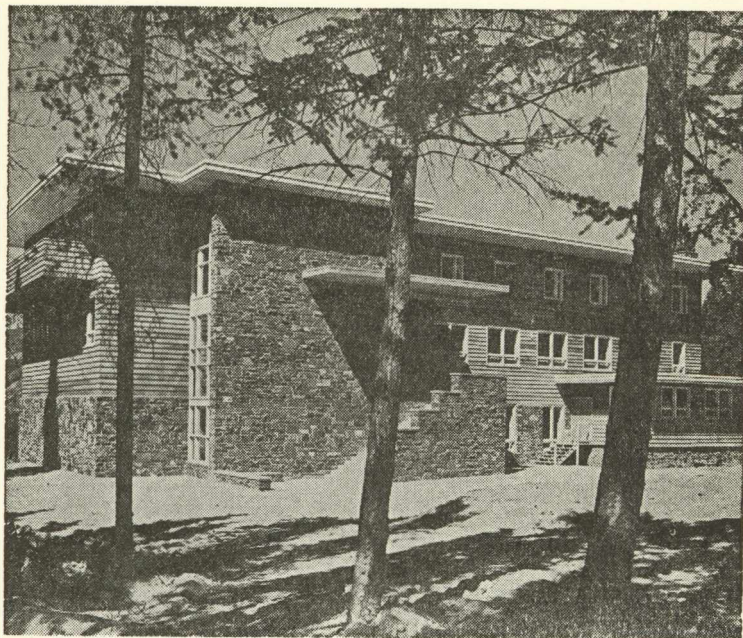


THE BANFF SCHOOL OF FINE ARTS



EXHIBITION OF PAINTING HANDICRAFT - PHOTOGRAPHY

TWENTY-THIRD ANNUAL SUMMER SESSION
1955

TUNNEL MOUNTAIN AUDITORIUM

BANFF SCHOOL OF FINE ARTS
PERMANENT COLLECTION
PURCHASE AWARD
1955

B A L L O T

Through the generosity of one interested in the Arts, the sum of one hundred dollars has been made available for the cash purchase by the School of one of the paintings included in this exhibition.

You are invited with this ballot to assist in the choice of that painting. Each of a selected group of paintings has been given a letter. Please mark clearly the letter of the painting which you would choose if you were buying it for yourself. Then deposit this in the box at the door.

LETTER

PAINTING DIVISION

Instructors:

H. G. Glyde
H. Wohlfarth
C. Stegeman
W. J. Phillips
Francoise Andre

A wide range of interest and technique is evident in this display by students of the Painting Division from both senior and junior classes. Some of the classes have been out on location almost every day of the term. Others have concentrated on special studio projects and portraits.

A number of these pictures will be chosen for the Travelling Collection to be exhibited in Western Canada during the year. Others will be purchased for the Banff School of Fine Arts Permanent Collection.

INSTRUCTOR: H. WOHLFARTH

1	Mme. Suska	Edmonton, Alberta
2	Mary Lawrence	Lacombe, Alberta
3	Nettie Keehn	Drumheller, Alberta
4	Inger Pederson	Edmonton, Alberta
5	Louise Dickson	Huntsville, Ontario
6	Agnes Marshall	Vermilion, Alberta
7	Beatrice Toole	Bircham, Alberta
8	Martha Moore	Trail, B. C.
9	Beverley Salter	Trail, B. C.
10	Martin Goldstein	Toronto, Ontario
11	Mel Brass	Toronto, Ontario
12	Joanne Gilchrist	Milk River, Alberta
13	H. W. Horne	Little Plume, Alberta
14	Evelyn Bohne	Fort MacLeod, Alberta
15	Wilma Norman	Valois, Quebec
16	Gayle Willis	Edmonton, Alberta
17	Doreen Eppen	Wilkie, Sask.
18	Charlene Livingstone	Banff, Alberta
19	Thyra Madsen	Kitwancool, B. C.
20	Gay Ely	Toronto, Ontario
21	Kathleen Wishart	Banff, Alberta

