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Summary information

Repository:	The Paul D. Fleck Library and Archives at The Banff Centre
Title:	Banff New Media Institute fonds
ID:	BNMI
Date:	1982-2015, predominate 1991-2015 (date of creation)
Physical description:	10.05 m of textual records and other material 1.70 GB of born digital textual records and other material 2331 mp3 audio files on CD/DVDs 491 digital audio tape (DAT) recordings 458 audio compact discs 266 audio cassette tapes 41 rm (Real Media) audio files 22 WAV audio recordings on DVD 200 videocassettes : miniDV 78 video-recordings : DVD 70 posters 24 Quick Time video files 19 videocassettes: DVCPRO 14 videocassettes : DVCAM 16 Mp4 video files on CD/DVD 10 videocassettes : VHS 4 videocassettes : SP, Betacam 1627 photographs 15 contact sheets 3 CD-ROM discs 2 floppy disks 1 MAC100 ZIP disc 1 photographic slide

Administrative history / Biographical sketch

Note

New media came into focus at Banff Centre for Arts in Creativity in the late 1980s. With the formal establishment of the Media Arts Department in 1988, under its Artistic Director, Michael Century, Banff Centre turned its attention to the exploration of the intersection between art, science, computing and technology in various projects. Examples of early new media work and research at Banff Centre included: 1989's Hypermedia (a linked text/media exploration of Glenn Gould); The Virtual Seminar on the Bioapparatus (a ten week residency at the Centre in 1991, led by Catherine Richards and Neil Tenhaaf); Nomad Net (1993); and 4Cyberconf (1994). Many of these early projects were part of the Art

and Virtual Environments project (1992-1994), spearhead by Douglas MacLeod, which aimed to explore virtual reality and artistic practices (and played a pioneering role in the production of many early virtual reality artworks, such as Lawrence Paul Yuxweluptun's "Inherent Rights, Vision Rights").

The conclusion of the Art and Virtual Environments project in 1994 (mainly as a result of a restraint in government spending, which reduced enthusiasm for expensive virtual reality projects), the recently established Media and Visual Arts Department at Banff Centre aimed to find a means to continue the conversation around new media. It did so through the establishment of the Banff New Media Institute (originally called the Banff Multimedia Institute). The BNMI, as it became known, under its founding Director/Executive Producer Sara Diamond facilitated summits, think-tanks, workshops and conferences on new media topics; such as Interactive Screen (held every year from 1995-2010), Producing New Media: Money and Law (1997-2005), and Women in the Director's Chair (1996-2015).

Although the shift away from the production-focused Art and Virtual Environments project to the more conference-focused activity of the BNMI should be noted, the BNMI continued to play a pivotal role in the creation of new media works through its support of hundreds of co-productions; which included short films (such as "Herr" by John Greyson), an Internet gathering of Indigenous Artists (CyberPowWow 2k), and a pioneering new media publication ("Horizon Zero"), among countless other projects.

The BNMI also contributed to new media research, through various projects (most notably the Human Centred Interface Project, and Banff Centre's participation in WestGrid and CANARIE). Sara Diamond, the Director of the BNMI, was eventually appointed as Banff Centre's Director of Research. BNMI also explored supporting the business applications of new media research through various projects, such as the Accelerator program.

In 2005, the BNMI celebrated its 10th anniversary, with a series of events (including REFRESH! The First International Conference on the Histories of Media Art, Science and Technology and an exhibition at the Walter Phillips Gallery titled "The Art Formerly Known as New Media"). A significant transformative event in its 10th year was the departure of Director Sara Diamond, who went on to serve as President of OCAD-U.

Diamond was succeeded as the Director of the BNMI by Susan Kennard. Kennard, in a 2010 discussion with Sarah Cook, noted that she "was interesting in building the co-production model through the development of a new program of group thematic residencies" (Diamond and Cook, 2010, p. 979). This led to the establishment of Liminal Screen (2006-2010), Almost Perfect (2006-2010), and Reference Check (2007). This resulted in a shift away from the summit-culture of BNMI under Diamond, to the creation of a kind of "lab", wherein artists and researchers came together for longer and more production-driven residencies.

When Susan Kennard left Banff Centre at the end of 2009, the BNMI continued its planned events under the BNMI banner in 2010 (such as Interactive Screen, Liminal Screen and Almost Perfect), but the Institute was wrapping up. Starting in 2011, the BNMI formally ceased to exist, and was replaced by a Digital Media Research program stream within the Film and Media Department (now called Film and New Media). Still, several programs established at Banff Centre during the BNMI days (notably Women in the Director's Chair) continued for several years under the new structure.

Custodial history

The bulk of the BNMI archive was created by Lorna Marr during 2004-2005, the records she arranged and described were transferred to the Paul D. Fleck Library and Archives in 2017 (as accession number 2017-29), along with additional records (mainly documenting the 2005-2010 period of the BNMI).

Archives staff arranged and described the records between 2018-2019, adding additional material from Sara Diamond's office and the Media and Visual Arts record transfers as appropriate.

Scope and content

Fonds consists of material relating to the Banff New Media Institute (BNMI). The fonds is divided into four series, which represent the main activities of the BNMI: summits/conference activity, co-production, research, and general administrative records. The fonds includes many recordings of BNMI events, grant files, co-production agreements, marketing material, and other documents.

Notes

Title notes

Physical condition

Fonds consists of many audio and video recordings which are in need of digitization.

Arrangement

In discussion with former BNMI staff, a decision was made to include Film and Media files transferred with BNMI materials which covered the period of 2011-2015 in this fonds. Although BNMI formally ceased to exist by 2011, many of these files relate to programs which started under BNMI (for example: "Women in the Director's Chair"), or made use of staff and resources of the former BNMI.

Restrictions on access

Some materials are restricted in accordance with privacy legislation. Please contact the Archives (archives@banffcentre.ca) regarding the status of the materials.

Related material

Given that BNMI was part of the Media and Visual Arts (MVA) department at Banff Centre, additional material related to the BNMI can be found in MVA files in the Archives; for instance, Sara Diamond's hard-drive (in RT 465), among many other documents. These materials could be integrated into the BNMI fonds, but the decision was made to keep them separate in order to document BNMI's existence within the wider MVA. Please contact the archives to explore these materials.

Only some items have been digitized. Please contact the Archives to explore the complete fonds.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
-

Access points

- Textual record (documentary form)
 - Moving images (documentary form)
 - Sound recording (documentary form)
 - Multiple media (documentary form)
-

Collection holdings

Series: BNMI-BNMI.1 - Programs, residencies, summits and workshop materials

Title: Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1

Date: 1995-2015 (date of creation)

Scope and content:

Series consists of material relating to programs, residencies, summits, and workshops organized by the Banff New Media Institute from 1995 to 2010; it also features material relating to programs which continued beyond the official end of BNMI in 2010. The material covers the administrative aspects of the programs (planning, funding/budgets, class lists, etc), participant materials (agendas, presentations, readings, etc), photographs of participants at events, and audio and video recordings of events. The series is split into 21 sub-series, one for each calendar year of programming.

Physical description: 4.69 m of textual records and other material

1.05 GB of born digital textual records and other material

2312 mp3 audio files on CD/DVDs

483 digital audio tape (DAT) recordings

454 audio compact discs

265 audio cassette tapes

41 rm (Real Media) audio files

18 WAV audio recordings on DVD

159 videocassettes : miniDV

53 video-recordings : DVD

24 Quick Time video files

19 videocassettes: DVCPRO

13 videocassettes : DVCAM

16 Mp4 video files on CD/DVD

9 videocassettes : VHS

4 videocassettes : SP, Betacam
1363 photographs
2 CD-ROM discs
1 MAC100 ZIP disc

Immediate source of acquisition:

Material arrived in several accessions between 1996-2017. The major ones were the BNMI physical archives, which were transferred to the Banff Centre Archives in 2017, and the digital material from the digital archive on the BNMI website, which was harvested between 2018 and 2019.

Arrangement:

The arrangement follows the merger of two BNMI "archives", one created for internal use by Lorna Marr organized all BNMI files by year of creation, the second is the BNMI website, which hosted a digital archive, organized by date. This archive follows the structure of the original digital archive by organizing material by date.

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1A - 1995 : Programs, residencies, summits and workshop materials

Title: 1995 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1A

Date: 1995 (date of creation)

Scope and content:

Subseries consists of material relating to programs, summits and residencies run by the Banff New Media Institute (BNMI) in 1995. The files contain agendas, participant biographies, evaluations, reports, audio recordings and various administrative documents.

According to the BNMI website, the following programs were run in 1995:

Interactive Screen Workshop January 09 - January 24

Introduction to Macintosh Computing May 24

Adobe Photoshop: Part 1 May 29 - June 02

Introduction to Adobe Illustrator June 05 - June 06

Adobe Photoshop: Part 2 June 10 - June 14

Interactive Screen Workshop- Beyond Television, June 17 – June 18

Meet the Brits, June 24 – June 25

Exploring Multimedia with Macromedia Director July 04 - July 08

Cruising the Information Highway August 16

Surfing the Net for Fun and Profit August 17

Physical description: 1.5 cm of textual records

30 mp3 audio files
8 digital audio tape (DAT) recordings
15 audio compact discs

Arrangement:

Files are organized (following BNMI's filing structure and website) by program.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.1 - "Interactive Screen Workshop" : [agenda]

Title: "Interactive Screen Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.1

Date: January 1995 (date of creation)

Scope and content:

File consists of two copies of the agenda for the initial "Interactive Screen" workshop (January 9-24, 1995). One appears to be a draft version.

The program description for the summit reads: "This course brought together industry leaders involved in interactive media creation and production- from Canada and abroad- to share ideas and to provide mentorship for a limited number of participants. The goal was to stimulate quality interactive media development targeted to a diverse marketplace. Issues of software innovation, production and production management were explored. This course was appropriate for software developers, film and television writers, directors and producers, artists, designers, composers, and authors."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.2 - "Beyond Television : The Interactive Screen" : [agenda and biographies]

Title: "Beyond Television : The Interactive Screen" : [agenda and biographies]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.2

Date: June 1995 (date of creation)

Scope and content:

File consists of an agenda (which includes presenters' biographies) for the "Beyond Television: The Interactive Screen" summit. The last page contains handwritten notes on the presentations by Sara Diamond.

The program description reads: "Featuring Canadian and international multimedia producers, writers, distributors, and developers, this intensive workshop/symposium provided television, film, and emerging multimedia producers with insights into producing multimedia, whether CD-ROM, interactive games or video. Beyond Television combined presentations about context and content, providing a keynote address about interactive networks, and continued Sunday with an exploration of different content options, a panel on producing multimedia, a series of case studies, and an overview of the Canadian context. This workshop immediately preceded the Banff Television Festival."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.2A - "Beyond Television : The Interactive Screen" : [audio recordings]

Title: "Beyond Television : The Interactive Screen" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.2A

Date: June 1995 (date of creation)

Scope and content:

File consists of audio recordings of the summit. Includes a recording of the keynote by Carol Peters; the Content Panel (featuring John Lowry, Mark Mullen, and Michael Nash); the Production Panel (featuring Denis Martineau, Keith Kocho, and Carol Peters); and the Canadian Content Panel (Michael McHale, Ted East, Ruth D'Souza, Eva Innes).

Physical description: 18 mp3 files on DVD (2 copies)

4 DAT (digital audio tape) recordings

8 compact discs

Arrangement:

Item List

BNMI.1A.2A.A: Compact disc with mp3s (2 copies)

BNMI.1A.2A.B: DAT #1, 2 compact discs

BNMI.1A.2A.C: DAT #2, 2 compact discs

BNMI.1A.2A.D: DAT #3, 2 compact discs

BNMI.1A.2A.E: DAT #4, 2 compact discs

Alternative form available:

The seminar was originally recorded on 4 DATs, which were transferred onto 8 compact discs, and into 18 mp3 files.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3 - "Television With an Attitude / Meet the Brits" : [agendas]

Title: "Television With an Attitude / Meet the Brits" : [agendas]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3

Date: June 1995 (date of creation)

Scope and content:

File consists of agendas for "Meet the Brits" (a workshop hosted by Stuart Cosgrove on the independent model of British television production), and from "Television with an Attitude" (at the Banff Television Festival). Both were facilitated by BNMI in June 1995.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3A - "Television With an Attitude / Meet the Brits" : [reports]

Title: "Television With an Attitude / Meet the Brits" : [reports]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3A

Date: 1995 (date of creation)

Scope and content:

File consists of two reports, one for each event. The reports outline the events, and include (anonymous) participant feedback.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3B - "Television With an Attitude / Meet the Brits" : [evaluations and class lists]

Title: "Television With an Attitude / Meet the Brits" : [evaluations and class lists]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3B

Date: 1995 (date of creation)

Scope and content:

File consists of participant evaluations and correspondence regarding the events. The file also contains a list of attendees at each event.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Contact Archivist regarding access.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3C - "Television With an Attitude / Meet the Brits" : [planning and contracts]

Title: "Television With an Attitude / Meet the Brits" : [planning and contracts]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3C

Date: 1995 (date of creation)

Scope and content:

File consists of correspondence with speakers, contracts/waivers, and other material regarding the planning of the "Television with an Attitude" and "Meet the Brits" events.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Please contact Archivist regarding access.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3D - "Meet the Brits" : [brochure]

Title: "Meet the Brits" : [brochure]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3D

Date: 1995 (date of creation)

Scope and content:

File consists of two registration brochures advertising "Meet the Brits" and other BNMI events from 1995.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3E - "Meet the Brits" : [audio recordings]

Title: "Meet the Brits" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1A-BNMI.1A.3E

Date: 1995 (date of creation)

Scope and content:

File consists of recordings of "Meet the Brits", a workshop featuring Stuart Cosgrove (Channel 4), Colin Cameron (BBC Scotland), and Alex Graham (Wall to Wall Television). The three producers discuss the work of independent producers.

Physical description: 12 mp3 files on CD

4 digital audio tapes (DATs)

7 audio CDs

Arrangement:

Item List

BNMI.1A.3E.A: Compact disc with 12 mp3 files

BNMI.1A.3E.B: DAT #1, audio compact discs # 1 and 2

BNMI.1A.3E.C: DAT #2, audio compact discs # 3 and 4

BNMI.1A.3E.D: DAT #3, audio compact discs # 5 and 6

BNMI.1A.3E.F: DAT #4, audio compact discs # 7

Alternative form available:

The workshop was originally recorded on 4 DATs. which were transferred onto 7 CDs, and as mp3s on one CD.

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1B - 1996 : Programs, residencies, summits and workshop materials

Title: 1996 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1B

Date: 1995-1996 (date of creation)

Scope and content:

Subseries consists of material relating to summits, programs and residencies run by the BNMI in 1996. Materials include agendas, contracts, promotional materials, funding information, budgets, various administrative material, and audio recordings.

