

# The Banff School of Fine Arts

PRESENTS

## Ernesto Vinci, Baritone

### *In Recital*

ACCOMPANIST · DOROTHY SWETNAM

In the Banff School Auditorium  
Monday, July 16, 1951 at 8:15 p.m.

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### Program

#### I.

Si, tra i ceppi (Berenice) .....	Handel
Defend her, Heaven (Theodora) .....	Handel
Amarilli .....	Caccini
Gia il sole Gange .....	Scarlatti

#### II.

An die Nachtigall .....	Brahms
Von ewiger Liebe .....	Brahms
Feldeinsamkeit .....	Brahms
Meine Liebe ist Grun .....	Brahms

#### III.

De l'Art splendeur immortelle	
Arioso from Benvenuto Cellini .....	Diaz

### I N T E R M I S S I O N

#### IV.

To the Queen of Heaven .....	Thomas Dunhill
Nocturne .....	Michael Head
A Song of Shadows .....	C. Armstrong Gibbs

#### V.

Love Went A-Riding .....	Frank Bridge
O Vermland, thou lovely .....	Swedish, arr. by G. Hagg
Chere, mo lemme toi .....	Creole, arr. by Camille Nickerson
The Californy Song .....	John Raynor
La Fiera di Sant'Andrea .....	Neopolitan, arr. by de Meglio

GOD SAVE THE KING

# The Banff School of Fine Arts

PRESENTS

## BELA BOSZORMENYI-NAGY

### *In Pianoforte Recital*

In the Banff School Auditorium  
Friday, July 20, 1951 at 8:15 p.m.

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#### Program

##### GOD SAVE THE KING

I.  
G. Frescobaldi (1583-1643) ..... Organ Fantasy and Fugue  
in G Minor

##### II.

W. A. Mozart (1756-1791) ..... Sonata in B Flat Major  
No. 3 (K.V. 271)  
I Allegro  
II Andante Amoroso  
III Allegro

##### III.

L. Beethoven (1770-1827) ..... Sonata in F Minor  
(Appassionata) Op. 57  
I Allegro assai  
II Andante con moto  
III Allegro ma non troppo

##### I N T E R M I S S I O N

##### IV.

R. Schumann (1810-1856) ..... a. In the Evening  
b. Soaring  
c. Why?  
d. At Midnight  
e. Dream Delusions

##### V.

C. Debussy (1862-1918) .... a. Pour les Arpeges composes  
b. Pour les 8 doigts

##### VI

a. F. Liszt (1811-1886) Two Etudes: Legend (St. Francis  
preaches to the birds)  
b. B. Bartok (1881-1945) ..... Dances from Transsylvania

# The Banff School of Fine Arts

PRESENTS THE STUDENTS OF

## ERNESTO VINCI

*In Recital*

ASSISTED BY A STRING ORCHESTRA

Under Direction of

CLAYTON HARE

A BALLET GROUP UNDER DIRECTION OF

GWENETH LLOYD

with

LEONA FLEGAL PATERSON

As Commentator

In the Banff School Auditorium  
Friday, July 27, 1951 at 8:00 p.m.

