- 7
Mar. 1991.

1 audio cassette.

Artists' talks by Shelagh Keeley and Helen Chadwick on their installations Flesh of the Body (Keeley) and Viral Landscape (Chadwick) for the exhibit, Helen Chadwick / Shelagh Keeley.

Helen Chadwick [and] Shelagh Keeley: exhibit wPG03.216.2 opening. / Shelagh Keeley Helen Chadwick. -- 8 Mar. 1991.

1 audio cassette.

Audio recording of lecture given by Shelagh Keeley and Helen Chadwick at the public opening of their exhibit, Helen Chadwick / Shelagh Keeley.

Between Views and Points of View : Promissory WPG03.221.10 **Notes : artist's talk.** / Barbara Steinman. -- 2 Aug. 1991.

1 audio cassette.

Lecture with Barbara Steinman about installation piece Promissory Notes for exhibit Between Views and Points of View, a series of projects on travelling and territories.

The *Other Authentic Experience : Tee Pee Peep WPG03.221.11 v. 1 Show. / Stefaan Decostere. -- 2 Aug. 1991.

1 videocassette: U-Matic.

Video footage taped for Travelogue by Stefaan Decostere used for The *Other Authentic Experience for Between Views and Points of View series of projects on travelling and territories.

Physical Desc note No Audio Looped Dub

[Tee Pee Peep show]: Tourists Loop 60' / WPG03.221.11 v. 2 Stefaan Decostere. -- [2 Aug. 1991]

1 videocassette: U-Matic.

Video footage taped for Travelogue by Stefaan Decostere used for The *Other Authentic Experience for Between Views and Points of View series of projects on travelling and territories.

Between Views and Points of View : The *Other WPG03.221.11 v. 3 **Authentic Experience : Indian Dancer.** / Stefaan

Decostere

. -- [2 Aug.1991]

1 videocassette: U-matic.

Video footage taped for Travelogue by Stefaan Decostere used for The *Other Authentic Experience for Between Views and Points of View series of projects on travelling and territories.

Physical Desc note looped

Between Views and Points of View: How to Avoid the Future Tense. / Liz Magor Joey

WPG03.221.1 v. 1-2

Morgan. -- 28 Jun. 1991.

2 audio cassettes.

Recorded lecture for the collaborative installation How to Avoid the Future Tense, by Liz Magor and Joey Morgan for the exhibit Between Views and Points of View, a series of projects on travelling and territories.

Between Views and Points of Views : Tourism, WPG03.221.2

Landscape, Desire: Banff, Europe: Tourism in the West: Ordering the Wild. / Jody Berland Rob

Shields. -- 2 Jul. 1991.

1 audio cassette.

Panel discussion on a paper titled Tourism, Landscape, Desire: Banff, Europe, with Rob Shields and Jody Berland presenting Tourism in the West: Ordering the Wild for the exhibit Between Views and Points of View, a series of projects on travelling and territories.

Corral at Banff 1991: Community Transactions: WPG03.221.3 artist's presentation. / Louis Hock Elizabeth Sisco. -- 12 Jul. 1991.

1 audio cassette.

Lecture with Louis Hock and Elizabeth Sisco, part of Corral at Banff 1991: Community Transactions, for the exhibit Between Views and Points of View, a series of projects on travelling and territories.

Souvenirs of the Self : postcard project : WPG03.221.4 pre-installation discussion. / Jin-me Yoon. -- 1 May 1991.

1 audio cassette.

Audio recording of artist setup discussion / pre-installation for Souvenirs of the Self postcard project with Jin-Me Yoon for exhibit Between Views and Points of View, a series of projects on travelling and territories.

Between Views and Points of View: Souvenirs of WPG03.221.5 the self: postcard project: artist's talk. / Jin-Me Yoon. -- 18 Jul. 1991.

1 audio cassette.

Audio recording of lecture 'Souvenirs of the Self postcard project' featuring Jin-Me Yoon for exhibit Between Views and Points of View, a series of projects on travelling and territories.

Souvenirs of the Self. / Jin-Me Yoon. -- 18 Jul. **WPG03.221.6** 1991.

1 videocassette: VHS.

Video performance / presentation of Souvenirs of the Self project featuring Jin-Me Yoon for exhibit Between Views and Points of View, a series of projects on travelling and territories.

Ayum-Ee-Aawach-Oomama-Mowan (Speaking to WPG03.221.7 their Mother): presentation. / Rebecca Belmore.

-- 26 Jul. 1991.

1 audio cassette.

Lecture of Ayum-ee-aawach oomama-mowan (Speaking to their Mother) by Rebecca Belmore for exhibit Between Views and Points of View, a series of projects on travelling and territories.

Ayum-Ee-Aawach-Oomama-Mowan (Speaking to WPG03.221.8 v.1 - 2 their Mother) / Rebecca Belmore. -- 27 Jul. 1991

2 audio cassettes.

Audio recordings of performance by Rebecca Belmore for Between View and Points of Views series of projects on travelling and territories. The recording also features, Bradley Larocque: Mark Belmont; Chief John Snow; Greg Young-ing; Florence Belmore; Leonnie Iron; Lyle Morrison; Sheila Sanderson; Toby Bering; Bill Cohen; Sophie Merasty.

Ayum-Ee-Aawach-Oomama-Mowan (Speaking to WPG03.221.9 their Mother) / Rebecca Belmore. -- 27 Jul. 1991.

2 videocassettes: VHS.

Video presentation of Rebecca Belmore's Ayum-ee-aawach oomama-mowan (Speaking to their Mother) for Between View and Points of Views series of projects on travelling and territories.

Body and Technology Performance series. : This WPG03.223.1 is What you Want, This is What you Get [interview] / David Tomas. -- 25 Oct. 1991.

1 audio cassette.

Audio recording of interview with David Tomas of his performance This is What You Want, This is What You Get, for the Body and Technology Performance series.

Body and Technology Performance series: WPG03.223.2 [interview] / Diana Burgoyne. -- 28 Oct. 1991.

1 audio cassette.