According to the BNMI website, the following programs took place in 1996:

Creating a World Wide Web Home Page, June 01

Surf's Up The 1996 Deep Web Workshop, June 07 - June 08

Banff Television Festival, June 09 - June 15

The Documentary Deluge: What's Fueling the Documentary Revival? June 15 - June 16

The Art of Digital Imaging, June 15 - June 19

Interactive Multimedia Authoring, June 21 - June 27

Interactive Screen, July 19 - July 31

Developing Educational Multimedia August 07 - August 10

Death, Desire, the Dream and the Machine November 23 - November 24

Production Management December 01 - December 08

Physical description: 7.5 cm of textual records

27 digital audio tape (DAT) recordings

22 audio compact discs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1 - "Surf's Up! The Deep Web Workshop" : [agenda]

Title: "Surf's Up! The Deep Web Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1

Date: 1996 (date of creation)

Scope and content:

File consists of an agenda for the "Surf's Up" workshop (an introduction to the Web for creativity and commerce), which took place on June 7 and 8, 1996. Participants included Douglas Rushkoff, Buffy Sainte-Marie and others.

The program description of the workshop reads: "Television, film and multimedia creators and producers were invited to the Banff Centre's new media centre for an intensive orientation to the World Wide Web and its commercial and creative potential. With world-class webmasters, content creators, designers, service providers and technical wizards, participants had the opportunity to tour, talk about basic technology and discover how the Web could work for their company or product- as networks, marketplace and creative space. This workshop was part of Deep Web, the Banff Centre's two-year intensive Web development project, supported by the Department of Canadian Heritage, WWW technical and software companies, and content and service providers. With special thanks to the Banff Television Festival."

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1A - "Surf's Up! The Deep Web Workshop" : [biographies]

Title: "Surf's Up! The Deep Web Workshop" : [biographies]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1A

Date: 1996 (date of creation)

Scope and content:

File consists of two lists of guest speakers (along with their biographies) from the conference. The file also includes a biography for Sara Diamond, and a list of faculty members.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1B - "Surf's Up! The Deep Web Workshop" : [budget]

Title: "Surf's Up! The Deep Web Workshop" : [budget]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1B

Date: 1996 (date of creation)

Scope and content:

File consists of budget materials relating to the conference.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1C - "Surf's Up! The Deep Web Workshop" : [Canadian Heritage funding]

Title: "Surf's Up! The Deep Web Workshop" : [Canadian Heritage funding]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1C

Date: 1996 (date of creation)

Scope and content:

File consists of a list of attendees sponsored by Canadian Heritage.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1D - "Surf's Up! The Deep Web Workshop" : [class list]

Title: "Surf's Up! The Deep Web Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1D

Date: 1996 (date of creation)

Scope and content:

File consists of lists of registered participants at the conference.

Physical description: 0.5 cm of textual records

Restrictions on access:

Due to privacy concerns access is restricted. Contact the Archivist for more details.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1E - "Surf's Up! The Deep Web Workshop" : [evaluations]

Title: "Surf's Up! The Deep Web Workshop" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1E

Date: 1996 (date of creation)

Scope and content:

File consists of evaluations from participants at the conference providing feedback on the conference.

Physical description: 0.5 cm of textual records

Restrictions on access:

Due to privacy concerns, signed evaluations are restricted. Please contact the Archivist for more details.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1F - "Surf's Up! The Deep Web Workshop" : [faculty contracts]

Title: "Surf's Up! The Deep Web Workshop" : [faculty contracts]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1F

Date: 1996 (date of creation)

Scope and content:

File consists of contracts with the speakers/faculty at the conference.

Physical description: 0.5 cm of textual records

Restrictions on access:

Due to privacy concerns, access to the file is restricted. Contact the Archivist for more details.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1G - "Surf's Up! The Deep Web Workshop" : [participant schedules]

Title: "Surf's Up! The Deep Web Workshop" : [participant schedules]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1G

Date: 1996 (date of creation)

Scope and content:

File consists of personalized schedules for each participant at the conference.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1H - "Surf's Up! The Deep Web Workshop" : [press release]

Title: "Surf's Up! The Deep Web Workshop" : [press release]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1H

Date: 29 May 1996 (date of creation)

Scope and content:

File consists of a media release promoting the "Surf's Up" workshop; the release describes the workshop, provides a list of speakers, and registration details.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1I - "Surf's Up! The Deep Web Workshop" : [talks]

Title: "Surf's Up! The Deep Web Workshop" : [talks]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1I

Date: 1996 (date of creation)

Scope and content:

File consists of abstracts and notes for each speaker's talk at the workshop. The document includes some handwritten annotations.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1J - "Surf's Up! The Deep Web Workshop" : [welcome letter]

Title: "Surf's Up! The Deep Web Workshop" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.1J

Date: 7 June 1996 (date of creation)

Scope and content:

File consists of a welcome letter from Sandra Vida, welcoming faculty members to the Banff Centre.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.2 - Banff Television Festival (BTVF) : [schedule of events and delegate list]

Title: Banff Television Festival (BTVF) : [schedule of events and delegate list]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.2

Date: June 1996 (date of creation)

Scope and content:

File consists of the programme for the Banff Television Festival (BTVF) from June 1996; it includes a list of events, speakers, and delegates to the event.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3 - "The Documentary Deluge" : [biographies]

Title: "The Documentary Deluge" : [biographies]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3

Date: 1996 (date of creation)

Scope and content:

File consists of biographies of speakers at the 1996 workshop on documentaries. The file also contains a list of guest speakers. "Documentary Deluge" took place at Banff Centre between June 15 and 16, 1996. The program description reads: "This unique event explored the revival of documentary television and its marketplace. In confrontational British broadcasts, specialty channel products, creative "artumentaries", infotainment or talk show tidbits, the documentary form is alive and thriving. At the same time, the once-strong public financing of documentary is less than stable. Where do the docu-bucks come from? This condensed one-and-a-half-day workshop examined the best of the medium- its audience, distribution and financing- in an international context. With special thanks to the Banff Television Festival."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3A - "The Documentary Deluge" : [budget]

Title: "The Documentary Deluge" : [budget]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3A

Date: 1996 (date of creation)

Scope and content:

File consists of a list of fees and travel costs paid for by the workshop organizers.

Physical description: 1 page of textual records

Restrictions on access:

Due to privacy concerns the file is restricted. Contact the Archivist for more details.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3B - "The Documentary Deluge" :
[media release]**

Title: "The Documentary Deluge" : [media release]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3B

Date: 1996 (date of creation)

Scope and content:

File consists of three media releases related to "The Documentary Deluge: What's Fuelling the Documentary Revival?"

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3C - "The Documentary Deluge" :
[schedule]**

Title: "The Documentary Deluge" : [schedule]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.3C

Date: 1996 (date of creation)

Scope and content:

File consists of two copies of a schedule/agenda for the workshop (one is an early draft and lists Michael Moore as attending). The file also includes a letter to participants about the Banff Centre.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-1997-10.1 - "The Documentary Deluge" : [recordings]

Title: "The Documentary Deluge" : [recordings]

ID: BNMI-BNMI.1-BNMI.1B-1997-10.1

Date: June 1996 (date of creation)

Scope and content:

File consists of date recordings of the panels and keynotes. Includes: Panel One "Tough Stuff" (Sara Diamond, Alanis Obomsawin, Rudy Buttignol, and Abby and Myra Mann); Panel Two, "In Fine Form" (Catherine Crowston, Janis Lundman & Adrienne Mitchell, Katherine Gilday, Jackie Kain); Panel Three, "Made for Television" (Jed DeCory, Mikale-Andrée Joly, Phil George, Sandra Macdonald, Alan Hayling); Keynote: Rebecca Farwell; "Point of View" (Alan Hayling and Mikale Andrée Joly), Laszlo Barna, Zvi Dor-Ner, Richard Brouillette; Panel Four, "Truth or Consequence" (Sara Diamond, Isaac Julien, Jerry McIntosh, Sherry Kozak); Keynote: Alanis Obamsawim; Panel Five, "You've Got It" (Pat Ferns, Phil George, Roman Bittman, Neil Seiling, Camille Gueymard); and Keynote by Isaac Julien.

Physical description: 5 DAT (digital audio tape) recordings

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.4 - "Interactive Multimedia Authoring" : [schedule and correspondence]

Title: "Interactive Multimedia Authoring" : [schedule and correspondence]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.4

Date: 1996 (date of creation)

Scope and content:

File consists of an agenda/schedule, and correspondence with Patricia Martin. The workshop took place on 21-27 June 1996 at Banff Centre, and introduced individuals to the field of multimedia in a web environment.

The program description reads: "This dynamic week-long program was designed for creative technologists interested in the field of multimedia. Addressing planning, design, sound/video capture, image manipulation, editing, scripting, cross-platform compatibility, interactive programming and Web authoring, this workshop introduced participants to an integrated vision of the multimedia authoring process. Much more than a technical overview of popular hardware

and software solutions, the course tackled conceptual and aesthetic issues dealing with access, perception, information transmission and interface design."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.4A - "Writing for Interactive Media" : [materials]

Title: "Writing for Interactive Media" : [materials]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.4A

Date: 1996 (date of creation)

Scope and content:

File consists of background materials (photocopies of articles) likely used for the "Interactive Multimedia Workshop"

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5 - "Interactive Screen : Beyond Television" : [agenda/biographies]

Title: "Interactive Screen : Beyond Television" : [agenda/biographies]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5

Date: July 1996 (date of creation)

Scope and content:

File consists of copies of an agenda for the 1996 "Interactive Screen: Beyond Television" workshop. The workshop featured sessions by Laurie Anderson, Michael Century, Wm Leler and others, and discussed ways media was becoming "interactive" in its storytelling. The file also includes biographies and a list of faculty.

"Interactive Screen 1996" took place between July 19 and 31, 1996, and the program description reads: "This intensive two-week seminar provided an in-depth immersion into interactive multimedia creation and production through two modules. Faculty from the cutting edge of new media offered their insights into content applications and communications services. Participants had the opportunity to express their concepts and visions of the future."

Module One: The first week focused on developing the creative content for multimedia including: writing for interactive entertainment media, interface design, art direction, navigation processes in the interactive environment, and creative team development and management.

Module Two: The second week examined the market for new media, brainstorming and developing a project, strategic partnerships with Canadian and international companies, and public funding. This session covered practical challenges such as building budgets, creating modifiable projects and prototypes, and producing for varying outcomes.

Interactive Screen was developed with numerous partners including the Canadian Film Centre, Praxis, AMPIA, Alliance Communications, Atlantis Releasing, ALIVE TV, MediaLinx, VIACOM, Department of Canadian Heritage, Rogers Telefund, AMPDC and CITI."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5A - "Interactive Screen : Beyond Television" : [budget]

Title: "Interactive Screen : Beyond Television" : [budget]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5A

Date: 1996 (date of creation)

Scope and content:

File consists of budget information (mainly around faculty travel costs) for the workshop.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5B - "Interactive Screen : Beyond Television" : [class list]

Title: "Interactive Screen : Beyond Television" : [class list]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5B

Date: 1996 (date of creation)

Scope and content:

File consists of a partial class list for the workshop. The file also includes a list of speakers and their travel arrangements.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Contact the Archivist for details.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5C - "Interactive Screen : Beyond Television" : [funding proposals]

Title: "Interactive Screen : Beyond Television" : [funding proposals]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5C

Date: 1995-1996 (date of creation)

Scope and content:

File consists of correspondence (mainly with Sara Diamond) regarding potential funding for the "Interactive Screen" workshop.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5D - "Interactive Screen : Beyond Television" : [the interactive story project]

Title: "Interactive Screen : Beyond Television" : [the interactive story project]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5D

Date: 1996 (date of creation)

Scope and content:

File consists of two versions of a prospectus for the 1996 "Interactive Screen" workshop.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5E - "Interactive Screen : Beyond Television" : [learning objectives]

Title: "Interactive Screen : Beyond Television" : [learning objectives]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5E

Date: 1996 (date of creation)

Scope and content:

File consists of a report on the workshop, which outlines learning objectives and other outcomes.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5F - "Interactive Screen : Beyond Television" : [press release]

Title: "Interactive Screen : Beyond Television" : [press release]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5F

Date: 12 July 1996 (date of creation)

Scope and content:

File consists of two copies of a media release for the workshop. It provides biographies of some of the presenters/faculty (Laurie Anderson, Douglas Cooper, John Oswald, Real World UK, and others).

Physical description: Less than 0.5 cm of textual records

Arrangement:

Only one copy of the press release has been digitized. Please contact the Archives to explore the complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5G - "Interactive Screen : Beyond Television" : [welcome letter]

Title: "Interactive Screen : Beyond Television" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5G

Date: 17 July 1996 (date of creation)

Scope and content:

File consists of a form letter from the Conference Coordinator to the workshop participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5H - "Interactive Screen : Beyond Television" : [audio recordings]

Title: "Interactive Screen : Beyond Television" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.5H

Date: July 1996 (date of creation)

Scope and content:

File consists of audio recordings from the 1996 Interactive Screen. There are 48 dates (numbered 1-4, 6-14, 17-50) from the workshop sessions (numbers 5, 15, and 16 are missing). There is also a DAT labelled "Kafka" (director's scenes and filmings" from July 18, 1996 (and seems to be set-up for the workshop).

Physical description: 48 digital audio tape (DAT) recordings

Arrangement:

Tapes were originally labelled 1-50, order has been maintained in the re-labelling.

