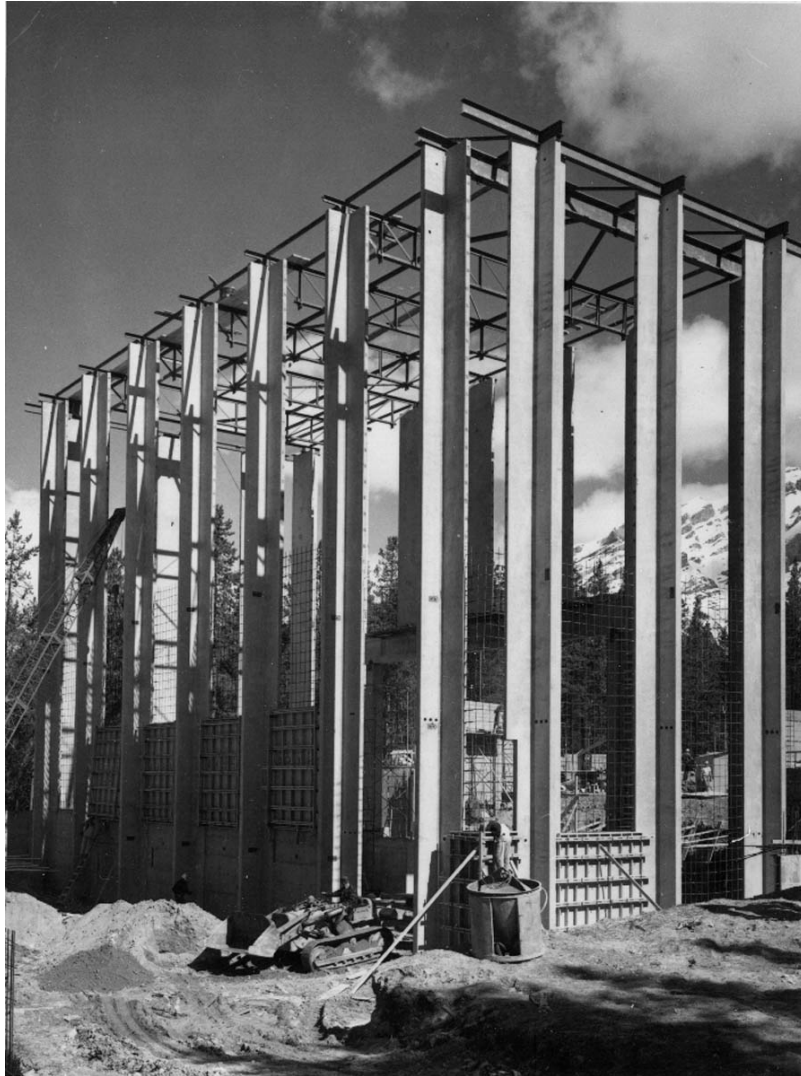


A Guide to the Theatre Arts records
at The Banff Centre
1957-1990



Eric Harvie Theatre under construction, 1967. [1990-29.6 A3]

February, 2001



THE BANFF CENTRE

Paul D. Fleck Library and Archives

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Theatre Arts fonds. -- 1957-1990. -- 21 m of textual records and other material.

The Intensive Summer Course in the Arts Related to the Theatre began in 1933 with a three-week summer program in acting, directing, voice and speech, and play production. Playwright and ballet courses were added in 1937, but the latter was not developed into an independent program until 1949, the same year that the Voice and Opera program was established. Music Theatre was added in 1964. With the construction of Eric Harvie Theatre in 1967 and Margaret Greenham Theatre in 1968, the addition of the fifteen-month Theatre Crafts and Design program in 1971, and the introduction of participant auditions in 1973, the division shifted its emphasis from introductory training to professional development, master classes, residencies, and internships. The Playwrights' Colony was established in 1975, and after the introduction of the Centre's year-round program in 1979, the seven-month Music Theatre Ensemble Project began. Professional programs in Dance and Acting followed in 1982 and 1988. In 1994, Music Theatre, Opera, and the Academy of Singing programs were integrated into the new 20th Century Opera and Song program.

Theatre Arts programs and facilities were coordinated by individual directors and managers until 1995 when the division was restructured under an Artistic Director/Executive Producer and two Directors responsible for Operations and Production. Between 1949 and 1974 Voice and Opera programs were administered by the Music Department. In 1995 responsibility for writing and publishing programs was transferred to the new Writing and Publishing division.

Artistic Directors of the Theatre Complex include Laszlo Funtek (1969-1982). Managers of the Theatre Complex include William Pappas (1983-1994). Managers of Theatre Arts programs include George Ross (1980-1994). Theatre Arts Artistic Directors include Keith Turnbull (1994-1999) and John Murrell (1999-). Directors of Operations include George Ross (1994-). Directors of Production include John Avery (1994-).

Fonds consists of twelve series: Theatre Complex and Festival Administration files (TA1), Theatre Crafts and Design Program files (TA2), Music Theatre Program files (TA3), Dance Program files (TA4), Opera Program files (TA5), Drama Program files (TA6), Advanced Actors' Workshop files (TA7), Production books (TA8), Production set designs and lighting plots (TA9), Production scores, scripts, and librettos (TA10), Production models (TA11), and Production video recordings (TA12). The first seven series document all aspects of the administration of Theatre Arts programs, The Banff Festival of the Arts, and the Theatre Complex as a whole. The last five series document specific performances and creative works commissioned or staged by the major divisions of Theatre Arts: Dance, Drama, Music Theatre, and Opera.

Includes 21 m of textual records, 850 technical drawings, ca. 1,000 photographs, 700 videocassettes, 13 models, and 4 film reels.

Some access restrictions may apply in accordance with Freedom of Information and Protection of Privacy legislation. Please consult the archivist for more details.

Related records pertaining to Theatre Arts are in the Historical Photographs collection, Technical Services photographs, Concert Programs Collection, Poster collection, and Centre for the Arts Administration fonds. Additional records concerning Theatre Arts programs and administration created prior to 1960 may be found in the President's Office fonds.

A Theatre Arts Production Index is available.

TA1. Theatre Complex and Festival administration files

1970-1990. -- 1 m of textual records and 130 photographs.

The Theatre Complex includes the Eric Harvie Theatre, Margaret Greenham Theatre, Theatre Arts program and festival administration offices, rehearsal rooms, classrooms, and set, wardrobe, and properties construction studios.

Series consists of five sub-series: Theatre Complex policies, planning documents, and reports (TA1a), Theatre Complex and Festival meeting minutes (TA1b), Facilities and equipment proposals, inventories, and reports (TA1c), Theatre Complex exhibition and showcase files (TA1d), and Publicity files (TA1e).

Related records pertaining to the administration of specific Theatre Arts programs are in the series Music Theatre Program files (TA3), Dance Program files (TA4), Opera Program files (TA5), Drama Program files (TA6), and Advanced Actor's Workshop files (TA7).

TA1a. Theatre Complex policies, planning documents, and reports

1970-1990. -- 0.4 m of textual records.

Sub-series consists of strategic planning documents and mission statements for the Theatre Complex and Festival (1970-1987), annual reports (1983-1988), financial systems reports (1981-1986), organizational charts, staff job descriptions, and staff reports (1975-1990), Festival reports and postmortem minutes (1978-1990), audience development reports (1978-1988), playbill and film series reports (1986-1990), program and internship reports (1985-1988), faculty and participant lists (1982-1989), alumni studies, and audition tour reports (1989-1990).

File list

Proposed Projects for the Theatre Complex in the Period of 1971-1976 / by Laszlo Funtek . -- 1970.	TA1a.1
Banff Festival of the Arts Statement of Purposes and Policies . -- 1974.	TA1a.2
Theatre Complex organizational charts and job descriptions . -- 1975-1990.	TA1a.3
Theatre Division Statement of Operations and Objectives . -- 1979.	TA1a.4
Financial Systems reports . -- 1981-1986.	TA1a.5
Theatre Complex mission statement . -- 1986.	TA1a.6
Theatre Complex Client Service Strategy / by William Pappas and Ihor Sychylo . -- 1987.	TA1a.7
Inter-Arts Theatre Complex Joint Operations Manual and working papers . -- 1987.	TA1a.8
Aims and Goals of the Ideal Production Department / by Robert Scales . -- n.d.	TA1a.9
Proposal for New Definition of Theatre Complex Training Programs . -- 1985.	TA1a.10
Staff Morale report / by William Pappas . -- 1984.	TA1a.11
Report on Time and Dollar Impact of the Canadian Festival of Youth Orchestras on the Theatre Complex / by Charlotte Green . -- 1984.	TA1a.12
Theatre Complex and Festival planning reports . -- 1978-1990.	TA1a.13-23

Theatre Complex reports to the Board of Directors . -- 1983-1987.	TA1a.24
Theatre Complex annual reports . -- 1985-1988.	TA1a.25-28
Festival reports . -- 1978-1990.	TA1a.29-40
Festival Postmortem minutes . -- 1984-1989.	TA1a.41-45
Audience Development reports . -- 1978-1988.	TA1a.46-54
Playbill and Film Series reports . -- 1986-1990.	TA1a.55
Theatre Complex Program and Internship reports . -- 1985-1988.	TA1a.56-58
Faculty and participant lists . -- 1982-1989.	TA1a.59
Theatre Complex Alumni 1983-1990 report / by Gordon Goldie . -- 1991.	TA1a.60
Olympic Theatre Festival projection / by William Pappas . -- 1983.	TA1a.61
Audition Tour reports . -- 1989-1990.	TA1a.62

TA1b. Theatre Complex and Festival meeting minutes

1977-1990. -- 0.2 m of textual records.

Sub-series consists of minutes of the Artistic Policy committee (1977-1985), Department Heads (1977-1990), Administrative meetings (1988-1989), Festival Planning committee (1987-1989), Training Resource Centre meetings (1986-1987), Bow Valley Celebrity Series committee (1979-1981), and Olympic Festival Theatre Working Committee (1985-1986).

File list

Artistic Policy committee minutes . -- 1977-1985.	TA1b.1
Department Heads meeting minutes . -- 1977-1990.	TA1b.2-6
Administrative meeting minutes . -- 1988-1989.	TA1b.7
Festival Planning committee minutes . -- 1987-1989.	TA1b.8
Training Resource Centre meeting minutes . -- 1986-1987.	TA1b.9
Bow Valley Celebrity Series committee minutes and reports . -- 1979-1981.	TA1b.10
Olympic Festival Theatre Working committee minutes . -- 1985-1986.	TA1b.11

TA1c. Facilities and equipment proposals, inventories, and reports

1971-1990. -- 0.3 m of textual records.

Sub-series consists of systems manuals (1971-1978); technical drawings and specifications, sound and lighting reports, renovation and air quality reports, and security reports for the Eric Harvie Theatre and Margaret Greenham Theatre (1973-1990); Capital requests for the Theatre Complex (1977-1989); Properties inventories (1979), and costume restoration and dye room reports (1972-1986).

File list

Theatre Complex systems manual . -- 1971-1978.	TA1c.1
Theatre Complex capital requests . -- 1977-1989.	TA1c.2-12
Eric Harvie Theatre technical drawings and specifications . -- 1980. . --1 folder of textual records. -- 7 technical drawings.	TA1c.13
Eric Harvie Theatre Sound System reports . -- 1973-1979.	TA1c.14
Eric Harvie Theatre Lighting System reports . -- 1978-1979.	TA1c.15
Eric Harvie Theatre Orchestra Pit renovation reports and technical drawings . -- 1975-1980.	TA1c.16
Eric Harvie Theatre air quality reports . -- 1982-1990.	TA1c.17
Margaret Greenham Theatre technical drawings and specifications . -- 1980. . --1 folder of textual records. -- 20 technical drawings.	TA1c.18
Margaret Greenham Theatre Electrical Renovation report / by Thomas McCarthy . -- 1984.	TA1c.19
Margaret Greenham Theatre renovation reports . -- 1977-1981.	TA1c.20
Roubakine Auditorium renovation reports . -- 1976-1985.	TA1c.21
Properties inventory . -- 1979.	TA1c.22
Stage Management Bulletin Board System proposal . -- 1978.	TA1c.23
Theatre Complex Proposed Computer Applications / by Thomas McCarthy . -- 1984.	TA1c.24
Theatre Complex Security reports . -- 1978-1986.	TA1c.25
Theatre Complex Emergency Procedures . -- 1983.	TA1c.26
Costume restoration and conservation reports and correspondence . -- 1972-1979.	TA1c.27-29
Dye Room report / by Andrea Jenkins . -- 1986.	TA1c.30

TA1d. Theatre Complex exhibition and showcase files

1970-1984. -- 5 folders of textual records and 17 photographs.

