

Ana's

Editing notes to CD ~~3~~  
called Pond Life -

These are HUGELY  
important!

- Remona

Pg 2 very good  
 Pg 5 check - Pp 5-7 very good in 109  
 very good reading

"Pond Life"  
 recording notes &  
 cuesheet

12	12	12	12	12
13	13	13	13	13
14	14	14	14	14
15	15	15	15	15
16	16	16	16	16
17	17	17	17	17
18	18	18	18	18
19	19	19	19	19
20	20	20	20	20
21	21	21	21	21
22	22	22	22	22
23	23	23	23	23
24	24	24	24	24
25	25	25	25	25
26	26	26	26	26
27	27	27	27	27
28	28	28	28	28
29	29	29	29	29
30	30	30	30	30
31	31	31	31	31
32	32	32	32	32
33	33	33	33	33
34	34	34	34	34
35	35	35	35	35
36	36	36	36	36
37	37	37	37	37
38	38	38	38	38
39	39	39	39	39
40	40	40	40	40
41	41	41	41	41
42	42	42	42	42
43	43	43	43	43
44	44	44	44	44
45	45	45	45	45
46	46	46	46	46
47	47	47	47	47
48	48	48	48	48
49	49	49	49	49
50	50	50	50	50

CDL

CD 1

ID

- 1 1.00 Balance Check
- 5 Noisy River
- 9 Compton Creek
- 13 Fidget Creek
- 17 51.48 Spatial View I - Tighten pg turn - ca 17.00 thump  
pg 5 - also last page

CD 2

- 1 Soundstill IV
- 3 " VI (Beginning)
- 4 " VI heavy thump
- 5 " VI very good
- 6 VII
- 7 " VII - good!
- 8 VIII - low E a bit strong,  
ok w/yr v. good
- 9 IX
- 10 IX v. good
- 11 X v. good tighten rest.

Soundstill V

best take  
but pg 1 2nd bar - downbeat  
fix ~~fix~~ with ID 13 pedals  
use bar 5, but 2 thump

Soundstill I

- 14 I
- 15 II
- 16 III

CD 3

- 1 Spatial Vics II 9
- 2 " " good except pg 3.  
insert 2 lines pg 3, line 4
- 3 ✓ " "
- 4 " " insect  
insect
- 5 Pond Life I good
- 6 " " II good - a bit uneven  
at times
- 7 " " III good
- 8 " " IV ✓ good
- 9 Pond Life II again - good
- 10 Fiddle Creek - ~~pg 2 very good~~  
Pg 2 very good  
Pg 5 check - Pp 5-7 very  
good in 199  
very good ending

"Pond Life"  
recording notes &  
checksheet

~~Read~~

1) Spatial Vias I CD1, ID 17  
Tighter pg Turn, ca 17:00 thump  
pg 5 - also last pg.

2) Noisy River CD1, ID 5

3) Soundstill IV CD2, ID 1

4) Soundstill VI 4) CD2, ID ~~5~~ 5  
5) VII CD2, ID ~~7~~  
6) VIII CD2, ID 8  
7) IX 23" CD2, ID 10  
8) X CD2, ID 11 tighten rest

~~Soundstill~~

ID 9 5) Commotion Creek CD1, ID 9

ID 10 6) Soundstill V CD2, ID 12

7) Fidget Creek CD1, ID 13

8) Soundstill I CD2, ID 14  
II CD2, ID 15  
III CD2, ID 16

9) Fiddle Creek CD3 ID 10 (check ID 9  
for pg 5)  
very good ending.