Item list

BNMI.1B.5H.A: "Kafka [?]: Director's scenes and filmings"

BNMI.1B.5H.B: Tape 1 "What is an Interactive Product?" : [talk by John Baker]

BNMI.1B.5H.C: Tape 2 "Creative Concepts in Multimedia" : [talk by Joshua Portway]

BNMI.1B.5H.D: Tape 3 "Show Your Stuff"

BNMI.1B.5H.E: Tape 4 "Interactive Story Structure (2)" : [talk by Martin Behrens]

BNMI.1B.5H.F: Tape 5 "Why Interactive Stories" [talks by Martin Katz and Douglas Cooper]

BNMI.1B.5H.G: Tape 6 "Interactive Story Structure (3)" : [talk by Martin Behrens]

BNMI.1B.5H.H: Tape 7 "Interactive Story Structure (3) : Lab" : [talk by Martin Behrens]

BNMI.1B.5H.I: Tape 8 "Millennial Tales" : [talk by Douglas Cooper]
BNMI.1B.5H.J: Tape 9 "Interactive Story Structure (4)" : [talk by Martin Behrens]
BNMI.1B.5H.K: Tape 10 "Interactive Story Structure (4), continued" : [talk by Martin Behrens]
BNMI.1B.5H.L: Tape 11 "Case Study" : [by John baker and Martin Katz]
BNMI.1B.5H.M: Tape 12 "Managing Creative Projects" : [talk by Charles Buchanan]
BNMI.1B.5H.N: Tape 13 "Case Studies" : [John Sanborn "taxonomies" [sic] and Joshua Portway "Thoughts on the Nature of Interactivity"]
BNMI.1B.5H.O: Tape 14 "Case Studies" : [John Sanborn continued]
BNMI.1B.5H.P: Tape 15 [Loni Anderson]
BNMI.1B.5H.Q: Tape 16 [Loni Anderson continued]
BNMI.1B.5H.R: Tape 17 "Who Makes It? The Team" : [talk by Michael McHale and Robin Mudge]
BNMI.1B.5H.S: Tape 18 "Case Study" : [Mauve by Adriene Jenik]
BNMI.1B.5H.T: Tape 19 "Sound Tracks" : [talk by John Oswald]
BNMI.1B.5H.U: Tape 20 "Sound Tracks" : [talk by John Oswald]
BNMI.1B.5H.V: Tape 21 "Interface Design" by Keith Kocho and Adriene Jenik
BNMI.1B.5H.W: Tape 22 Talk by Neil Sieling
BNMI.1B.5H.X: Tape 23 "Show Your Stuff"
BNMI.1B.5H.Y: Tape 24 "Thoughts on Directing New Media" : [John Sanborn : Psychic Detective]
BNMI.1B.5H.Z: Tape 25 "Designing for the Web Compared to Traditional Media" : [talk by Natalie MacLean and John Harris]
BNMI.1B.5H.AA: Tape 26 "Interactive Television" : [talk by Robin Mudge]
BNMI.1B.5H.AB: Tape 27 Uncertain talk, may be "Tools: Creators, Producers and Programmers"
BNMI.1B.5H.AC: Tape 28 "Case Study" : [talk by Keith Kocho]
BNMI.1B.5H.AD: Tape 29 "What is the New Media Market? A Case Study" : [teleconference with Rachel Leventhal and Eugene Evans]
BNMI.1B.5H.AE: Tape 30 "Small Co's, Good Ideas, Mean Markets" : [Tom Williams, Keith Kocho and Randy Morse]
BNMI.1B.5H.AF: Tape 31 "Small Co's, Good Ideas, Mean Markets" continued
BNMI.1B.5H.AG: Tape 32 "The Creative Team" [talk with John Oswald, Michael McHale and John Harris]
BNMI.1B.5H.AH: Tape 33 "The Real World Story / EVE (1)" : [talk by Michael Coulson and Martha Ladly]
BNMI.1B.5H.AI: Tape 34 "Fragments, Trends and Strategies" : [talk by Peter Girardi and Neil Sieling]
BNMI.1B.5H.AJ: Tape 35 "The Real World Story / EVE (2)" : [talk by Michael Coulson and Martha Ladly]
BNMI.1B.5H.AK: Tape 36 "Building a Multimedia Budget" : [talk by Robert Morrice, Randy Morse, and Charles Buchanan]
BNMI.1B.5H.AL: Tape 37 "Design Ideas and Economics" : [talk by John Harris and Laura Trippi]
BNMI.1B.5H.AM: Tape 38 "Financing New Media vs. Old" : [talk by Robert Morrice]
BNMI.1B.5H.AN: Tape 39 "The Web and Interactivity" : [talk by Michael Century]
BNMI.1B.5H.AO: Tape 40 "How to Keep Quality and Integrity in Multimedia" : [talk by Neil Sieling, Michael McHale and Laura Trippi]

BNMI.1B.5H.AP: Tape 41 "Spilling the Beans on JAVA" : [talk by Michael Century and Wm Leler]
BNMI.1B.5H.AQ: Tape 42 "What Role in New Media Economy" : [talk by Eva Innes]
BNMI.1B.5H.AR: Tape 43 "Case Study" : [talk by Douglas Cooper]
BNMI.1B.5H.AS: Tape 44 "Legal Workshop" : [July 20, 1996]
BNMI.1B.5H.AT: Tape 45 "Legal Workshop" : [talk by Stephen Selznick]
BNMI.1B.5H.AU: Tape 46 Pitches : [July 30th, 1:30pm]
BNMI.1B.5H.AV: Tape 47 Pitches : [July 30th, 8-11pm] and "Creating a Viable Technology Base" : [talk by Chris Hinton and Sonja Gunderson]
BNMI.1B.5H.AW: Tape 48 "Future of Cable" : [talk by Ruth D'Souza]
BNMI.1B.5H.AX: Tape 49 "Where is Multimedia Going?" : [roundtable talk]
BNMI.1B.5H.AY: Tape 50 "International Co-Productions" : [talk by Steven Selznick]

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.6 - "Developing Educational Multimedia" : [agenda]

Title: "Developing Educational Multimedia" : [agenda]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.6

Date: 1996 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held August 7-10, 1996. The program description reads: "Over four intensive days, this workshop provided an overview of the growing trend toward interactive courseware, the concept of the virtual classroom and the emergence of new educational contexts and markets. Geared towards educators, educational multimedia developers and media producers, with top educational multimedia creators and educators as faculty, it also included an orientation to a basic educational multimedia toolkit. Examples of successful courseware designed for K-12, post-secondary and continuing education were examined."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-1997-09 - "Developing Educational Multimedia" : [audio recordings]

Title: "Developing Educational Multimedia" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1B-1997-09

Date: August 1996 (date of creation)

Scope and content:

File consists of audio recordings from the "Developing Educational Multimedia" workshop. The original recordings comprise 16 DATs, the first 11 of which were transferred onto compact disc.

Physical description: 22 compact discs
16 digital audio tape (DAT) recordings

Arrangement:

Item List

1997-09.1/1 - August 7, 1996 : ["Round Table with faculty and participants; Understanding the Educational Multimedia Market Place' by Patricia LeSaux, 2 compact discs and 1 DAT"]
1997-09.1/2 - August 7, 1996 : ["Participants and their concepts on future development. 'Principles and Values in Multimedia by Tom Keenan, 2 compact discs and 1 DAT"]
1997-09.1/3 - August 7, 1996 : ["The Tool Kit" by Tom Keenan and Patricia LeSaux and course project introduction, 2 compact discs and 1 DAT"]
1997-09.1/4 - August 8, 1996 : ["How to Conceptualize" & "Multimedia Product" by Patricia LeSaux, 2 compact discs and 1 DAT]
1997-09.1/5 - August 8, 1996 : ["How to Create Partnerships with Post Secondary Institutions" & "The Virtual Classroom" by Tom Keenan, 2 compact discs and 1 DAT"]
1997-09.1/6 - August 8, 9, 1996 : ["August 8: First round on project ideas from participants with faculty, August 9: Case studies with Lyle part 1, 2 compact discs and 1 DAT"]
1997-09.1/7 - August 9, 1996 : ["Case Studies Part 2 and Multimedia budget -- Lyle", 2 compact discs and 1 DAT"]
1997-09.1/8 - August 9, 1996 : ["Successful Multimedia Products" by Tom Keenan, 2 compact discs and 1 DAT"]
1997-09.1/9 - August 10, 1996 : ["Lyle and Patricia", 2 compact discs and 1 DAT"]
1997-09.1/10 - August 10, 1996: ["Pitches, 2 compact discs and 1 DAT"]
1997-09.1/11 - August 10, 1996 : ["Pitches continued, 2 compact discs and 1 DAT"]
1997-09.1/11A to 1997-09.1/15 - August 1996 : [DATs from the workshop, uncertain session(s), may be pitches]

Publication status:

Published

Conservation:

Original 11 DATs transferred onto compact disc.

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7 - "Death, Desire, the Dream and the Machine" : [agenda (tentative)]

Title: "Death, Desire, the Dream and the Machine" : [agenda (tentative)]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7

Date: November 1996 (date of creation)

Scope and content:

File consists of two copies of a tentative schedule for the workshop, dated 18 November 1996.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7A - "Death, Desire, the Dream and the Machine" : [biographies]

Title: "Death, Desire, the Dream and the Machine" : [biographies]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7A

Date: November 1996 (date of creation)

Scope and content:

File consists of biographies for the speakers at the workshop.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7B - "Death, Desire, the Dream and the Machine" : [budget]

Title: "Death, Desire, the Dream and the Machine" : [budget]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7B

Date: November 1996 (date of creation)

Scope and content:

File consists of a budget for the workshop, includes speakers' fees.

Physical description: 1 page of textual records

Restrictions on access:

Due to private information, access to this file is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7C - "Death, Desire, the Dream and the Machine" : [faculty contracts]

Title: "Death, Desire, the Dream and the Machine" : [faculty contracts]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7C

Date: November 1996 (date of creation)

Scope and content:

File consists of unsigned contracts for faculty members at the workshop.

Physical description: 0.5 cm of textual records

Restrictions on access:

Due to private information, access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7D - "Death, Desire, the Dream and the Machine" : [press release]

Title: "Death, Desire, the Dream and the Machine" : [press release]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7D

Date: 1996 (date of creation)

Scope and content:

File consists of a press release for the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7E - "Death, Desire, the Dream and the Machine" : [program information]

Title: "Death, Desire, the Dream and the Machine" : [program information]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7E

Date: 1996 (date of creation)

Scope and content:

File consists of basic information (description, costs, speakers, etc) for the workshop. A version of the press release.

Physical description: 1 page of textual records.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7F - "Death, Desire, the Dream and the Machine" : [audio recordings]

Title: "Death, Desire, the Dream and the Machine" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1B-BNMI.1B.7F

Date: 1996 (date of creation)

Scope and content:

File consists of audio recordings of the workshop proceedings. Includes recorded presentations by Sara Diamond and Lyle Ashton Harris; Sylvere Lotringer; Gregg Bordowitz; Jennifer Gonzalez; Shu Lea Cheang; Deborah Root; Lawrence Chua and Jorge Luis Marzo Perez.

Physical description: 6 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1B.7F.A (Introduction by Sara Diamond/Lyle Ashton Harris and Sylvere Lotringer)

BNMI.1B.7F.B (Gregg Bordowitz/Jennifer Gonzalez)

BNMI.1B.7F.C (Jennifer Gonzalez/Shu Lea Cheang)

BNMI.1B.7F.D (Deborah Root/Lawrence Chua)

BNMI.1B.7F.E (Lawrence Chua/Jorge Luis Marzo Perez)
BNMI.1B.7F.F (Closing)

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1C - 1997 : Programs, residencies, summits and workshop materials

Title: 1997 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1C

Date: 1996-1998 (date of creation)

Scope and content:

Sub-series consists of material relating to summits and workshops hosted or created by The Banff New Media Institute in 1997. Includes administrative planning materials, workshop materials, and audio recordings. According to the BNMI's website, the following programs took place that year:

Women in the Director's Chair, January 18 - January 29

Writing for Series Television, January 19 - January 30

Aboriginal Electronic Publishing / Multimedia Workshop, February 19 - February 22

Screenwriting for Storytellers, May 03 - May 04

Marriage or Divorce? Television and the Web, June 07 - June 08

The Selling of Silly and the Future of Funny: Television, Interactive Media & Comedy, June 13 - June 14

Banff Television Festival, June 09 - June 13

The Summer Summit at the Summit: A RealWorld/Banff Centre Think Tank on the Future of Interactive Media, June 17 - June 19

Visual Design for Interactive Media/CD-ROM, June 22 - June 26

Interactive Screen '97, July 01 to July 11

Instructional Design for New Media, August 02

Developing and Designing Educational Multimedia, August 05 - August 09

Java Authoring, August 14 - August 16

mTropolis Authoring, August 17 - August 19

Play to Win! Developing Interactive Games, August 21 - August 25

SGI Presents The Third Dimension: VRML and the WWW, August 26 - August 28

The Digital Burgess, August 26 - September 01

Interactive Multimedia Authoring, September 08 - September 14

Creative Computing, September 19 - September 20

Vicom Presents Nereus Multimedia Publishing System, September 19 - September 21

Financing Multimedia Software and Content Projects, September 27 - September 28

SensAble Technologies Presents Artist New Media: Haptic Interfaces, September 22 - September 24

Developing Cultural Product for Television October 25 - October 26

Animation: An Exploration of Japanese ANIME, November 14 - November 16

Flesh Eating Technologies, December 06 - 07

Physical description: 36 cm of textual records

194 audio cassette recordings

69 compact disc audio recordings

61 mp3 audio recordings

29 digital audio tape (DAT) recordings

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1 - "Women in the Director's Chair (WIDC)" : [agenda]

Title: "Women in the Director's Chair (WIDC)" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1

Date: 1997 (date of creation)

Scope and content:

File consists of the agenda/workshop outline for Women in the Director's Chair (January 18-29, 1997), a program for trainee women directors to get mentorship and create a short film.

The program description reads: "Women in the Director's Chair 1997 was a 12 day intensive workshop taking the participants through all the components of a professional production from prep, auditions, rehearsals, and shooting, through to post-production. The participants had the chance to work with experienced professional actors, DOP, producers, and crew, all under the tutelage of internationally renowned director Anne Wheeler.

Applicants consisted of: fledgling women directors; performers wishing to be directors; and individuals with experience in other areas of the film or video industry. From among these applicants, nine "trainee directors" were chosen by a jury of film industry professionals."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1A - "Women in the Director's Chair (WIDC)" : [candidates list]

Title: "Women in the Director's Chair (WIDC)" : [candidates list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1A

Date: 1997 (date of creation)

Scope and content:

File consists of a list of candidates for the 1997 Women in the Director's Chair program.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1B - "Women in the Director's Chair (WIDC)" : [class list]

Title: "Women in the Director's Chair (WIDC)" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1B

Date: 1997 (date of creation)

Scope and content:

File consists of a list of participants in the Women in the Director's Chair program.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains private information. Access is redirected.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1C - "Women in the Director's Chair (WIDC)" : [contact list]

Title: "Women in the Director's Chair (WIDC)" : [contact list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1C

Date: 1997 (date of creation)

Scope and content:

File consists of a list of actors, directors, and other involved in the program.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains private information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1D - "Women in the Director's Chair (WIDC)" : [evaluations]

Title: "Women in the Director's Chair (WIDC)" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1D

Date: 1997 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1E - "Women in the Director's Chair" : [participant list]

Title: "Women in the Director's Chair" : [participant list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1E

Date: 1997 (date of creation)

Scope and content:

File consists of a list of workshop participants, which was distributed along with the press release.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1F - "Women in the Director's Chair" : [press release]

Title: "Women in the Director's Chair" : [press release]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1F

Date: 1997 (date of creation)

Scope and content:

File consists of two media releases (one from January and the other from June, 1997). The first release discusses the 1997 program, and the second announces the 1998 program.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1G - "Women in the Director's Chair (WIDC)" : [report]

Title: "Women in the Director's Chair (WIDC)" : [report]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1G

Date: 1997 (date of creation)

Scope and content:

File consists of two reports on the program, outlining strengths and weaknesses.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1H - "Women in the Director's Chair (WIDC)" : [shoot schedule, revised]

Title: "Women in the Director's Chair (WIDC)" : [shoot schedule, revised]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1H

Date: 24 January 1997 (date of creation)

Scope and content:

File consists of a shoot schedule, outlining the times for each of the short films shot as part of the course.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1I - "Women in the Director's Chair (WIDC)" : [workshop outline]

Title: "Women in the Director's Chair (WIDC)" : [workshop outline]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.1I

Date: 1997 (date of creation)

Scope and content:

File consists of a workshop outline and brochure for the program.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-1999-52.1 - "Women in the Director's Chair" : [audio recordings]

Title: "Women in the Director's Chair" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-1999-52.1

Date: 1997 (date of creation)

Scope and content:

File consists of audio recordings from the "Women in the Director's Chair" in 1997.