Sub-series consists of planning files and correspondence pertaining to visual art exhibitions held in the foyer of the Margaret Greenham and Eric Harvie theatres (1975-1984). Also includes information file for the inaugural Sunday Showcase lecture (1970).

File list

The Scenography of Josef Svoboda . -- 1975.	TA1d.1
Tony Hauser Portraits correspondence . -- 1977.	TA1d.2
Theatre Images . -- 1980.	TA1d.3
Contemporary British Theatre Design. -- 1984. --1 folder of textual records. -- 17 photographs.	TA1d.4
Sunday Showcase: Writer's Illusions / by W.O. Mitchell . -- 1970.	TA1d.5

TA1e. Publicity files

1971-1987. -- 0.1 m of textual records and 113 photographs.

Sub-series consists of Festival publicity photographs, brochures and press kits (1975-1990), brochures for the Playbill, Winterfare, Spring Showcase, and Bow Valley Celebrity Series (1971-1981), and Festival and Playbill design and production files (1981-1987).

File list

Festival brochures . -- 1975-1990.	TA1e.1-7
Press kits . -- 1975-1990.	TA1e.8-12
Playbill, Winterfare, Spring Showcase, and Bow Valley Celebrity Series brochures . -- 1971-1981.	TA1e.13
Festival and Playbill design and production files . -- 1981-1987. . --1 folder of textual records. -- 13 photographs.	TA1e.14
1976 Banff Festival of the Arts publicity photographs . -- 1976. . -- 14 photographs.	TA1e.15
1977 Banff Festival of the Arts publicity photographs . -- 1977. . -- 19 photographs.	TA1e.16
1978 Banff Festival of the Arts publicity photographs . -- 1978. . -- 9 photographs.	TA1e.17
1979 Banff Festival of the Arts publicity photographs . -- 1979. . -- 12 photographs.	TA1e.18
1980 Banff Festival of the Arts publicity photographs . -- 1980. . -- 20 photographs.	TA1e.19
1981 Banff Festival of the Arts publicity photographs . -- 1981. . -- 16 photographs.	TA1e.20
Banff Festival of the Arts faculty performance publicity photographs . -- c. 1975-1978. . -- 10 photographs.	TA1e.21

TA2. Theatre Crafts and Design Program files

1969-1986. -- 1 m of textual records and other material.

The Theatre Crafts and Design Program was inaugurated in 1970 as a summer program under the directorship of Laszlo Funtek to train students in all aspects of theatre design, with an emphasis on design for music theatre. With the professionalization of Theatre Arts programs after the Winter Cycle in 1979, the Theatre Crafts and Design Program came under review and was replaced by the short-lived Theatre Design Institute (1984-1986). The Institute offered master classes with international designers including Josef Svoboda, Ming Cho Lee, and Desmond Heeley. After 1986, responsibility for stagecraft programs was integrated into the general Theatre Complex administration.

Series consists of four sub-series: Program policies, proposals, and reports (TA2a), Faculty and participant files (TA2b), Course material (TA1c), and Program evaluations (TA2d).

Includes 1 m of textual records, 73 photographs, 4 film reels, and 3 videocassettes.

TA2a. Program policies, proposals, and reports

1970-1986. -- 0.2 m of textual records.

Sub-series consists of policy and mission statements for the Theatre Crafts and Design Program and Theatre Design Institute (1970-1986), reports by the director, coordinator, and National Advisory Committee (1983), Theatre Design Institute Pilot Project Review (1984), market survey (1986), and internship reports (1983-1986).

File list

Proposals for Education in Scenography / by Miroslav Malik . -- 1970.	TA2a.1
Theatre Crafts and Design Program policies . -- 1971.	TA2a.2
Stagecraft Apprenticeship proposals / by R.A. Shakespeare . -- 1978.	TA2a.3
Theatre Crafts and Design Course proposal / by Laszlo Funtek and Gordon Adaskin . -- 1978.	TA2a.4
Theatre Production and Design Internship report . -- 1983.	TA2a.5
Theatre Crafts and Design Program Analysis / by Calvin Morgan Design Associates . -- 1983.	TA2a.6
Sabbatical Report / by Laszlo Funtek . -- 1983.	TA2a.7-8
National Advisory Committee Theatre Crafts and Design Program Review . -- 1983.	TA2a.9-10
Institute for Theatre Design proposal / by Laszlo Funtek . -- 1983.	TA2a.11-14
Theatre Production and Design Training Programs 1983 Summer Report / by Alison Kurtz . -- 1983.	TA2a.15
Institute for Theatre Design Pilot Projects Review 1984/85 and Project Proposals 1985/86 . -- 1984.	TA2a.16
Theatre Design Institute Market Survey / by Carole P. Crawford . -- 1986.	TA2a.17
Theatre Crafts and Design Program and Design Internship Program evaluation / by Leslie Frankish . -- 1986.	TA2a.18

Stagecraft Internship Program / by Robert Scales . -- n.d.

TA2a.19

TA2b. Faculty and participant files

1969-1986. -- 0.1 m of textual records. -- 4 film reels.

Sub-series consists of faculty lists and correspondence (1969-1986), participant lists and correspondence (1970-1986), and alumni newsletters (1980-1981).

File list

Faculty lists and correspondence . -- 1970-1983.

TA2b.1-3

Josef Svoboda correspondence, photographs, and films . -- 1969-1986. . --3 folders of textual records and 4 film reels.

TA2b.4-6

Ming Cho Lee correspondence . -- 1984.

TA2b.7

Participant lists and correspondence . -- 1970-1986.

TA2b.8

Alumni newsletters . -- 1980-1981.

TA2b.9

TA2c. Course material

1970-1982. -- 0.5 m of textual records. -- 3 videocassettes.

Sub-series consists of program brochures, course outlines, seminar and workshop materials, lectures, and teaching manuals and guides.

File list

Theatre Crafts and Design Program brochures . -- 1970-1985.

TA2c.1

Theatre Communication Seminar materials / by Miroslav Malik . -- 1970.

TA2c.2

Drawing and Painting materials / by Colin Williams . -- 1970.

TA2c.3

Costume Design materials / by Liliane Johnson . -- 1970.

TA2c.4

History of the Theatre materials / by Craig Elliott . -- 1970.

TA2c.5

Advanced Lighting Design / by Laszlo Funtek . -- 1970.

TA2c.6

Svoboda Master Class in Scenography materials / by Josef Svoboda . -- 1975-1982. . --1 folder of textual records and 3 videocassettes.

TA2c.7
1990-70.3

Technical Production materials / by Robert Scales . -- 1977.

TA2c.8

Holography lectures / by Al Razutis . -- 1978.

TA2c.9

Theatre History, Aesthetics, and Script Analysis lectures / by Gordon Peacock . -- 1979.

TA2c.10-12

Technical Drawing for the Stage materials / by John W. Graham . -- 1982.

TA2c.13

History of Art for the Theatre lectures . -- 1982.	TA2c.14-15
Holography materials / compiled by Laszlo Funtek . -- n.d.	TA2c.16-26
Television Art Direction materials . -- n.d.	TA2c.27
Properties and Set Construction materials . -- n.d.	TA2c.28
Teaching manuals and guides . -- n.d.	TA2c.29

TA2d. Program evaluations

1977-1986. -- 0.1 m of textual records.

Sub-series consists of Theatre Design Institute master class evaluations (1984-1986), program evaluation summaries (1985-1986), and an alumni questionnaire (1977).

Evaluations and evaluation summaries for other courses are in the Centre for the Arts Administration fonds.

File list

Alumni questionnaire / by M.G. Ferguson . -- 1977.	TA2d.1
Ming Cho Lee Master Class in Theatre Design evaluations . -- 1984.	TA2d.2
Program evaluation summaries . -- 1985-1986.	TA2d.3
Desmond Heeley Master Class in Costume Design evaluations . -- 1985.	TA2d.4
Svoboda Master Class in Scenography evaluations . -- 1985-1986.	TA2d.5-6

TA3. Music Theatre Program files

1967-1990. -- 1.3 m of textual records. -- ca. 800 photographs. -- 12 videocassettes.

The Music Theatre Program was established at the Centre in 1964 to provide practical training for summer students, leading to a festival production. Productions during this period and through the mid-1970s included pieces such as *Oklahoma*, *Kiss me Kate*, *Showboat*, *The Sound of Music*, *Anne of Green Gables*, *South Pacific*, and *Fiddler on the Roof*. After the professionalization of all Theatre Arts programs in 1979, the Music Theatre Studio Ensemble was established under the directorship of Michael Bawtree. The seven-month program involved the production of new and experimental works, often commissioned and drafted in collaboration with performers, and included extensive touring. Significant productions during this period included *Drummer* (1980), *Canadian Music Theatre Day* (1982), *Sasha* (1983), *Dreamer* (1986), and *King's Children* (1986). In 1987, the Ensemble disbanded and music theatre training programs were separated from professional productions, which included *The Prairie Girl and the Chinaman* (1987), *Saint Carmen of the Main* (1987), *The Skin Drum* (1987), *L'Arrache Coeur* (1987), *Fragments of Alice* (1987), *God's Dice* (1988), *Tale of a Father and Son* (1988), *Crazy to Kill* (1988), *Boiler Room Suite* (1989), and *Tornrak* (1990).

Directors of Music Theatre include Brian Macdonald (1964-1966), George L. Palmer (1967-1969), Irene Prothrope (1970-1974), Alexander Gray (1975-1978), Michael Bawtree (1978-1987), John Metcalf (1987-1990), and Keith Turnbull (1991-1993).

Series consists of four sub-series: Program policies, proposals, and reports (TA3a), Faculty and participant files (TA3b), Production photographs, programs, and publicity (TA3c), and Program evaluations (TA3d).

Related documents pertaining to individual productions are in the following Theatre Arts series: Production books (TA8), Production set designs and lighting plots (TA9), Production scores, scripts, and librettos (TA10), Production models (TA11), and Production video recordings (TA12).

A detailed history of music theatre training and the Studio Ensemble at the Banff Centre is available in chapter two of Michael Bawtree, *The New Singing Theatre: A Charter for the Music Theatre Movement* (Bristol: The Bristol Press and New York: Oxford University Press, 1990).

TA3a. Program policies, proposals, and reports

1979-1990. -- 0.3 m of textual records.

Sub-series consists of planning files (1979-1987), annual reports (1980-1985), Program Coordinator books (1981-1986), Production Coordinator reports (1981-1983), tour reports and planning files (1981-1983), recruiting reports (1983-1984), Music Theatre Studio Ensemble Comprehensive Review (1986), and program brochures (1981-1990).