Interview with Diana Burgoyne of her performance, Untitled, for the Body and Technology Performance series.

Body and Technology Performance series: WPG03.223.3
Beat-re-Beat [interview] / Adam Boome. -- 30

Oct. 1991.

1 audio cassette.

Audio recording of an interview with Adam Boome's about his Beat-re-Beat performance for Body and Technology Performance series.

Beat-re-Beat. / Adam Boome Video by Tim WPG03.223.4 v. 1-2 Westbury and Colin Griffiths. -- 30 Oct. 1991.

2 videocassettes: U-Matic.

Video recording of performance Beat-re-Beat by Adam Boome for Body and Technology Performance series. Video by Tim Westbury and Colin Griffiths.

Pleasure and Pain: artists talk. / Dorit Cypis. -- WPG03.225.1 v. 1-2 4 Nov. 1991.

2 audio cassettes.

Lecture with Dorit Cypis for installation Pleasure and Pain.

Pleasure and Pain: artist's talk. / Kati Campbell. WPG03.225.2 v. 1-2 -- 6 Nov. 1991.

2 audio cassettes.

Lecture with Kati Campbell for installation Pleasure and Pain.

Radio Rethink Symposium: Toward a Genealogy WPG03.227.1 v.1 of the Radio Voice: Metaphysics and Technique: artist's talk. / Frances Dyson. -- 6 Feb. 1992.

1 audio cassette.

Lecture by Frances Dyson entitled 'Toward a Genealogy of the Radio Voice: Metaphysics and Technique' radio transmissions for Radio Rethink: Art Sound and Transmission Symposium series.

Radio Rethink Symposium : My Teeth are in WPG03.227.1 v.2 Slivers. / Rita McKeough. -- 2 Feb.1992.

1 audio cassette.

Performance by Rita McKeough for exhibit Radio Rethink: Art Sound and Transmission symposium series.

Radio Rethink Symposium : Utopia and WPG03.227.1 v. 3

Postmodernity: the problems of positive

agendas in an age of suspicion, disillusion and hyperexploitation: artist's talk. / Tom Moylan.

-- 8 Feb. 1992.

1 audio cassette.

Lecture by Tom Moylan for exhibit Radio Rethink: Art Sound and Transmission symposium series.

Radio Rethink Symposium: Open Your Mouth and Let the Air Out: artist's talk. / Christof Migone. -- 8 Feb. 1992.

1 audio cassette.

Lecture by Christof Migone about his radio installation entitled 'Open Your Mouth and Let the Air Out, for exhibit Radio Rethink: Art Sound and Transmission symposium series.

Radio Rethink Symposium: Ideologies of Live WPG03.227.1 v. 5 Media: artist's talk. / Deborah Esch. -- 10 Feb.1992.

1 audio cassette.

Lecture by Deborah Esch for exhibit Radio Rethink: Art Sound and Transmission symposium series.

Radio Rethink Symposium : Notre Sur. / **WPG03.227.1** v. 6 Guillermo Gomez Coco Fusco. -- 7 Feb. 1992.

1 audio cassette.

Lecture/performance of Norte Sur with Guillermo Gomez Pena and Coco Fusco for exhibit Radio Rethink: Art Sound and Transmission series symposium on radio art.

Radio Rethink Symposium: Frequent WPG03.227.1 v. 7
Modulations of Space: artist's talk. / Douglas
Kahn. -- 10 Feb.1992.

1 audio cassette.

Lecture by Douglas Kahn for exhibit Radio Rethink: Art Sound and Transmission symposium series.

Radio Rethink Symposium : Hearing Banff: A WPG03.227.1 v. 8 Visitor's Portrait : artist's talk. / Hildegard Westerkamp. -- 11 Feb. 1992.

1 audio cassette.

Lecture by Hildegard Westerkamp for exhibit Radio Rethink: Art Sound and

Transmission symposium series.

Radio Rethink Symposium: Technology and the WPG03.227.1 v. 9 Preconscious: artist's talk. / Jeanne Randolph. -- 12 Feb. 1992.

1 audio cassette.

Lecture by Jeanne Randolph for exhibit Radio Rethink: Art Sound and Transmission symposium series.

Radio Rethink: Symposium. / Robert Racine
Hilde Westerkamp Razzle Dazzle Leonard Fisher
Colette Urban Christof Migone Sylvain Lecog
Samuel D. Henri Bes Henri Muller Hank Bull Patrick
Ready Rita McKeough. -- [10 Feb. 1992]

2 audio cassettes: DAT.

Digital audio recording of exhibit Radio Rethink: Art Sound and Transmission with Robert Racine, Sound Signatures; Hilde Westerkamp, Contours of Silence; Shopping, Razzle Dazzle; Leonard Fisher, Earth Police; Colette Urban, It's on your Head, Its in your Head; Christof Migone; Sylvain Lecog; Samuel D.; Henri Bes; Henri Muller; HP Radio Show with Hank Bull and Patrick Ready; Hank Bull, Elk Stories; Rita McKeough, My Teeth are in Slivers.

Radio Rethink: Art Sound and Transmission: WPG03.227.3 v. 1 interview with Leonard Fischer. -- [Feb. 1992]

1 audio cassette.

Interview with Leonard Fischer for exhibit Radio Rethink: Art Sound and Transmission.

Radio Rethink: Art Sound and Transmission: WPG03.227.3 v. 2 interview with Claude Schryer. -- 23 Mar. 1992.

1 audio cassette.

Audio recording of Musique Actuelle, a discussion on Radio Rethink with Claude Schryer, as part of the radio and tv coverage for exhibit Radio Rethink: Art Sound and Transmission.

Radio Rethink : interview with Hank Bull FM 96 WPG03.227.3 v. 3 CHFM. / interview by Howard Broomfield. -- 7 Feb 1992

1 audio cassette.

Audio recording interview of 'Radio Works' by Howard Broomfield with Hank

Bull for Radio Rethink: Art Sound and Transmission exhibit.

Radio Rethink: Art Sound and Transmission: WPG03.227.3 v. 4

Alan Conter on Rita McKeough. / Alan Conter.