Physical description: 8 digital audio tape (DAT) recordings

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2 - "Writing for Series Television" : [1996 agenda]

Title: "Writing for Series Television" : [1996 agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2

Date: 1997 (date of creation)

Scope and content:

File consists of an agenda for the January 1996 "Writing for Series Television workshop.

Physical description: 4 pages of textual records

Arrangement:

Included with the 1997 workshop materials by Lorna Marr in 2005; likely because of the date (18 November 1996) indicates it was created as part of the planning for the January 1997 workshop.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2A - "Writing for Series Television" : [class list]

Title: "Writing for Series Television" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2A

Date: 1997 (date of creation)

Scope and content:

File consists of a class list for "Writing for Series Television", the 1997 workshop ran between 6 January and 17 January, 1997.

The program description for the course reads: "The Edmonton-based Television and Film Institute for Screenwriters and The Banff Centre for the Arts created this 12-day workshop to assist Canadian writers in securing writing contracts in the series television industry in Canada. This training workshop was designed to help intermediate and senior level professional writers develop the skills and credentials they need to qualify for work in Canadian series television. For the most part, hiring decisions in series television are based on two things: the writer's personal relationships with employers in the field; and the employer's belief, upon evaluating the writer's body of work, that the writer has ability in the specific genre being produced. Unfortunately, even established Canadian writers often lack experience in series television

and many have not had an opportunity to establish the relationships with story editors, script consultants and series writers that will lead to jobs. The Writing for Series Television workshop addressed these problems.

Participants were given the opportunity to interact with a professional writer/story editor working in Canadian-produced series television. The 1997 workshop was led by Scot Morison, the senior story editor of "Jake and the Kid". To ensure that each person received maximum benefit from his or her contact with the story editor, the number of workshop participants was limited to eight. Each participant completed the workshop with a suitable writing sample and was able to work with a story editor who offered potential employers an evaluation of the participant's abilities."

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2B - "Writing for Series Television" :
[course information / application form]**

Title: "Writing for Series Television" : [course information / application form]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2B

Date: 1996 (date of creation)

Scope and content:

File consists of the course information sheet and an application form. The form identifies application requirements, dates, a description of the program, and a biography of the workshop leader (Scot Morison).

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2C - "Writing for Series Television" :
[evaluation summary]**

Title: "Writing for Series Television" : [evaluation summary]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2C

Date: 18 November 1996 (date of creation)

Scope and content:

File consists of one page of anonymized statistics from the 1996 workshop; likely used in planning for the 1997 workshop.

Physical description: 1 page of textual records

Arrangement:

Included with the 1997 workshop materials by Lorna Marr in 2005; likely because of the date (18 November 1996) indicates it was created as part of the planning for the January 1997 workshop.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2D - "Writing for Series Television" :
['Jake and the Kid' : second season series bible]**

Title: "Writing for Series Television" :['Jake and the Kid' : second season series bible]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2D

Date: 6 March 1996 (date of creation)

Scope and content:

File consists of a series bible for the second season of the television show "Jake and the Kid". Scot Morison, the workshop leader, was the senior story editor for this show, and workshop participants pitched an episode for this show. The bible includes information about characters, setting, and general details about the show.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2E - "Writing for Series Television" :
['Jake and the Kid' : season two story bible]**

Title: "Writing for Series Television" : ['Jake and the Kid' : season two story bible]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2E

Date: [1997?] (date of creation)

Scope and content:

File consists of a story bible for season two of the television show "Jake and the Kid". Writing For Series Television's workshop leader was Scot Morison, the senior story editor of the show, and participants were required to pitch an episode for this program. The story bible contains plot summaries of 13 episodes of the second season.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2F - "Writing for Series Television" :
[promotion statistics]**

Title: "Writing for Series Television" : [promotion statistics]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2F

Date: 2 October 1996 (date of creation)

Scope and content:

File consists of promotion statistics regarding "Writing for Series Television" (e.g., number of questions about the program).

Physical description: 3 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2G - "Writing for Series Television" :
[1996 report]**

Title: "Writing for Series Television" : [1996 report]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.2G

Date: 18 November 1996 (date of creation)

Scope and content:

File consists of a report on the 1996 workshop.

Physical description: 2 pages of textual records

Arrangement:

Included with the 1997 workshop materials by Lorna Marr in 2005; likely because of the date (18 November 1996) indicates it was created as part of the planning for the January 1997 workshop.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3 - "Screenwriting Skills for All Storytellers" : [biography : David S. Freeman]

Title: "Screenwriting Skills for All Storytellers" : [biography : David S. Freeman]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3

Date: [1997] (date of creation)

Scope and content:

File consists of a biography for David S. Freeman. Freeman was the leader of the "Screenwriting Skills for All Storytellers" workshops held at Banff Centre between May 3rd and 4th, 1997.

The program description for the workshop reads: "Why don't screenplays or novels sell?

Premises which aren't unique enough. Plot twists which aren't imaginative enough. Scenes which aren't interesting enough. Characters which aren't three-dimensional enough. Or dialogue that lacks color, lacks emotional depth, or doesn't sound natural enough.

There are specific techniques to solve each of the above problems. This intense and entertaining workshop led by producer and screenwriter David S. Freeman provided 200 powerful techniques helped move the craftsmanship and artistry of experienced screenwriters up to the next level, and helped shave years off the learning curve of all beginners.

This hands-on workshop featuring in-class writing exercises helped participants gain confidence in all the new skills they learned. Each student received an extensive, 150-page handout pack filled with valuable writing tools."

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3A - "Screenwriting Skills for All Storytellers" : [class list]

Title: "Screenwriting Skills for All Storytellers" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3A

Date: 1997 (date of creation)

Scope and content:

File consists of a class list for the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3B - "Screenwriting Skills for All Storytellers" : [David S. Freeman's handouts]

Title: "Screenwriting Skills for All Storytellers" : [David S. Freeman's handouts]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3B

Date: [c. 1997] (date of creation)

Scope and content:

File consists of three handouts from Freeman, regarding his seminars.

Physical description: 1 folder, containing 3 items

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3C - "Screenwriting Skills for All Storytellers" : [evaluations]

Title: "Screenwriting Skills for All Storytellers" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3C

Date: 1997 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3D - "Screenwriting Skills for All Storytellers" : [faculty contract]

Title: "Screenwriting Skills for All Storytellers" : [faculty contract]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3D

Date: 1997 (date of creation)

Scope and content:

File consists of an unsigned contract.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3E - "Screenwriting Skills for All Storytellers" : [welcome letter]

Title: "Screenwriting Skills for All Storytellers" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.3E

Date: 1997 (date of creation)

Scope and content:

File consists of two welcome letters to workshop participants, outlining events and Banff Centre services.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4 - "Marriage or Divorce? Television and the Web" : [agenda]

Title: "Marriage or Divorce? Television and the Web" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4

Date: 1997 (date of creation)

Scope and content:

File consists of three copies (including an earlier draft) of the agenda/schedule for "Marriage of Divorce? Television and the Web", a summit exploring the connections between television and the World Wide Web.

The program description for the workshop reads: "The World Wide Web is here to stay. Television is a multi-channel universe. Some of the brightest minds in broadcasting and entertainment have jumped ship into the world of Web programming. Servers can hold large databases, but bandwidth remains thin. Besides, the Web has accomplished a lot as its own subculture, and it lacks a stable economy. Yet television has a lot to offer Web surfers-entertainment, education and variety. Are television and the Web to be wedded- for better or for worse? Is it a shotgun marriage or same sex union? What are the prenuptial agreements? Is it already time for a trial separation? This workshop, a co-production between the Banff Centre and the Banff Television Festival, was guaranteed to enlighten and entertain."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4A - "Marriage or Divorce? Television and the Web" : [biographies]

Title: "Marriage or Divorce? Television and the Web" : [biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4A

Date: 1997 (date of creation)

Scope and content:

File consists of biographies of the faculty members/speakers at the "Marriage or Divorce" workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4B - "Marriage or Divorce? Television and the Web" : [class list]

Title: "Marriage or Divorce? Television and the Web" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4B

Date: 1997 (date of creation)

Scope and content:

File consists of a list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4C - "Marriage or Divorce? Television and the Web" : [press release]

Title: "Marriage or Divorce? Television and the Web" : [press release]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4C

Date: 3 June 1997 (date of creation)

Scope and content:

File consists of a press release advertising the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4D - "Marriage or Divorce? Television and the Web" : [program schedule]

Title: "Marriage or Divorce? Television and the Web" : [program schedule]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4D

Date: 1997 (date of creation)

Scope and content:

File consists of a draft outlining the structure of the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4E - "Marriage or Divorce? Television and the Web" : ["push" flyers]

Title: "Marriage or Divorce? Television and the Web" : ["push" flyers]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4E

Date: 1997 (date of creation)

Scope and content:

File consists of posters advertising an event taking place during the conference.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4F - "Marriage or Divorce? Television and the Web" : [audio recordings]

Title: "Marriage or Divorce? Television and the Web" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.4F

Date: 1997 (date of creation)

Scope and content:

File consists of recordings from day 2 (June 8, 1997) of the workshop. The recordings include four panels ("Web TV", "Not TV: Role Playing & Motivated Chat", "Integrated Product Development", and "Getting it to Home". Speakers include Dewey Reid, Sara Diamond, Martin Katz, Evan Solomon, and others.

Physical description: 22 mp3 files on compact disc (2 copies)
4 digital audio tape (DAT) recordings
8 audio cassette tapes
9 compact discs

Arrangement:

Item List

BNMI.1C.4F.A: Compact disc with mp3s (2 copies)
BNMI.1C.4F.B: 1 DAT, 2 audio cassette tapes, 4 compact discs
BNMI.1C.4F.C: 1 DAT, 2 audio cassette tapes, 1 compact disc
BNMI.1C.4F.D: 1 DAT, 2 audio cassette tapes, 2 compact discs
BNMI.1C.4F.E: 1 DAT, 2 audio cassette tapes, 2 compact discs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5 - "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [agenda]

Title: "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5

Date: 1997 (date of creation)

Scope and content:

File consists of three copies of an agenda for the summit/workshop exploring the "business" of comedy, and its transition to the Internet age. The file includes draft and final versions of the agenda.

The summit took place over June 13-15, 1997, and featured a mix of speakers and comedic presentations (including comedy by Steve Smith, Zandra Bell, and Peter Bergman. The program description reads: "What sells in contemporary comedy, both here and abroad? How do shows reach international audiences and markets? What can new technologies provide? What challenges are there in bringing laughs to the Internet/CD-ROM? Can comedy cross cultural boundaries and markets? The Selling of Silly and the Future of Funny explored the current currency of humour on television, presentation, distribution and financing of comedy on television and the World Wide Web. This day-long series of specialized, focused professional development panels, co-produced by The Banff Centre in conjunction with the Banff Television Festival, looked at the issues surrounding comedy content, delivery, markets and new technologies."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5A - "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [biographies]

Title: "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5A

Date: 1997 (date of creation)

Scope and content:

File consists of biographies of speakers/performers at the workshop. The file also includes copies of background articles used to create the biographies.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5B - "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [press release]

Title: "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [press release]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5B

Date: 9 June 1997 (date of creation)

Scope and content:

File consists of a one page press release for the summit/workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5C - "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [audio recordings]

Title: "The Selling of Silly and The Future of Funny: Television, Interactive Media, and Comedy" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5C

Date: 13-14 June 1997 (date of creation)

Scope and content:

File consists of audio recordings from three sessions: "Can Comedy Cross Cultures" (Stephanie Calman, Ron James, and Seamus Cassidy), "The Market in Humor" (Fred Keating), and "New Forms of Delivery" (Josephine Starrs, Pauline Couture, and Peter Bergman).

Physical description: 11 mp3 files on DVD (2 copies)

3 digital audio tape (DAT) recordings

1 audio cassette

2 compact discs

Arrangement:

Item List

BNMI.1C.5C.A: DVD containing 11 mp3 tracks (2 copies)

BNMI.1C.5C.B: 1 digital audio tape (DAT)

BNMI.1C.5C.C: 1 digital audio tape (DAT), 2 compact discs, 1 audio cassette

BNMI.1C.5C.D: 1 digital audio tape (DAT)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5D - "Comedy Cabaret" : [audio recordings]

Title: "Comedy Cabaret" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.5D

Date: 13 June 1997 (date of creation)

Scope and content:

File consists of two audio recordings from the Comedy Cabaret, held June 13, 1997 as part of "The Selling of Silly & The Future of Funny" during the 1997 Banff Television Festival. The Cabaret featured Red Keating, Ron James, Stephanie Calman, Paul Alberstat, Hart Pomerantz, Zandra Bell, Peter Bergman, and Steve Smith (Red Green).

Physical description: 2 digital audio tape (DAT) recordings

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6 - Banff Television Festival (BTVF):
[agenda - seminars/workshops/social events (draft)]**

Title: Banff Television Festival (BTVF): [agenda - seminars/workshops/social events (draft)]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6

Date: 1997 (date of creation)

Scope and content:

File consists of a draft conference agenda.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6A - Banff Television Festival (BTVF) :
[Banff New Media Presentation on Content]**

Title: Banff Television Festival (BTVF) : [Banff New Media Presentation on Content]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6A

Date: 1997 (date of creation)

Scope and content:

File consists of a draft agenda for "The New Media", Banff Centre events held in conjunction with the Festival.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6B - Banff Television Festival (BTVF) :
[event package]**

Title: Banff Television Festival (BTVF) : [event package]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6B

Date: 1997 (date of creation)

Scope and content:

File consists of a package for potential delegates at the Festival. Includes general information on the Festival and Banff, information about registering at the festival, a call for submissions (for the CTV Fellowship Program), application forms for various events, and issues of "The Banff Bulletin". The package also includes a fax from the President of the Festival to Graeme McDonald.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6C - Banff Television Festival (BTVF) :
[faculty contract]**

Title: Banff Television Festival (BTVF) : [faculty contract]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6C

Date: 1997 (date of creation)

Scope and content:

File consists of faculty contracts (signed).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6D - Banff Television Festival (BTVF) :
[general planning]**

Title: Banff Television Festival (BTVF) : [general planning]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6D

Date: 1996-1997 (date of creation)

Scope and content:

File consists of planning documents relating to the Festival. Includes meeting minute agendas (with handwritten notes), correspondence, publications, reports (updates on progress), draft agendas, and other material.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6E - Banff Television Festival (BTVF) : [media list]

Title: Banff Television Festival (BTVF) : [media list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6E

Date: 27 May 1997 (date of creation)

Scope and content:

File consists of a media list for the BTVF.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6F - Banff Television Festival (BTVF) : [memorandum of understanding between the Banff Television Festival and the Banff Centre for the Arts]

Title: Banff Television Festival (BTVF) : [memorandum of understanding between the Banff Television Festival and the Banff Centre for the Arts]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6F

Date: 1997 (date of creation)

Scope and content:

File consists of a memorandum of understanding (MOU) between the BTVF and the Banff Centre. The file also contains registration lists for the Banff Centre events that will take place during the Festival.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6G - Banff Television Festival (BTVF) : [release forms]

Title: Banff Television Festival (BTVF) : [release forms]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6G

Date: 1997 (date of creation)

Scope and content:

File consists of release forms from participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6H - Banff Television Festival (BTVF) : [week at a glance]

Title: Banff Television Festival (BTVF) : [week at a glance]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6H

Date: 1997 (date of creation)

Scope and content:

File consists of draft documents relating to the planning of BTVF. Includes a draft "Week-At-A-Glance", and a draft of "New Media" events planned by the Centre.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6I - Banff Television Festival (BTVF) : [workshop planning]

Title: Banff Television Festival (BTVF) : [workshop planning]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.6I

Date: 1997 (date of creation)

Scope and content:

File consists of material relating to the planning of Banff Centre workshops that were being run during the BTVF. Includes correspondence, promotional material, lists of attendees, and other documents. Includes material relating to "Marriage or Divorce? Television and the Web", and "The Selling of Silly and the Future of Funny".