~~Soundstill~~



10) Spatial View of Pond II - CD3, ID1  
 insert from ID3 for  
 2 page 3 line 4

11) Pond Life I CD3, ID5  
 " II ID 8  
 " III ID 6  
 " IV

track 1

Spatial View I - 6'38" (as then)

Pg 4, System 4 bar 7 - duration from attack  
Approx 6'40" in of RH "f" ~~to~~  
to attack of LH "d" to Pg 5, System 1, bar  
1 should be 7"

Duration from <sup>attack of</sup> last note of Spatial View I (to  
1st note of Noisy River - 23" (approx 11'40" in)

4'18 in 23" Sonnstiel IV to VI

- 1) Track I - Spatial View I (approx 6'38 in)  
duration from attack of RH "f", Pg 4  
System 4, bar 7, to attack of LH "d"  
Pg 5, System 1, bar 1 should be 7"
- 2) Duration from <sup>attack of last note</sup> last note of Spatial View I (Track 1)  
to first note of Noisy River ~~track 2~~ (Track 2)  
should be 23"
- 3) Duration from attack of <sup>last</sup> last note of Sonnstiel IV track 3  
to the attack of the 1<sup>st</sup> note ~~of~~ of Sonnstiel VI  
~~the~~ track 4 should be 23"

- 1) ~~Compton duration between Fidelity Check in Sondetell I~~
- 2) Shorten duration between Sondetell II & III of ~~4~~  $17''$   
~~by the same as between Sondetell I & II~~
- 3) Sondetell III, p 12 System 2, bar 3 - shorten  
distance between attack of last note of bar 3 to attack  
of first note of bar 4 to be  $4''$  (about  $5'00''$ )
- 4) From Spatial View 2 to Part 1 -  $24''$



**ANN SOUTHAM**  
**Pond Life**  
**CD 2 - 1st assembly**

Year	Jan	Feb	Mar
1993	12.50	13.25	13.75
1994	13.25	14.00	14.50
1995	14.00	14.75	15.25
1996	14.75	15.50	16.00
1997	15.50	16.25	16.75
1998	16.25	17.00	17.50
1999	17.00	17.75	18.25
2000	17.75	18.50	19.00
2001	18.50	19.25	19.75
2002	19.25	20.00	20.50
2003	20.00	20.75	21.25
2004	20.75	21.50	22.00
2005	21.50	22.25	22.75
2006	22.25	23.00	23.50
2007	23.00	23.75	24.25
2008	23.75	24.50	25.00
2009	24.50	25.25	25.75
2010	25.25	26.00	26.50
2011	26.00	26.75	27.25
2012	26.75	27.50	28.00
2013	27.50	28.25	28.75
2014	28.25	29.00	29.50
2015	29.00	29.75	30.25
2016	29.75	30.50	31.00
2017	30.50	31.25	31.75
2018	31.25	32.00	32.50
2019	32.00	32.75	33.25
2020	32.75	33.50	34.00
2021	33.50	34.25	34.75
2022	34.25	35.00	35.50

ANN SOUTHAM  
POND LIFE  
CD 2 - 1st assembly

Volume - 50

Ann Southam: Pond Life – CD 2 of 2 (1<sup>st</sup> assembly)  
 Christina Petrowska Quilico, solo piano

trk	idx	cpy	emp	Title	Time (montage)	Time (CD - user)	Duration	ISRC
01		x		Fidget Creek				
	1			Track Start	00	00	4' 55	
02		x		Soundstill I				
	1			Track Start	4' 55	4' 55	6' 32	
03		x		Soundstill II				
	1			Track Start	11' 27	11' 27	6' 32	
04		x		Soundstill III				
	1			Track Start	17' 59	17' 59	6' 43	
05		x		Fiddle Creek				
	1			Track Start	24' 42	24' 42	5' 09	
06		x		Spatial View 2				
	1			Track Start	29' 51	29' 51	11' 45	
07		x		Pond Life I				
	1			Track Start	41' 36	41' 36	3' 35	
08		x		Pond Life II				
	1			Track Start	45' 11	45' 11	3' 47	
09		x		Pond Life III				
	1			Track Start	48' 58	48' 58	1' 34	
10		x		Pond Life IV				
	1			Track Start	50' 32	50' 32	3' 16	
				Leadout	53' 48	53' 48		
				Total			53' 48	