-- 9 Feb. 1992.

1 audio cassette.

Lecture/artist talk by Alan Conter on Rita McKeough for exhibit Radio Rethink: Art Sound and Transmission series.

Radio Rethink: Art Sound and Transmission: WPG03.227.3 v. 5

interview with Colette Urban. / interviewed by

Daina Augaitis. -- 11 Feb. 1992.

1 audio cassette.

Artist interview with Colette Urban for exhibit Radio Rethink: Art Sound and Transmission series.

A Walk Through the City Whisper Study WPG03.227.4 v. 1 Streetmusic. / Hildegard Westerkamp. --

[compiled 11 Mar. 1992 (originally recorded 1986)]

1 audio cassette.

Audio recording of a series of short recorded works for radio. recording used for Banff Soundwalks part of exhibit Radio Rethink: Art Sound and Transmission.

It's on Your Head, It's in Your Head. / Colette WPG03.227.4 v. 2

Urban. -- [February 3-9, 1992]

1 audio cassette.

A commissioned audio performance by Collette Urban for radio Radio Rethink: Art Sound and Transmission series.

Radio Rethink: Art, Sound and Transmission: WPG03.227.4 v. 3

My Teeth are in Slivers. / Rita McKeough: -- [6 Feb. 1992]

1 audio cassette.

A commissioned audio performance of My Teeth are in Slivers by Rita McKeough, a recorded work for two vocalists as part of Radio Rethink: Art, Sound and Transmission series.

CBC News : Radio Rethink. / CBC. -- 7 Feb. **WPG03.227.5** v.1 1992.

1 videocassette: VHS.

Short video segment on CBC News about Radio Rethink, a project that commissioned 8 artists to explore the Art of Sound.

Radio Rethink : Polymorphous Radio. / Tetsuo **WPG03.227.5** v.2 Kogawa. -- 5 Mar. 1992.

1 videocassette: VHS.

Lecture and performance of narrowcasting workshop Polymorphous Radio by Tetsuo Kogawa, building a one-watt radio transmittor, for exhibit Radio Rethink: Art Sound and Transmission.

Border X Frontera : 1992 Part 1. / Guillermo WPG03.227.6 v. 1 Gomez-Pena David Schein. -- [18 Feb. 1992]

1 audio cassette.

Audio recording of a prior radio performance by Guillermo Gomez-Pena and David Schein (1986). The recording was used for 1992 (Part 1) by Guillermo Gomez-Pena hosted by Daina Augatis for exhibit Radio Rethink: Art Sound and Transmission.

Border X Frontera : Guillermo Gomez-Pena. / WPG03.227.6 v. 2 Guillermo Gomez-Pena. -- [19 Feb. 1992]

1 audio cassette.

Audio recording of Border X Frontera by Guillermo Gomez-Pena hosted by Daina Augatis for exhibit Radio Rethink: Art Sound and Transmission.

Radio Rethink: Art Sound and Transmission: WPG03.227.6 v. 3
Norte-Sur. / Coco Fusco Guillermo Gomez-Pena.
-- [7 Feb.1992]

1 audio cassette.

A radio performance of Norte-Sur, by Coco Fusco & Guillermo Gomez-Pena (1990) used in exhibit Radio Rethink: Art Sound and Transmission lecture / performance.

Border Notebook [and] Norte-Sur. / Guillermo **WPG03.227.6** v. 4 Gomez Pena Coco Fusco. -- 1990.

1 audio cassette.

Performances by Guillermo Gomez Pena and Coco Fusco.

As Public As Race: Artist's Talk. / James Luna. WPG03.228.1

-- 2 Jun. 1992.

2 audio cassettes.

Artist's talk with James Luna discussing his work in conjunction with the performance series, As Public As Race.

As Public as Race: Artist's Talk. / Paul Wong. -- WPG03.228.2 23 Jul. 1992.

1 audio cassette.

Lecture with Paul Wong discussing his work in conjunction with the performance series, As Public As Race.

As Public As Race: Artist's Talk. / Margo Kane. WPG03.228.3 -- 30 Jul. 1992.

1 audio cassette.

Lecture with Margo Kane discussing her work in conjunction with the performance series, As Public As Race.

Rendevous Riots : [presentation] / Dennis **WPG03.230.1** v. 1 Adams. -- 29 Jun.1992.

1 audio cassette.

Audio presentation by Dennis Adams for exhibit Queues Rendezvous Riots: Questioning the Public' a public presentation on his proposal for the commission of a public artwork for the Trans Canada Pipelines Pavillion, a discussion on the proposal followed.

Jorge Silvetti: TCPL Commission. / Jorge WPG03.230.2 Silvetti Silvetti Associates. -- 13 Jul. 1992.

1 audio cassette.

Audio presentation by Jorge Silvetti of Machado / Silvetti Associates of presentation on the second of two proposals for the commission of a public art work for the Trans Canada Pipelines Pavillion, a discussion on the proposal followed.

Refleksija: Baltic artists' discussion. / Andris WPG03.231.1
Breze Valts Kleins Leonards Laganovskis Leonhard
Lapin Dace Liela Gediminas Urbonas. -- 14 Jul.
1992.

1 audio cassette.

Lecture with Andris Breze, Valts Kleins, Leonards Laganovskis, Leonhard

Lapin, Dace Liela, Gediminas Urbonas on conditions for artists in the Baltic for Refleksija: Contemporary Art from Estonia, Latvia and Lithuania exhibit.

Refleksija: Contemporary Art from Estonia, WPG03.231.2 Latvia and Lithuania. -- 28 Jul. 1992.

1 videocassette: VHS.

Video recording of the public opening and performances from the exhibit. Featuring artist Gediminas Urbonas who underwent a private ritual that spoke of human need and resilience.

Much Sense: Erotics and Life: artist's talk. / WPG03.232.1 Maureen Connor. -- 14 Nov. 1992.

1 audio cassette.

Lecture with Maureen Connor presenting her work and the context of her research for the group exhibit Much Sense: Erotics and Life.