File list

Music Theatre Studio Ensemble Pilot Project planning file . -- 1979-1981.	TA3a.1a
Music Theatre Studio Ensemble <i>Drummer</i> planning file . -- 1979-1981.	TA3a.1b
Music Theatre Studio Ensemble Comprehensive Review, 1981-1985 / by Kerry White . -- 1986.	TA3a.2-5
Annual reports . -- 1980-1985.	TA3a.6-10

Music Theatre Program planning files . -- 1981-1987.	TA3a.11-17
Music Theatre Program Coordinator books . -- 1981-1986.	TA3a.18-22
Music Theatre Production Coordinator reports . -- 1981-1983.	TA3a.23
Tour planning files and reports . -- 1981-1983.	TA3a.24
Recruiting reports . -- 1983-1984.	TA3a.25
The Paris Memorandum / by Michael Bawtree . -- 1982.	TA3a.26
Evaluation of Community Resource Artists Project / by Patrice Michaels . -- 1984.	TA3a.27
Music Theatre brochures . -- 1981-1990.	TA3a.28

TA3b. Music Theatre Program records

1967-1987. -- 0.1 m of textual records. -- 12 videocassettes.

Sub-series consists of faculty and participant lists and correspondence (1967-1987), production commission agreements (1982-1984), Ensemble Diary newsletters (1985), and video recordings of faculty lectures and workshops (1977-1984).

File list

Faculty and participant lists . -- 1967-1987.	TA3b.1
Faculty and participant correspondence . -- 1981.	TA3b.2
Commission agreements . -- 1982-1984.	TA3b.3
Ensemble Diary newsletters . -- 1985.	TA3b.4
Kristen Linklater workshop video recording . -- 1977. . -- 3 videocassettes.	TA3b.2482-4
Maureen Forrester master class video recording . -- 1980. . -- 3 videocassettes.	TA3b.2437-2438/2581
Pilot Project : Music Theatre New Directions [video recording] . -- 1980. . -- 1 videocassette.	TA3b.2486
Syd Hodgkinson lecture . -- 1981. . -- 1 videocassette.	TA3b.2326
Explorations in Voice [class with Colin Bernhardt] video recording. . -- 1982. . -- 1 videocassette.	TA3b.3096
Mood Ivory [master class pianist Glen Montgomery] video recording . -- 1982. . -- 1 videocassette.	TA3b.3099
Music Theatre : Siding 29 [video recording] . -- 1983. . -- 1 videocassette.	TA3b.2405
Music Theatre at Banff: Idea and Opportunity [video recording] . -- 1984. . -- 1 videocassette.	TA3b.2486

TA3c. Production documentation photographs, programs, and publicity

1979-1990. -- 0.5 m of textual records. -- ca. 800 photographs.

Sub-series consists of programs, posters and other publicity for Music Theatre productions, press clippings and reviews, performance and rehearsal photographs, and production notes and reports by the Production Coordinator (1981-1990).

Additional records are in the Technical Services photographs, concert programs collection and posters collection.

File list

Production Coordinator reports . -- 1981-1982.	TA3c.1
Siding 29 Tour publicity . -- 1981-1984.	TA3c.2
Drummer program and publicity . -- 1980.	TA3c.3
The Grimwood Clock program and poster . -- 1981.	TA3c.4
The Price of Oil and Peking Dust programs . -- 1981.	TA3c.5
The Shivaree program . -- 1982.	TA3c.6
Beautiful Dreamer program and publicity . -- 1982.	TA3c.7
Noel Coward Songbook program . -- 1982.	TA3c.8
Pierrot Lunaire program . -- 1982.	TA3c.9
Mahagonny Songs program and poster . -- 1982.	TA3c.10
Sasha program and poster . -- 1983.	TA3c.11
Working program . -- 1983.	TA3c.12
Ghost Town program and publicity . -- 1983.	TA3c.13
Oklahoma! program . -- 1983.	TA3c.14
The Blue Room Revue program . -- 1983.	TA3c.15
The Doctor and the Devils program and publicity . -- 1984.	TA3c.16
Music Theatre Mini-Festival 1984 program . -- 1984.	TA3c.17
Spokesong program . -- 1984.	TA3c.18
Bible Bill and the Funny Money Gang program . -- 1984.	TA3c.19
West Side Story program . -- 1984.	TA3c.20
A Show Without a Curtain program . -- 1985.	TA3c.21
Kiss Me, Kate program . -- 1985.	TA3c.22
Fit to Bust! program . -- 1985.	TA3c.23

Music Theatre Mini-Festival 1985 program and poster . -- 1985.	TA3c.24
Canadian Music Theatre Day program . -- 1985.	TA3c.25
The Government Inspector program . -- 1986.	TA3c.26
Music Theatre Mini-Festival 1986 program . -- 1986.	TA3c.27
La Voix Humaine program . -- 1986.	TA3c.28
Renard and Fragments of Alice program . -- 1987.	TA3c.29
Saint Carmen of the Main program and poster . -- 1987.	TA3c.30
Who's in Charge program . -- 1987.	TA3c.31
Music Theatre New Works 1987 program . -- 1987.	TA3c.32
Music Theatre Mini-Festival 1988 program . -- 1988.	TA3c.33
Tale of a Father and Son program . -- 1988.	TA3c.34
Happy End program . -- 1988.	TA3c.35
The Threepenny Opera program, poster, and press clippings . -- 1989.	TA3c.36-37
Johnny Johnson program . -- 1989.	TA3c.38
Boiler Room Suite program and poster . -- 1989.	TA3c.39
Street Scene program . -- 1990.	TA3c.40
Tornrak program, publicity, and press clippings . -- 1990.	TA3c.41-42
Music Theatre press clippings . -- 1979-1980.	TA3c.43
Sasha production notes . -- 1982.	TA3c.44
Turn the Age to Gold production notes . -- 1983.	TA3c.45
Working production notes . -- 1983.	TA3c.46
The Doctor and the Devils production notes . -- 1983.	TA3c.47
West Side Story production notes . -- 1984.	TA3c.48
Ghost Town production notes . -- 1983.	TA3c.49
Saint Carmen of the Main production notes . -- 1983.	TA3c.50
Oklahoma! production notes . -- 1983.	TA3c.51
Spokesong production notes . -- 1984.	TA3c.52
Music Theatre Mini-Festival 1984 production notes . -- 1984.	TA3c.53

The Doctor and the Devils production notes . -- 1984.	TA3c.54
Renard and Fragments of Alice production notes . -- 1987.	TA3c.55
Music Theatre Mini-Festival 1988 production notes . -- 1988.	TA3c.56
Happy End production notes . -- 1988.	TA3c.57
Boiler Room Suite tour book . -- 1988.	TA3c.58-61
The Threepenny Opera production notes . -- 1989.	TA3c.62-65
Tornrak production notes . -- 1990.	TA3c.66-71
Production photographs . -- 1980-1990. . --ca. 500 photographs.	TA3c.1991-06
Tornrak rehearsal and set photographs . -- 1990. . --150 photographs.	TA3c.1991.28.4

TA3d. Program evaluations

1980-1986. -- 0.2 m of textual records.

Sub-series consists of completed evaluation forms by program participants.

File list

Program evaluations . -- 1980-1986.	TA3d.1-11
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TA4. Dance Program files

1988-1992. -- 1 m of textual records.

Ballet programs began at the Centre in 1937 and a Dance Program was established as an independent course in 1949. In the late 1970s the program was divided into a professional program to produce Festival Dance and Dance Training, a pre-professional program for young dancers. Directors of Dance include Gweneth Lloyd (1949-1967), Arnold Spohr (1968-1981), Betty Farrally (1968-1981), Frank Bourman (1974-1981), and Brian Macdonald (1982-).

Series consists two subseries: Program policies, proposals, and reports (TA4a) and Program Coordinators' books (TA4b).

Related documents pertaining to individual productions are in the following Theatre Arts series: Production books (TA8), Production set designs and lighting plots (TA9), Production scores, scripts, and librettos (TA10), Production models (TA11), and Production video recordings (TA12).

TA4a. Program policies, proposals, and reports

1978-1990. -- 0.15 m of textual records

Sub-series consists of Dance Study Committee minutes (1978) and Dance reorganization reports (1981), audition tour file (1982-1983), Clifford E. Lee Choreography Award file (1980-1983), and a list of Dance performances 1955-1988.

File list

Dance Study Committee minutes . -- 1978.	TA4a.1
Proposed Reorganization of the Dance Division report . -- 1981.	TA4a.2
Dance proposal . -- 1981.	TA4a.3
Dance Division Review and Recommendations for Change report . -- 1981.	TA4a.4
Audition Tour file . -- 1982-1983.	TA4a.5
Clifford E. Lee Choreography Award file . -- 1980-1983.	TA4a.6
Dance performance list 1955-1988 . -- 1990.	TA4a.7
Dance program planning files. . -- 1982-1990.	TA4a.8-15

TA4b. Program Coordinators' books

1981-1990. -- 0.45 m of textual records

Sub-series consists of administrative binders maintained by the Dance Program Coordinator. Books include artistic plans, arrival kits, faculty and participant lists, class and production schedules, correspondence, costume inventories, casting notes, program and production notes, photographs, and performance reviews.

File list

Dance Program Director's books / by Brian Macdonald . -- 1985-1986.

TA4b.1-2

Dance Program Coordinator's books . -- 1981-1990.

TA4b.3-11

Dance Training Coordinator's books . -- 1986-1990.

TA4b.12-17

TA5. Opera Program files

1978-1990. -- 0.3 m of textual records.

Series consists of two sub-series: Program policies, proposals, and reports (TA5a) and Program Coordinator's books (TA5b).

Related documents pertaining to individual productions are in the following Theatre Arts series: Production books (TA8), Production set designs and lighting plots (TA9), Production scores, scripts, and librettos (TA10), Production models (TA11), and Production video recordings (TA12).

TA5a. Program policies, proposals, and reports

1978-1990. -- 0.1 m of textual records.

Sub-series consists of Opera Study Committee minutes (1978), Opera commissions (1979-1982), and program planning files (1979-1990).

File list

Opera Study Committee minutes . -- 1978.	TA5a.1
Opera commissions . -- 1979-1982.	TA5a.2
Opera Program planning files . -- 1979-1990.	TA5a.3-12

TA5b. Program Coordinator's books

1982-1984. -- 0.2 m of textual records

Sub-series consists of administrative books created by the Opera Program Coordinator. Books include arrival kits, faculty and participant lists, class and production schedules, and program and production notes.

File list

Program Coordinators' books . -- 1982-1984.	TA5b.1-3
Midsummer Night's Dream cast photographs and cv's . -- 1984.	TA5b.2

TA6. Drama Program files

1982-1987. -- 0.16 m of textual records.

A drama program was established at the founding of the Banff Centre in 1933 and developed into a three-year summer certificate program. Certification was abandoned in the late 1970s with the shift towards professionalization in all Theatre Arts courses. The Drama Program was suspended in 1987 and superceded by the Advanced Actors' Workshop in 1988.

Series consists of two subseries: Program policies, proposals, and reports (TA6a) and Program Coordinator's book (TA6b).

Related documents pertaining to individual productions are in the following Theatre Arts series: Production books (TA8), Production set designs and lighting plots (TA9), Production scores, scripts, and librettos (TA10), Production models (TA11), and Production video recordings (TA12).

TA6a. Program policies, proposals, and reports

1982-1987. -- 0.15 m of textual records and 26 photographs.

Sub-series consists of Drama Program planning files for the period 1982-1987.

File list

Drama Program planning files . -- 1982-1987. TA6a.1-7

TA6b. Program Coordinator's book

1983. -- 1 v. of textual records.

Sub-series consists of the Program Coordinator's book for 1983.

File list

Program Coordinator's book . -- 1983. TA6b.1

Twelfth Night production and cast photographs. . -- 1983. -- 26 photographs TA6b.2

TA7. Advanced Actors' Workshop files

1988-1990. -- 0.15 m of textual records. -- 56 photographs.

The Advanced Actors' Workshop, a two-month professional development program for groups of up to twelve actors, ran annually from 1988 to 1994. Productions from the period 1988-1990 include Blood Wedding (1988), The Plough and the Stars (1989), and Baal (1990). Directors of the Workshop include Patricia Hamilton (1988-1994).

Series consists two sub-series: Program policies, proposals, and reports (TA7a) and Production and company photographs (TA7b).

