

The Paul D. Fleck Library and Archives at The Banff Centre

Finding Aid - Emmanuelle Loubet fonds (EL)

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Emmanuelle Loubet fonds

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Summary information

Repository:	The Paul D. Fleck Library and Archives at The Banff Centre
Title:	Emmanuelle Loubet fonds
Reference code:	EL
Date:	1986 - 2009 (creation)
Physical description:	6 optical discs 3 videocassettes 9 audio cassette tapes 1 graphic score 1.62 GB of digital material 11.28 GB of sound recordings 2 pillows 10 pachinko balls 3 coins Less than 0.5 cm of graphic and other materials
Language:	English
Language:	French
Language:	German
Language:	Japanese

Administrative history / Biographical sketch

Note

Emmanuelle Loubet was born on March 20, 1958 in Limoges, France. After obtaining her Masters in Music Education at the Sorbonne, Loubet went to the Technical University of Berlin with a DAAD scholarship. From 1981 to 1986, she conducted research on Claude Shannon's Information theory, and electronic music, while also experimenting with computer music and musique concrète at the Tonstudio of the university. In 1985, she obtained her PhD in musicology from the Sorbonne and then moved to Tokyo in 1986. She worked as a producer for some of the most prominent public radio broadcasting stations in Europe, including ARD in Germany. It was at this time that she developed a keen interest in acoustic ecology. She recorded Matsuri, a type of religious festival, as well as popular epic singing from across Japan. Beginning in 1996, she became an autodidact in new media with an interest the dynamisation of sound archives by real time programming as well as the automation of acoustic documentaries. In 2009, she received a diploma in Site Design and Server Administration from the Conservatoire national des arts et métiers (CNAM). She immigrated to Quebec in 2008 with the goal of working on sound projects for automatic web platforms, as well as publications about the music and sounds of Japan. In 2012, Loubet

moved back to Japan to pursue her career in audio and new media. As of 2016, she is a professor at Osaka University of Law and Economics.

Selected works by Emmanuelle Loubet:

Sound Locator, database driven online audio project (2007)

Sound Polaroids, ABC (Australian Public Broadcasting Station, Sydney, 2003)

Sound Recycling, Infomercial (National Panasonic / Dentsu, Japan, 1999)

The Sound Recycler, Prototype for an Online Virtual Reality Production based on Sound (with the support of the Research Department of Kobe College of Electronics, Hyogo Prefecture and the Ministry of Sciences & Education) (Japan, 1999-2001)

Cyber Kawachi audio-graphics (co-production with the Banff Center for the Arts, Alberta, Canada, 1997)

Kawachi Suburban - Sound Polaroid (37'00, WDR, 1994)

Typhoon and BlackHoles - Splinters from a Samurai House (33'30, WDR, 1992)

Tokyo im Rennschritt - Sound Polaroid (60'00, WDR, 1990)

Scope and content

Fonds consists of material relating to Loubet's artistic and professional practice, and especially to the projects documenting the epic story singers of the Kawachi area (Osaka Prefecture) (Kawachi Ondo, Goshu Ondo, Senshu Ondo). The fonds is divided into six series based on various projects reflected in the fonds. The material in the fonds includes sound recordings (produced by Loubet), video documentation, digital photos, software that contains the Cyber Kawachi project, a graphic score and promotional material.

Notes

Immediate source of acquisition

Material for the Cyber Kawachi project was donated to Banff Centre Archives by Emmanuelle Loubet in 2018. Additional material was donated by Loubet in 2019. Both donations were organized and shipped by Emmanuelle Loubet.

Arrangement

Series were organized by project in keeping with how the material was shipped to the Archives.

Restrictions on access

Production right of the sound recording of "Metropolis Tokyo: Tokyo Im Rennschritt (Sound Polaroid)" remain with WDR and copyrights with Emmanuelle Loubet.

Note [General]

Only some material in the fonds has been digitized. Please contact Banff Centre Archives to explore the whole fonds.