### Program

GOD SAVE THE KING

#### I.

On My Shepherd I Rely .....	Bach
Noreen Norris, Calgary	
Silent Worship .....	Handel
Charles Beale, Calgary	
O Cessate di Piagarmi .....	Scarlatti
Florence Catalano, Trail, B.C.	
Caro Mio Ben .....	Giordani
Ellen Coxsworth, Davidson, Sask.	
Piu Non ti Voglio Cedere .....	Bononcini
Marie Gazda, Regina	
Violin Obligato by Kenneth Perkins, Calgary	
Erminia in Riva del Giordano .....	Pasquini
Shirley van Haarlem, Toronto	
Violin Obligato by Juanita Irving, Lethbridge	
Lachen und Weinen .....	Schubert
Joan Taylor, Calgary	
Wie Melodien .....	Brahms
Lillian Ash, Calgary	
Vergebliches Standchen .....	Brahms
Diane Falck, Calgary	
Aus Meinen Grossen Schmerzen .....	Franz
Barbara Griffin, Victoria, B.C.	
Morgen .....	Strauss
Ruby O'Keefe, Regina, Sask.	
Non Piu Andrai .....	Mozart
David Asbell, Vancouver, B.C.	
My Mother Bids Me Bind My Hair .....	Haydn
June Meadows, Calgary	
Ships of Arcady .....	Michael Head
Dolores Ross, Chin	
Black Roses .....	Sibelius
Meri Bereznick, Toronto	
The Gentle Swaying Wattle .....	Frank Bridge
Marilyn Featherston and Diane Woodcock	
Chanson de Florian .....	Godard
Marlene Figol, Edmonton	
Les Cloches .....	Saint-Saens
Arlene Meadows, Calgary	
Lift Thine Eyes .....	Mendelssohn
Juliette Moorehouse, Eileen Robinson, Lillian Ash	
Consume Them All (St. Paul) .....	Mendelssohn
Donald Justice, Port Colborne, Ont.	
Believe Me If All Those Endearing Young Charms ...	Irish
Coralie Dingle, Calgary	
I Know Where I'm Goin' .....	arr. Hughes
Dorothy Sherring, Grainger	
The Two Magicians .....	arr. Sharpe
Nigel Martin, Victoria, B.C.	
Le Lucciole .....	Broggi
Helen May, Toronto	
O Mio Fernando (La Favorita) .....	Donizetti
Frances Dibblee, Calgary	
Di Provenza II Mar (La Traviata) .....	Verdi
Bill Darling, Calgary	
Parigi O Cara (La Traviata) .....	Verdi
Marie Gazda and Milton Jiricka	
Un Bel Di (Butterfly) .....	Puccini
Joan Lambert, Calgary	
Vissi D'Arte (La Tosca) .....	Puccini
Judith Beale, Ravon	
O Mio Babbino .....	Gianni Schichi
Jeannine Perron, Montreal	

#### INTERMISSION

#### II.

Excerpts from Purcell's "Dido and Aeneas"

CAST:

Belinda .....	Ruth Hewitt, Vancouver, B.C.
Dido .....	Barbara Bell, Port Colborne, Ont.
Aeneas .....	Milton Jiricka, Saskatoon, Sask.
Sorceress .....	Helen Spicer, Toronto, Ont.
First Witch .....	Arlene Meadows, Calgary, Alta.
Second Witch .....	Diane Falck, Calgary, Alta.
Spirit .....	Eileen Robinson, Calgary, Alta.
Second Woman .....	Jeannine Perron, Montreal, P.Q.
Accompanist - Marilyn Perkins.	
Dancers—Sheila Henderson, Marilyn Young, Joan Roberts, Sylvia Vandervlis, Anna Wilmot, Charlotte Wright.	

# The Banff School of Fine Arts

P R E S E N T S

# CLAYTON HARE

*In Violin Recital*

with

# DOROTHY SWETNAM

AT THE PIANO

In the Banff School Auditorium

Friday, August 3, 1951 at 8:15 p.m.

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## Program

GOD SAVE THE KING

I.

Adagio ..... Bach  
Dance of the Princess ..... Newsidler (1544)  
Andante ..... Vivaldi-Bach  
Allegretto ..... Boccherini-Kreisler

II.

Sonata in D Minor ..... Brahms Op. 108  
Allegro  
Adagio  
Un poco presto e con  
sentimento  
Presto agitato

I N T E R M I S S I O N

III.

Souvenir ..... Sibelius  
Roumanian Dances ..... Bartok

IV.

La Capricciosa ..... Ries  
Deep River ..... arr. Heifetz  
Gypsy Airs ..... Sarasate

THE BANFF SCHOOL OF FINE ARTS

presents

a joint pianoforte recital

by

JOHN COVEART

and

HELEN VASS

in Chalet No. 2, Dining Hall

Sunday, August 5, 1951, 9:15 p.m.

GOD SAVE THE KING

Ricordanze Variations

Czerny

Sonata in B. Minor Op.58

Chopin

Allegro Maestoso

Scherzo

Largo

Presto non tanto

John Coveart

Concerto in D. Flat

Khatchaturian

Allegro maestoso

Andante con anima

Allegro brillante

Helen Vass

Orchestral accompaniment by Glenn Nelson

Silver Collection

1951

The Banff School of Fine Arts

Presents a

# Choral Concert

by

**Banff School of Fine Arts  
Choir**

Conductor—Richard S. Eaton

Accompanist—Donna Gobin

Assisting Artist—Glenn J. Nelson



In The Banff Springs  
Hotel Ballroom

Friday, August 10 - 9:00 p.m.