Much Sense: Erotics and Life: artist's talk. / WPG03.232.2 Robert Flack. -- 10 Nov. 1992.

1 audio cassette.

Artist's talk with Robert Flack discussing the issues and concerns explored in his work for the group exhibit, Much Sense: Erotics and Life.

Much Sense: Erotics and Life: Kiss & Tell: WPG03.232.3 artists' talk. / Persimmon Blackbridge Lizard Jones Susan Stewart. -- 13 Nov. 1992.

1 audio cassette.

Lecture with Kiss & Tell's Persimmon Blackbridge, Lizard Jones and Susan Stewart on the impetus behind their multi-media work, Kiss & Tell, for the group exhibit, Much Sense: Erotics and Life.

Community Symposium: Art and Social Change. WPG03.234.1 v.1-11 / curated by Sylvie Gilbert. -- February 11-13, 1993.

11 audio cassettes.

Audio recordings of symposium for exhibit Community Hall. The recordings feature various presentations, round table discussions and question and answer periods.

Corpus: artist's talk. / Nicole Jolicoeur. -- 2 Jul. WPG03.236.1

1993.

1 audio cassette.

Lecture with Nicole Jolicoeur discussing her work in the exhibit, Corpus.

Corpus: artist's talk. / Barbara Todd. -- 2 Jul. WPG03.236.2 1993.

1 audio cassette.

Lecture with Barbara Todd discussing her work in the exhibit, Corpus.

Corpus: artist's talk. / Mary Scott. -- 3 Jul. 1993. WPG03.236.3 1 audio cassette.

Lecture with Mary Scott discussing her work in the exhibit, Corpus.

Acts of Trading : Halluci(nations) / Performed by **WPG03.245.1** Stephanie Heyl. -- [5 Nov. 1993]

1 videocassette: VHS.

Performance documentation of Halluci(nations) as part of Acts of Trading Performance Series performed by Stephanie Heyl.

Acts of Trading: Here: Not There: artist's talk. / WPG03.245.2 Chris Creighton-Kelly. -- 4 Nov. 1993.

1 audio cassette.

Artist talk with Chris Creighton-Kelly on performance work 'Here: Not There' for Acts of Trading performance series.

Acts of Trading: Heavy Nopal: [artist's talk] / WPG03.245.3 Astrid Hadad. -- 2 Dec. 1993.

1 audio cassette.

Artist's talk with Astrid Hadad about her performance Heavy Nopal for Acts of Trading performance series.

Acts of Trading: Heavy Nopal. / Astrid Hadad. WPG03.245.4 -- 3 Dec. 1993.

1 videocassette: VHS.

Performance by Astrid Hadad and her band Los Tarzanes for Acts of Trading performance series.

Monologue / Dialogue interview. / Arthur Kroker **WPG03.246.1** v. 1 Marilouise Kroker Steve Gibson. -- 17 Feb. 1994.

1 audio cassette: DAT.

Audio recording interview of Show # 4 performance by Arthur and Marilouise Kroker with Steve Gibson for exhibit Monologue Dialogue series.

Monologue / Dialogue interview. / Guillermo **WPG03.246.1** v. 2 Gomez-Pena Roberto Sifuentes. -- 11 Feb. 1994.

1 audio cassette: DAT.

Audio recording interview of Show #1 performance 'New World (B)order' by Guillermo Gomez-Pena and Roberto Sifuentes for exhibit Monologue Dialogue series.

Monologue / Dialogue interview. / Kathy Acker. **WPG03.246.1** v. 3 -- 26 Feb.1994.

1 audio cassette: DAT.

Audio recording interview of Show # 9 performance by Kathy Acker for exhibit Monologue Dialogue series.

Monologue / Dialogue interview. / Lenore **WPG03.246.1** v. 4 Keeshig-Tobias. -- 12 Feb. 1994.

2 audio cassettes: DAT.

Audio recording interview of Show # 2 performance by Lenore Keeshig-Tobias for exhibit Monologue Dialogue series.

Monologue / Dialogue interview. / Rene Lussier **WPG03.246.1** v. 5 Patrice Desbiens Bob Ostertag. -- 25 Feb. 1994.

1 audio cassette: DAT.

Audio recording interview of Show # 8 performance by artists Rene Lussier, Patrice Desbiens and Bob Ostertag for exhibit Monologue Dialogue series.

Monologue / Dialogue interview. / Richard **WPG03.246.1** v. 6 Armstrong. -- 24 Feb. 1994.

1 audio cassette: DAT.

Video recording interview of Show # 7 performance by Richard Armstrong for exhibit Monologue Dialogue series.

Monologue / Dialogue interview. / Shawna **WPG03.246.1** v. 7 Dempsey Lorri Millan. -- 16 Feb.1994.

1 audio cassette: DAT.

Audio recording interview of Show #3 performance by Shawna Dempsey and Lorri Millan for exhibit Monologue Dialogue series.

Monologue / Dialogue interview : Exene WPG03.246.1 v. 8
Cervenka, Professor Griff and Don Bajema. /
Exene Cervenka Professor Griff Don Bajema. -- 19
Feb. 1994.

1 audio cassette: DAT.

Audio recording interview of Show # 6 performance by Exene Cervenka, Professor Griff and Don Bajema for exhibit Monologue Dialogue series.

Monologue / Dialogue : Paul Beatty. / Paul **WPG03.246.1** v. 9 Beatty. -- 18 Feb.1994.

1 audio cassette: DAT.

Audio recording interview of Show # 5 performance by Paul Beatty for exhibit Monologue Dialogue series.

Monologue / Dialogue, No. 1, New World WPG03.246.2 v. 1 (B)order. / Guillermo Gomez-Pena Roberto Sifuentes. -- 11 Feb. 1994.

1 videocassette: VHS.

Video recording of performance New World (B)order by Guillermo Gomez-Pena and Roberto Sifuentes for exhibit Monologue Dialogue series.

Monologue / Dialogue, No. 2, Lenore Keeshig-Tobias. / Lenore Keeshig-Tobias. -- 12
Feb. 1994.

1 videocassette: VHS.