Other notes

- **Publication status:** Draft

- **Status description:** Final
-

Access points

- Loubet, Emmanuelle (subject)
 - Multiple media (documentary form)
 - Art (subject)
 - Science and technology* (subject)
 - Social sciences (subject)
 - Japanese (subject)
-

Collection holdings

Series: EL-EL1 - “Tokyo Sound Postcards” by Rax Karal

Title: “Tokyo Sound Postcards” by Rax Karal

Reference code: EL-EL1

Date: 1986 - 1987 (date of creation)

Scope and content: Series consists of nine audio cassettes which each have an accompanying image or images. The images are either housed in the cassette case or in a plastic pouch. One cassette has an empty case containing pachinko balls and currency. Another two cassettes have accompanying pillows. The sound postcards are Loubet’s first impressions of Tokyo and feature a mixture of music, ambient sounds and spoken word. The project was produced under Emmanuelle Loubet’s alias Rax Karal at Koenji Studios, Tokyo.

Physical description: 9 audio cassettes tapes

5.03 GB of sound recordings (wav)

10 pachinko balls

3 coins

2 pillows

Arrangement: Items arranged in alphabetical order by title.

Publication status:

Published

Item: EL-EL1-EL1.001 - “Alice au pays du sourire (Alice in the smile island)” : [audio cassette tape]

Title: “Alice au pays du sourire (Alice in the smile island)” : [audio cassette tape]

Reference code: EL-EL1-EL1.001

Date: [ca. 1986 - 1987] (date of creation)

Scope and content: Item is an audio cassette tape with unique recordings on both sides with traditional songs, ballads and live performances from Japan. Item is housed in a plastic sleeve with a photo of a person and another photo of a palm tree and power lines.

Physical description: 1 audio cassette tape (Side A: 8 min., 23 sec., Side B: 8 min., 20 sec.)
734 MB of sound recordings (wav)

Alternative form available: Digitized version available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11001-alice-au-pays-du-sourire-side-a>

Side B: <https://soundcloud.com/user-527330471/e11001-alice-au-pays-du-sourire-side-b>

Publication status:

Published

Physical description:

Digitized copy was created June 2019.

Item: EL-EL1-EL1.002 - “Commercial Smile” : [audio cassette tape]

Title: “Commercial Smile” : [audio cassette tape]

Reference code: EL-EL1-EL1.002

Date: 1986 (date of creation)

Scope and content: Item is an audio cassette tape that features the sound of an elevator attendant speaking, sounds of doors opening and closing, drumming, ambient sounds from an arcade or mall, the sound of wind, and the sound of someone winding an audio or video cassette tape. Item is housed in a plastic sleeve with an image of a cat and another image of an elevator attendant.

Physical description: 1 audio cassette (5 min., 20 sec.)
234 MB of sound recordings (wav)

Alternative form available: Digitized version available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11002-commercial-smile-side-a>

Publication status:

Published

Physical description:

Side B is blank. Digitized copy was created June 2019.

Item: EL-EL1-EL1.003 - “Commercial Smile” : [audio cassette tape]

Title: “Commercial Smile” : [audio cassette tape]

Reference code: EL-EL1-EL1.003

Date: [ca. 1986 - 1987] (date of creation)

Scope and content: Item is an audio cassette tape that has the same recording featured on the other “Commercial Smile” tape. Item is wrapped in tissue paper and housed in a plastic sleeve with a photograph of a woman and another indistinguishable dark photograph. The item has an accompanying pillow.

Physical description: 1 audio cassette tape (Side A: 5 min., 21 sec., Side B: 5 min., 19 sec.)
468 MB of sound recordings (wav)
1 pillow: 14 x 14 cm

Alternative form available: Digitized version available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11003-commercial-smile-side-a>

Side B: <https://soundcloud.com/user-527330471/e11003-commercial-smile-side-b>

Publication status:

Published

Physical description:

Recording repeats on Side B. Digitized copy was created June 2019.

Item: EL-EL1-EL1.004 - “Early Morning” : [audio cassette tape]

Title: “Early Morning” : [audio cassette tape]

Reference code: EL-EL1-EL1.004

Date: 1986 (date of creation)

Scope and content: Item is an audio cassette tape that features recordings of Loubet speaking in Japanese, sounds from a TV program or film, an orchestra, sound of Loubet (?) whispering, and the sound of drumming. Label on cassette tape reads Tokyo-Berlin 86. Item is housed in a re-sealable plastic sleeve with a photo of a German train and another blurry photo of various items including a clock.

