Colloquium on Craft and Contemporary Practice



January 16 - 17, 2007

The Banff Centre, Banff, Alberta Colloquium Fee: Students \$30, Adults \$50

Join us as we celebrate Craft Year 2007. The Banff Centre's Visual Arts department is hosting a Colloquium on Craft and Contemporary Practice. It will explore diverse topics including: the place of craft in contemporary artistic practice, the languages of craft based artistic practice, issues of cultural appropriation, cultural politics, environmental consequences, and art education.

The Colloquium on Craft and Contemporary Practice is open to artists, crafts people, curators, historians, and those interested in the interdisciplinarity of contemporary artistic practice.

Tuesday, January 16

Morning: Presentations by guest artists Mary Anne Barkhouse, Sean

Caulfield, Kai Chan, Sadashi Inuzuka, and Karen Kunc.

Lecture series: The Language of Aesthetics and Practice Afternoon:

Lecture series: CONTEXT: Culture, Tradition, Location,

and Identity

Craft Café: A cabaret-style evening invites participants to Evening:

informally engage in topical discussions on critical issues.

Morning: Workshops

Afternoon: Panel discussion: The Politics of Craft

> Facilitated round table discussions: The Future of Craft in the 21st Century

Colloquium Partners/Sponsors:



Canada Council

Conseil des Arts



For more information and to register:

403.762.6180 or 1.800.565.9989 Arts info@banffcentre.ca www.banfcentre.ca/va