Video recording of performance by Lenore Keeshig-Tobias for exhibit Monologue Dialogue series.

Monologue / Dialogue, No. 3, Shawna Dempsey WPG03.246.2 v. 3 and Lorri Millan. / Shawna Dempsey Lorri Millan. -- 16 Feb. 1994.

1 videocassette: VHS.

Video recording of performance by Shawna Dempsey and Lorri Millan for Monologue Dialogue series.

Monologue / Dialogue, No. 4, Arthur and WPG03.246.2 v. 4

Marilouise Kroker. / Arthur Kroker Marilouise

Kroker Steve Gibson. -- 17 Feb. 1994.

1 videocassette: VHS.

Video recording of performance by Arthur and Marilouise Kroker with Steve Gibson for exhibit Monologue Dialogue series.

Monologue / Dialogue, No. 5, Paul Beatty. / **WPG03.246.2** v. 5 Paul Beatty. -- 18 Feb. 1994.

1 videocassette : VHS.

Video recording of performance by Paul Beatty for exhibit Monologue Dialogue series.

Monologue / Dialogue, No. 7, Richard Armstrong WPG03.246.2 v. 6 and friends. / Richard Armstrong. -- 24 Feb. 1994.

1 videocassette: VHS.

Video recording of performance by Richard Armstrong for exhibit Monologue Dialogue series.

Monologue / Dialogue, No. 8, Rene Lussier, WPG03.246.2 v. 7

Patrice Desbiens and Bob Ostertag. / Rene
Lussier Patrice Desbiens Bob Ostertag. -- 25

Feb.1994.

1 videocassette: VHS.

Video recording of performance by artists Rene Lussier, Patrice Desbiens and Bob Ostertag for exhibtion Monologue Dialogue series.

Monologue / Dialogue, No. 9, Kathy Acker. / WPG03.246.2 v. 8 Kathy Acker. -- 26 Feb. 1994.

1 videocassette: VHS.

Video recording of performance by Kathy Acker for exhibit Monologue Dialogue series.

Monologue / Dialogue Interviews. / Rene Lussier **WPG03.246.3** v. 1 John Sobol. -- 26 Feb. 1994.

1 audio cassette: Digital Audio Tape.

Audio recording interview with Rene Lussier and co-curator John Sobol as part of the Gallery's radio and television coverage for exhibit Monologue Dialogue

series.

Monologue / Dialogue Interviews : Arthur and Marilouise Kroker. / interview by Steve Gibson and Sara Diamond . -- [17 Feb. 1994]

1 audio cassette: DAT.

Audio recording interview about Show # 4 performance by Arthur and Marilouise Kroker with Steve Gibson and Sara Diamond for exhibit Monologue Dialogue series.

Monologue / Dialogue Interviews : Paul Beatty interview. / interview by John Sobol. -- [18 Feb.1994] WPG03.246.3 v. 3

1 audio cassette: DAT.

Audio recording interview by Paul Beatty with John Sobol for exhibit Monologue Dialogue series.

Monologue / Dialogue Interviews: Kathy Acker WPG03.246.3 v. 4 interview. / interview by Mary Anne Moser. -- 25 Feb.1994.

1 audio cassette: DAT.

Audio recording interview with Kathy Acker by Mary Anne Moser, for exhibit Monologue Dialogue series.and.

Monologue / Dialogue Interviews. / interview by **WPG03.246.3** v. 5 Richard Armstrong. -- 11 Aug. 1994.

1 audio cassette: DAT.

Video recording interview by Richard Armstrong discussing exhibit Monologue Dialogue series.

Monologue / Dialogue Interviews : Shawna WPG03.246.3 v. 6

Dempsey and Lorri Millan interview. / interview
by Daina Augaitis
. -- 15 Feb.1994.

1 audio cassette: DAT.

Audio recording interview as part of CBC Radio, Calgary performance excerpt with artists Shawna Dempsey, Lorri Millan and with Daina Augaitis for exhibit Monologue Dialogue series.

Monologue/Dialogue Interviews. / Rose English WPG03.246.4 v. 1 Lenore Keeshing-Tobias Richard Armstrong Shawna Dempsey Lorri Millan. -- [15 Feb. 1994]

1 audio cassette: DAT.

Audio recording interview with Rose English (26:45), Lenore Keeshing-Tobias (29:47), Richard Armstrong (29:39), Shawna Dempsey, Lorri Millan (30:05) as part of interview series for exhibit Monologue Dialogue series.

Monologue/Dialogue Interviews. / Paul Beatty WPG03.246.4 v. 2 Prof. Griff Don Bajema Krokers Kathy Acker Sara Diamond. -- [15 Feb. 1994]

1 audio cassettes, DAT.

Audio recording interview with Paul Beatty (25:07), Prof. Griff & Don Bajema (28:47), Krokers / Diamond (28:50), Kathy Acker (25:10) as part of interview series for exhibit Monologue Dialogue series.

Monologue / Dialogue Interviews : Rene Lussier. WPG03.246.4 v. 3 -- [15 Feb. 1994]

1 audio cassette: DAT.

Audio recording interview with Rene Lussier as part of interview series for exhibit Monologue Dialogue series.

Inventions of Nation: curator presentation. / Dr. WPG03.248.1 Sheila Petty. -- 11 Jul. 1994.

1 audio cassette.

Audio recording of curatorial presentation and formal screening of the touring exhibit, Inventions of Nation, with curator Dr. Sheila Petty.

[Candian Filmmakers Distribution Centre films]: WPG03.248.2 v.1-5 [artists' films] / Francine Leger Andrew Davis Edie Steiner Annette Mangaard Brenda Joy Lem. -- 1982-1992.

5 videocassettes.

Video recordings of artists' films: Reveille by Francine Leger (1982) (5 min.); good hair pretty hair, curly hair by Andrew Davis (1991) (27 min.); Places to Stay by Edie Steiner (1991) (20 min.); Let Me Wrap My Arms Around You by Annette Mangaard (1992) (28 min.); Open Letter: Grasp the Bird's tail by Brenda Joy Lem (1992) (15 min.).