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7 - "The Summer Summit at the Summit" : [agenda]

Title: "The Summer Summit at the Summit" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7

Date: 1997 (date of creation)

Scope and content:

File consists of an agenda for "The Summer Summit at the Summit", a think tank planned and coordinated by Sara Diamond (in collaboration with Real World). The Summit took place at Banff Centre between June 26 and June 29, 1997, over 100 attendees discussed issues surrounding Interactive Multimedia.

The program description reads: "The Summit was an invitation-only event created by The Banff Centre Media and Visual Arts, in association with Real World's multimedia and design team. We felt that a new alignment of smart and creative artists, companies, game designers, software engineers, marketing people, technology makers, researchers, investors and policy makers were needed to move interactive content, production, distribution, and technology collaboration into fast forward. Hence this immersive experience, deep in the mountains. The Summit promised to defy the limits of interactivity as we talked, thought hard, walked and climbed, made deals, fought, played on and off the web, got tattooed, learned, showed off, gave awards, criticized each others' work, sorted out problems, and tried to create a better digital (dis)order."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7A - "The Summer Summit at the Summit" : [budget]

Title: "The Summer Summit at the Summit" : [budget]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7A

Date: 1997 (date of creation)

Scope and content:

File consists of a budget for ""The Summer Summit at the Summit".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7B.A - "The Summer Summit at the Summit" : [class list]

Title: "The Summer Summit at the Summit" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7B.A

Date: 1997 (date of creation)

Scope and content:

File consists of class lists for "The Summer Summit".

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7B - "The Summer Summit at the Summit" : [news clipping]

Title: "The Summer Summit at the Summit" : [news clipping]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7B

Date: 26 June 1997 (date of creation)

Scope and content:

File consists of an article by Mel Duvall (published in "The Calgary Herald" titled "Interacting in the Mountains", covering the upcoming summit. Includes quotes from Sara Diamond on the event.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7C - "The Summer Summit at the Summit" : [participant contribution materials]

Title: "The Summer Summit at the Summit" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7C

Date: 1997 (date of creation)

Scope and content:

File consists of print-outs of slides and presentation notes. Includes material for the following presentations: "Creators and New Technologies: Research Partnerships in the New Media" (by Les Routledge, Nicola Bleasby, and Anne-Marie Anderson); "\$'s on the Web: The Market or A Market" (by A.E. Harckham); "Techno Projections" (by Wm Leler); and "Interactive Art: Maybe It's a Bad Idea?" (by Michael Naimark). The file also includes background research on "The Inforworks Group"; "Oppenheimer & Co, Inc", and a copy of a page from a textbook.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7D - "The Summer Summit at the Summit" : [report]

Title: "The Summer Summit at the Summit" : [report]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7D

Date: 12 September 1997 (date of creation)

Scope and content:

File consists of a report by Anthony E. Harckham (of Ordino Inc.) entitled "Out from the Summit: The Summit Summary", a report on "The Summer Summit at the Summit". The report provides a discussion of the themes of the Summit, including the Interactive Multimedia Industry, content/structural issues, and future initiatives. File includes two copies of the final report, and correspondence between Sara Diamond and Harckham regarding the final version.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7E - "The Summer Summit at the Summit" : [summary]

Title: "The Summer Summit at the Summit" : [summary]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7E

Date: 18 July 1997 (date of creation)

Scope and content:

File consists of a fax, containing a summary of "The Summit" and further reflections by Martha Ladly, Michael Coulson and Josh Portway of Real World MultiMedia.

Physical description: 7 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7F - "The Summer Summit at the Summit" : [audio recordings]

Title: "The Summer Summit at the Summit" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7F

Date: 1997 (date of creation)

Scope and content:

File consists of recordings from ten sessions (8 numbered, and "JPL 313" and "JPL 301"), as well as recordings from "Tech Tonic". The file also includes a transcript of the talks.

Physical description: 2 cm of textual records

18 compact discs

11 digital audio tape (DAT) recordings

22 audio cassette tapes

Arrangement:

Item List

BNMI.1C.7F.A: Session 1: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.B: Session 2: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.C: Session 3: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.D: Session 4: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.E: Session 5: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.F: Session 6: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.G: Session 7: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.H: Session 8: 1 digital audio tape (DAT), 2 audio cassette tapes

BNMI.1C.7F.I: Session JPL 313: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.J: Session JPL 301: 1 digital audio tape (DAT), 2 audio cassette tapes, 2 compact discs

BNMI.1C.7F.K: Tech Tonic: 1 digital audio tape (DAT), 2 audio cassette tapes

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7G - "The Summer Summit at the Summit" : [follow-up]

Title: "The Summer Summit at the Summit" : [follow-up]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.7G

Date: 1997 (date of creation)

Scope and content:

File consists of correspondence with participants, funders, and others following up on the 1997 Summit. The file also includes various reports (follow-up activities for the BNMI), and other documents.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.8 - "Visual Design for Interactive Media/CD-ROM" : [agenda (tentative)]

Title: "Visual Design for Interactive Media/CD-ROM" : [agenda (tentative)]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.8

Date: 1997 (date of creation)

Scope and content:

File consists of a draft agenda for the workshop, which took place between June 20-26th. The workshop aimed to teach between 8-15 participants about connecting "conceptual ideas about visual design...with a sense of current trends, markets, and pitching."

The program description reads: "

Visual Design for Interactive Media/CD-ROM

June 22 - June 26, 1997

Program Description Participants BNMI Program Archives List

Working with internationally renowned faculty, this course helped participants to develop creative products and projects for the Web and CD-ROM. This course was particularly recommended for artists, designers, art directors and advertisers engaged in the creation of visual design for interactive media. Participants were given both conceptual and practical tools proven invaluable to the creative process. With a focus on the visual capacity of multimedia and the Web in their current states, navigation strategies, interface design and market context, participants emerged with the knowledge to create a strong visual interactive presence. The faculty was from a strong and varied background, including visual art, publishing, feature film and multimedia."

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.8A - "Visual Design for Interactive Media/CD-ROM" : [class list]

Title: "Visual Design for Interactive Media/CD-ROM" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.8A

Date: 1997 (date of creation)

Scope and content:

File consists of a class list of participants in the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9 - "Interactive Screen, 1997" :
[agenda (draft)]**

Title: "Interactive Screen, 1997" : [agenda (draft)]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of a draft schedule for 1997's Interactive Screen, a workshop/seminar on the intersection between story telling and gaming environments. The summary of the course is as follows: "This 11-day intensive course brought together the best minds in interactive media creation and production to share ideas and mentorship with a limited number of participants. The goal of Interactive Screen is to stimulate quality interactive media development in Canada and abroad, targeted at a diverse marketplace. It is a think-tank/seminar exploring the development of emotionally powerful, creatively inspired, and economically viable interactive content. After an intensive series of introductory lectures, participants developed and pitched a project throughout the two weeks of the program.

Combining story-telling and game-playing challenges companies and individual artists. This year, Interactive Screen considered the connections between story and game play using metaphors such as music, space, and choreography. The maturation of web-based delivery vehicles, including Microsoft Net, were examined. This enriched program took a comprehensive look at story-telling for interactive media, the technical and technological challenges of multimedia forms, and the economy and production process for interactive media. CD-ROM publishing, web design, and other outputs were examined.

Intense and leading edge, Interactive Screen was geared towards multimedia makers, film and television writers, directors and producers, authors, and artists currently working in a wide range of media as well as investors in interactive media. The seminar took advantage of The Banff Centre's location in the spectacular Rocky Mountains with its outdoor and social activities."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9A - "Interactive Screen, 1997" :
[biographies]**

Title: "Interactive Screen, 1997" : [biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9A

Date: 1997 (date of creation)

Scope and content:

File consists of guest speaker biographies for 1997's Interactive Screen.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9B - "Interactive Screen, 1997" : [class
list]**

Title: "Interactive Screen, 1997" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9B

Date: 1997 (date of creation)

Scope and content:

File consists of several class lists for 1997's Interactive Screen.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9C - "Interactive Screen, 1997" :
[curriculum and planning materials]**

Title: "Interactive Screen, 1997" : [curriculum and planning materials]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9C

Date: 1997 (date of creation)

Scope and content:

File consists of material relating to the planning and organization of 1997's Interactive Screen. File includes correspondence with funders, speakers (such as Martin Katz), notes, and other materials.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9D - "Interactive Screen, 1997" : [faculty lists]

Title: "Interactive Screen, 1997" : [faculty lists]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9D

Date: 1997 (date of creation)

Scope and content:

File consists of lists of speakers for 1997's "Interactive Screen". Also includes agendas (for Interactive Screen and other events planned for the Summer of 1997).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9E - "Interactive Screen, 1997" : [press release]

Title: "Interactive Screen, 1997" : [press release]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9E

Date: 10 June 1997 (date of creation)

Scope and content:

File consists of a press release highlighting scholarships from British Columbia Film for those interested in attending Interactive Screen.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9F - "Interactive Screen, 1997" :
[VIACOM proposal]**

Title: "Interactive Screen, 1997" : [VIACOM proposal]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9F

Date: [c. 1996] (date of creation)

Scope and content:

File consists of a proposal from Banff Centre to VIACOM for funding for Interactive Screen. The proposal outlines the history of Interactive Screen, and the goals of the 1997 session. The report features some handwritten notes and may be a draft copy.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9G - "Interactive Screen, 1997" :
[audio recordings]**

Title: "Interactive Screen, 1997" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.9G

Date: 1997 (date of creation)

Scope and content:

File consists of audio cassette tapes (and some CD copies) of "Interactive Screen, 1997".

Physical description: 121 audio cassette tapes
3 compact discs

Arrangement:

Multiple copies of the same cassettes

No Tape 33 (it was blank)

Item List

BNMI.1C.9G.A: Tape 1 [2 copies]

BNMI.1C.9G.B: Tape 2 and 3A ("Gaming: Principles and Projects" with Josh Portway, [?] Breben, and others) [2 copies]

BNMI.1C.9G.C: Tape 3B ("Breben") [3 copies]

BNMI.1C.9G.D: Tape 4 ("Developing Markets" [2 copies]

BNMI.1C.9G.E: Tape 4B [1 copy]

BNMI.1C.9G.F: Tape 5A ("Bruce Damer") [3 audio cassette copies, 2 compact discs]

BNMI.1C.9G.G: Tape 5B ("Bruce Damer") [3 audio cassette copies, 1 compact disc]

BNMI.1C.9G.H: Tape 6A ("Pitches") [3 copies]

BNMI.1C.9G.I: Tape 6B ("Sandy Stone, "The WWW as an Environment") [2 copies]

BNMI.1C.9G.J: Tape 7A ("The WWW as an Environment") [2 copies]

BNMI.1C.9G.K: Tape 7B [2 copies]

BNMI.1C.9G.L: Tape 8A (Michael Coulson) [2 copies]

BNMI.1C.9G.M: Tape 8B [2 copies]

BNMI.1C.9G.N: Tape 9A [2 copies]

BNMI.1C.9G.O: Tape 9B (Ellie Rubin and Patrick Clancy) [2 copies]

BNMI.1C.9G.P: Tape 10 (Neil Sieling [?] and Ellie Rubin [?]) [2 copies]

BNMI.1C.9G.Q: Tape 11 (Doug Cooper and Haney Armstrong) [2 copies]

BNMI.1C.9G.R: Tape 12 (Josephine Starrs) [2 copies]

BNMI.1C.9G.S: Tape 13 (Heath Bunting [?]) [2 copies]

BNMI.1C.9G.T: Tape 14A (Natalie Jeremejenko) [2 copies]

BNMI.1C.9G.U: Tape 14B [2 copies]

BNMI.1C.9G.V: Tape 15A ("Building a Company" Keith Kocho etc) [2 copies]

BNMI.1C.9G.W: Tape 15B ("Building a Company continued") [2 copies]

BNMI.1C.9G.X: Tape 16 [2 copies]

BNMI.1C.9G.Y: Tape 16B [2 copies]

BNMI.1C.9G.Z: Tape 17 [2 copies]

BNMI.1C.9G.AA: Tape 18A (Patrick Clancy) [2 copies]

BNMI.1C.9G.AB: Tape 18B [2 copies]

BNMI.1C.9G.AC: Tape 19A (Celia Pearce "Games") [2 copies]

BNMI.1C.9G.AD: Tape 19B (Celia Pearce "Games") [2 copies]

BNMI.1C.9G.AE: Tape 20 [2 copies]

BNMI.1C.9G.AF: Tape 21A [2 copies]

BNMI.1C.9G.AG: Tape 21B [2 copies]

BNMI.1C.9G.AH: Tape 22A [2 copies]

BNMI.1C.9G.AI: Tape 22B [2 copies]

BNMI.1C.9G.AJ: Tape 23A [2 copies]

BNMI.1C.9G.AK: Tape 23B [2 copies]

BNMI.1C.9G.AL: Tape 24A (Panel with Doug Rushkoff) [2 copies]

BNMI.1C.9G.AM: Tape 24B [2 copies]

BNMI.1C.9G.AN: Tape 25A ("VIACOM") [2 copies]

BNMI.1C.9G.AO: Tape 25B [2 copies]

BNMI.1C.9G.AP: Tape 26A [2 copies]

BNMI.1C.9G.AQ: Tape 26B ("Harckham") [2 copies]

BNMI.1C.9G.AR: Tape 27A [2 copies]