Related documents pertaining to individual productions are in the following Theatre Arts series: Production books (TA8), Production set designs and lighting plots (TA9), Production scores, scripts, and librettos (TA10), Production models (TA11), and Production video recordings (TA12).

TA7a. Program policies, proposals, and reports

1988-1990. -- 0.15 m of textual records

Sub-series consists of program planning files created by the director Patricia Hamilton.

File list

Program planning files . -- 1988-1990. TA7a.1-7

TA7b. Production and company photographs

1988-1990. -- 56 photographs.

Sub-series consists of production and rehearsal photographs for Blood Wedding, The Plough and the Stars, and Ball, as well as group photographs of the Advanced Actors Workshop company.

File list

Blood Wedding production and rehearsal photographs . -- 1988. . --4 photographs. TA7b.1

The Plough and the Stars production and rehearsal photographs . -- 1989. . --27 photographs. TA7b.2

Baal production and rehearsal photographs . -- 1990. . --22 photographs. TA7b.3

Company group photographs . -- n.d. . --3 photographs. TA7b.4

TA8. Production books

1973-1990. -- 280 v. of textual records.

The series consists of four sub-series: Production Manager's Festival Planning books (TA8a), Stage Management books (TA8b), Wardrobe books (TA8c), and Lighting books (TA8d). All books were created to assist in the design, administration, and production of Theatre Arts performances.

Related records pertaining to the administration of specific Theatre Arts productions are in Coordinators' books within Dance Program files (TA4b), Opera Program files (TA5b), Drama Program files (TA6b), and Advanced Actor's Workshop files (TA7b). Additional records related to Music Theatre productions are in Production photographs, programs, and publicity (TA3c).

TA8a. Production Manager's Festival Planning books

1982-1990. -- 10 v. of textual records.

Sub-series consists of production books maintained by Festival Production Managers Thomas McCarthy and Ihor Sychylo. Books contain production and rehearsal schedules, properties and costumes lists, cast lists, production notes, and correspondence concerning festival planning.

File list

Production Manager's Festival Planning book . -- 1982. . --1 v.	TA8a.1
Production Manager's Festival Planning book . -- 1983. . --1 v.	TA8a.2
Production Manager's Festival Planning books . -- 1984. . --2 v.	TA8a.3-4
Production Manager's Festival Planning books . -- 1985. . --2 v.	TA8a.5-6
Production Manager's Festival Planning book . -- 1986. . --1 v.	TA8a.7
Production Manager's Festival Planning book . -- 1988. . --1 v.	TA8a.8
Production Manager's Festival Planning book . -- 1990. . --1 v.	TA8a.9

TA8b. Stage Management books

1973-1990. -- 185 v. of textual records.

Sub-series consists of production books created by stage managers and assistant stage managers for coordination of Drama, Dance, Music Theatre, and Opera productions. Books typically include cast and crew lists, annotated scores, scripts, or librettos, and production notes. Some books include stage designs, lighting cues or plots, costume and make-up designs, notes on sound and video recording, properties inventories, production photographs, and programs.

File list

A Portrait of Angelica stage management book . -- 1973. . --1 v.	TA8b.1973a.1
Sticks and Stones - The Donnellys Part One stage management book . -- 1974. . --1 v.	TA8b.1974a.1
The Scarecrow stage management book . -- 1976. . --1 v.	TA8b.1976a.1

La Boheme stage management book . -- 1977. . --2 v.	TA8b.1977a.1-2
The House of Blue Leaves stage management book . -- 1979. . --1 v.	TA8b.1979a.1
The Merry Wives of Windsor stage management book . -- 1980. . --2 v.	TA8b.1980a.1-2
The Good Woman of Szechwan stage management books . -- 1980. . --2 v.	TA8b.1980b.1-2
Drummer stage management book . -- 1980. . --1 v.	TA8b.1980c.1
The Guardsman stage management book . -- 1981. . --1 v.	TA8b.1981a.1
Albert Herring stage management book . -- 1981. . --1 v.	TA8b.1981b.1
The Three Sisters stage management book . -- 1982. . --1 v.	TA8b.1982a.1
The Telephone stage management book . -- 1982. . --1 v.	TA8b.1982b.1
The Shivaree stage management books . -- 1982. . --2 v.	TA8b.1982c.1-2
Beautiful Dreamer stage management books . -- 1982. . --3 v.	TA8b.1982d.1-3
Festival Dance 1982 prompt score . -- 1982. . --1 v.	TA8b.1982e.1
The Rake's Progress stage management book . -- 1982. . --1 v.	TA8b.1982f.1
A Pedestrian Accident/There stage management book . -- 1982. . --1 v.	TA8b.1982g.1
The Sage of Bo'chien and Combattimento Ditancredi e Clorinda stage management book . -- 1983. . --1 v.	TA8b.1983a.1
Canterbury Tales stage management book . -- 1983. . --1 v.	TA8b.1983b.1
Sasha stage management books and prompt score . -- 1983. . --4 v.	TA8b.1983c.1-4
Ghost Town stage management book . -- 1983. . --1 v.	TA8b.1983d.1
Blue Collar Blues prompt book . -- 1983. . --1 v.	TA8b.1983e.1
Baby on a Leash stage management book . -- 1983. . --1 v.	TA8b.1983f.1
Festival Dance 1983 stage management book . -- 1983. . --1 v.	TA8b.1983g.1
Pigs in a Paint Tin stage management book . -- 1983. . --1 v.	TA8b.1983h.1
Twelfth Night stage management book . -- 1983. . --1 v.	TA8b.1983i.1
Working stage management book . -- 1983. . --1 v.	TA8b.1983j.1
Ariadne Auf Naxos stage management books and prompt score . -- 1983. . --4 v.	TA8b.1983k.1-4
Ghost Town stage management book . -- 1984. . --1 v.	TA8b.1984a.1
Festival Dance 1984 stage management book . -- 1984. . --1 v.	TA8b.1984b.1
Music Theatre Mini-Festival 1984 stage management book . -- 1984. . --1 v.	TA8b.1984c.1

A Midsummer Night's Dream stage management books . -- 1984. . --3 v.	TA8b.1984d.1-3
West Side Story stage management books . -- 1984. . --2 v.	TA8b.1984e.1-2
The Merchant of Venice stage management book . -- 1984. . --1 v.	TA8b.1984f.1
The Doctor and the Devils stage management books . -- 1984. . --2 v.	TA8b.1984g.1-2
A Doll House stage management books . -- 1984. . --2 v.	TA8b.1984h.1-2
Spokesong prompt script and production log . -- 1984. . --2 v.	TA8b.1984i.1-2
Music Theatre Mini-Festival 1985 stage management books . -- 1985. . --3 v.	TA8b.1985a.1-3
Kiss Me, Kate stage management books . -- 1985. . --2 v.	TA8b.1985b.1-2
The Misanthrope stage management book . -- 1985. . --1 v.	TA8b.1985c.1
Festival Dance 1985 stage management book and prompt script . -- 1985. . --2 v.	TA8b.1985d.1-2
Company stage management book . -- 1985. . --1 v.	TA8b.1985e.1
The Government Inspector stage management books and prompt script . -- 1985-1986. . --3 v.	TA8b.1985f.1-3
Fit to Bust! stage management books and prompt script . -- 1985. . --3 v.	TA8b.1985g.1-3
Falstaff stage management books and prompt script . -- 1985. . --5 v.	TA8b.1985h.1-5
Music Theatre productions stage management book . -- 1985-1986. . --1 v.	TA8b.1985i.1
Music Theatre Mini-Festival 1986 stage management books and coordinator's book . -- 1986. . --3 v.	TA8b.1986a.1-3
The Importance of Being Earnest stage management books . -- 1986. . --2 v.	TA8b.1986b.1-2
Killing Time stage management books . -- 1986. . --3 v.	TA8b.1986c.1-3
Dreamer and Rite of Passage stage management book . -- 1986. . --1 v.	TA8b.1986d.1
Opera Workshops 1986 stage management book . -- 1986. . --1 v.	TA8b.1986e.1
Garden Variations stage management book . -- 1986. . --1 v.	TA8b.1986f.1
Personal History stage management book . -- 1986. . --1 v.	TA8b.1986g.1
Festival Dance 1986 stage management book . -- 1986. . --1 v.	TA8b.1986h.1
Whiz Bang stage management book . -- 1986. . --1 v.	TA8b.1986i.1
The Mystery Cycle stage management book . -- 1986. . --1 v.	TA8b.1986j.1
Music Theatre Machine stage management books . -- 1986. . --2 v.	TA8b.1986k.1-2
La Voix Humaine stage management book and prompt script . -- 1986. . --2 v.	TA8b.1986l.1-2
Eugene Onegin stage management books and prompt score . -- 1986. . --6 v.	TA8b.1986m.1-6

Ghosts stage management books . -- 1987. . --2 v.	TA8b.1987a.1-2
Doomsday stage management book . -- 1987. . --1 v.	TA8b.1987b.1
Festival Dance 1987 stage management book . -- 1987. . --1 v.	TA8b.1987c.1
Dance Workshop 1987 stage management book . -- 1987. . --1 v.	TA8b.1987d.1
Woyzeck stage management book . -- 1987. . --1 v.	TA8b.1987e.1
Sonheim Review and Tale of Father and Son prompt script . -- 1987-1988. . --1 v.	TA8b.1987f.1
The Old Maid and the Thief stage management book . -- 1987. . --1 v.	TA8b.1987g.1
Who's in Charge? stage management book . -- 1987. . --1 v.	TA8b.1987h.1
The Prairie Girl and the Chinaman stage management book . -- 1987. . --1 v.	TA8b.1987i.1
L'Ormino stage management books . -- 1987. . --4 v.	TA8b.1987j.1-4
The Fall of the House of Usher stage management books . -- 1987. . --2 v.	TA8b.1987k.1-2
Bible Bill and the Funny Money Gang stage management book and prompt script . -- 1987. . --2 v.	TA8b.1987l.1-2
Saint Carmen of the Main prompt scripts . -- 1987. . --2 v.	TA8b.1987m.1-2
Fragments of Alice stage management books and prompt script . -- 1987. . --3 v.	TA8b.1987n.1-3
Renard stage management book . -- 1987. . --1 v.	TA8b.1987o.1
Renard, Fragments of Alice, and Jack and the Beanstalk stage management books . -- 1987. . --4 v.	TA8b.1987p.1-4
Postcard from Morocco stage management books and prompt score . -- 1987. . --5 v.	TA8b.1987q.1-5
Albert Herring stage management books and prompt score . -- 1988. . --4 v.	TA8b.1988a.1-4
The Rape of Lucretia stage management books and prompt score . -- 1988. . --5 v.	TA8b.1988b.1-5
Festival Dance 1988 stage management book . -- 1988. . --1 v.	TA8b.1988c.1
Dance Workshop 1988 stage management books . -- 1988. . --2 v.	TA8b.1988d.1
Music Theatre Mini-Festival 1988 stage management book and prompt script . -- 1988. . --2 v.	TA8b.1988e.1-2
Crazy to Kill stage management books . -- 1988. . --2 v.	TA8b.1988f.1-2
Happy End stage management book and prompt scripts . -- 1988. . --3 v.	TA8b.1988g.1-3
Tornrak Workshop stage management books . -- 1988. . --3 v.	TA8b.1988h.1-3
The Threepenny Opera stage management books . -- 1989. . --3 v.	TA8b.1989a.1-3
The Plough and the Stars stage management books . -- 1989. . --2 v.	TA8b.1989b.1-2

Cendrillon stage management books and prompt script . -- 1989. . --4 v.	TA8b.1989c.1-4
Dance Workshop 1989 stage management book . -- 1989. . --1 v.	TA8b.1989d.1
Festival Dance 1989 stage management books and prompt score . -- 1989. . --3 v.	TA8b.1989e.1-3
Boiler Room Suite stage management book and prompt score . -- 1989. . --2 v.	TA8b.1989f.1-2
Johnny Johnson stage management books and prompt scores . -- 1989. . --5 v.	TA8b.1989g.1-5
Street Scene stage management books and prompt score . -- 1990. . --3 v.	TA8b.1990a.1-3
Tornrak stage management book and prompt score . -- 1990. . --2 v.	TA8b.1990b.1-2
Dance Workshop 1990 stage management book . -- 1990. . --1 v.	TA8b.1990c.1
The Marriage of Figaro stage management books, prompt score, and properties logs . -- 1990. . --5 v.	TA8b.1990d.1-5
Festival Dance 1990 stage management books . -- 1990. . --2 v.	TA8b.1990e.1-2
Baal stage management book and prompt script . -- 1990. . --2 v.	TA8b.1990f.1-2

TA8c. Wardrobe books.