INSTRUCTOR: C. STEGEMAN

22	Jean Carmichael	Ottawa, Ontario
23	Jessie Emmerson	Montreal, Quebec
24	Leslie Graff	Bashaw, Alberta
25	Lynn Oliver	Kimberley, B. C.
26	Michael Wotherspoon	Toronto, Ontario
27	Kathryn McLean	Ottawa, Ontario

28	David McCullagh	Edmonton, Alberta
29	Frieda Fellner	Hazlet, Sask.
30	Robert Ross	Vancouver, B. C.
31	Miriam Levi	Winnipeg, Man.
32	Pat Ross	Toronto, Ontario
33	John Affleck	Dutton, Ontario
34	Sharon Cantor	Edmonton, Alberta
35	Robert Dingwall	Edmonton, Alberta
36	Thelma Manary	Edmonton, Alberta
37	Jacqueline Stehelin	Edmonton, Alberta
38	Penny Williams	Toronto, Ontario
39	Gloriana Martineau	Willingdon, Alberta
40	Wallace Kendal	Edmonton, Alberta
41	Muriel Smith	Strathroy, Ontario
42	Maune Nikkanen	Ponoka, Alberta
43	Margaret Butuk	Eatonia, Sask.
44	Stella Cameron	Banff, Alberta

INSTRUCTOR: H. G. GLYDE

45	Jane Colsher	Grosse Pointe, Michigan
46	Helen Chestnut	Cornduff, Sask.
47	Tom Cummings	North Bay, Ontario
48	Alice Chychul	Bentley, Alberta
49	Pauline Farina	Kamloops, B. C.
50	Fern Grimes	Grenfell, Sask.
51	Mane Goodman	Montreal, Quebec
52	Donna Kochorek	Saskatoon, Sask.
53	Gale Lysne	Kinuso, Alberta
54	Nan Lysne	Kinuso, Alberta
55	Vesta Magee	Prince Rupert, B. C.
56	Inger Pederson	Edmonton, Alberta
57	Nadine Redman	Fernie, B. C.
58	Brigetta Sander	Unity, Sask.
59	Arthur Sercombe	Detroit, Michigan
60	Don Spain	Yellowknife, N.W.T.
61	Pam Thompson	Princeton, New Jersey
62	Veronica Winterhalt	Unity, Sask.
63	Edith Bersten	Great Neck, New York

INSTRUCTOR: W. J. PHILLIPS

64	Dorothy Whyte	Vancouver, B. C.
65	Jean Matheson	Ottawa, Ontario
66	Emily Hamilton	Edmonton, Alberta
67	Sally Chadwick	Detroit, Michigan
68	Ena Skafel	Brandon, Man.
69	Constance Harle	Edmonton, Alberta
70	Violet Taverner	Toronto, Ontario
71	Dorothy Lohead	Chesley, Ontario
72	Lila Dicken	Creston, B. C.
73	Lilan Sarafinchan	Vegreville, Alberta
74	Edna Deppe	Baxter, Iowa
75	Edwin Leitch	Seattle, Washington
76	Helen Averbuck	New York, New York
77	Fred C. Blower	Edmonton, Alberta
78	Joan Foster	Vancouver, B. C.
79	Hildur Sherbeck	Wetaskiwin, Alberta
80	Reta Freethy	Regina, Sask.
81	Joe Taylor	Edmonton, Alberta
82	Joan Ramsay	New Westminster, B. C.
83	Joyce Edworthy	Calgary, Alberta
84	Margaret Doak	Brandon, Man.
85	Ada Rowe	Banff, Alberta

CERAMICS DIVISION

INSTRUCTOR: MRS. SYBIL LAUBENTHAL

The 1955 Ceramics Class has consisted of both beginners and advanced students, including some who are here for the second year.

