

Banff School of Fine Arts

P R E S E N T S

New . . .

Canadian

Plays . . .

THE END IS NOT YET

By Norma Cartwright, Regina.

FOREVER TILL FRIDAY

By Kenneth A. Robertson, Edmonton.

TRAIN TOWN

By Mrs. G. W. Moss, Birch Island, B.C.

In The Banff School Auditorium

Friday and Saturday,

August 10 and 11



The End Is Not Yet

C A S T

JED DAVIES, a farmer Bill Krem, Calgary
TOM MacMILLAN, neighbor to Jed....Gerald Guest, Victoria
GRACE DAVIES, Jed's wife.....Rosemarie Koppel, Seattle
REV. ARCHIBALD MacTAGGART....Stan Chapman, Fairview
CHARLOTTE Beatrice Currat, Lac la Biche
ED, a loafer Alex Wright, Nipawin
JOE, another loafer Richard McCabe, Seattle
MATTIE, Tom's wife Joan Stoddard, Manhassett, L.I.
MR. KELLY Alex Ewashen, Lundbreck, Alta.
A MOTHER Gwen Laurie, Cranbrook
REPORTER Rene Mandell, Toronto
MR. BERENBAUM Robert Pusey, Salt Lake City
EMILY Rose Meyerhoff, Princeton

CROWD—Sally McCarter, Victoria; Florence Lee, Edmonton;
Myrtle Wiancko, Edmonton; S. Brenda Swartz, Edmonton;
Gerry Caughlan, Seattle; Drucilla Brooks, Vancouver;
Diana Vandervlis, Winnipeg; Doreen Fialkow, Sedgewick.

Director: Laura McCormack, Marathon, Ont.

Assistant: Esther Rudolphe, Black Diamond

Forever Till Friday

WOMAN Mrs. Hattie Chester, Lethbridge
JOEY William Palmer, Edmonton
MRS. SPENCER Shirley Wenschlag, Watson, Sask.
CAROLINE Dolores Evans, Calgary

Director: Gurly Eskelson, Wadena, Sask.

Assistant: Patricia Stillings, Calgary

Train Town

JOHNSON, section man Richard McCabe, Seattle
OSLER, section man Gerald Guest, Victoria
MR. PARROT, proprietor Alex Ewashen, Lundbreck
PECK, section man Bill Krem, Calgary
MRS. PARROT Roberta Kinnon, Regina
MRS. SMITHERS Jean Ryall, New Westminster
Monica Fanaberia, Montreal
LINDA SHELTON, teacher Faith Riback, Calgary
MR. BRAGG Stan Chapman, Fairview
BRA WILSON, line-man Alex Wright, Nipawin, Sask.
MRS. PEPPER Doris Mack, Laura, Sask.
MRS. OSLER Diana Vandervlis, Winnipeg

DIRECTOR: Mildred Branum, Drumheller.

ASSISTANT: Monica Fanaberia, Montreal.

STAGECRAFT IN CHARGE OF PRODUCTIONS:

Frieda Besler, Estuary, Sask.
Martha Besler, Eatonia, Sask.
Pearl Campbell, Nipawin, Sask.
J. Mildred Branum, Drumheller.
Loisann Colle, Montreal.
Hattie Chester, Barons, Alta.
Monica Fanaberia, Montreal.
Edward Fowler, Ganges, B.C.
Richard McCabe, Seattle.
Esther Rudolph, Black Diamond, Alta.
Sister Marion, Mundare.
Dorothy Rogers, Toronto.

Portable switchboard loaned by Davis Mfg. Co., Provo, Utah

CREDITS: The House of Jennifer.

Mrs. M. Joyce.

Mrs. S. F. Goffney.

Chief Warden Bryant.

Mr. W. Robertson, Post.

Sisters of St. Martha, Banff Mineral Springs
Hospital.