— P R O G R A M —

King of Glory, King of Peace - Eric Thiman

The theme of this anthem is derived from the hymn "Gott des Himmels und der Erden" by H. Albert, 1642. The words are by George Herbert.

Brother James' Air - - - Bain-Jacob

'Brother James is the familiar name by which many remember James Leith Macbeth Bain, who was born in Scotland towards the middle of the last century and passed away in 1925. This Air is perhaps the most beautiful of many that came to him spontaneously'.

If Ye Love Me, Keep My Commandments

Thomas Tallis (1510-1585)

Tallis was a Gentleman of the Chapel Royal under Henry VIII and Elizabeth. He wrote many anthems to Latin words, for the pre-Reformation Church, and some to English words, after the Reformation.

You Goin' To Reap Jus' What You Sow

Negro Spiritual. arr. H. T. Burleigh

Burleigh is a composer of songs and arranger of negro melodies. In 1917 he received a prize in recognition of conspicuous achievements as representative of the Negro race.

Andante Favori - - - Beethoven

Sonata in C Major - - - F. J. Hayden

Glenn J. Nelson

Gossip Joan - - - arr. Geoffrey Shaw

This traditional English air, to different words, appears in John Gay's ballad opera "The Beggar's Opera 1728". The words of the present arrangement are from "Vocal Miscellany", 1734.

My Ladve Greensleeves - arr. Norman Stor

This is the tune twice mentioned by Shakespeare in "The Merry Wives of Windsor": it is also mentioned by other writers of this period and later.

Sing We and Chant It - - - Thomas Morley

This composition is known as a ballet, (a popular form of vocal music during the Tudor times) and appears in the First Book of Ballets to Five Voices published by Morely in 1595.

Linden Lea - Vaughan Williams—Somervell

Written early in Vaughan Williams' career, Linden Lea has become a popular favorite of singers and audiences.

Ballade in G Minor - - - Chopin

Glenn J. Nelson

I Have Twelve Oxen - - - William Pulford

The composer, a contemporary Englishman, has set the words of this anonymous poem to music mainly modal in character.

## When Daisies Pied - Thomas Arne arr. Rowley

Arne (1710-1778) is chiefly known today for his songs written for opera, masques and incidental music to theatre productions, especially by certain Shakespearean ones, such as 'Where the bee sucks', 'Under the Greenwood tree', 'Blow, blow thou winter wind' and the above.

## Shepherd, Shepherd, Leave Your Labours

Henry Purcell arr. G. Holst

"King Arthur", the opera, from which the above appears as a duet for two sopranos, was produced in 1691. The poet, John Dryden, represents the conflict between the Britons and Saxons. The words: the present arrangement are by W. G. Rothery.

## Sailor Shanties - R. R. Terry - Jacobson

Soloist—H. G. Glyde, Baritone

Marion Paulence—Violinist

Many folk songs survived in the sea-life of sailing ship days. For amusement the sailor sang songs, rhythmically fitted to seafaring process, and sung by a "shantyman" set apart for the purpose whilst the rest of the workers engaged came in with the periodical refrain. A good many words and thoughts that could not be printed have found their way into the shanty, but always in the solo—never in the chorus, which could be heard all over the ship—and even so captains of passenger ships imposed a censorship.

The Oxford Companion to Music  
by Percy A. Scholes.