These students have learned how to prepare clay for use, and have been given practise in developing slab, coil, freeform and "wheel-thrown" ware. The main emphasis, however, has been on work with the potters wheel. Advanced students have completed more complicated pieces such as teapots, coffeepots and beverage sets.

The glazes have been compounded by the students and the various methods of glaze application are evident on the various pieces displayed. All ware is made from domestic stoneware clay fired to high temperature.

1	Golda Allister	Montreal, Quebec
2	Irene Brodersen	Red Deer, Alberta
3	Sylvia Cassady	Camrose, Alberta
4	Tom Cummings	North Bay, Ontario
5	Galina Koddo	Edson, Alberta
6	Freda MacArthur	Turner Valley, Alberta
7	Gladys McFadzen	Beaverlodge, Alberta
8	Helen Magee	Edmonton, Alberta
9	Olga Manastyrsky	Willingdon, Alberta
10	Judith Myrtle	Kelowna, B. C.
11	Dorothy Sand	Edmonton, Alberta
12	Elizabeth Saliaris	Edmonton, Alberta
13	Ruby Spain	Yellowknife, N.W.T.
14	Myrtle Whiteley	Lethbridge, Alberta

WEAVING DIVISION

INSTRUCTORS: MARY SANDIN & ETHEL HENDERSON

The Students of the Weaving Division are exhibiting examples of clothing fabrics and household textiles, using pure silk, cotton, linen, jute, bamboo, and native grasses. The weaves include Beginners' Studies, Bronson, Twills, Summer and Winter, M's and O's, Huck, Crackle, Damask, and varieties of spaced denting and modern textures. These have been worked out on hand weaving looms, carrying from four to sixteen harness frames.

1	K. Louise Bardwell	Great Falls, Montana
2	Lucette Barth	Medocino, California
3	Millicent Berger	Great Falls, Montana
4	Murray Bersten	Great Neck, New York
5	Florence V. Carmichael	Evanston, Illinois
6	Edythe Cawker	Owen Sound, Ontario
7	Nell Clarke	Lethbridge, Alberta
8	Anna G. Cobb	Littleton, Colorado
9	Evelyn Cohen	Green Bay, Wisconsin
10	Reta E. Coles	Strasbourg, Sask.
11	Marjorie Dingwall	Edmonton, Alberta
12	Robert Douglas	Edmonton, Alberta
13	Frances Finestone	Montreal, Quebec
14	Rosalie N. Finestone	Montreal, Quebec
15	Mina Gourlay	Edson, Alberta
16	Jeanne K. Landon	Springfield, Mass.
17	Dorothy Lindsey	Parker, Indiana
18	Marion Martin	Beaverlodge, Alberta

19 Evelyn Meek	Omaha, Nebraska
20 Mary Minglin	Oswego, Oregon
21 Rester Ann Murray	Lethbridge, Alberta
22 Hazel M. McDougall	Kelowna, B. C.
23 Janet McKenzie	Seattle, Washington
24 M. Ann McLean	Blackie, Alberta
25 Edith Niven	Lethbridge, Alberta
26 Miriam D. O'Connor	Chicago, Illinois
27 Lulu Pennington	Des Moines, Iowa
28 Fred A. Pennington	Des Moines, Iowa
29 Thelma Short	Cedar Falls, Iowa
30 Marian Thomas	Oak Park, Illinois
31 Pearl M. Tinline	Regina, Sask.
32 Ada K. Waller	Hamilton, Ontario
33 Barbara White	Banff, Alberta
34 M. Mildred White	New York, New York.
35 Valentine Woodhouse	Mountain View, California

PHOTOGRAPHY DIVISION

INSTRUCTOR: W. V. CRICH, F.R.P.S.