Physical description: 1 audio cassette (Side A: 10 min., 22 sec., Side B: 10 min., 26 sec.)
914 MB of sound recordings (wav)

Alternative form available: Digitized version available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11004-early-morning-side-a>

Side B: <https://soundcloud.com/user-527330471/e11004-early-morning-side-b>

Publication status:

Published

Physical description:

Recording repeats on Side B. Digitized copy was created June 2019.

Item: EL-EL1-EL1.005 - “Impossible to Sleep!” : [audio cassette tape]

Title: “Impossible to Sleep!” : [audio cassette tape]

Reference code: EL-EL1-EL1.005

Date: 1986 (date of creation)

Scope and content: Item is an audio cassette tape that features recordings of a woodblock (?) instrument, sounds of a train station, singing, and sounds from a festival. Side B has similar content but also features ambient sounds. The tape is housed in a case with a painting and has an accompanying pillow.

Physical description: 1 audio cassette (Side A: 5 min., 31 sec., Side B: 2 min., 48 sec.)
1 pillow : 13 x 13 cm
365 MB of sound recordings (wav)

Alternative form available: Digitized version is available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11005-impossible-to-sleep-side-a>

Side B: <https://soundcloud.com/user-527330471/e11005-impossible-to-sleep-side-b>

Publication status:

Published

Physical description:

Digitized copy was created June 2019.

Item: EL-EL1-EL1.006 - “Pachinco (Pachinko)” : [audio cassette tape]

Title: “Pachinco (Pachinko)” : [audio cassette tape]

Reference code: EL-EL1-EL1.006

Date: [ca. 1986 - 1987] (date of creation)

Scope and content: Item is an audio cassette that features sounds from a pachinko parlour, singing, drumming and various musical numbers. The same recording is repeated on Side B. The audio cassette is wrapped in tissue paper and housed in a plastic sleeve with a photo from a pachinko parlour.

Physical description: 1 audio cassette tape (Side A: 5 min., 20 sec.)
469 MB of sound recordings (wav)

Alternative form available: Digitized version is available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11006-pachinco-side-a>

Side B: <https://soundcloud.com/user-527330471/e11006-pachinco-side-b>

Publication status:

Published

Physical description:

Recording repeats on Side B. Digitized copy was created June 2019.

Item: EL-EL1-EL1.007 - “Patchinco (Pachinko)” : [audio cassette tape]

Title: “Patchinco (Pachinko)” : [audio cassette tape]

Reference code: EL-EL1-EL1.007

Date: 1986 (date of creation)

Scope and content: Item is an audio cassette tape that features sound from a pachinko parlour overlaid with music. The recording is similar to the “Pachinco” audio cassette but the length is different. The audio cassette is housed in a plastic sleeve with a painting of Japanese characters and an additional cassette case containing pachinko balls and coins.

Physical description: 1 audio cassette tape (Side A: 3 min., 38 sec.)

159 MB of sound recordings (wav)

10 pachinko balls

3 coins

Alternative form available: Digitized version available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11007-patchinco-side-a>

Publication status:

Published

Physical description:

Side B is blank. Digitized copy was created June 2019.

Item: EL-EL1-EL1.008 - “Tokyo Rhythm” : [audio cassette tape]

Title: “Tokyo Rhythm” : [audio cassette tape]

Reference code: EL-EL1-EL1.008

Date: 1986 (date of creation)

Scope and content: Item is an audio cassette tape that features sounds from a festival, someone speaking, ambient sounds from the street and steps on a path. Item is wrapped in tissue paper and housed in a plastic sleeve with a blurred photograph of what appears to be a festival procession.

Physical description: 1 audio cassette (Side A: 5 min., 26 sec., Side B: 5 min., 29 sec.)

479 MB of sound recordings (wav)

Alternative form available: Digitized version available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11008-tokyo-rhythm-side-a>

Side B: <https://soundcloud.com/user-527330471/e11008-tokyo-rhythm-side-b>

Publication status:

Published

Physical description:

Recording repeats on Side B. Digitized copy was created June 2019.