1979-1990. -- 50 v. of textual records and 62 technical drawings.

Sub-series consists of wardrobe books and costume sketches by production designers for all Dance, Drama, Theatre Arts, and Opera productions. Books include wardrobe inventories, sketches, measurements, fabric swatches, costing notes, and photographs of renderings.

File list

West Side Story wardrobe sketches . -- 1984. . --1 v.	TA8c.1984a.1
A Midsummer Night's Dream wardrobe book . -- 1984. . --1 v.	TA8c.1984b.1
A Doll House wardrobe book . -- 1984. . --1 v.	TA8c.1984c.1
The Misanthrope wardrobe book . -- 1985. . --1 v.	TA8c.1985a.1
Falstaff wardrobe books . -- 1985. . --6 v.	TA8c.1985b.1-6
The Importance of Being Earnest wardrobe book . -- 1986. . --1 v.	TA8c.1986a.1
Festival Dance 1986 wardrobe book . -- 1986. . --1 v.	TA8c.1986b.1
Personal History wardrobe book . -- 1986. . --1 v.	TA8c.1986c.1
Festival Dance 1987 wardrobe book . -- 1987. . --1 v.	TA8c.1987a.1
Gaite Parisienne wardrobe book . -- 1987. . --1 v.	TA8c.1987a.2
L'Ormino wardrobe book . -- 1987. . --1 v.	TA8c.1987b.1

Postcard from Morocco wardrobe and dye books . -- 1987. . --2 v.	TA8c.1987c.1-2
Renard, Fragments of Alice, and Jack and the Beanstalk wardrobe book . -- 1987. . --1 v.	TA8c.1987d.1
Ghosts wardrobe book . -- 1987. . --1 v.	TA8c.1987e.1
Festival Dance 1988 wardrobe book . -- 1988. . --1 v.	TA8c.1988a.1
Blood Wedding wardrobe book . -- 1988. . --1 v.	TA8c.1988b.1
Crazy to Kill wardrobe book . -- 1988. . --1 v.	TA8c.1988c.1
Happy End wardrobe book . -- 1988. . --1 v.	TA8c.1988d.1
Music Theatre Mini-Festival 1988 wardrobe book . -- 1988. . --1 v.	TA8c.1988e.1
Albert Herring wardrobe book . -- 1988. . --1 v.	TA8c.1988f.1
The Rape of Lucretia wardrobe book . -- 1988. . --1 v.	TA8c.1988g.1
Ariadne Auf Naxos costume designs / by Laszlo Funtek . -- 1983. . --19 technical drawings.	TA8c.1989.06
Johnny Johnson wardrobe books . -- 1989. . --4 v.	TA8c.1989a.1-4
The Plough and the Stars wardrobe book . -- 1989. . --1 v.	TA8c.1989b.1
Cendrillon wardrobe books . -- 1989. . --1 v.	TA8c.1989c.1
Fra Diavolo wardrobe book . -- 1989. . --1 v.	TA8c.1989d.1
The Threepenny Opera wardrobe book . -- 1989. . --1 v.	TA8c.1989e.1
Festival Dance 1989 wardrobe book . -- 1989. . --1 v.	TA8c.1989f.1
Gianni Schicchi costume designs / by Jan Skalicky . -- 1979. . --2 technical drawings.	TA8c.1990.09
Twelfth Night costume designs / by Sue LePage . -- 1983. . --22 technical drawings.	TA8c.1990.16
The Government Inspector costume designs / by Joan Murphy . -- 1986. . --21 technical drawings.	TA8c.1990.70
Street Scene wardrobe book . -- 1990. . --1 v.	TA8c.1990a.1
Tornrak wardrobe book . -- 1990. . --1 v.	TA8c.1990b.1
Festival Dance 1990 wardrobe book . -- 1990. . --1 v.	TA8c.1990c.1
Baal wardrobe book . -- 1990. . --1 v.	TA8c.1990d.1
The Marriage of Figaro wardrobe books . -- 1990. . --4 v.	TA8c.1990e.1-4

TA8d. Lighting books

1982-1990. -- 34 v. of textual records.

Sub-series consists of books created by lighting designers and assistants for Dance, Drama, Music Theatre, and Opera productions. Books include lighting plots and annotated scores and scripts with cues. Books since 1985 typically include extensive computer-generated focus charts, instrument schedules, and channel hookup and tracking sheets.

Related records pertaining to lighting design for Theatre Arts productions are in Theatre Arts series 9b: Lighting plots.

File list

Pierrot Lunaire lighting book . -- 1982. . --1 v.	TA8d.1982a.1
Vienna Cabaret lighting book . -- 1982. . --1 v.	TA8d.1982b.1
Dance Training 1983 lighting book . -- 1983. . --1 v.	TA8d.1983a.1
Dance Training 1984 lighting book . -- 1984. . --1 v.	TA8d.1984a.1
Kiss Me, Kate lighting book . -- 1985. . --1 v.	TA8d.1985a.1
Festival Dance 1985 lighting book . -- 1985. . --1 v.	TA8d.1985b.1
The Misanthrope lighting book . -- 1985. . --1 v.	TA8d.1985c.1
Falstaff lighting book . -- 1985. . --1 v.	TA8d.1985d.1
Eugene Onegin lighting book . -- 1986. . --1 v.	TA8d.1986a.1
A Soldier's Tale lighting book . -- 1986. . --1 v.	TA8d.1986b.1
The Importance of Being Earnest lighting book . -- 1986. . --1 v.	TA8d.1986c.1
Dance Training 1987 lighting book . -- 1987. . --1 v.	TA8d.1987a.1
Ghosts lighting book . -- 1987. . --1 v.	TA8d.1987b.1
L'Ormino lighting books . -- 1987. . --2 v.	TA8d.1987c.1-2
Saint Carmen of the Main lighting book . -- 1987. . --1 v.	TA8d.1987d.1
Travel on the Lehrer Line lighting book . -- 1987. . --1 v.	TA8d.1987e.1
Music Theatre Mini-Festival 1987 lighting book . -- 1987. . --1 v.	TA8d.1987f.1
Blood Wedding lighting book . -- 1988. . --1 v.	TA8d.1988a.1
Dance Training 1988 lighting book . -- 1988. . --1 v.	TA8d.1988b.1
The Rape of Lucretia lighting books . -- 1988. . --2 v.	TA8d.1988c.1-2
Fra Diavolo lighting book . -- 1989. . --1 v.	TA8d.1989a.1
Johnny Johnson lighting book . -- 1989. . --1 v.	TA8d.1989b.1

Cendrillon lighting books . -- 1989. . --2 v.	TA8d.1989c.1-2
Dance Training 1989 lighting book . -- 1989. . --1 v.	TA8d.1989d.1
Dance Workshop 1989 lighting book . -- 1989. . --1 v.	TA8d.1989e.1
Festival Dance 1989 lighting books . -- 1989. . --2 v.	TA8d.1989f.1-2
Festival Dance 1990 lighting book . -- 1990. . --1 v.	TA8d.1990a.1
Dance Training 1990 lighting book . -- 1990. . --1 v.	TA8d.1990b.1
The Marriage of Figaro lighting book . -- 1990. . --1 v.	TA8d.1990c.1
Tornrak lighting books . -- 1990. . --2 v.	TA8d.1990d.1-2

TA9. Production set designs and lighting plots

1962-1990. -- 847 technical drawings.

Series consists of blueprints, sketches, and other technical drawings pertaining to set and lighting design for Drama, Dance, Opera, and Theatre Arts productions. Most set designs include hanging plots, floor plans, back drop and elevation drawings, properties details, and sketches of individual scenes.

The series is subdivided into two subseries: Set designs (TA9a) and Lighting plots (TA9b).

TA9a. Set designs

1962-1990. -- 822 technical drawings.

File list

Annie Get Your Gun set designs / by Laszlo Funtek . -- n.d. . -- 4 technical drawings.	TA9a.1989.14
My Fair Lady set designs / by Laszlo Funtek . -- n.d. . -- 17 technical drawings.	TA9a.1989.29
Spanish Ballet set designs / by Laszlo Funtek . -- n.d. . -- 3 technical drawings.	TA9a.1989.34
When we are Married set design / by Laszlo Funtek . -- n.d. . -- 1 technical drawing.	TA9a.1989.32
Wild Rose set designs / by Laszlo Funtek . -- n.d. . -- 7 technical drawings.	TA9a.1989.17
Oklahoma! set designs / by Laszlo Funtek . -- 1962. . -- 19 technical drawings.	TA9a.1989.12
The Pajama Game set designs / by Laszlo Funtek . -- 1963. . -- 7 technical drawings.	TA9a.1989.23
Kiss me, Kate set designs / by Laszlo Funtek . -- 1964. . -- 6 technical drawings.	TA9a.1989.18
Song of Norway set designs / by Laszlo Funtek . -- 1965. . -- 7 technical drawings.	TA9a.1989.04
Calgary Stampede set designs / by Laszlo Funtek . -- 1965-1975. . -- 103 technical drawings.	TA9a.1989.36-47
How to Succeed in Business set designs / by Laszlo Funtek . -- 1966. . -- 10 technical drawings.	TA9a.1989.30
Paint Your Wagon set designs / by Laszlo Funtek . -- 1967. . -- 4 technical drawings.	TA9a.1989.31
Showboat set designs / by Laszlo Funtek . -- 1967. . -- 8 technical drawings.	TA9a.1989.27
Idiot's Delight set designs / by Laszlo Funtek . -- 1968. . -- 3 technical drawings.	TA9a.1989.20
Angels in Love set designs / by Laszlo Funtek . -- 1969. . -- 3 technical drawings.	TA9a.1989.33
Cosi fan Tutte set designs / by Laszlo Funtek . -- 1969. . -- 24 technical drawings.	TA9a.1989.10
The King and I set designs / by Laszlo Funtek . -- 1969. . -- 10 technical drawings.	TA9a.1989.15
The Sound of Music set designs / by Laszlo Funtek . -- 1971. . -- 12 technical drawings.	TA9a.1989.11
Anne of Green Gables set designs / by Laszlo Funtek . -- 1973. . -- 2 technical drawings.	TA9a.1989.26
Fiddler on the Roof set designs / by Laszlo Funtek . -- 1974. . -- 39 technical drawings.	TA9a.1989.24