BNMI.1C.9G.AS: Tape 27B [2 copies]
BNMI.1C.9G.AT: Tape 28A [2 copies]
BNMI.1C.9G.AU: Tape 28B [2 copies]
BNMI.1C.9G.AV: Tape 29A [2 copies]
BNMI.1C.9G.AW: Tape 29B [2 copies]
BNMI.1C.9G.AX: Tape 30A [2 copies]
BNMI.1C.9G.AY: Tape 30B [2 copies]
BNMI.1C.9G.AZ: Tape 31A [2 copies]
BNMI.1C.9G.BA: Tape 31B [2 copies]
BNMI.1C.9G.BB: Tape 32A [2 copies]
BNMI.1C.9G.BC: Tape 32B [2 copies]
BNMI.1C.9G.BD: Tape 34 [2 copies]
BNMI.1C.9G.BE: Tape 35A [2 copies]
BNMI.1C.9G.BF: Tape 35B [2 copies]
BNMI.1C.9G.BG: Tape 36 [2 copies]

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10 - "Instructional Design for New Media" : [agenda]

Title: "Instructional Design for New Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10

Date: 1997 (date of creation)

Scope and content:

File consists of an agenda for the workshop, along with handouts for each session. The material was prepared by Lyle C. Emmott of Vicom Multimedia Ltd. The workshop was held on 2 August 1997. The program description reads: "This workshop focused on the curriculum development process for online and electronic educational tools. It asked the question: How can we convert existing curriculum, develop it specifically for the interactive environment and enhance the learner's experience through interactivity? Participants applied the basics of the instructional design process to plan and initiate the development of instructionally sound, interactive educational applications. They learned the strategies, tactics and techniques to help build quality interactive applications. This workshop was designed for educators, educational multimedia developers and media producers and was a recommended companion to the Educational Multimedia Workshop that followed. The workshop was taught by one of Canada's leading educational multimedia designers."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10A - "Instructional Design for New Media" : [agenda (draft)]

Title: "Instructional Design for New Media" : [agenda (draft)]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10A

Date: 1997 (date of creation)

Scope and content:

File consists of a draft agenda for the workshop.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10B - "Instructional Design for New Media" : [class list]

Title: "Instructional Design for New Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10B

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of a class list for the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10C - "Instructional Design for New Media" : [evaluations]

Title: "Instructional Design for New Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10C

Date: 1997 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10D - "Instructional Design for New Media" : [radioactivity tutorial material]

Title: "Instructional Design for New Media" : [radioactivity tutorial material]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.10D

Date: 1997 (date of creation)

Scope and content:

File consists of handouts/workbook for a tutorial on radioactivity held as part of the workshop.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11 - "Java Authoring" : [agenda]

Title: "Java Authoring" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11

Date: 1997 (date of creation)

Scope and content:

File consists of an agenda for a workshop run August 14-16, 1997 by Wm Leler and Philip Goward. This workshop was designed for creative technologists, programmers, and artists who wanted to learn the ins and outs of programming in Java. Addressing the use of Java applets,

the course outline included: why Java is important, how Java works, security, canned applets, creating applets without programming, object-oriented programming, programming tools, visual café, interaction, and Java class libraries. The class included extensive programming exercises.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11A - "Java Authoring" : [class list]

Title: "Java Authoring" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11A

Date: 1997 (date of creation)

Scope and content:

File includes three copies of a class list for the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11B - "Java Authoring" : [evaluations]

Title: "Java Authoring" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11B

Date: 1997 (date of creation)

Scope and content:

File contains evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11C - "Java Authoring" : [welcome letter]

Title: "Java Authoring" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.11C

Date: August 1997 (date of creation)

Scope and content:

File consists of a welcome letter to participants of the workshop, and information on complimentary events.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12 - "Play to Win! Developing Interactive Games" : [agenda]

Title: "Play to Win! Developing Interactive Games" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12

Date: 1997 (date of creation)

Scope and content:

File consists of an agenda for "Play to Win! Developing Interactive Games", which ran between August 21st and 25th, 1997. The description of the workshop is as follows: "Participants explored the market for interactive games and found out about new developments in content and medium. They learned practical strategies to attack the process of developing concept, project, marketing strategy, budget, and pitch. This intensive workshop considered current forms of interactive game delivery, including the WWW, Nintendo, video games and computer games, with faculty are leading designers in this field. Strategy and twitch games and the growing interest in combination forms were discussed, as well as the emergence of new markets for the gaming industry. It asked the questions: What is the role of local and international investment in building a gaming company? What technical resources are needed?"

This seminar combined overviews, case studies, and practical applications of ideas. Participants developed pitches throughout the workshop."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12A - "Play to Win! Developing Interactive Games" : [Bell Canada Funding]

Title: "Play to Win! Developing Interactive Games" : [Bell Canada Funding]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12A

Date: 5 April 1998 (date of creation)

Scope and content:

File consists of a letter from Susan Kennard (Producer at Banff New Media Institute) to Glenn Ward of Bell Canada, thanking him for Bell Canada's support of the workshop, along with an invoice.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12B - "Play to Win! Developing Interactive Games" : [biographies]

Title: "Play to Win! Developing Interactive Games" : [biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12B

Date: 1997 (date of creation)

Scope and content:

File consists of biographies of speakers at the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12C - "Play to Win! Developing Interactive Games" : [class list]

Title: "Play to Win! Developing Interactive Games" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12C

Date: 1997 (date of creation)

Scope and content:

File consists of a class list of participants in the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12D - "Play to Win! Developing Interactive Games" : [evaluations]

Title: "Play to Win! Developing Interactive Games" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12D

Date: 1997 (date of creation)

Scope and content:

File consists of evaluations from the workshop's participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12E - "Play to Win! Developing Interactive Games" : [faculty contract]

Title: "Play to Win! Developing Interactive Games" : [faculty contract]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12E

Date: 1997 (date of creation)

Scope and content:

File consists of an unsigned faculty contract for a speaker at the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12F - "Play to Win! Developing Interactive Games" : [participant contribution materials]

Title: "Play to Win! Developing Interactive Games" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12F

Date: c. 1997 (date of creation)

Scope and content:

File consists of course readings used for "Play to Win!". Includes the following:
"Understanding Game Design- Eleven Points" by Douglas Gayeton; "Wing Commander' TV Series Excerpt" by Borst/De Palma; "A Model for a Structural, Interactive Game Design" by Ian Verchere; "Big Brother- Preliminary Design Document for the Interactive CD-ROM/ Online Project" by Douglas Gayeton; "Big Brother- The Interactive Sequel to George Orwell's 1984"; "Joe Frank's World- Notes for an Interactive Online Series" by Douglas Gayeton; "Video in Interactive Media, Threat or Menace?"- An Article by William Volk that Appeared in Interactivity Magazine February 1997"; "Notes for a Game Design Document" (USC Cinema/ TV 499); "What Software is Selling... \$ What is Not"- An Article by Marie A. D'Amico that Appeared in "Interactivity Magazine" February 1997; "Time Clash, the Interactive Game", Written and Designed by Douglas Gayeton; "Einstein's Dreams, an Interactive Project Designed by Douglas Gayeton based on Alan Lightman's Book" "Death Golf, a very lethal real time 3D Playstation CD-ROM"- Preliminary Design Notes by Ahmet Zappa and Douglas Gayeton; "National Geographic's Geotrek- Proposal for a National Geographic/MSN Site Prepared by Douglas Gayeton, Ian Kerner and Marina Zurcow"; "The Bleeding Edge"-

An Article by Colin Berry that Appeared in "Wired" Magazine October 1997; and "From Concept to Game Plan, How to Create a Design Document"- An Article that Appeared in "Next Generation Magazine" September 1997.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12G - "Play to Win! Developing Interactive Games" : [VIACOM funding]

Title: "Play to Win! Developing Interactive Games" : [VIACOM funding]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.12G

Date: 31 March 1998 (date of creation)

Scope and content:

File consists of a letter from VIACOM's Joanne Fraser to Sara Diamond regarding funding.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.13 - "SGI Presents The Third Dimension: VRML and the WWW" : [class list]

Title: "SGI Presents The Third Dimension: VRML and the WWW" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.13

Date: 1997 (date of creation)

Scope and content:

File consists of a class list of participants in the workshop. A description of this workshop states that following: "This workshop provided participants with a dynamic opportunity to immerse themselves in 3D imaging with one of the world's leading developers and advocates of VRML software and environments. It covered the VRML medium, its history, specification, and unique language of expressiveness. It addressed the current constraints on the medium and how to work within those constraints to produce good work that plays at adequate frame rates on Web sites. We investigated the association of Java and VRML- the one continuous interactive

medium. Participants learned how to develop VRML action and narrative using the latest tools and techniques and gained insight into the future of VRML environments and applications."

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.13A - "SGI Presents The Third Dimension: VRML and the WWW" : [evaluations]

Title: "SGI Presents The Third Dimension: VRML and the WWW" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.13A

Date: 1997 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.13B - "SGI Presents The Third Dimension: VRML and the WWW" : [welcome letter]

Title: "SGI Presents The Third Dimension: VRML and the WWW" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.13B

Date: 1997 (date of creation)

Scope and content:

File consists of a welcome letter to participants in the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14 - "The Digital Burgess" : [agenda]

Title: "The Digital Burgess" : [agenda]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14

Date: 1997 (date of creation)

Scope and content:

File consists of three bound agendas for the conference (held August 29-September 1, 1997 at Banff Centre). The program description is as follows: "Digital Burgess, a conference on the origins and future of life on Earth, provided an interdisciplinary forum for the exchange of ideas between natural scientists, computer scientists, and artists. Discussions were interspersed with presentations on evolution and demonstrations of digital tools that model organisms and living systems. This conference provided an environment for the exploration of novel research and artistic directions, as well as potential new sources of support of research on evolution and innovative methods in computer science and the arts."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14A - "The Digital Burgess" : [biographies]

Title: "The Digital Burgess" : [biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14A

Date: 1997 (date of creation)

Scope and content:

File consists of short biographic statements for participants, staff and sponsors associated with the program.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14B - "The Digital Burgess" : [Burgess Shale Treks]

Title: "The Digital Burgess" : [Burgess Shale Treks]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14B

Date: 1997 (date of creation)

Scope and content:

File consists of a document outlining treks to see the Burgess Shale for conference attendees (along with suggestions for physical fitness, clothing, and other matters).

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14C - "The Digital Burgess" : [class list]

Title: "The Digital Burgess" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14C

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of class lists (registered participants) for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14D - "The Digital Burgess" : [ongoing mailing list and conference pages]

Title: "The Digital Burgess" : [ongoing mailing list and conference pages]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14D

Date: 1997 (date of creation)

Scope and content:

File consists of a page advertising an ongoing mailing list, and webpages relevant to the conference.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14E - "The Digital Burgess" : [release forms]

Title: "The Digital Burgess" : [release forms]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14E

Date: 1997 (date of creation)

Scope and content:

File consists of release forms/waivers signed by the participants/speakers.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14F - "The Digital Burgess" : [press releases]

Title: "The Digital Burgess" : [press releases]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14F

Date: 1997 (date of creation)

Scope and content:

File consists of three press releases relating to "The Digital Burgess" (including two releases for the conference itself, and one for public events taking place alongside the conference).

Physical description: 3 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14G - "The Digital Burgess" :
[welcome letter]**

Title: "The Digital Burgess" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14G

Date: 22 July 1997 (date of creation)

Scope and content:

File consists of a welcome letter to participants of the conference, which outlines the themes the conference will discuss.

Physical description: 3 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14H - "The Digital Burgess" : [audio
recordings]**

Title: "The Digital Burgess" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.14H

Date: 1997 (date of creation)

Scope and content:

File consists of audio recordings of the conference. Includes multiple copies of the talks. The talks are divided by day, August 29th featured the Opening Keynote (with Sara Diamond; Bruce Damer and Paul Johnson); August 31st featured "Digital Tools in the Services of Paleontology and Natural Sciences" (with William Riedel, Stefan Bengtson, Roy Plontick and Bruce Runnegar), "A Theory Behind the Bauplans of the Burgess Creatures" (by Richard Gordon), "An Open Exploration in How Paleontology and Paleobiology Can Benefit from Digital Technologies and Methods" (with William Riedel and others), "Artificial Evolution I" (with Thomas Ray and Larry Yaeger), and "Artificial Evolution II" (with Bruce Damer, Karl Sims, Demetri Terzopoulos). September 1st (day) featured "Modeling, Simulation, and

Visualization of Living and Extinct Plants" (with Przemyslaw Prusinkiewicz and Christian Jacob), "Solving Real World Problems with Cellular Automata Genetic Algorithms (with Christopher Winter and Rajarshi Das), "Assisted Digital Evolution: Digital Biota Let Loose on the Internet, User Experience and Implications" (with Steve Grand), "Evolution through the Eyes of the Digital Artist" (with Steven Rooke, Darrel Anderson and Joel Hagen), and a closing presentation by Bruce Damer. September 1st (evening) featured closing remarks by Karl Sims, Thomas Ray, Bruce Damer, William Riedel and Sara Diamond.

Physical description: DVD with 28 mp3 files (2 copies)
13 audio cassette tape recordings
9 digital audio tape recordings (DAT)
29 compact disc recordings

Arrangement:

Item List

BNMI.1C.14H.A: DVDs with mp3s (all days)
BNMI.1C.14H.B: August 29th (2 DATs, 4 audio cassette tapes, 3 CDs)
BNMI.1C.14H.C: August 31st (4 DATs, 5 audio cassette tapes, 12 CDs)
BNMI.1C.14H.D: September 1st (day) (3 DATs 10 CDs)
BNMI.1C.14H.E: September 1st (night) (2 DATs, 4 audio cassette tapes, 4 CDs)

Alternative form available:

Digitized version on SoundCloud has had one track removed for copyright considerations. To explore all audio recordings, please contact the Archives.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15 - "Financing Multimedia Software and Content Projects" : [agenda/biographies]

Title: "Financing Multimedia Software and Content Projects" : [agenda/biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15

Date: 1997 (date of creation)

Scope and content:

File consists of three copies of the agenda for the workshop (one looks to be a draft version). The program description is as follows: "Co-produced by the Edmonton New Media Initiative and The Banff Centre, this seminar brought together angels, venture capitalists, bank investors, investment funds, and government agencies from technology and content agencies. As well as learning about business planning and financing opportunities, participants heard a number of case studies of successful software and content projects that received a range of funding. Issues such as going public and software evaluation were discussed. We explored Canadian

and international sources, private, and public, for the financing of multimedia content and software development. This workshop examined strategies for raising money, whether angel, venture, or bank capital. This seminar asked the questions: What is required to become a public company? What are the current routes for investment, loans, and grants? What about international money and co-production? The structure included keynote speakers, panels, and networking opportunities."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15A - "Financing Multimedia Software and Content Projects" : [class lists]

Title: "Financing Multimedia Software and Content Projects" : [class lists]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15A

Date: 1997 (date of creation)

Scope and content:

File consists of two versions of a class list for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15B - "Financing Multimedia Software and Content Projects" : [evaluations]

Title: "Financing Multimedia Software and Content Projects" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15B

Date: 1997 (date of creation)

Scope and content:

File consists of evaluation forms from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15C - "Financing Multimedia Software and Content Projects" : [letter of sponsorship from Toronto-Dominion Bank]

Title: "Financing Multimedia Software and Content Projects" : [letter of sponsorship from Toronto-Dominion Bank]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15C

Date: 10 September 1997 (date of creation)

Scope and content:

File contains one letter from Toronto-Dominion Bank confirming sponsorship for the event. The letter contains handwritten notes from Sara Diamond.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15D - "Financing Multimedia Software and Content Projects" : [notes and planning material by Sara Diamond]

Title: "Financing Multimedia Software and Content Projects" : [notes and planning material by Sara Diamond]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15D

Date: 1997 (date of creation)

Scope and content:

File consists of documents relating to the workshop. Includes an agenda (with handwritten annotations by Sara Diamond), handwritten notes from each session by Diamond, contracts, and correspondence (printed e-mails) regarding the planning of the workshop.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15E - "Financing Multimedia Software and Content Projects" : [release forms]

Title: "Financing Multimedia Software and Content Projects" : [release forms]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15E

Date: 1997 (date of creation)

Scope and content:

File consists of a signed release form, and a draft release form with handwritten notes and comments (likely by Sara Diamond).