Item: EL-EL1-EL1.009 - “TV Japanese” : [audio cassette tape]

Title: “TV Japanese” : [audio cassette tape]

Reference code: EL-EL1-EL1.009

Date: [ca. 1986 - 1987] (date of creation)

Scope and content: Item is an audio cassette tape with unique recordings on both sides from Japanese television programs including commercials with jingles. Item is wrapped in tissue paper and housed in a plastic sleeve with a photograph of what appears to be a television screen and another photograph of a fish.

Physical description: 1 audio cassette (Side A: 15 min., 27 sec., Side B: 14 min., 51 sec.)
1.29 GB of sound recordings (wav)

Alternative form available: Digitized version is available on Soundcloud:

Side A: <https://soundcloud.com/user-527330471/e11009-tv-japanese-side-a>

Side B: <https://soundcloud.com/user-527330471/e11009-tv-japanese-side-b>

Publication status:

Published

Physical description:

Digitized copy was created June 2019.

Series: EL-EL2 - Field recordings by Emmanuelle Loubet

Title: Field recordings by Emmanuelle Loubet

Reference code: EL-EL2

Date: 1987 (date of creation)

Scope and content: Series consists of field recordings by Emmanuelle Loubet reflecting her interest in the traditional music and sounds of Japan.

Physical description: 2.28 GB of sound recordings (aiff)

Publication status:

Published

File: EL-EL2-EL2.001 - Aïnu Marimo Matsumi recordings by Emmanuelle Loubet

Title: Aïnu Marimo Matsumi recordings by Emmanuelle Loubet

Reference code: EL-EL2-EL2.001

Date: 1987 (date of creation)

Scope and content: File consists of field recordings from an Aïnu Ritual festival known as the Marimo Matsuri in Northern Japan (Hokkaido, Akan Lake). The Aïnu are an indigenous people of the Hokkaido Island of Japan. The recordings were made with funding from a grant from the Hoso Bunka Foundation and were accepted into the OCORA collection of world music (Radio France) but the publication was never finalized. The digital files were taken from a CD-ROM which contained original field recordings and each segment is named based on onomatopoeias of its contents. The recordings also include sound clips of Dr. Loubet's own voice commenting and observing on the other recordings. There are also some Pro Tools files that cannot be accessed without proprietary software.

Physical description: 3.41 GB of sound recordings (aiff and wav)

Publication status:

Draft

Physical description:

A conversion of the Pro Tools mixes to wav was done in June 2019 at the Banff Centre Archives and is included with the other digital files.

Series: EL-EL3 - "Metropolis Tokyo - Tokyo Im Rennschritt" : [Hörspiel by Emmanuelle Loubet commissioned by WDR]

Title: "Metropolis Tokyo - Tokyo Im Rennschritt" : [Hörspiel by Emmanuelle Loubet commissioned by WDR]

Reference code: EL-EL3

Date: 1990 (date of creation)

Scope and content: Series consists of material relating to Emmanuelle Loubet's project "Metropolis Tokyo: Tokyo Im Rennschritt (Sound Polaroid)". Series includes a graphic score, a live recording of the master tape of the radioplay (Hörspiel) produced for WDR (West German Broadcasting Cologne aka Westdeutscher Rundfunk Köln) and digital copies of promotional material.

Physical description: 1 graphic score (28 cm x 6.73 m)
631 MB of sound recordings (aiff)

Publication status:

Draft

Item: EL-EL3-EL3.001 - “Metropolis Tokyo - Tokyo Im Rennschritt” by Emmanuelle Loubet : [graphic score]

Title: “Metropolis Tokyo - Tokyo Im Rennschritt” by Emmanuelle Loubet : [graphic score]

Reference code: EL-EL3-EL3.001

Date: 1990 (date of creation)

Scope and content: Item is a graphic score which consists of ink drawings, watercolour paintings, and a collage of magazine images and photographs on one side of a long piece of traditional Japanese washi paper. The graphic score depicts Loubet’s first impressions of Tokyo in 1986 and features words to reflect the sounds and a timecode at the bottom of the score.

Physical description: 1 graphic score (28 cm x 6.73 m)

Publication status:

Published

Physical description:

Digital photo documentation of the score is available for reference. Photos were taken in June 2019.