7 - 3 1/10" - 14"  
 8 - 7"  
 9 - 18"  
 10

Soundstill I -> II ~~17"~~ 17"

Soundstill II -> III 22"

~~Soundstill III -> IV~~

- 1) Spatial T - nice movement  
back off a bit -  
a bit gentler, after
- 2) Noisy River - more RH
- 3) Sandstall 4 - Turbulent ↓ start signs
- 4) Sandstall 6 -
- 5) Sandstall 7 - Fabulous!
- 6) Sandstall 8 -
- 7) Sandstall 9 -
- 8) Sandstall 10 -
- 9) Connotation Creek - more RH

### Break

- 1) Sandstall V - nice pedal
  - 2) Fidget Creek - better -
  - 3) Sandstall 1 - gentler - more  
interception
- nice phrases - nice  
movement -

4) Soundstall II -

5) Soundstall III -

6) Fiddle Creek - great - right hand  
clearer

7) Spatial View II - gentler -  
more introspective  
a little less assertive - more  
questioning -

Level  
6#7

Spatial View I - low level? No  
- ~~3rd system, bar 6 - low~~  
~~4th to 5th (1:38/40)~~

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Pond Life II - tone down 3 D<sup>b</sup> octaves  
at end - is it possible  
to tone down power of the 2 D<sup>b</sup>s  
in last one?

Soundwell

There's a strange  
smudge of sand  
at the end of  
system 4

IV , VI , VII , VIII , IX X



Tighten up

rest, ps 1, system 5, bar 5

Soundstill I  $\rightarrow$  VII  $\rightarrow$  II  $\rightarrow$  VIII  $\rightarrow$  III  $\rightarrow$  X  
 $\rightarrow$  IX ~~AVM~~  $\rightarrow$  VI

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Spatial View I

Noisey River

Forget Creek

Soundstill # 5

Fiddle Creek

Commotion Creek  $\rightarrow$  Soundstill IV

# Counting back from the last bar of Commotion Cr. with that last bar being #1. ~~Eliminate~~ eliminate bars 1-5 inclusive, save bar 6 but take out the ~~4th bar~~ tie, eliminate bar 7 and go straight to bar 8. So, it now goes bar 8, 6  $\rightarrow$  bar 1 of Soundstill IV)

Soundstill I etc - - - VI

Spatial View II

## Spatial Vias II

Overall I think it needs to be  
quieter & slower & more reflective -  
less of a statement and more questioning -

The initial tempo could be  $\text{♩} = 100$   
(you're playing at  $\text{♩} = 152$  I think!)

126 ~~other~~ steps → Pg 1 System 1 -  $\text{♩} = 80 \rightarrow \text{♩} = 100$   
→ System 2 -  $\text{♩} = 96 \rightarrow \text{♩} = 108$   
System 3 -

System 4 - 128 steps the same - 126  
steps the same - G# ←

System 5 - ~~80~~ 100, 108 steps the same



Pg 3 System 3 -  $\frac{3}{8}$  bar 8uc "C" in LH  
too long by a smidge  
Final R.H 8uc B - bring down on 8uc

Pg 4 System 1 -

System 2 -

System 3 -

System 4 -

System 5 - phase across final 2  
bars to -

Pg 4 system 1 - ~~the beginning~~ include bar  
1

System

CD 1

Level 607

ID 5 Hoisy River

ID 9 Commotion Creek

~~ID 13 Fiddler Creek~~

~~(ID 10 Fiddle Creek (CD3))~~

ID 17 Spatial View I

June 16 - 9:50 am

4th Flo

Thoracic Clinic  
Dr. Leigh

Hi Christina - ~~I've been~~  
experimenting I think this'll be  
a terrific recording. ~~and~~ I also  
think ~~the main~~ program  
might work better as a recording  
~~rather~~ than <sup>as</sup> a concert. ~~or~~ maybe  
it's just a matter of having <sup>an</sup>  
a page turner <sup>at</sup> between pieces!  
~~My~~ I've been experimenting  
with putting things in a different  
order. See what you think.