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15F - "Financing Multimedia Software and Content Projects" : [Ventures West PowerPoint presentation]

Title: "Financing Multimedia Software and Content Projects" : [Ventures West PowerPoint presentation]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15F

Date: 27 September 1997 (date of creation)

Scope and content:

File consists of printed slides for a presentation by John Bruce (Ventures West Management) entitled "Financing Multimedia and Content: The Venture Capital Perspective".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15G - "Financing Multimedia Software and Content Projects" : [welcome letter]

Title: "Financing Multimedia Software and Content Projects" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15G

Date: 15 September 1997 (date of creation)

Scope and content:

File consists of a welcome letter to participants of the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15H - "Financing Multimedia Software and Content Projects" : [audio recordings]

Title: "Financing Multimedia Software and Content Projects" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.15H

Date: 1997 (date of creation)

Scope and content:

File contains audio recordings of the workshop. The workshop was originally recorded on 9 audio cassettes (which were copied on to cassettes). Some talks have also been copied onto CDs.

Physical description: 2 compact discs
18 audio cassettes

Arrangement:

Item List

BNMI.1C.15H.A: Compact disc copies, 2 discs

BNMI.1C.15H.B: Tape 1 (featuring Sara Diamond, Bruce Alton, and Ellie Rubin), 3 copies

BNMI.1C.15H.C: Tape 2 (Ellie Rubin, Gord Syme, Don Audsley, Paul Steward, Bruce Atton and Tom Heffner), 4 copies

BNMI.1C.15H.D: Tape 3, 2 copy

BNMI.1C.15H.E: Tape 4, 3 copies

BNMI.1C.15H.F: Tape 5, 3 copies

BNMI.1C.15H.G: Tape 6, 3 copies

BNMI.1C.15H.H: Tape 7, 3 copies

BNMI.1C.15H.I: Tape 8, 3 copies

BNMI.1C.15H.J: Tape 9, 3 copies

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16 - "Animation : An Exploration of Japanese Anime" : [agenda/biographies]

Title: "Animation : An Exploration of Japanese Anime" : [agenda/biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop (held 14-16 November 1997). The workshop description is as follows: "Japanese Animation is renowned and copied all over the world. It is a critical part of television, comics (manga), gaming, and interactive media, both as a style, genre, and subculture in Japan. Manga (comics) are a strong part of post-war Japanese culture. In this seminar, we considered technological power in the post-war post-nuclear era without its optimistic celebration in animation. Now animation is present across audiences, media, and genres in Japan and has reached an international audience, including the Web. The supernatural and fantastic are elements of the comic imagination in Japan and North America. To warm up the participants for this one-day workshop, an evening screening of selected animation work in film, video, and interactive media from Japan preceded the event. An animation exhibition, supported in part by Canada's Year of Asia Pacific, was open at The Banff Centre concurrent with the workshop. The leading animation artist hosting the workshop presented an overview of the work and spoke to a number of key issues in animation practice at home and abroad. This public seminar was held as part of a week-long residency at The Banff Centre that explored the interactive environment and considered the possibilities of future collaboration with artists in other workshops and residencies."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16A - "Animation : An Exploration of Japanese Anime" : ["Anime Crash", news clippings]

Title: "Animation : An Exploration of Japanese Anime" : ["Anime Crash", news clippings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16A

Date: 1997 (date of creation)

Scope and content:

File consists of "Anime Crash", a collection of news articles about Anime, which was distributed to workshop participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16B - "Animation : An Exploration of Japanese Anime" : [budget]

Title: "Animation : An Exploration of Japanese Anime" : [budget]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16B

Date: 1997 (date of creation)

Scope and content:

File consists of budget materials relating to the workshop.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16C - "Animation : An Exploration of Japanese Anime" : [class list]

Title: "Animation : An Exploration of Japanese Anime" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16C

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of a class list for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16D - "Animation : An Exploration of Japanese Anime" : [evaluations]

Title: "Animation : An Exploration of Japanese Anime" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16D

Date: 1997 (date of creation)

Scope and content:

File consists of evaluation forms from participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16E - "Animation : An Exploration of Japanese Anime" : [participant contribution materials]

Title: "Animation : An Exploration of Japanese Anime" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16E

Date: 1997 (date of creation)

Scope and content:

File contains posters for films and publications, sponsorship materials, and expo flyers relating to Anime. Material likely left by program speakers, sponsors, or attendees.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16F - "Animation : An Exploration of Japanese Anime" : [planning and background documents]

Title: "Animation : An Exploration of Japanese Anime" : [planning and background documents]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16F

Date: 1997 (date of creation)

Scope and content:

File consists of material relating to the planning, promotion and research for the program. Includes a copies of the agenda, news articles, a copy of an article by Ann Allison ("Sailor Moon": Japanese Superheroes for Global Girls"), a poster for the program, and a press kit for the film "Ghost in the Shell" (which was screened at the workshop).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16G - "Animation : An Exploration of Japanese Anime" : [audio recordings]

Title: "Animation : An Exploration of Japanese Anime" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.16G

Date: 1997 (date of creation)

Scope and content:

File consists of four audio cassette tapes, which feature recordings of the conference proceedings.

Physical description: 4 audio cassette tapes

Arrangement:

Item List

BNMI.1C.16G.A: Tape 1 (9:45 am, features Sara Diamond and Rob Stowell)

BNMI.1C.16G.B: Tape 2 (11:30 am, features Mark MacWilliams)

BNMI.1C.16G.C: Tape 3 (1:45, features Lawrence Guinness)

BNMI.1C.16G.D: Tape 4 ("9:30")

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17 - "Flesh-Eating Technologies" : [agenda/biographies]

Title: "Flesh-Eating Technologies" : [agenda/biographies]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17

Date: 1997 (date of creation)

Scope and content:

File consists of three copies of the agenda for the conference. The conference description is as follows:

"As we round the bend towards the millennium, there is a widespread sense that it's too late-for just about anything. On this threshold of despair, a strange ecstasy has appeared, emerging in all forms of popular culture. We gasp for breathable air, giddy with irrational glee in the grip of high-tech culture, while the fringes of science take root in mainstream culture.

Flesh Eating Technologies was a two-day seminar that explored this ecstasy. It featured debates about the future and limits of science, the outer edges of rationalism, viral capitalism, the technological spin-offs of science (including artificial life/death); robotics; leaky experiments; and the crazy organization of knowledge about the human body (in morgues, slaughterhouses, embalming procedures, grafting procedures).

Crazy science leads to barbarism and hyper-technology, pitting bran-stem impulsiveness against excessive cerebral activity. In this battle, humour and anxiety can't help but surface, becoming manifest in alien invasions, cannibalism, vampirism, survivalism, self-extermination, nature and nanotechnologies, viral economies, war games, technologies of violence, delirium, and compulsion. Flesh devours technology and technology takes over flesh."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17A - "Flesh-Eating Technologies" : [class list]

Title: "Flesh-Eating Technologies" : [class list]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17A

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of a class list of registered participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17B - "Flesh-Eating Technologies" :
[evaluations]**

Title: "Flesh-Eating Technologies" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17B

Date: 1997 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17C - "Flesh-Eating Technologies" :
[participant contribution materials]**

Title: "Flesh-Eating Technologies" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17C

Date: c. 1997 (date of creation)

Scope and content:

File consists of photocopies of articles, and an exhibition brochure ("Charged Heart" by Catherine Richards) relating to the program.

Physical description: 1.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17D - "Flesh-Eating Technologies" :
[Sara Diamond's background research]**

Title: "Flesh-Eating Technologies" : [Sara Diamond's background research]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17D

Date: c. 1997 (date of creation)

Scope and content:

File consists of copies of research articles collected by Sara Diamond. The articles concern diseases and various medical conditions (particularly flesh-eating ones). The articles contain highlighting and annotations by Diamond. The file also includes an agenda for the program.

Physical description: 2 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17E - "Flesh-Eating Technologies" :
[audio recordings, part 1 of 2]**

Title: "Flesh-Eating Technologies" : [audio recordings, part 1 of 2]

ID: BNMI-BNMI.1-BNMI.1C-BNMI.1C.17E

Date: 1997 (date of creation)

Scope and content:

File consists of audio recordings from the conference.

Physical description: 6 compact discs
7 audio cassette tapes

Arrangement:

Item List

BNMI.1C.17E.A: Tape 1 (Sara Diamond, Natalie Jeremijenko, Charles Ostman and Janet Prophet), 1 audio cassette tape

BNMI.1C.17E.B: Tape 2 (Janet Prophet, Q&A session), 1 audio cassette tape

BNMI.1C.17E.C: Tape 3 (Gayatri Spivak), 1 audio cassette tape

BNMI.1C.17E.D: Tape 4 (Chris Dornan, Bob Dobbs, Heath Bunting), 1 audio cassette tape

BNMI.1C.17E.E: Tape 5 (Catherine Richards, Pedro Meyer, Louis-Philippe Demers/Bill Vorn), 1 audio cassette tape, 3 CDs

BNMI.1C.17E.F: Tape 6 (Sylvère Lotringer), 1 audio cassette tape, 2 CDs

BNMI.1C.17E.G: Tape 7, 1 audio cassette tape

BNMI.1C.17E.H: CD recording of Alexander Tsiaras, 1 compact disc

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1C-1999-52.2 - "Flesh-Eating Technologies" : [audio recordings, part 2 of 2]

Title: "Flesh-Eating Technologies" : [audio recordings, part 2 of 2]

ID: BNMI-BNMI.1-BNMI.1C-1999-52.2

Date: 1997 (date of creation)

Scope and content:

File consists of audio recordings (likely the masters) of the conference proceedings.

Physical description: 7 digital audio tapes (DAT) recordings
12 audio cassette tape recordings

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1D - 1998 : Programs, residencies, summits and workshop materials

Title: 1998 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1D

Date: 1997-1999 (date of creation)

Scope and content:

Sub-series consists of material relating to programs, workshops, and summits hosted by the Banff New Media Institute in 1998. The sub-series includes administrative material, budget information, agendas/programmes, and audio recordings. According to the BNMI website the following events took place in 1998:

Women in the Director's Chair, January 18 - January 31

Writing for Series Television, February 04 - February 15

Aboriginal Interactive Media: Electronic Publishing and Multimedia,
April 05 - April 09

Multimedia Publishing: Vicom's Nereus Software, April 17 - April 19

Money and Law: An up-to-the-minute Seminar on Financing Digital Media Content and Software, April 25 - April 26
SensAble Technologies presents Haptic Interfaces: Feeling through the Screen with a New Design Medium, May 07 - May 09
Cosmo Software Presents Creating 3D Content for the Internet Using VRML, May 19 - May 21
Curating and Conserving New Media Workshop, May 25 - May 28
Curating and Conserving New Media Symposium, May 29 - May 31
The Banff Centre Presents @ The Banff Television Festival, June 07 - June 13
Writing for Interactive Media, June 19 - June 21
Visual Design for Interactive Media, June 24 - June 28
Non-Linear Editing on the AVID System, July 10 - July 12
Telus presents Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity, July 25 - July 27
Interactive Screen 19.98, July 29 - August 08
Developing and Designing Educational Multimedia, August 15 - August 20
Telus Presents Out of the Box: Into the Future of the Interface, September 04 - September 07
Bell Canada/MediaLinx present the Big Game Hunters Summit, September 19 - September 21
Managing Controversy: The Channel Four Success Story, November 21 - November 22
Arts, Entertainment and Variety Programs: The Rhombus Story, December 03 - December 05

Physical description: 47 cm of textual records

180 mp3 audio recordings on DVDs

103 compact disc audio recordings

101 digital audio tape (DAT) recordings

51 audio cassette tape recordings

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1 - "Women in the Director's Chair" : [agenda]

Title: "Women in the Director's Chair" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1

Date: 1998 (date of creation)

Scope and content:

File contains a faxed copy of the workshop outline. The program description is as follows:
"The annual two-week event encourages the development of technical, creative and person skills needed for success in today's competitive world of series television and feature film. Award-winning series television director Stacey Curtis led this year's workshop. This was an adjudicated event."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1A - "Women in the Director's Chair" : [artist waivers]

Title: "Women in the Director's Chair" : [artist waivers]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1A

Date: 1998 (date of creation)

Scope and content:

File consists of recording waivers signed by the participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1B - "Women in the Director's Chair" : [biographies]

Title: "Women in the Director's Chair" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1B

Date: 1998 (date of creation)

Scope and content:

File contains a list of participants (with brief biographical statements) in the workshop. The list was likely distributed to media outlets to promote the workshop.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1C - "Women in the Director's Chair" : [budget]

Title: "Women in the Director's Chair" : [budget]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1C

Date: 1998 (date of creation)

Scope and content:

File consists of budgetary information regarding the workshop.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1D - "Women in the Director's Chair" : [class list]

Title: "Women in the Director's Chair" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1D

Date: 1998 (date of creation)

Scope and content:

File consists of a list of participants in the workshop. The file also contains a list of actors used in the workshop.

Physical description: 6 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1E - "Women in the Director's Chair" : [crew list]

Title: "Women in the Director's Chair" : [crew list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1E

Date: 1998 (date of creation)

Scope and content:

File contains a list of crew members for the workshop's film shoots.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1F - "Women in the Director's Chair" : [evaluations]

Title: "Women in the Director's Chair" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1F

Date: 1998 (date of creation)

Scope and content:

File contains evaluation forms from the participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1G - "Women in the Director's Chair" : [project agreement]

Title: "Women in the Director's Chair" : [project agreement]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1G

Date: 1997-1998 (date of creation)

Scope and content:

File contains a copy of the agreement for the workshop between Banff Centre, Women in Film and Video (Vancouver) and ACTRA (National Women's Committee).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1H - "Women in the Director's Chair" : [Sara Diamond's file]

Title: "Women in the Director's Chair" : [Sara Diamond's file]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.1H

Date: 1996-1998 (date of creation)

Scope and content:

File consists of material collected and housed together by Sara Diamond regarding the 1998 workshop. The file includes schedules, a promotional poster, reports, agendas (with handwritten notes) and correspondence (primarily emails and faxes) regarding the planning and execution of the event.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-1999-52.3 - "Women in the Director's Chair" : [audio recordings]

Title: "Women in the Director's Chair" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-1999-52.3

Date: 1998 (date of creation)

Scope and content:

File consists of DAT recordings of the workshop.