The Marriage of Figaro set designs / by Laszlo Funtek . -- 1974. . -- 10 technical drawings.	TA9a.1989.09
South Pacific set designs / by Laszlo Funtek . -- 1974. . -- 7 technical drawings.	TA9a.1989.28
Carnival set designs / by David Lovett . -- 1975. . -- 8 technical drawings.	TA9a.1990.22
Don Pasquale set designs / by Laszlo Funtek . -- 1975. . -- 30 technical drawings.	TA9a.1990.12 TA9a.1989.05
Kiss Me, Kate set designs / by David Lovett . -- 1976. . -- 6 technical drawings.	TA9a.1990.01
Cinderella set designs / by Laszlo Funtek . -- 1976. . -- 10 technical drawings.	TA9a.1989.19
Brigadoon set designs / by Maurice Strike . -- 1978. . -- 5 technical drawings.	TA9a.1990.02
Carousel set designs / by Neil Peter Jampolis . -- 1979. . -- 21 technical drawings.	TA9a.1990.17
Gianni Schicchi set designs / by Josef Svoboda . -- 1979. . -- 9 technical drawings.	TA9a.1990.09
Suor Anjelica set designs / by Josef Svoboda . -- 1979. . -- 3 technical drawings.	TA9a.1990.08
Drummer set designs / by Neil Peter Jampolis . -- 1980. . -- 4 technical drawings.	TA9a.1990.64
The Good Woman of Szechwan set designs / by Laszlo Funtek . -- 1980. . -- 4 technical drawings.	TA9a.1990.61
The Merry Wives of Windsor set designs / by Murray Laufer . -- 1980. . -- 7 technical drawings.	TA9a.1990.65
Albert Herring set designs / by Brian Jackson . -- 1981. . -- 24 technical drawings.	TA9a.1990.10
The Guardsman set designs / by Laszlo Funtek . -- 1981. . -- 4 technical drawings.	TA9a.1990.05
The Grimwood Clock set designs / by Marian Boyer . -- 1981. . -- 4 technical drawings.	TA9a.1990.07
The Music Man set designs / by Neil Peter Jampolis . -- 1982. . -- 23 technical drawings.	TA9a.1990.14
Pineapple Poll set designs / by Leo B. Meyer . -- 1982. . -- 14 technical drawings.	TA9a.1990.19
The Rake's Progress set designs / by Murray Laufer . -- 1982. . -- 13 technical drawings.	TA9a.1990.21
The Three Sisters set designs / by Brian Jackson . -- 1982. . -- 12 technical drawings.	TA9a.1990.11
Ariadne Auf Naxos set designs / by Laszlo Funtek . -- 1983. . -- 46 technical drawings.	TA9a.1990.18/TA9a. 1989.06
Oklahoma! set designs / by Neil Peter Jampolis . -- 1983. . -- 30 technical drawings.	TA9a.1990.20
Blue Collar Blues set designs . -- 1983. . -- 2 technical drawings.	TA9a.1990.67
Constellation I set designs / by Julia Tribe . -- 1983. . -- 2 technical drawings.	TA9a.1990.04
Findings set designs / by Claude Girard . -- 1983. . -- 2 technical drawings.	TA9a.1990.03
Sasha set designs / by Neil Peter Jampolis . -- 1983. . -- 6 technical drawings.	TA9a.1990.15

Twelfth Night set designs / by Sue LePage . -- 1983. . -- 7 technical drawings.	TA9a.1990.16
Ghost Town set designs / by Peter Wingate . -- 1983. . -- 3 technical drawings.	TA9a.1990.06
A Midsummer Night's Dream set designs / by Neil Peter Jampolis . -- 1984. . -- 2 technical drawings.	TA9a.1990.71
Facade set designs / by John Armstrong . -- 1984. . -- 2 technical drawings.	TA9a.1990.25
Falstaff set designs / by Neil Peter Jampolis . -- 1985. . -- 18 technical drawings.	TA9a.1990.27
Spokesong set designs / by Peter Wingate . -- 1985. . -- 11 technical drawings.	TA9a.1990.62
Eugene Onegin set designs / by Neil Peter Jampolis . -- 1986. . -- 18 technical drawings.	TA9a.1990.33
Mahagonny Songs set designs . -- 1986. . -- 1 technical drawing.	TA9a.1990.47
Fragments of Alice set designs / by Reginald Bronskill . -- 1987. . -- 1 technical drawing.	TA9a.1990.68
Gaite Parisienne set designs / by Claude Girard . -- 1987. . -- 7 technical drawings.	TA9a.1990.50
Ghosts set designs / by Leslie Frankish . -- 1987. . -- 3 technical drawings.	TA9a.1990.38
L'Ormindo set designs / by Neil Peter Jampolis . -- 1987. . -- 16 technical drawings.	TA9a.1990.32
Renard set designs / by Reginald Bronskill . -- 1987. . -- 3 technical drawings.	TA9a.1990.69
Saint Carmen of the Main set designs / by John Ferguson . -- 1987. . -- 3 technical drawings.	TA9a.1990.42
Albert Herring set designs / by Neil Peter Jampolis . -- 1988. . -- 41 technical drawings.	TA9a.1990.13
Blood Wedding set designs / by Astrid Janson . -- 1988. . -- 6 technical drawings.	TA9a.1990.36
Happy End set designs / by Sue LePage . -- 1988. . -- 6 technical drawings.	TA9a.1990.48
The Rape of Lucretia set designs / by Neil Peter Jampolis . -- 1988. . -- 17 technical drawings.	TA9a.1990.34
Boiler Room Suite set designs / by Gavin Semple . -- 1989. . -- 3 technical drawings.	TA9a.1990.37
Johnny Johnson set designs / by Gavin Semple . -- 1989. . -- 14 technical drawings.	TA9a.1990.43
The Plough and the Stars set designs / by Andrew Lue Shue . -- 1989. . -- 8 technical drawings.	TA9a.1990.41
The Threepenny Opera set designs / by Mary Kerr . -- 1989. . -- 26 technical drawings.	TA9a.1990.28
The Marriage of Figaro set designs / by Susan Benson . -- 1990. . -- 24 technical drawings.	TA9a.1990.35
Tornrak set designs / by Bernard Culshaw . -- 1990. . -- 6 technical drawings.	TA9a.1990.45

TA9b. Lighting plots

1982-1990. -- 25 technical drawings.

Related records pertaining to lighting design for Theatre Arts productions are in Theatre Arts series 8d: Lighting books.

File list

Festival Dance 1982 lighting plot / by Peter McKinnon . -- 1982. . -- 2 technical drawings.	TA9b.1990.23
Three Sisters lighting plot / by Jane Reisman . -- 1982. . -- 1 technical drawing.	TA9b.1990.11
Festival Dance 1983 lighting plot / by Jane Reisman . -- 1983. . -- 3 technical drawings.	TA9b.1990.24
Festival Dance 1984 lighting plot / by Peter McKinnon . -- 1984. . -- 3 technical drawings.	TA9b.1990.26
Festival Dance 1985 lighting plot / by Jane Reisman . -- 1985. . -- 1 technical drawing.	TA9b.1990.29
Festival Dance 1986 lighting plot / by Jane Reisman . -- 1986. . -- 2 technical drawings.	TA9b.1990.30
Festival Dance 1987 lighting plot / by Jane Reisman . -- 1987. . -- 3 technical drawings.	TA9b.1990.31
Dance Training 1987 lighting plot / by Caroline Babb . -- 1987. . -- 1 technical drawing.	TA9b.1990.66
Blood Wedding lighting plot / by Geoffrey Dunbar . -- 1988. . -- 2 technical drawings.	TA9b.1990.36
Festival Dance 1989 lighting plot / by Jane Reisman . -- 1989. . -- 3 technical drawings.	TA9b.1990.52
Dance Training 1989 lighting plot / by Rob Peters . -- 1989. . -- 1 technical drawing.	TA9b.1990.53
Festival Dance 1990 lighting plot / by Peter McKinnon . -- 1990. . -- 2 technical drawings.	TA9b.1990.55
Dance Training 1990 lighting plot / by Margaret S. Tucker . -- 1990. . -- 1 technical drawing.	TA9b.1990.54

TA10. Production scores, scripts, and librettos 1957-1990

Series consists of scores, scripts, and librettos for Drama, Opera, Dance, and Music Theatre productions, including drafts of work commissioned by the Banff Centre. The scores are primarily from Music Theatre performances and many include orchestral parts and additional piano/vocal scores. Most orchestral parts also include annotations by musicians.

File list

Souffle score for two pianos . -- 1957.	TA10.1
Rondalla orchestral score and parts . -- 1969.	TA10.2
Anne of Green Gables libretto . -- 1971.	TA10.3
Portrait of Angelica draft script / by George Ryga . -- 1973.	TA10.4
Echo and Narcissus orchestral parts / by Frank Bourman . -- 1976.	TA10.5a
Echo and Narcissus orchestral score and parts (originals) / by Frank Bourman . -- 1976.	TA10.5b
Time Out of Mind orchestral score . -- 1980.	TA10.6
Drummer libretto and drafts / by David Warrack . -- 1980.	TA10.7a 1-3
The Colours of Alberta (Drummer song #2) published piano-vocal score (3 copies) / by David Warrack . -- 1980.	TA10.7d.1
Drummer 45 rpm record / by David Warrack . -- 1980.	TA10.7b
The Colours of Alberta (Drummer song #2) piano-vocal score (3 copies) / by David Warrack . - - 1980.	TA10.7c.2
Drummer songs 12, 17, 19, 20 & 21 orchestral parts / by David Warrack . -- 1980.	TA10.7d.2-6
Drummer orchestral parts / by David Warrack . -- 1980.	TA10.7e.1-28
Hadrian (Music Theatre Pilot Project) Piano-vocal score and libretto / by Frank Bourman . -- 1980.	TA10.8a
Music Theatre Pilot Project orchestral parts / by Frank Bourman . -- 1980.	TA10.8b1-4
Drummer piano-vocal scores / by David Warrack . -- 1980.	TA10.7c.1
The Grimwood Clock libretto / by Richard P. Thomas and Leofwin Luke . -- 1981.	TA10.9a
Peking Dust libretto / by Michael Bawtree and Stephen McNeff . -- 1981.	TA10.10a
The Price of Oil orchestral score and performance instructions / by Frederic Rzewski . -- 1981.	TA10.11a-b
The Grimwood Clock piano-vocal score / by Richard P. Thomas and Leofwin Luke . -- 1981.	TA10.9b.1-2
The Grimwood Clock orchestral parts / by Richard P. Thomas and Leofwin Luke . -- 1981.	TA10.9d.1-10

Peking Dust piano-vocal score and draft vocal score / by Michael Bawtree and Stephen McNeff . -- 1981.	TA10.10b.1-2
Peking Dust orchestral parts / by Michael Bawtree and Stephen McNeff . -- 1981.	TA10.10c 1-19
The Grimwood Clock conductor's score / by Richard P. Thomas and Leofwin Luke . -- 1981.	TA10.9c
The Grimwood Clock conductor's score / by Richard P. Thomas and Leofwin Luke . -- 1981.	TA10.9c.1
Turn the Age to Gold libretto / by John Murrell . -- 1982.	TA10.23
Beautiful Dreamer libretto and draft / by Roy Hudd . -- 1982.	TA10.12a
The Minotaur libretto / by Dick Payne and Leofwin Luke . -- 1982.	TA10.19a
A Pedestrian Accident libretto / by David Haines . -- 1982.	TA10.21a.2
Beautiful Dreamer piano-vocal score / by Roy Hudd . -- 1982.	TA10.12b
There orchestral score . -- 1982.	TA10.22
Name: Smith, John piano-vocal score / by Ken Jones and Reid Campbell . -- 1982.	TA10.20
Jewel libretto / by Joan MacLeod . -- 1982.	TA10.17
Inook and the Sun libretto / by Henry Beissel and Wolfgang Bottenberg . -- 1982.	TA10.16
The Minotaur orchestral score / by Dick Payne and Leofwin Luke . -- 1982.	TA10.19b
A Pedestrian Accident orchestral score / by David Haines . -- 1982.	TA10.21b
A Pedestrian Accident orchestral parts / by David Haines . -- 1982.	TA10.21c.1-7
Shivaree piano-vocal score / by John Murrell . -- 1982.	TA10.24
A Pedestrian Accident vocal score / by David Haines . -- 1982.	TA10.21a.1
A Pedestrian Accident conductor's score / by David Haines . -- 1982.	TA10.21d
The Crossroads orchestral score (original) / by Stephen McNeff and Leofwin Luke . -- 1983.	TA10.27a
Pigs in a Paint Tin libretto / by Karen Dunn and Stephen McNeff . -- 1983.	TA10.29a
Ghost Town piano-vocal score / by Jeremy James Taylor . -- 1983.	TA10.28a
Baby on a Leash piano/vocal score / by Douglas Anthony Cooper . -- 1983.	TA10.25a.1&2
Sasha orchestral score / by Stephen Oliver . -- 1983. . -- 3 volumes.	TA10.30a
Blue Collar Blues libretto drafts / by Sandra Dempsey . -- 1983.	TA10.26a-b
Silver City piano/vocal score / by Quentin Doolittle . -- 1983.	TA10.31
Baby on a Leash libretto and vocal score / by Douglas Anthony Cooper . -- 1983.	TA10.25b
The Crossroads orchestral score (copies) / by Stephen McNeff and Leofwin Luke . -- 1983.	TA10.27b