- (a) Shenandoah (Windlass and Capstan)
- (b) Billy Boy (Northumbrian Capstan)
- (c) Tom's Gone to Hilo (Halliards)
- (d) The Drummer and the Cook (Capstan)

GOD SAVE THE KING

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## SOPRANOS

Margaret Allen, St. Lambert, Quebec  
Martha Besler, Eatonia, Saskatchewan  
Mary Campbell, Edmonton, Alberta  
Nancy Clarke, Edmonton, Alberta  
Mrs. Coxworth, Davidson, Saskatchewan  
Erika Dusterhoft, Edmonton, Alberta  
Anne Fangel, Oslo, Norway  
Joan Faron, Moose Jaw, Saskatchewan  
Lila Ferguson, Leduc, Alberta  
Doreen Fielkow, Sedgewick, Alberta  
Alice Francis, Kamloops, British Columbia  
Helen Glyde, Edmonton, Alberta  
Donna Gobin, Edmonton, Alberta  
Marcelle Gorham, Fredricton, New Brunswick  
Barbara C. Griffen, Victoria, British Columbia  
Hilda Hanen, Calgary, Alberta  
Juanita Irving, Lethbridge, Alberta  
Kay Kirby, Edmonton, Alberta





# The Banff School of Fine Arts

P R E S E N T S

THE STUDENTS OF

## Bela Boszormenyi-Nagy

IN RECITAL

In the Banff School Auditorium  
Monday, August 13, 1951-8:15 p.m.

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### Program

#### GOD SAVE THE KING

1. J. S. Bach—
  - (a) Prelude and Fugue in G minor .... Marilyn Webb
  - (b) Toccata and Fugue in G major ..... Enid Edwards
2. Beethoven—  
Sonata in F Minor (Appassionata) Op. 57  
Jean Walkinshaw
3. Chopin—
  - (a) Ballade in A Flat major ..... Joan Faron
  - (b) Polonaise in C Sharp minor ..... Wilma Kearney
  - (c) Valse in A Flat major ..... Shirley Morgan
  - (d) Scherzo in B Flat minor ..... Ewen Coxworth
4. Debussy—
  - (a) Jardins sous la pluie ..... Ewen Coxworth
  - (b) Reflects dans l'eau ..... Helen Vass
5. Dohnanyi—  
Capriccio in B minor ..... Helen Vass

#### I N T E R M I S S I O N

6. Brahms—  
Rhapsody in B minor ..... Dorothy Reisner
7. Schumann—
  - (a) Papillons ..... Eva Saito
  - (b) Carnaval ..... Dale Bartlett

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Presents a

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by

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Conductor—Richard S. Eaton

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In The Banff School Auditorium

Wednesday, August 15 - 8:15 p.m



**University of Alberta National Awards  
In Letters, Music and Painting**

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The University of Alberta National Awards in Letters, Music and Painting were established by authority of the Governors of the University in 1951, for the purpose of recognizing outstanding contributions in these fields, by Canada's writers, musicians and painters. Selections of the recipients of these annual awards are made each year by joint committees representing the Governors of the University of Alberta, the Canadian Authors' Association, the Canadian Council of Musicians and the Canadian Arts Council.

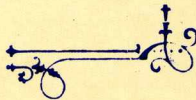
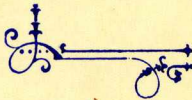
The University is gratified that the first of these National awards is being made to three distinguished Canadians in the person of:

Miss Mazo de la Roche, in Letters

Dr. Healy Willan, in Music

Dr. A. Y. Jackson, in Painting

The award to Miss de la Roche was made at the Canadian Author's Association annual banquet on July 6th. Awards to Dr. Willan and Dr. Jackson will be made during the evening's performance.



# Program

OH CANADA!

## Presentation of the University of Alberta National Awards in Music and Painting

### I

King of Glory, King of Peace - Eric Thiman

The theme of this anthem is derived from the hymn "Gott des Himmels und der Erden" by H. Albert, 1642. The words are by George Herbert.

Brother James' Air - - - Bain-Jacob

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Glenn J. Nelson

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Ballade in G Minor - - Chopin