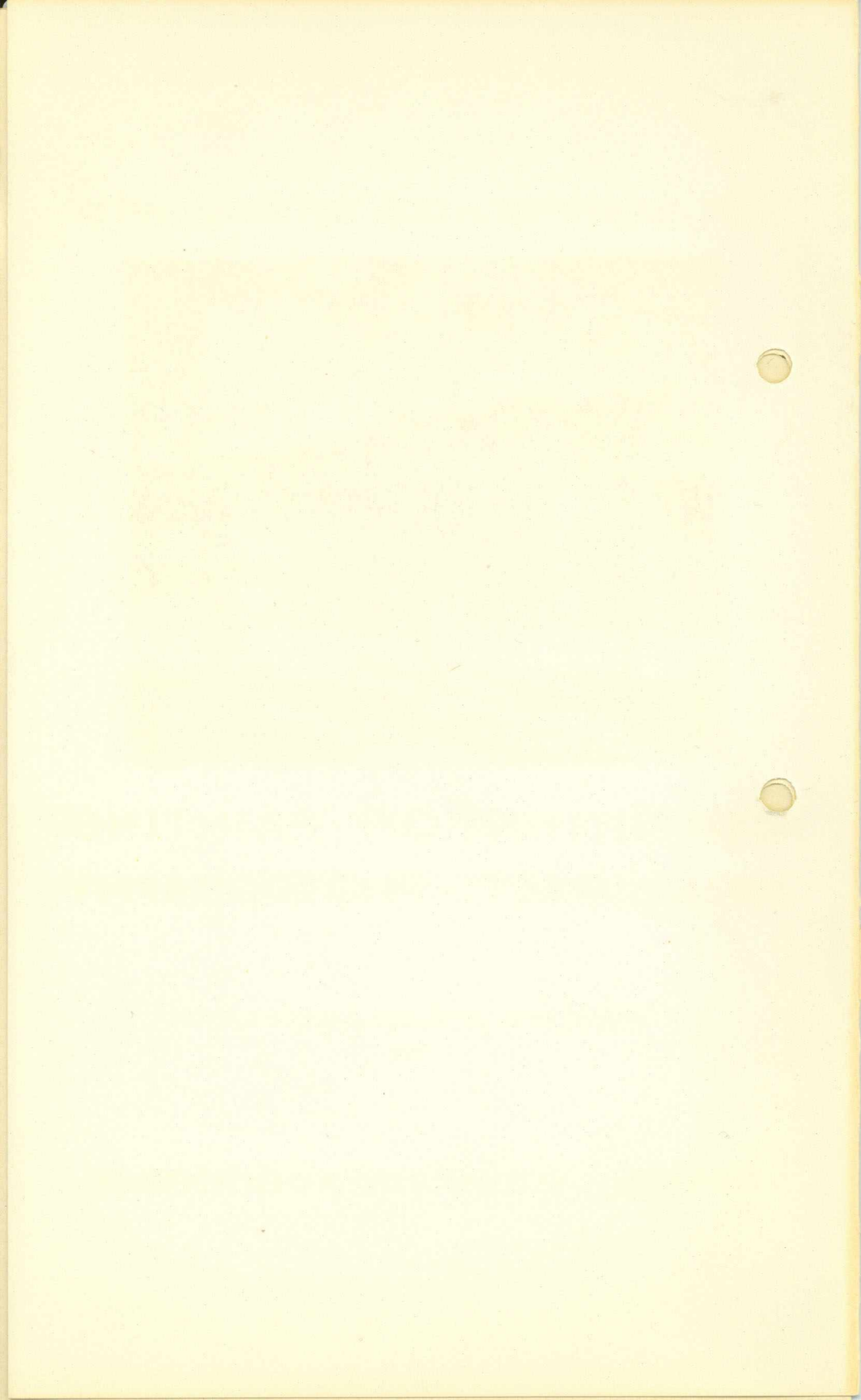
The hundred prints represented in this display by members of the classes in beginning and advanced photography represent work done by varied types of cameras. They have all been taken in Banff and vicinity, most of them as class assignments.