Fresh Looks: Anti-racist Film and Video WPG03.250.1 [concluding remarks] / Cameron Bailey. -- October 11-12, 1994.

1 audio cassette.

Audio recording of concluding remarks by Cameron Bailey of video compilation screening for his exhibit titled Fresh looks: Anti-racist Film and Video.

Princess: the Bride of the Idea: artist's talk. / WPG03.251.1 Rose English. -- 21 Jul. 1994.

1 audio cassette.

Artist talk with artist Rose English for her exhibit Princess: the Bride of the Idea.

Princess: The Bride of the Idea. / Rose English. **WPG03.251.2** -- 6 Aug. 1994.

1 videocassette: VHS.

Performance of by artist Rose English, with music by Ian Hill. Performance held at the gazebo in Banff's Central Park.

Princess: the Bride of the Idea: interview. / WPG03.251.3
Rose English. -- 8 Aug. 1994.

1 audio cassette: DAT.

Interview with Rose English of her exhibit Princess: the Bride of the Idea.

Jan Wade. / interviewed by Dr. Natalia Bolivar. -- **WPG03.252.1** 31 Aug. 1994.

1 audio cassette.

Interview with artist Jan Wade, by Dr. Natalia Bolivar on her recent exhibit, Epiphany.

Epiphany : artist's talk. / Jan Wade. -- 2 Sept. **WPG03.252.2** 1994.

1 audio cassette.

Artist talk with Jan Wade about her exhibit Epiphany.

Santiago Rodriguez Olazabal: Oba Ikuro The king WPG03.253.1 v. 1-2 changes, the king does not tell lies: artist's talk.

/ Santiago Rodriguez Olazabal. -- 2 Sept. 1994.

2 audio cassettes.

Artist talk with Santiago Rodriguez Olazabal about his mixed media installation, Santiago Rodriguez Olazabal: Oba Ikuro.

Psychoborg. / Yasumasa Morimura. -- [Nov. WPG03.254.1 1994]

1 videocassette: VHS.

Video recording of Yasumasa Morimura's exhibit Psychoborg, circulated by the Power Plant Gallery at Harbourfront Center in Toronto.

Physical Desc note Dub

Naming a Practice : Curatorial Strategies for the WPG03.256.1 v. 1-20 Future [seminar] -- November 13-18, 1994.

19 audio cassettes.

Series of audio recordings for a week-long curatorial seminar entitled 'Naming a Practice: Curatorial Strategies for the Future' featuring participants Karen Atkinson, Daina Augaitis, Renee Baert, Wayne Baerwaldt, Joan Borsa, Sharon Brooks, Sara Diamond, Rosemary Donegan, Lorne Falk, Barbara Fischer, Jennifer Fisher, Sylvie Fortin, Richard Fung, France Gascon, Sylvie Gilbert, Nicole Gingras, Bruce Grenville, Sunil Gupta, Jamelie Hassan, Tom Hill, Johanne Lamoureaux, Scott Marsden, Judith Mastai, Everlyne Nicodemus, Matthew Teitelbaum, Henry Tsang, Keith Wallace, Scott Watson and Peter White.

Rhythms: Fragile Heart: artist's talk. / Laura WPG03.259.1 Vickerson. -- 22 Nov. 1995.

1 audio cassette.

Artist's talk with artist Laura Vickerson about Fragile Heart installation for Rhythms exhibit.

South Africa and the Johannesburg Bienniale. / WPG03.261.1 curated by Daina Augaitis directed by Paul Wong. -- [1995-1996]

1 videocassette : U-matic [3/4" NTSC].

Video presentation Johannesburg Biennale 1995 features Canadian artists Jan Wade and Trevor Gould as part of WPG off-site programming. The exhibit was curated by Daina Augaitis and the video was directed by Paul Wong.

Ancient Memories: gelusultiheh lintotineh b'emgatineh. / Shirley Bear Reona Brass Amethyst First Rider. -- 03/07/1995.

WPG03.262.1

2 audio cassettes : Digital Audio Tape.

Audio performance of piece titled Ancient Memories - gelusultiheh lintotineh b'emgatineh, a series of three First Nations performances of healing stories known as nanatawihitowin-acimowina, by Shirley Bear, Reona Brass and Amethyst First Rider.

Straight from the Heart :

WPG03.262.2

nanatawihitowin-acimowina. / Edmund Bull Boye Ladd Maariu Olsen. -- 09/03/1995.

1 audio cassette: DAT.

Audio performance Straight from the Heart the third performance in a series of three First Nations performances of healing stories called nanatawihitowin-acimowina, by Edmund Bull; Boye Ladd; Maariu Olsen.

Nanatawihitowin-acimowina: artists' talk. / WPG03.262.3

Debra Piapot Ahasiw Maskegon-Iskwew Boye Ladd

Amethyst First Rider Reona Brass. -- 10 Mar.

1995

1 audio cassette.

Artist's talk on series of First Nations performances of healing stories, nanatawihitowin-acimowina, with artists Debra Piapot, Ahasiw Maskegon-Iskwew, Boye Ladd, Amethyst First Rider and Reona Brass.

Nanatawihitowin-acimowina: summary discussion. / Various. -- 3 Oct. 1995.

WPG03.262.4

1 videocassette: VHS.

Video recording of final summary discussion of nanatawihitowin-acimowina, a series of healing stories by First Nations performers: Ahasiw Maskegon-Iskwew; Debra Piapot; Maureen Belanger; Rod Belanger; Bruce Sinclair; Shirley Bear; Reona Brass; Amethyst First Rider; Edmund Bull; Boye Ladd; Maariu Olsen.

Call of the Wild. / Compiled by Sue Rynard. -- **WPG03.263.1** [June 1- July 9, 1995]

1 videocassette: VHS.

Compilation of six videos by various artists featured in exhibit: 1. Signal (3 min). -- 2. What wants to be spoken/remains to be said (25 min). -- 3. Le Voleur (The Thief) (5 min). -- 4. 1932 (9 min). -- 5. Sexual Healing (25 min). -- 6. Le Voyage du Shaman (The Shaman's Journey) (9 min). The videos were compiled for the exhibit Call of the Wild by Sue Rynard.