Item: EL-EL3-EL3.002 - “Metropolis Tokyo - Tokyo im Rennschritt” (unpublished outdoor version for WDR) : [sound recording]

Title: “Metropolis Tokyo - Tokyo im Rennschritt” (unpublished outdoor version for WDR) : [sound recording]

Reference code: EL-EL3-EL3.002

Date: 1990 (date of creation)

Scope and content: Item is a digital sound recording of the radioplay (hörspiel) “Metropolis Tokyo - Tokyo Im Rennschritt” (unpublished outdoor version for WDR). This version is a recording of the original master tape done by Loubet with a stereo mike from the garden of an old Japanese house. In this recording, there is the sound of footsteps in Geta wooden sandals running through the house, opening sliding doors, and starting the 8-track master open reel player for the live recording. This recording functions as an audio reference meant to assist in reading the graphic score.

Physical description: 631 MB of sound recording (aiff)

Conditions governing use: No reproduction or publication. Production copyright belongs to WDR. Author copyright belongs to Emmanuelle Loubet.

Publication status:

Draft

Series: EL-EL4 - Recordings of Japanese Folk Music (Ondo) produced by Emmanuelle Loubet

Title: Recordings of Japanese Folk Music (Ondo) produced by Emmanuelle Loubet

Reference code: EL-EL4

Date: 1995 - 1996, 2002 (date of creation)

Scope and content: Series consists of sound and video recordings of performances of traditional Japanese Folk Music known as ondo. These recordings and performances were produced by Loubet. There is also promotional material including performance programs and posters.

Physical description: 2 videocassettes: MiniDV
3.34 GB of sound recordings (aiff)
Less than 0.5 m of graphic and textual material

Publication status:

Published

File: EL-EL4-EL4.001 - Recordings of Kawachi Ondo, Goshiu Ondo, Senshu Ondo at Prism Hall

Title: Recordings of Kawachi Ondo, Goshiu Ondo, Senshu Ondo at Prism Hall

Reference code: EL-EL4-EL4.001

Date: 2002 (date of creation)

Scope and content: File consists of video and sound recordings of a performance of Kawachi Ondo, Goshiu Ondo, Senshu Ondo at Prism Hall in Yao City (Osaka prefecture). Playing simultaneously to the performance was a 3D multi-speaker sound environment that incorporated environmental recordings from the Kawachi region of Japan. The material also consists of programs and posters for this performance in Japanese with some text in the program in English describing Loubet's areas of research and artistic interest.

Physical description: 2 videocassettes: MiniDV
1 GB of sound recordings (aiff)
Less than 0.5 m of graphic material

Publication status:

Draft

File: EL-EL4-EL4.002 - Recordings of Goshiu Ondo Performances

Title: Recordings of Goshiu Ondo Performances

Reference code: EL-EL4-EL4.002

Date: 1995 - 1996 (date of creation)

Scope and content: File consists of sound recording of a live performance of a Goshiu Ondo, an epic story song, at the Dainembutsu Temple, Osaka (Hirano district) and a performance of Goshiu Ondo, Kawachi Ondo and Senshu Ondo from the following year in the same temple. These live events were produced by Emmanuelle Loubet. The material also includes programs from both performances.

Physical description: 2.34 GB of sound recordings (aiff)
Less than 0.5 m of textual material

Note [generalNote]:

The first recording (1995) is a live master recording for a production which was originally accepted into the UNESCO collection of world music.

The second recording (1996) is a production commanded by the Dainembutsu Temple for the Nembutsu Festival taking place during the Golden Week in May.

Publication status:

Draft

Series: EL-EL5 - Emmanuelle Loubet: “Cyber Kawachi Audio Graphics”

Title: Emmanuelle Loubet: “Cyber Kawachi Audio Graphics”

Reference code: EL-EL5

Date: 1997 - 2009 (date of creation)

Scope and content: Series consists of material related to Loubet’s Cyber Kawachi (produced in association with the Banff Centre, executive produced by Sara Diamond) software project which is an interactive computer program and cd-rom art project. The project consists of clickable graphics embedded in an interactive audio environment. Users are able to roll their mouse over graphics and trigger sounds on the fly. The sounds seem to jump out from the screen and mix into a rhythmic scape of ethnomusical fragments. The materials consist of graphic, textual and photo documentation, screenshots and videos of the program, leaflets and, the software.