*A Comedy of
Errors . . .*

Thursday and Friday,
August 16th and 17th, 1951
Banff School Auditorium

Banff School of Fine Arts

presents

"A Comedy of Errors"

by

WILLIAM SHAKESPEARE



CAST

In Order of Appearance

Direction: MR. and MRS. BURTON W. JAMES,
Seattle Repertory Playhouse

Solinus, Duke of Ephesus..... Stan Chapman
Fairview

Aegeon, a merchant of
Syracuse..... William Krem, Calgary

A Guard..... Nigel Martin, Victoria

First Merchant..... Roland Weiler, Barons

Antipholes of Syracuse..... Gerry Guest, Victoria

Dromio of Syracuse..... Ted Palmer, Edmonton

Adriana, wife to Antipholes

of Ephesus.... Doreen Richardson, Calgary

Luciana, her sister..... Shirley Douglas, Regina

Antipholes of Ephesus, twin of Antipholes

of syracuse..... Alex Wright, Nipawin

Dromio of Ephesus, twin of Dromio of

Syracuse..... Robert Pusey, Salt Lake City

Angelo, a goldsmith.. Alex Ewashen, Lundb

Balthazar..... Dick McCabe, Seattle

Second Merchant..... Jerry Caughlin, Seattle

Luce, the cook to Adriana..... Roberta Kinnon,

Regina

Phryne, a courtesan..... Lynn Johnson, Leask

Dr. Pinch, a conjuror.... Roger Fisher, Winnipeg

Aemilia, an abbess at Ephesus, wife

to Aegeon..... Mrs. Merle MacArthur,
New Westminster

A gaoler..... Roland Weiler, Barons

An executioner..... Nigel Martin, Victoria

The Scene: Ephesus, a public square

The play is divided into two parts with one intermission. Following the intermission is a ballet divertissement.

SHAKESPERIAN INTERLUDE

Presented by members of the Ballet Division of the Banff School of Fine Arts.

1. "Here's flowers for you, hot lavender, mints,
Come buy of me, come, come buy, come buy".
The Winter's Tale Act 4, Sc. 3
Virginia Wakelyn, Banff

2. "... there's rue for you; and here's
some for me".
Hamlet Act 4, Sc. 7
Sheila Henderson, Kelowna

3. "Come, musicians, play,
A hall! A hall! give room, and foot it girls".
Romeo and Juliet Act 1, Sec. 5

Sheila Henderson, Kelowna; Joan Roberts, Calgary; Anne Wilmont, Brantford; Charlotte Wright, Trail; Sylvia Vandervlis, Winnipeg; Marilyn Young, Winnipeg.

Music by Gustav Holst

Choreography by Gweneth Lloyd

String Orchestra under the direction of

CLAYTON HARE

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"A comedy of Errors" is one of the earliest of Shakespeare's plays. It is a simple rough-and-tumble farce. Originally the scene was laid in Greece. However, it is an old theatre tradition to place it in the locale and costume of Asia Minor.

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Settings designed by the class in Stagecraft
under Vern Adix

* * *

Stage Managers—Florence Lee, Edmonton
Myrtle Wiancko, Edmonton

Prompter—Roberta Kinnon, Regina

Stage Crew—Frieda Besler, Estuary, Sask.
Martha Besler, Eaton, Sask.
Pearl Campbell, Nipawin, Sask.
J. Mildred Branum, Drumheller.
Loisann Colle, Montreal.
Hattie Chester, Barons.
Monica Fanaberia, Montreal.
Edward Fowler, Ganges, B.C.
Richard McCabe, Seattle.
Esther Rudolph, Mundare.
Dorothy Rogers, Toronto.

CREDITS

We wish to thank Jan Zach for his helpful suggestions, Hanen Limited, Calgary, for their invaluable aid in developing the costumes; Miss Martha Curtis, Mrs. MacArthur and other members of the Drama classes for their work on the costumes. Ariel Davis Mfg. Co., Provo, Utah, for portable dimmer board.