Ghost Town orchestral score / by Jeremy James Taylor . -- 1983. . -- 3 vols.	TA10.28b
Ghost Town orchestral parts / by Jeremy James Taylor . -- 1983.	TA10.28c.1-12
Pigs in a Paint Tin piano-vocal score / by Karen Dunn and Stephen McNeff . -- 1983.	TA10.29b
Pigs in a Paint Tin orchestral parts / by Karen Dunn and Stephen McNeff . -- 1983.	TA10.29c.1-13
Sasha orchestral parts / by Stephen Oliver . -- 1983.	TA10.30b.1-18
Sasha orchestral parts draft transparencies / by Stephen Oliver . -- 1983.	TA10.30c
Baby on a Leash orchestral parts / by Douglas Anthony Cooper . -- 1983.	TA10.25b.1-10
Spokesong cello score / by Stewart Parker . -- 1984.	TA10.35
Gift of the Magi orchestral score / by David Parsons . -- 1984.	TA10.34a
The Doctor and the Devils libretto / by Charles Causley and Stephen McNeff . -- 1984.	TA10.33a
Bible Bill and the Funny Money Gang libretto / by Ken Jones and Stephen McNeff . -- 1984.	TA10.32a
Bible Bill and the Funny Money Gang piano-vocal score / by Ken Jones and Stephen McNeff . -- 1984.	TA10.32b
Bible Bill and the Funny Money Gang orchestral parts / by Ken Jones and Stephen McNeff . -- 1984.	TA10.32c.1-18
The Doctor and the Devils piano-vocal score / by Charles Causley and Stephen McNeff . -- 1984.	TA10.33b
The Doctor and the Devils orchestral parts / by Charles Causley and Stephen McNeff . -- 1984.	TA10.33c.1-13
Gift of the Magi orchestral parts / by David Parsons . -- 1984.	TA10.34b.1-5
The Harlot and the Monk piano/vocal score / by Craig Bohmler . -- 1985.	TA10.38a
Fit to Bust! : Les Mammelles de Tiresias orchestral score . -- 1985.	TA10.36a
The Government Inspector libretto / by Stephen McNeff and Campbell Smith . -- 1985.	TA10.37a
Fit to Bust! : Les Mammelles de Tiresias orchestral parts . -- 1985.	TA10.36b.1-6
Fit to Bust! : Les Mammelles de Tiresias piano/vocal score with Willett translation . -- 1985.	TA10.36c
The Government Inspector annotated libretto / by Stephen McNeff and Campbell Smith . -- 1985.	TA10.37b
The Government Inspector libretto draft / by Stephen McNeff and Campbell Smith . -- 1985.	TA10.37c
The Government Inspector piano-vocal scores / by Stephen McNeff and Campbell Smith . -- 1985. . -- 3 vols.	TA10.37d.1-2

The Government Inspector orchestral score / by Stephen McNeff and Campbell Smith . -- 1985.	TA10.37e
The Government Inspector orchestral parts (2 copies) / by Stephen McNeff and Campbell Smith . -- 1985.	TA10.37f
The Harlot and the Monk orchestral parts / by Craig Bohmler . -- 1985.	TA10.38b.1-12
Les Rendezvous orchestral score and parts . -- 1986.	TA10.40a.1-2
Ring in the New piano/vocal score / by Michael Bawtree and Buxton Orr . -- 1986.	TA10.46a
Rite of Passage libretto draft / by Steven Kohn and Kerry White . -- 1986.	TA10.47a
Garden Variations orchestral parts, / by David Parsons and Timothy Anderson . -- 1986.	TA10.43a
Dreamer orchestral score, parts, and piano/vocal score / by Lee Devin and Julian Grant . -- 1986.	TA10.42a-c
Crazy Horse Suite orchestral score / by Morgan Nyberg and Stephen Chatman . -- 1986.	TA10.41
King's Children libretto / by Charles Causley and Julian Grant . -- 1986.	TA10.44a
Les Rendezvous orchestral score with brass parts, annotated with cues . -- 1986.	TA10.40b
Garden Variations libretto / by David Parsons and Timothy Anderson . -- 1986.	TA10.43b
Garden Variations orchestral score (2 copies) / by David Parsons and Timothy Anderson . -- 1986.	TA10.43c
King's Children orchestral parts / by Charles Causley and Julian Grant . -- 1986.	TA10.44b
King's Children orchestral score / by Charles Causley and Julian Grant . -- 1986.	TA10.44c
King's Children piano/vocal score (2 copies) / by Charles Causley and Julian Grant . -- 1986.	TA10.44d
Ring in the New orchestral score draft / by Michael Bawtree and Buxton Orr . -- 1986.	TA10.46b.1
Ring in the New orchestral score / by Michael Bawtree and Buxton Orr . -- 1986.	TA10.46b.2
Rite of Passage piano/vocal score / by Steven Kohn and Kerry White . -- 1986.	TA10.47b
Rite of Passage orchestral score / by Steven Kohn and Kerry White . -- 1986.	TA10.47c
Rite of Passage orchestral parts / by Steven Kohn and Kerry White . -- 1986.	TA10.47d
Killing Time piano-vocal score . -- 1986.	TA10.48a
Killing Time orchestral score . -- 1986.	TA10.48b
Killing Time orchestral parts . -- 1986.	TA10.48c.1-7
The Fall of the House of Usher draft libretto / by Julian Grant . -- 1987.	TA10.49a
The Prairie Girl and the Chinaman libretto / by Mark Morris and Ken Nichol . -- 1987.	TA10.54a

Saint Carmen of the Main piano/vocal score / by Sydney Hodkinson and Lee Devin . -- 1987.	TA10.56a.1
Renard orchestral piano/vocal score . -- 1987.	TA10.55
The Skin Drum libretto / by Julian Grant and Mark Morris . -- 1987.	TA10.57a
L'Arrache Coeur libretto / by David Massarella and Stephen Endelman . -- 1987.	TA10.52a
Fragments of Alice piano/vocal score / by Harry Freedman and Bill Connor . -- 1987.	TA10.50a
A Love Affair with Sondheim libretto & piano/vocal score . -- 1987.	TA10.53
Who's in Charge piano/vocal score . -- 1987.	TA10.58a
The Fall of the House of Usher piano/vocal score & scripts / by Julian Grant . -- 1987.	TA10.49b
The Fall of the House of Usher orchestral score / by Julian Grant . -- 1987.	TA10.49c
The Fall of the House of Usher orchestral parts / by Julian Grant . -- 1987.	TA10.49d
Fragments of Alice libretto / by Harry Freedman and Bill Connor . -- 1987.	TA10.50b
Fragments of Alice orchestral score (2 copies) / by Harry Freedman and Bill Connor . -- 1987.	TA10.50c
Fragments of Alice orchestral parts / by Harry Freedman and Bill Connor . -- 1987.	TA10.50d.1-9
L'Arrache Coeur piano/vocal score / by David Massarella and Stephen Endelman . -- 1987.	TA10.52b
L'Arrache Coeur orchestral parts / by David Massarella and Stephen Endelman . -- 1987.	TA10.52c
L'Arrache Coeur orchestral score / by David Massarella and Stephen Endelman . -- 1987.	TA10.52d
The Prairie Girl and the Chinaman orchestral score (annotated) / by Mark Morris and Ken Nichol . -- 1987.	TA10.54b.1
The Prairie Girl and the Chinaman orchestral score / by Mark Morris and Ken Nichol . -- 1987.	TA10.54b.2
The Prairie Girl and the Chinaman orchestral parts 1-9 / by Mark Morris and Ken Nichol . -- 1987.	TA10.54c
Saint Carmen of the Main orchestral score (2 files) / by Sydney Kodkinson and Lee Devin . -- 1987.	TA10.56b
Saint Carmen of the Main libretto / by Sydney Kodkinson and Lee Devin . -- 1987.	TA10.56c
Saint Carmen of the Main piano/vocal score (rental) / by Sydney Kodkinson and Lee Devin . -- 1987.	TA10.56a.2
The Skin Drum piano/vocal score / by Julian Grant and Mark Morris . -- 1987.	TA10.57b
The Skin Drum orchestral parts / by Julian Grant and Mark Morris . -- 1987.	TA10.57c
Who's in Charge orchestral score . -- 1987.	TA10.58b
Who's in Charge orchestral parts . -- 1987.	TA10.58c

Happy End orchestral parts in manuscript . -- 1988.	TA10.61
God's Dice orchestral libretto drafts / by Gordon Pengully and Jonathan Dean . -- 1988.	TA10.60a
Tale of a Father and Son piano/vocal score / by Lothar Klein and Gunther Plaut . -- 1988.	TA10.62a
Crazy to Kill orchestral score with libretto (2 copies) / by John Beckwith and James Reaney . - - 1988.	TA10.59a
God's Dice orchestral score / by Gordon Pengully and Jonathan Dean . -- 1988.	TA10.60b
Tale of a Father and Son orchestral score (2 volumes) / by Lothar Klein and Gunther Plaut . -- 1988.	TA10.62b
Boiler Room Suite piano/vocal score (3 copies) / by Rex Deverell and Quenten Doolittle . -- 1989.	TA10.63a.1-3
The Threepenny Opera orchestral score . -- 1989.	TA10.65a
Johnny Johnson orchestral score - original transcripts / by Paul Green and Kurt Weill . -- 1989.	TA10.64a
Boiler Room Suite orchestral score (2 copies) / by Rex Deverell and Quenten Doolittle . -- 1989.	TA10.63b
Boiler Room Suite draft libretto and score (2 files) / by Rex Deverell and Quenten Doolittle . -- 1989.	TA10.63c
Boiler Room Suite orchestral parts - originals - piano, percussion / by Rex Deverell and Quenten Doolittle . -- 1989.	TA10.63d
Boiler Room Suite orchestral parts - copies (2 sets) / by Rex Deverell and Quenten Doolittle . - - 1989.	TA10.63e
The Threepenny Opera script . -- 1989.	TA10.65b
The Threepenny Opera piano/vocal score . -- 1989.	TA10.65c
Tornrak libretto / by John Metcalf . -- 1990.	TA10.66a
Tornrak piano/vocal score draft Oct. 89 / by John Metcalf . -- 1990.	TA10.66b
Tornrak piano/vocal score draft Jan 90 (2 files) / by John Metcalf . -- 1990.	TA10.66c
Tornrak script / by John Metcalf . -- 1990.	TA10.66d
Tornrak orchestral parts (4 files) / by John Metcalf . -- 1990.	TA10.66e
Tornrak orchestral score (3 copies) / by John Metcalf . -- 1990.	TA10.66f
Two Score and More piano/vocal score / by Howard Cable . -- n.d.	TA10.68

TA11. Production maquettes

1980-1990. -- 13 models.

Series consists of three-dimensional set models with accompanying parts and backdrops for Drama, Opera, and Music Theatre productions.