List of performers who appear in project:

Epic singers (ondo tori):

Main Singers, as individual portraits: Seiji Tsukasaya

Mitsuji Kawachiya Tsujinoya Hakusen

Konami Isshin Satsuki Yukiwaka (now, Satsuki Kuniwaka) Other Singers:

Umeshizu Iwai

Fusakatsu Sakuragawa

Tadayuki Sakuragawa

Suzumaru Sakuragawa

Kikuwaka Tsukinoaya

Sumiwaka Naretoya Hatsuki Kai (Hatsuki group)

Tsukasaya Kai (Tsukasaya group) Takeharu Kokubuya

Kogyoku (former member of the Isshin Kai)

Physical description: 6 optical discs : CD-R and DVD-R

1 videocassette : MiniDV

471 MB of digital material

1.16 GB of moving images (mov)

Less than 0.5 cm of graphic material

Note [generalNote]: The digital item is a representation of the software and comes from the photos and videos file.

Publication status:

Draft

Item: EL-EL5-EL5.001 - “Cyber Kawachi Audio Graphics” : [leaflet]

Title: “Cyber Kawachi Audio Graphics” : [leaflet]

Reference code: EL-EL5-EL5.001

Date: 1997 (date of creation)

Scope and content: File consists of leaflets promoting Cyber Kawachi Audio Graphics (produced in association with the Banff Centre and executive produced by Sara Diamond).

Physical description: Less than 0.5 cm of graphic material.

Publication status:

Draft

File: EL-EL5-EL5.002 - “Cyber Kawachi Audio Graphics” : [software]

Title: “Cyber Kawachi Audio Graphics” : [software]

Reference code: EL-EL5-EL5.002

Date: 1997 (date of creation)

Scope and content: File consists of software for Cyber Kawachi which is an interactive computer program and CD-ROM art project on optical discs and in a digital format. This file also contains a pdf that provides context to the project.

Physical description: 2 optical discs : CD-R

436 MB of digital material (mpl, pdf)

Note [generalNote]: The digital item is a representation of the software and comes from the photos and videos file.

Publication status:

Draft

Physical description:

The interactive program requires mTropolis 32-Bit Windows Player which is included in both MAC and PC versions of the software folders.

File: EL-EL5-EL5.003 - “Cyber Kawachi” : [video clips and photos]

Title: “Cyber Kawachi” : [video clips and photos]

Reference code: EL-EL5-EL5.003

Date: 2009 (date of creation)

Scope and content: File consists of edited video clips rendering the screen output of the computer while playing interactively with the original software. The takes are divided in sub-units. In short, this is a video documentation of the software/cd-rom art project. The material is on a MiniDV videocassette as well as on four optical discs consisting of uncompressed and compressed videos. There is also digital snapshots and navigation instructions for the project.

Physical description: 1 videocassette: MiniDV (1 hr., 2 min.)

4 optical discs: DVD-R

1.16 GB of moving images (mov)

6.27 MB of digital images (jpeg and pdf)

Publication status:

Draft

Series: EL-EL6 - Promotional material from various projects by Emmanuelle Loubet

Title: Promotional material from various projects by Emmanuelle Loubet

Reference code: EL-EL6

Date: 1992 (date of creation)

Scope and content: Series consists of promotional material from projects by Dr. Loubet not included in other series.

Physical description: Less than 0.5 m of graphic material

Publication status:

Published

File: EL-EL6-EL6.001 - “Living Sound Notation” promotional material

Title: “Living Sound Notation” promotional material

Reference code: EL-EL6-EL6.001

Date: 1992 (date of creation)

Scope and content: File consists of three copies of a promotional postcard for “Living Sound Notation”, a performance art piece at the Styling Gallery by Rax Karal (aka Emmanuelle Loubet). The postcard featured the graphic score from “Metropolis Tokyo: Tokyo Im Rennschritt.”(WDR Hörspiel, 1990)

Physical description: Less than 0.5 cm of graphic material

Publication status:

Draft