Popsicles. / Gloria Camiruga. -- [1984]

WPG03.265.1

WPG03.265.2

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1 videocassette: VHS.

Video piece titled, Popsicles, by Gloria Camiruga used in exhibit Kondratieff Wave I: Producing Resistance film and video series film screening, July 29 - August 8, 1995.

Labirint. / Marina Grzinic Aina Smid. -- 1993

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1 videocassette: VHS.

Video piece titled Labirint by artists Marina Grzinic and Aina Smid used in exhibit Kondratieff Wave I: Producing Resistance film and video series exhibit film screening, July 29 - August 8, 1995.

Kondratieff Wave I: Producing Resistance. / WPG03.265.3 Various. -- [1995]

1 videocassette: VHS.

Video compilation featuring artists and film makers featured in the exhibit Kondratieff Wave I: Producing Resistance film and video series, film screening, July 29 - August 8, 1995. The tape contains video piece titled Labirint by Marina Grzinic and Aina Smid.

Kondrateiff Wave I: Pursuit, Fear, Catastrophe. WPG03.266.1 / Stan Douglas. -- 20 Jul. 1995.

1 audio cassette.

Artist's audio presentation of installation titled Pursuit, Fear, Catastrophe with artist Stan Douglas as part of Kondratieff Wave I: Producing Resistance film and video series exhibit.

Crackle 89.9 FM. / curated by Gavin Woolston. -- **WPG03.267.1** 01/09/1995.

1 audio cassette.

Recording of CRACKLE 89.9 FM, part of Radia 89.9 FM, is a week long, narrow-cast radio program organized to coincide with the International Computer Music Conference (ICMC). The tape consists of the last two nights of four, curated by Gavin Woolston as part of WPG offsite programming.

The Dark Pool : audio tour. / Gavin Woolston

Janet Cardiff George Bures Miller. -- [2 Sept. 1995]

WPG03.269.1 v.1-2

2 audio cassettes.

Audio tour and artists' presentation of The Dark Pool installation featuring Janet Cardiff, George Bures Miller.

Telling Stories / Telling Tales [symposium] / WPG03.272.1 v. 1-3 Allucquere Roseanne Stone Brenda Longfellow Alberto Ruy Sanchez. -- 27 Oct. 1995.

3 audio cassettes: DAT.

Seminar of Media and Visual arts residency program entitled Telling Stories / Telling Tales Symposium with artists Allucquere Roseanne Stone, Brenda Longfellow and Alberto Ruy Sanchez.

Place and Displacement Panel: Narratives of WPG03.272.1 v. 4
Place and Displacement. / Marlene Creates
Louise Halfe Jordan Wheeler. -- 28 Oct. 1995.

1 audio cassette: DAT.

Artist's dialogues and discussion from Narratives of Place and Displacement with Marlene Creates; Louise Halfe; Jordan Wheeler as part of Telling Stories/Telling Tales Symposium series.

Radical Narratives. / Lisa Steele Matt Nolan Maris **WPG03.272.1** v. 5-6 Bustamante

. -- 28 Oct. 1995.

2 audio cassettes: DAT.

Panel discussion titled, Radical Narratives, with Lisa Steele; Matt Nolan; Maris Bustamante. The discussion focuses on diverse strategies around narrative alternatives to classical narrative stucture and interventionist approaches to representational storytelling. The panel was part of Telling Stories/Telling Tales Symposium series.

New Works Residency : Intolerance : artist's WPG03.273.1 presentation. / Various. -- [1995-1996]

1 videocassette: Video 8.

Video recording of artist presentation as part of New Works Residencies 1995/96.

New Works Residency: Intolerance. / Curated by Catherine Crowston and Sara Diamond Edgar Celment Juan Davila Jane Ash Poitras Maris Bustamante

. -- [1995-1996]

1 videocassette: VHS.

Video recording of artists and curator pesentations. Intolerance was part of the New Works Residency 1995/96 and featured Edgar Celment; Juan Davila; Jane Ash Poitras; Maris Bustamante; Sara Diamond.

Space of Information : Delivery. / Patricia WPG03.274.1

Thornley. -- [1995-1996]

1 audio cassette.

Audio recording used for exhibit Space of Information featuring artist Patricia Thornley.

Altered States: Rituals of Exchange. / Various. WPG03.277.1

-- [Jul. 1996]

1 videocassette: VHS.

Video documentation of Photo Booth installation for exhibit Altered States: Rituals of Exchange. Featuring artists, Rebecca Baird; Kenny Baird; Alan Belcher; Jose Fujocka; Lazaro Saavedra; Eloy Tarcisio; Kathryn Walter.

A Dentro / A Fuera: new work from Cuba. / WPG03.278.1

Marcel Duchamp. -- [August 29, 1996]

1 audio cassette.

Audio recording of artist presentation with Marcel Duchamp for work of Rene Francisco and Eduardo Ponjuan for exhibit A Dentro/A Fuera (Inside/Outside): New Work from Cuba.

Physical Desc note Dub

Where Does It Hurt? / Guest curated by Cathy WPG03.279.1

Busby. -- [10 Oct. 1996]

1 videocassette: VHS.

EM Media Video Screening of video and film exhibit, Where Does it Hurt? The recording includes 2 minute clips from the following pieces: Skin; Birthday Suit; Got Away in the Dying Moment; Let's Play Prisoners. Exhibit included a selection of artists' books and videos by: Marjorie Beaucage, Gregg Bordowitz, Lorna Boschman, Donna Brunsdale, Colin Campbell, Doug Cuthand, Ken Doren, Cheryl Dunye, Emily Hartzell, Nelson Henricks, Lynn Hershma, Linda Joy, Linda Busby, Bill MacGillivary, Lisa Mann, Alanis Obomsawin, Julia Scher, Nina Sobell Janice Tanaka and Paul Wong.

Astronauts. / Nicholas Bolton. -- [24 Oct.1996] WPG03.281.1

1 videocassette: VHS.