Glenn J. Nelson

V

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## GOD SAVE THE KING

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Martha Besler, Eatonia, Saskatchewan  
Mary Campbell, Edmonton, Alberta  
Nancy Clarke, Edmonton, Alberta  
Mrs. Coxworth, Davidson, Saskatchewan  
Erika Dusterhoft, Edmonton, Alberta  
Anne Fangel, Oslo, Norway  
Joan Faron, Moose Jaw, Saskatchewan  
Lila Ferguson, Leduc, Alberta  
Doreen Fialkow, Sedgewick, Alberta  
Alice Francis, Kamloops, British Columbia  
Helen Glyde, Edmonton, Alberta  
Donna Gobin, Edmonton, Alberta  
Marcelle Gorham, Fredricton, New Brunswick  
Barbara C. Griffen, Victoria, British Columbia  
Hilda Hanen, Calgary, Alberta  
Juanita Irving, Lethbridge, Alberta  
Kay Kirby, Edmonton, Alberta  
Annemarie Leuchte, Vancouver, British Columbia  
Mary Lou Lister, Edmonton, Alberta  
Florence Long, Calgary, Alberta  
Madeline Manning, Edmonton, Alberta  
Marian Moore, Toronto, Ontario  
Margaret Ann Morten, Victoria, British Columbia  
Mary L. Murphy, Montreal, Quebec  
Mrs. Patrick, Revelstroke, British Columbia  
Gwen Parker, Winnipeg, Manitoba  
Anne Pasechnick, Edmonton, Alberta  
Mrs. Paterson, Calgary, Alberta  
Shirley Rieder, Didsbury, Alberta  
Eva Saito, Edmonton, Alberta  
Gwendolyn Sanford, Edmonton, Alberta  
Joanne Scarlett, St. Thomas, Ontario  
Peggy Skjeie, Viking, Alberta  
Marilyn Webb, Edmonton, Alberta

## ALTOS

Gertrude Allen, Toronto, Ontario  
Colleen Anderson, Edmonton, Alberta  
Joan Bourne, Regina, Saskatchewan  
Beverley Craig, Dearborn, Michigan  
Mrs. Glyde, Edmonton, Alberta  
Misette Godel, Athabasca, Alberta  
Ann Graburn, Calgary, Alberta  
Aileen Harmon, Banff, Alberta  
Marjory Holmes, Toronto, Ontario  
Roberta Kinnon, Regina, Saskatchewan  
Audrey Koehler, Toronto, Ontario  
Enid Lucas, Kamloops, British Columbia  
Dorothy Lowrie, Leduc, Alberta  
Mrs. Marshall, Luseland, Saskatchewan  
Kay McVeigh, Drumheller, Alberta  
Shirley Morgan, Blairmore, Alberta  
Norma Page, Elnora, Alberta  
Margaret Parisel, Lethbridge, Alberta  
Betty Ridley, Edmonton, Alberta  
Dorothy Reisner, Regina, Saskatchewan  
Ann Spencer, Saskatoon, Saskatchewan  
Emma Strangman, San Emidio Taft, California  
Jeanine Tatroe, Edmonton, Alberta  
Jean Walkinshaw, Swift Current, Saskatchewan  
Agnes White, Fort Qu'Appelle, Saskatchewan  
Betty Wilson, Edmonton, Alberta

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## TENOR AND BASS

Bert Brady, Portage la Prairie, Manitoba  
Duncan Campbell, Edmonton, Alberta  
John Cheal, Calgary, Alberta  
Colonel E. W. Cormack, Edmonton, Alberta  
Mr. H. G. Glyde, Edmonton, Alberta  
Pierre Gobin, Edmonton, Alberta  
Clayton Hare, Calgary, Alberta  
Duncan deKergommeaux, Prince Rupert, B.C.  
M. H. Marshall, Luseland, Saskatchewan  
J. C. Meehan, Vancouver, British Columbia  
Glen Nelson, Vancouver, British Columbia  
George Porozony, Willingdon, Alberta  
Rufus Schellenberg, Carstairs, Alberta



# Banff School of Fine Arts

The Banff School of Fine Arts was established by the University of Alberta at Banff in 1933. Started as a school of the Arts related to the Theatre, the School has grown until today it offers a wide selection of courses in Painting, Music, Ballet, Playwriting and Short Story, Handicrafts, Oral French and Photography.

Each year between 500 and 600 students from every province in Canada, most states of the United States, and from many other countries are in attendance. Courses may be taken for credits leading to the Banff Certificate or towards University degrees. They may be taken by people who are studying professionally or simply for their own recreation or pleasure. All groups have the opportunity of studying under a staff of distinction gathered together from all over Canada, the United States and England.

The Banff School of Fine Arts Choir, a group of some seventy voices, is an important and enjoyable part of the work of the Music Division. Students and staff alike take part in presenting this varied and entertaining program.