File list

The Good Woman of Szechwan model / by Laszlo Funtek . -- 1980. . -- 1 model.	1994-71.1
The Rake's Progress model / by Murray Laufer . -- 1982. . -- 1 model.	1994-148
Falstaff model / by Neil Peter Jampolis . -- 1985. . -- 1 model and parts.	1994-72.1
Eugene Onegin model / by Neil Peter Jampolis . -- 1986. . -- 1 model, parts, and three backdrops.	1994-73.1
L'Ormino model / by Neil Peter Jampolis . -- 1987. . -- 1 model and parts.	1994-74.1
Ghosts model / by Leslie Frankish . -- 1987. . -- 1 model.	1994-74.2
Albert Herring model / by Neil Peter Jampolis . -- 1988. . -- 1 model, parts, and three backdrops.	1994-75.1
Happy End model / by Sue LePage . -- 1988. . -- 2 models.	1994-75.3/4
The Rape of Lucretia model / by Neil Peter Jampolis . -- 1988. . -- 1 model and parts.	1994-75.2
Baal model / by Michael Eagen . -- 1990. . -- 1 model.	1994-76.3
The Marriage of Figaro model / by Susan Benson . -- 1990. . -- 2 models, parts, and 1 backdrop.	1994-76.1/2

TA12. Production video recordings

1977-1990. -- 580 videocassettes.

Series consists of video recordings of Dance, Drama, Opera, and Music Theatre performances, dress rehearsals, and workshops.

Some video recordings may be in poor condition.

A searchable database is available with retrieval codes for videos.

File list

- Festival Dance 1973 production video recordings . -- 1973. . -- 4 videocassettes.
- Dance Training 1977 production video recording . -- 1977. . -- 1 videocassette.
- Suzanna's Secret production video recording . -- 1977. . -- 1 videocassette.
- The Telephone production video recording . -- 1977. . -- 1 videocassette.
- Dance Training 1978 production video recording . -- 1978. . -- 1 videocassette.
- Festival Dance 1978 production video recordings . -- 1978. . -- 4 videocassettes.
- The Stronger production video recording . -- 1978. . -- 1 videocassette.
- Dance Training 1979 production video recording . -- 1979. . -- 1 videocassette.
- Festival Dance 1979 production video recording . -- 1979. . -- 1 videocassette.
- The Medium production video recording . -- 1979. . -- 1 videocassette.
- At the Opera with Goldovsky production video recordings . -- 1980. . -- 2 videocassettes.
- Dance Training 1980 production video recordings . -- 1980. . -- 2 videocassettes.
- Drummer production video recordings . -- 1980. . -- 5 videocassettes.
- Festival Dance 1980 production video recordings . -- 1980. . -- 3 videocassettes.
- Four Etudes and Circle production video recording . -- 1980. . -- 1 videocassette.
- The Merry Wives of Windsor production video recordings . -- 1980. . -- 9 videocassettes.
- Music Theatre Pilot Project production video recordings . -- 1980. . -- 3 videocassettes.
- Albert Herring production video recordings . -- 1981. . -- 3 videocassettes.
- Dance Training 1981 production video recordings . -- 1981. . -- 2 videocassettes.
- Festival Dance 1981 production video recordings . -- 1981. . -- 4 videocassettes.
- The Great White Way production video recordings . -- 1981. . -- 3 videocassettes.
- The Grimwood Clock production video recordings . -- 1981. . -- 6 videocassettes.

The Guardsman production video recordings . -- 1981. . -- 3 videocassettes.

Opera Workshop 1981 production video recordings . -- 1981. . -- 6 videocassettes.

The Sun Never Sets production video recordings . -- 1981. . -- 2 videocassettes.

The Threepenny Opera production video recordings . -- 1981. . -- 3 videocassettes.

Anything Goes production video recordings . -- 1982. . -- 4 videocassettes.

Beautiful Dreamer production video recordings . -- 1982. . -- 4 videocassettes.

Dance Training 1982 production video recordings . -- 1982. . -- 3 videocassettes.

Festival Dance 1982 production video recordings . -- 1982. . -- 11 videocassettes.

The Music Man production video recordings . -- 1982. . -- 6 videocassettes.

Noel Coward Songbook production video recordings . -- 1982. . -- 2 videocassettes.

Opera Workshop 1982 production video recordings . -- 1982. . -- 4 videocassettes.

The Rake's Progress production video recordings . -- 1982. . -- 6 videocassettes.

The Shivarree production video recordings . -- 1982. . -- 6 videocassettes.

The Shooting of Dan McGrew production video recordings . -- 1982. . -- 2 videocassettes.

There production video recording . -- 1982. . -- 1 videocassette.

Ariadne Auf Naxos production video recordings . -- 1983. . -- 3 videocassettes.

Blue Collar Blues production video recordings . -- 1983. . -- 2 videocassettes.

Dance Training 1983 production video recordings . -- 1983. . -- 4 videocassettes.

Festival Dance 1983 production video recordings . -- 1983. . -- 15 videocassettes.

Ghost Town production video recording . -- 1983. . -- 2 videocassettes.

Oklahoma! production video recordings . -- 1983. . -- 6 videocassettes.

Opera Workshop 1983 production video recordings . -- 1983. . -- 7 videocassettes.

A Pedestrian Accident production video recordings . -- 1983. . -- 2 videocassettes.

Pigs in a Paint Tin production video recording . -- 1983. . -- 1 videocassette.

The Sage of Bo'Chien production video recordings . -- 1983. . -- 1 videocassette.

Sasha production video recordings . -- 1983. . -- 12 videocassettes.

Twelfth Night production video recordings . -- 1983. . -- 6 videocassettes.

Watermelon Man production video recording . -- 1983. . -- 1 videocassette.

Working production video recording . -- 1983. . -- 4 videocassettes.

Company production video recording . -- 1984. . -- 1 videocassette.

Dance Training 1984 production video recordings . -- 1984. . -- 4 videocassettes.

The Doctor and the Devils production video recordings . -- 1984. . -- 4 videocassettes.

A Doll House production video recordings . -- 1984. . -- 2 videocassettes.

The Exception and the Rule production video recording . -- 1984. . -- 1 videocassette.

Festival Dance 1984 production video recordings . -- 1984. . -- 6 videocassettes.

A Midsummer Night's Dream production video recordings . -- 1984. . -- 5 videocassettes.

Music Theatre Mini Festival 1984 production video recording . -- 1984. . -- 4 videocassettes.

Opera Workshop 1984 production video recordings . -- 1984. . -- 8 videocassettes.

West Side Story production video recordings . -- 1984. . -- 3 videocassettes.

Bible Bill and the Funny Money Gang production video recordings . -- 1985. . -- 3 videocassettes.

Dance Training 1985 production video recordings . -- 1985. . -- 3 videocassettes.

Falstaff production video recordings . -- 1985. . -- 11 videocassettes.

Festival Dance 1985 production video recordings . -- 1985. . -- 6 videocassettes.

Fit to Bust production video recording . -- 1985. . -- 6 videocassettes.

The Government Inspector production video recording . -- 1985. . -- 7 videocassettes.

Kiss Me, Kate production video recordings . -- 1985. . -- 3 videocassettes.

The Misanthrope production video recordings . -- 1985. . -- 2 videocassettes.

Music Theatre Mini Festival 1985 production video recording . -- 1985. . -- 1 videocassette.

Opera Workshop 1985 production video recordings . -- 1985. . -- 7 videocassettes.

A Show Without a Curtain production video recording . -- 1985. . -- 1 videocassette.

Spokesong production video recordings . -- 1985. . -- 4 videocassettes.

Trouble in Tahiti production video recording . -- 1985. . -- 1 videocassette.

Dance Training 1986 production video recordings . -- 1986. . -- 4 videocassettes.

Drama Workshop 1986 production video recordings . -- 1986. . -- 8 videocassettes.

Eugene Onegin production video recordings . -- 1986. . -- 9 videocassettes.

Festival Dance 1986 production video recordings . -- 1986. . -- 6 videocassettes.

The Importance of Being Earnest production video recordings . -- 1986. . -- 9 videocassettes.

La Voix Humaine production video recording . -- 1986. . -- 4 videocassettes.

Music Theatre Mini-Festival 1986 production video recordings . -- 1986. . -- 12 videocassettes.

Opera Workshop 1986 production video recordings . -- 1986. . -- 12 videocassettes.

Putting it Together production video recordings . -- 1986. . -- 2 videocassettes.

Soldier's Tale production video recordings . -- 1986. . -- 1 videocassette.

Boy in a Cage production video recording . -- 1987. . -- 1 videocassette.

Dance Training 1987 production video recordings . -- 1987. . -- 6 videocassettes.

Drama Workshop 1987 production video recordings . -- 1987. . -- 9 videocassettes.

The Fall of the House of Usher production video recording . -- 1987. . -- 1 videocassette.

Festival Dance 1987 production video recordings . -- 1987. . -- 8 videocassettes.

Ghosts production video recordings . -- 1987. . -- 4 videocassettes.

Jack and the Beanstalk, Renard, and Fragments of Alice production video recording . -- 1987. . -- 1 videocassette.

L'Arrache-Coeur production video recording . -- 1987. . -- 1 videocassette.

L'Ormino production video recordings . -- 1987. . -- 4 videocassettes.

Music Theatre Mini-Festival 1987 production video recordings . -- 1987. . -- 1 videocassette.

The Old Maid and The Thief production video recordings . -- 1987. . -- 2 videocassettes.

Postcard from Morocco production video recordings . -- 1987. . -- 4 videocassettes.

Renard production video recordings . -- 1987. . -- 1 videocassette.

Saint Carmen of the Main production video recordings . -- 1987. . -- 4 videocassettes.

Travel on the Lehrer Line production video recording . -- 1987. . -- 1 videocassette.

We're Not Robots You Know production video recording . -- 1987. . -- 1 videocassette.

Who's in Charge? production video recording . -- 1987. . -- 4 videocassettes.

Albert Herring production video recordings . -- 1988. . -- 12 videocassettes.

Blood Wedding production video recordings . -- 1988. . -- 8 videocassettes.

Boiler Room Opera production video recordings . -- 1988. . -- 2 videocassettes.

Colette production video recordings . -- 1988. . -- 2 videocassettes.

Crazy to Kill production video recordings . -- 1988. . -- 3 videocassettes.

Dance Training 1988 production video recordings . -- 1988. . -- 7 videocassettes.

Festival Dance 1988 production video recordings . -- 1988. . -- 6 videocassettes.

God's Dice production video recording . -- 1988. . -- 2 videocassettes.

Happy End production video recording . -- 1988. . -- 2 videocassettes.

Music Theatre Mini-Festival 1988 production video recordings . -- 1988. . -- 2 videocassettes.

The Rape of Lucretia production video recordings . -- 1988. . -- 6 videocassettes.

Sondheim Review production video recording . -- 1988. . -- 1 videocassette.

Tale of a Father and Son production video recording . -- 1988. . -- 1 videocassette.

Boiler Room Suite production video recordings . -- 1989. . -- 8 videocassettes.

Cendrillon production video recordings . -- 1989. . -- 18 videocassettes.

Dance Training 1989 production video recordings . -- 1989. . -- 6 videocassettes.

Festival Dance 1989 production video recordings . -- 1989. . -- 7 videocassettes.

Johnny Johnson production video recordings . -- 1989. . -- 3 videocassettes.

The Plough and the Stars production video recordings . -- 1989. . -- 12 videocassettes.

The Threepenny Opera production video recordings . -- 1989. . -- 2 videocassettes.

Baal production video recordings . -- 1990. . -- 6 videocassettes.

Dance Training 1990 production video recordings . -- 1990. . -- 12 videocassettes.

Festival Dance 1990 production video recordings . -- 1990. . -- 14 videocassettes.

The Marriage of Figaro production video recordings . -- 1990. . -- 20 videocassettes.

Pierrot Lunaire production video recordings . -- 1990. . -- 3 videocassettes.

Punch and Judy production video recordings . -- 1990. . -- 1 videocassette.

Street Scene production video recordings . -- 1990. . -- 6 videocassettes.

Street Scene production video recordings . -- 1990. . -- 6 videocassettes.

Tornrak production video recordings . -- 1990. . -- 6 videocassettes.