Nicholas Bolton's Artist video for Diorama exhibit.

Knives 'n' Forks, Bells 'n' Whistles: Art WPG03.285.1 Workshop for Kids. -- 10 Jul. 1997.

1 videocassette: VHS.

Video recording of Summer Public Programme. Computer chips, kitchen utensils and low-tech household tools were turned into works of art by children in this afternoon workshop. Conducted by local artist Anisa Skuce, this workshop included a visit to the new media exhibit Language Games [from WPG annual report, 1996'97.].

Cabaret masquerade at the Club. / Guest curated WPG03.289.1 by Kathryn Walker. -- 19 Jul. 1997.

1 videocassette: Video 8.

Video recording of Cabaret Masquerade at the Club performance of public spaces: artists' presentation of exhibit Private Investigators: Masquerade and Public Space series.

Masquerade at the Club: Private Investigators. WPG03.289.2 -- 19 Jul. 1997.

1 videocassette: VHS.

Video documentation of performances from the exhibit titled Private Investigators: Masquerade and Public Space. Video documentation by Chris Robbins.

Masquerade at the Club: Private Investigators. / WPG03.289.3 documented by Chris Robbins. -- 29 Jul. 1997.

1 videocassette: BETACAM SP.

Video recording of exhibit Private Investigators: Masquerade and Public Space series.

Old Sister - New Sister. / Shelley Niro Faye WPG03.289.4 HeavyShield. -- 29 Jul. 1997.

1 videocassette: VHS.

Video performance of piece titled, Old Sister - New Sister by Shelley Niro and Faye HeavyShield, as part of the exhibit Private Investigators: Masquerade and Public Space.

Got Lost : [curator's presentation] / curated by **WPG03.294.1** Ann Smith. -- 14 Feb. 1998.

1 audio cassette.

Audio of curator's presentation for exhibit Got Lost/A 'Jana' Zhaya: Traditions/New Visions curated by Ann Smith and featuring artists Keith Wolfe Smarch; Ann Smith; Mrs. Kitty Smith; Jacqueline Worrell.

Skin Deep : artist presentation. / Curated by Catherine Crowston Mary Scott Mina Totino. -- 16 Apr. 1998. WPG03.295.1

1 videocassette: VHS.

Video recording of curator and artists presentations for exhibit Skin Deep featuring the work of Mary Scott and Mina Totino, curated by Catherine Crowston.

Web Seance 4: Brainwave Drawing. / Sonya WPG03.309.1
Allen Emily Hartzell Nina Sobell. -- 28 Jul. 1999.

1 videocassette: VHS.

Video recording of presentation for exhibit titled Streaming: A Laboratory. The presentation features a collaboration by Park Bench artists Sonya Allen; Emily Hartzell and Nina Sobell.

Museum Show. / Beck Hansen Al Hansen WPG03.310.1 . -- [Aug. 1999]

1 videocassette: VHS.

Video recording of mixed media used for exhibit titled Beck and Al Hansen: Playing With Matches, featuring Beck Hansen and his grandfather Al Hansen.

Western Canadian Art Association (WCAA): WPG03.1988.1 v. 1-2 artist's talk. / Barry Lord. -- 23 Apr. 1988.

2 audio cassettes.

Artists talk by Barry Lord for Western Canadian Art Association Conference "Conditions of Place"

Western Canadian Art Association (WCAA): WPG03.1988.1 v. 3-4 keynote. / Jo Anna Isaak. -- 21 Apr. 1988.

2 audio cassettes.

Discussions and Keynote by Jo Anna Isaak for Western Canadian Art Association Conference "Conditions of Place."

Western Canadian Art Association (WCAA): WPG03.1988.2

Blackmail. / Colin Griffiths. -- 23 Apr. 1988.

1 videocassette: Video 8.

Video presentation by Colin Griffiths titled Blackmail given at the Western Canadian Art Association Conference: Conditions of Place.

WPG / Visual Art (Art Studio) presentation : WPG03.1990.1 v. 1-2 Welcome to America's Finest Tourist Plantation.

/ Louis Hock. -- 24 Jan. 1990.

2 audio cassettes.

Lecture with Louis Hock of San Diego titled Welcome to America's Finest Tourist Plantation co-presented with Art Studio.

Visiting Curators Lecture Series. / Fumio Nanjo. WPG03.1996.1 -- 22 Nov. 1996.

1 audio cassette: DAT.

Lecture by Fumio Nanjo, independent curator from Tokyo. This series was part of programming associated with Media and Visual Arts 1996 fall thematic residency.

Paradise Institute: Artist Talk. / Janet Cardiff WPG03.2003.1 George Bures Miller. -- 3 May 2003.

1 videocassette: VHS.

Video presentation of artist talk with Janet Cardiff and George Bures Miller for the opening reception of exhibit titled The Paradise Institute.

Back / Flash talk. / Various. -- [25 Oct. 2003] WPG03.2005.1

1 videocassette: Digital Video Cassette.

Artist's and curator's talk of retrospective Aboriginal new media exhibit Back/Flash, features the following artists: Cat Cayuga; Dana Claxton; Thirza Cuthand; Stephen Foster; Skawennati Tricia Fragnito; David Garneau; Zacharias Kunuk; Steven Loft; Zachery Longboy; Mike MacDonald; Ahasiw Maskegon-Iskwew; Darlene Naponse and Shelley Niro; Yuxwelupton Lawrence Paul; Buffy Sainte-Marie.

Database Imaginary : [Panel discussion] -- **WPG03.2005.2** v.1-3 [2005-2006]

3 video cassettes : Digital Video Cassette.

Artist presentation panels from exhibit Database Imaginary as part of the gallery's Touring Exhibitions. Panel 1: Cheryl L'Hirondell Waynohtew, Edward Poitras, Brooke Singer, Beatriz da Costa, Jamie Schulte, Anthony Kiendl Panel 2: Steve Dietz, Thomson and Craighead, David Rokeby, Julian Bleeken Panel 3: Sarah Cook, Lisa Jerbratt, Angie Waller.