Stress has been placed on pictorialism and the aesthetic viewpoint rather than on photographs of a commercial aspect.

During the summer, many of the class, formerly strictly color addicts, have been converted to the use of black and white materials.

The wealth of photographic subjects available include many nature studies, as class field trips have included the study and classification of wild flowers, as well as of birds and animals.

1 Edgar Allen	Edmonton, Alberta
2 Gustav Barth	Medocino, California
3 Gwladys Bowen	Portland, Oregon
4 Edna Brown	Binghamton, N. Y.
5 Dorothy Chatwin	Ottawa, Ontario
6 Eloise Charlebois	Penetang, Ontario
7 Norman Chrestenson	Innisfail, Alberta
8 Bernice Cobb	Westminster, Colorado
9 Rosalien Finestone	Montreal, Quebec
10 Phyllis Graham	Banff, Alberta
11 Katherine Grove	Toronto, Ontario
12 Marcella Healy	Toronto, Ontario
13 Mary McKinley	Oakville, Ontario
14 Meredith Mehl	Grand Falls, Montana
15 Mary Mingling	Oswego, Oregon
16 Laudia Mykek	Saltcoats, Sask.
17 Joe Moreno	Forest Hills, N. Y.
18 Evelyn Shore	Toronto, Ontario
19 Bobbie Smith	Hamilton, Ontario
20 Edna Smith	Toronto, Ontario
21 Ruby Stickney	Guelph, Ontario
22 Gordon Sutherland	London, Ontario
23 Margaret Vanderburgh	Cranbrook, B. C.
24 Christine Whitney	Hamilton, Bermuda
25 Elizabeth Willmot	Toronto, Ontario



THE UNVEILING
OF THE MEMORIAL

ERECTED BY THE

HISTORIC SITES AND MONUMENTS BOARD OF CANADA

IN HONOUR OF

JOHN MURRAY GIBBON

Chief Man-of-Many-Sides

THE BANFF SCHOOL OF FINE ARTS, BANFF, ALBERTA

SUNDAY, AUGUST SEVENTH

NINETEEN HUNDRED AND FIFTY-FIVE

At Two O'Clock

THIS CEREMONY IS SPONSORED BY
THE CANADIAN AUTHORS' ASSOCIATION



JOHN MURRAY GIBBON

1875 - 1952

P R O G R A M M E

O CANADA

REMARKS OF THE CHAIRMAN

DONALD CAMERON, M.Sc.,

Director of the Banff School of Fine Arts.

PRESENTATION OF THE MEMORIAL

PROFESSOR M. H. LONG, M.A., F.R.S.C.,

*Member of the Historic Sites and Monuments
Board of Canada.*

UNVEILING THE MEMORIAL

MARSHALL S. DIVERTY,

*Past President of the Trail Riders of the
Canadian Rockies.*

TRIBUTES

REPRESENTATIVE OF THE TRAIL RIDERS OF THE
CANADIAN ROCKIES,

Marshall S. Diverty.

REPRESENTATIVES OF THE STONEY INDIANS,

*Chiefs Johnny Bearspaw and
Jacob Two-Young-Man.*

REPRESENTATIVE OF THE CANADIAN PACIFIC RAILWAY,

*J. N. Fraine, General Superintendent,
Alberta District.*

ADDRESS

FRANK STILING, M.A., Ph.D.,

President of the Canadian Authors' Association.

SELECTIONS FROM J. MURRAY GIBBON'S

NORTHLAND SONGS

A LA CLAIRE FONTAINE (Author's translation).

THE CANOE SONG

*Ninety-voice Choir of the Banff School of
Fine Arts.*

GOD SAVE THE QUEEN

ACKNOWLEDGEMENT

The music on the programme is provided by the courtesy of Professor Richard S. Eaton, University of Alberta, Conductor of the Ninety-voice Choir of The Banff School of Fine Arts.