~~What~~ ~~do~~ ~~you~~ ~~think~~ ~~of~~ ~~it~~

Spatial View I

Noisy River

Fidget Creek

Soundstill ~~5~~ 5

Fiddle Creek

Commotion Creek

Soundstill ~~4~~ 4

Soundstills 1, 7, 2, 8, 3, 10, 9, 6.

Spatial View II

\* so there needn't be  
interruptions

I'm ~~was~~ experimenting with having  
Commotion Creek go directly into Soundstall  
#5, without a break, this is how it  
would work. Counting back from  
the last bar of Commotion Creek (with  
that last bar being #1) eliminate  
bars 1 through 5 inclusive. Save  
bar 6 but eliminate the tie, ~~at~~  
~~the beginning~~, eliminate bar 7, and  
go straight to bar 8. So, going in  
the other direction you'd have bar  
8 going to bar 6 going to the first  
bar of Soundstall #4. What do  
you think? (In fact this whole  
program could be played as one  
continuous piece. What do you think  
of that?)

You play Soundstall #4 and #5 in  
a way I would never have thought of  
and like much better! I was imagining  
something much quieter and gentler.  
But I'm still wondering if you  
could make the rest of the Soundstalls  
~~more quiet~~ quieter & gentler and  
possibly a bit slower. What do  
you think?

Spatial View I - 44 instead of 48  
System 2, bar 1 132 instead of 144 - easy  
into 132 rather than startup  
at that tempo - ~~4~~

Pg 1 System 1 - 44 instead of 48

Pg 2 System 1 -  
System 2 - bar 1 - ease into 132  
System 3 -  
System 4 - bar 6 - nice slight increase  
in tempo

Pg 3 System 1 -

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Noisey River 1st transition  
clarify ending

- Commotion Creek - more of a surging  
line in right hand

Black Fiddled Creek - ~~had a sign at the~~  
Fantastic

④ 4 Sonnstall II - faster than I expected -  
gets way too aggressive I like it - needs to  
be gentler, quieter  
Sonnstall II - louder & gentler

less insistent left hand  
Repeated notes in R.H. become a little  
too insistent -

1) 5 Sundell III less insistent  
left hand

1) 6 Fiddle Creek - terrific - gets a  
bit hectic

1) 7 Spatial View II - needs to be  
less assertive,  
more reflective - slower  
System 4, bar 10 - last note should be

a  $9^{\#}$   
slow from  $\downarrow 152$  (!) to  $\downarrow 100$ ? -  
ease into  $\downarrow 126$  (or whatever - all the  
tempi ~~will need to be adjusted~~  
~~in relation to  $\downarrow 108$~~  All  
faster tempi of 126, 120, 108,

( $\downarrow = 168$ )  
Pg 2, System 3, 1st  $\frac{9}{8}$  bar could actually  
be faster ~~with the fermata longer~~  
the first fermata would drop off  
of the next and the next &  
the next (what's the plural of  
fermata? fermatae?)

There could be a ~~fermata~~ wait  
on the "D", bar 1, system 5. Bar  
2 System 5 tempo marking could be  
faster ( $\downarrow = 138$ )

- Spatial I ID 1
- Hoisy River ID 2
- ? - Sandhill #4 ~~ID 3~~
- (- Glass Houses) ~~ID 3~~ ID 3
- Sandhill 6-7-8-9-10 ID 4
- Connotation Creek - ID 5

break

- Sandhill V ID 1
- Fiddle Creek ID 2
- Sandhill 1, 2, 3 ID 3, 4, 5
- Fiddle Creek ID 6
- Spatial 2 ID 7

Pond Life

Noisy River - ID 2 - Transition - Pg 3

System 3

cloudy L.H. at end



Spatial Visions II

Insert Pg 3

~~Hand down 219/219/219~~

Pond Life Life I

II - time down 2nd  
D6 Pg 2 1st System end

Pond Life III D6

begins about 20" after  
begins 15" after

Pond Life IV

begins 17" after