Physical description: 10 digital audio tape (DAT) recordings

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2 - "Writing for Series Television" : [agenda]

Title: "Writing for Series Television" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2

Date: 1998 (date of creation)

Scope and content:

File consists of a draft agenda for the workshop, which was held between February 4 and 15, 1998. The workshop description is as follows: "This workshop was aimed at those looking to develop their writing skills for series television. In this adjudicated workshop, participants examined the medium of television- including audiences, distribution and financing- and emerged with a writing sample suitable for submission to those who make programming decisions in the series television industry. This workshop was designed to help intermediate and senior professional writers develop the skills and credentials they need to qualify for work in Canadian series television. Participants had the opportunity to interact with Canadian television writer/story editor Maureen McKeon, executive story editor for "Traders". To ensure that each person received maximum benefit from contact with the story editor, the number of workshop participants was limited to eight."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2A - "Writing for Series Television" : [biography]

Title: "Writing for Series Television" : [biography]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2A

Date: 1998 (date of creation)

Scope and content:

File consists of a brief biography of faculty member Maureen McKeon.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2B - "Writing for Series Television" : [budget]

Title: "Writing for Series Television" : [budget]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2B

Date: 1998 (date of creation)

Scope and content:

File consists of various budgets for the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2C - "Writing for Series Television" : [class list]

Title: "Writing for Series Television" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2C

Date: 1998 (date of creation)

Scope and content:

File consists of four copies of a class list for the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2D - "Writing for Series Television" : [evaluations]

Title: "Writing for Series Television" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2D

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations filled out by workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2E - "Writing for Series Television" :
[copy of "Little Criminals" by Dennis Foon]**

Title: "Writing for Series Television" : [copy of "Little Criminals" by Dennis Foon]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2E

Date: 1 September 1995 (date of creation)

Scope and content:

File consists of a script, likely used as part of the program.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2F - "Writing for Series Television" :
[participant contribution materials]**

Title: "Writing for Series Television" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2F

Date: 1998 (date of creation)

Scope and content:

File consists of brochures (one for "Robert McKee's Screenwriting Seminar", and another for "David S. Freeman's Screenwriting Skills for All Storytellers"), likely distributed to workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2G - "Writing for Series Television" :
["'Traders' : Preparing your Pitch"]**

Title: "Writing for Series Television" : ["'Traders' : Preparing your Pitch"]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2G

Date: 1998 (date of creation)

Scope and content:

File consists of a document prepared for the workshop by Maureen McKeon (Executive Story Editor of "Traders", Season 3). The package was used by participants to "pitch" a story for "Traders". The document contains information about the show, characters, and how to prepare a pitch.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2H - "Writing for Series Television" :
["'Traders III'", episode 314]**

Title: "Writing for Series Television" : ["'Traders III'", episode 314]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2H

Date: 1997 (date of creation)

Scope and content:

File consists of two documents. The first is a copy of McKeon's script for episode 3-14 of "Traders" ("Two Steps Forward"), likely used as part of the "pitching a story" assignment. The other is a copy of course package prepared by David Freeman for his workshop.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2I - "Writing for Series Television" : [welcome letter]

Title: "Writing for Series Television" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.2I

Date: 1 February 1998 (date of creation)

Scope and content:

File consists of a welcome letter to workshop participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3 - "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [biographies/applications]

Title: "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [biographies/applications]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3

Date: 1998 (date of creation)

Scope and content:

File consists of a program "bible", which contains applications and other information about the participants.

Physical description: 2 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3A - "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [class list]

Title: "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3A

Date: 1998 (date of creation)

Scope and content:

File consists of a class list of workshop participants.

Physical description: 2 pages of textual record

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3B - "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [course description]

Title: "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [course description]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3B

Date: 1998 (date of creation)

Scope and content:

File consists of a photocopy of a brochure used to promote the workshop.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3C - "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [evaluations]

Title: "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3C

Date: 1998 (date of creation)

Scope and content:

File consists of group feedback and a discussion projects participants are currently working on.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3D - "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [report, includes agenda]

Title: "Aboriginal Interactive Media : Electronic Publishing and Multimedia" : [report, includes agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.3D

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of the final workshop report. The report includes a narrative on the workshop, faculty biographies, a list of participants, an agenda, and information about the survey of participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.4 - "Multimedia Publishing: Vicom's Nereus Software" : [agenda/biographies]

Title: "Multimedia Publishing: Vicom's Nereus Software" : [agenda/biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.4

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda for the workshop, with biographies for some of the speakers.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.4A - "Multimedia Publishing: Vicom's Nereus Software" : [class list]

Title: "Multimedia Publishing: Vicom's Nereus Software" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.4A

Date: 1998 (date of creation)

Scope and content:

File consists of a class list for the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5 - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [agenda]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda for the second "Money and Law" workshop, which took place on April 25 and 26, 1998. The workshop description is as follows: "The weekend was designed for producers, developers, broadcasters, researchers, funders and others who were looking for current information about financing, legal models and strategies in the world of digital media. Money and Law discussed the most up-to-date information surrounding deal strategies, branding, multi-product lines, funding sources and the future of new media law and financing. It featured venture capitalists, bankers, public funders and lawyers with knowledge about copyright law, deal-making, ethical issues and key international case studies."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5A - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [biographies]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5A

Date: 1998 (date of creation)

Scope and content:

File consists of brief biographies of presenters at the workshop.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5B - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [budget]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [budget]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5B

Date: 1998 (date of creation)

Scope and content:

File consists of a budget for the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5C - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [class list]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5C

Date: 1998 (date of creation)

Scope and content:

File consists of three copies of a class list for the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5D - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [evaluations]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5D

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5E - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [participant contribution materials]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5E

Date: 1998 (date of creation)

Scope and content:

File consists of material distributed to workshop participants. Includes: "An Information Guide to the Scientific Research and Experimental Development Tax Incentive Program" (Government of Canada), a brochure from (R)TM ark, and "Cybertorts" (by Grant N. Stapon and Chris Simard).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5F - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [report]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [report]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5F

Date: 1998 (date of creation)

Scope and content:

File consists of a report on the "Money and Law" workshop, and anonymous statistics on participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5G - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [Toronto-Dominion Bank Funding]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [Toronto-Dominion Bank Funding]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5G

Date: 1998 (date of creation)

Scope and content:

File consists of correspondence between Susan Kennard and Gord Syme of Toronto-Dominion on funding for "Money and Law".

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5H - "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [audio recordings]

Title: "Money and Law : An Up-to-the Minute Seminar on Financing Digital Media Content and Software" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.5H

Date: 1998 (date of creation)

Scope and content:

File consists of recordings of the workshop.

Physical description: 7 digital audio tape (DAT) recordings
11 compact discs

Arrangement:

Item List

BNMI.1D.5H.A: Tape 1 (Sara Diamond, Meredith Cartwright, Robert Mourrice and Andra Sheffer), 1 DAT, 1 CD

BNMI.1D.5H.B: Tape 2 (Bruce Alton, Keith Kocho, Mike Stubbs), 1 DAT, 2 CDs

BNMI.1D.5H.C: Tape 3 (Mike Stubbs, Sara Diamond, Gord Syme), 1 DAT, 1 CD

BNMI.1D.5H.D: Tape 4 (Stephen Selznick, Meredith Cartwright, Mary Barroll), 1 DAT, 2 CDs

BNMI.1D.5H.E: Tape 5 (Stephen Selznick, Mary Barroll, John Aoun, and Lyn Brown) 1 DAT, 2 CDs

BNMI.1D.5H.F: Tape 6 (Jamie Hum, Peter Tertzakian, and Andra Sheffer), 1 DAT, 2 CDs

BNMI.1D.5H.G: Tape 7 (Andra Sheffer, Keith Kocho), 1 DAT, 1 CD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6 - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [agenda]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which ran June 28-30, 1998. The workshop description is as follows: "Haptic interfaces link the body of the computer user with a 3D image displayed on the computer screen through virtual touch for a "through the looking glass" experience. This technology has significant applications in computer modeling and animation, virtual reality, sculpture, and computer-aided industrial design. This workshop allowed artists, designers and animators to learn about these tools, to use them in a series of interactive demonstrations and to provide feedback to the developers of this technology on their artistic potential. SensAble Technologies is a hi-tech hardware and software company specializing in haptic interface technology."

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6A - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [biographies]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6A

Date: 1998 (date of creation)

Scope and content:

File consists of biographies for the speakers at the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6B - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [class list]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6B

Date: 1998 (date of creation)

Scope and content:

File contains a class list of workshop participants.

Physical description: 1 page of textual records

Restrictions on access:

File includes personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6C - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [evaluations]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6C

Date: 1998 (date of creation)

Scope and content:

File contains evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6D - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [faculty contracts]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [faculty contracts]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6D

Date: 1998 (date of creation)

Scope and content:

File contains copies of three contracts for the workshop's faculty members.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6E - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [participant contribution materials]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6E

Date: 1998 (date of creation)

Scope and content:

File contains handouts from vendors, likely provided to conference/workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6F - "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [welcome letter]

Title: "SensAble Technologies presents Haptic Interfaces : Feeling Through the Screen with a New Design" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.6F

Date: 25 June 1998 (date of creation)

Scope and content:

File contains a welcome letter to the workshop's participants.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7 - "Cosmo Software Presents :
Creating 3D Content for the Internet Using VRML" : [agenda]**

Title: "Cosmo Software Presents : Creating 3D Content for the Internet Using VRML" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which ran May 19-21, 1998. The program description is as follows: "This workshop invited creative and technical participants to meet the development and creative team behind Cosmo- a software package developed by artists for the newest wave of networked media. During this three-day workshop, Cosmo unveiled its latest packages for PC's and SGI's. Participants learned how to develop VRML action, narrative and virtual worlds using the latest tools and techniques and gained insight into the future of VRML applications. Cosmo Software is a subsidiary of Silicon Graphics Inc."

Physical description: 2 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7A - "Cosmo Software Presents :
Creating 3D Content for the Internet Using VRML" : [biographies]**

Title: "Cosmo Software Presents : Creating 3D Content for the Internet Using VRML" :
[biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7A

Date: 1998 (date of creation)

Scope and content:

File consists of brief biographies of David Frerichs and Robin Hayes, presenters at the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7B - "Cosmo Software Presents : Creating 3D Content for the Internet Using VRML" : [class list]

Title: "Cosmo Software Presents : Creating 3D Content for the Internet Using VRML" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7B

Date: 1998 (date of creation)

Scope and content:

File contains a class list of participants in the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7C - "Cosmo Software Presents : Creating 3D Content for the Internet Using VRML" : [audio recordings]

Title: "Cosmo Software Presents : Creating 3D Content for the Internet Using VRML" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.7C

Date: 1998 (date of creation)

Scope and content:

File consists of six tapes featuring recordings of the workshop proceedings.

Physical description: 6 digital audio tape (DAT) recordings
6 compact discs (CDs)

Arrangement:

Item List

BNMI.1D.7C.A: Tape 1 (DAT and 2 CDs)

BNMI.1D.7C.B: Tape 2 (DAT and 2 CDs)

BNMI.1D.7C.C: Tape 3 (DAT and 2 CDs)

BNMI.1D.7C.D: Tape 4 (DAT)

BNMI.1D.7C.E: Tape 5 (DAT)

BNMI.1D.7C.F: Tape 6 (DAT)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8 - "Curating and Conserving New Media" : [agenda]Title: "Curating and Conserving New Media" : [agenda]ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8Date: 1998 (date of creation)Scope and content:

File consists of an agenda for the workshop/symposium. The event included both a workshop (May 25-28, 1998) and a symposium (May 29-30, 1998). The program descriptions of both are as follows:

"Workshop

Leading up to the symposium, this workshop provided a practical opportunity to develop working new media presentation, collection and conservation strategies. Participants were able to take their ideas forward into the following two-day international symposium that brought together museum and gallery professionals, curators, cultural theorists, artists and media producers. Participants continued the philosophical and practical dialogues that emerged at events such as The Total Museum (ISEA), Art @ TechnologiA, and Consciousness Reframed. Both events were concurrent with Cyber Hearts, the Walter Phillips Gallery 1998 new media show.

Symposium

Developed in conjunction with The Banff Centre's Walter Phillips Gallery, with its history of successful interactive media curatorial practice, this event provided arts professionals with an opportunity to discuss and exchange ideas related to the curatorial practice, collection and conservation of new media. The symposium covered such themes as the World Wide Web as a creative space, the critical and marketing environment for new media, database development, intellectual property, installation-based interactive works, and resourcing technologies. It also considered support for creative projects, commissioning, on- and off-site production, the development of audience for new media, and the relevance of new forms of distribution and financing, such as broadband trials."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8A - "Curating and Conserving New Media" : [application to Media Arts presentation, distribution and development circulation, and distribution project grants]

Title: "Curating and Conserving New Media" : [application to Media Arts presentation, distribution and development circulation, and distribution project grants]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8A

Date: c. 1998 (date of creation)

Scope and content:

File consists of an application for a follow-up conference in 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8B - "Curating and Conserving New Media" : [biographies]

Title: "Curating and Conserving New Media" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8B

Date: 1998 (date of creation)

Scope and content:

File consists of a list of biographies for presenters at the workshop/symposium.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8C - "Curating and Conserving New Media" : [Canada Council for the Arts Grant]

Title: "Curating and Conserving New Media" : [Canada Council for the Arts Grant]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8C

Date: 1998 (date of creation)

Scope and content:

File consists of a letter to Sara Diamond from The Canada Council regarding a grant for the workshop and symposium.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8D - "Curating and Conserving New Media" : [class list]

Title: "Curating and Conserving New Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8D

Date: 1998 (date of creation)

Scope and content:

File consists of a list of registered participants for the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8E - "Curating and Conserving New Media" : [evaluations]

Title: "Curating and Conserving New Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8E

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8F - "Curating and Conserving New Media" : [follow-up report by Jennifer Woodbury]

Title: "Curating and Conserving New Media" : [follow-up report by Jennifer Woodbury]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8F

Date: 1998 (date of creation)

Scope and content:

File consists of a report by Jennifer Woodbury (Coordinator, Creative Residencies) regarding the workshop/symposium. Most of the suggestions/recommendations are administrative in nature.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8G - "Curating and Conserving New Media" : [proposal]

Title: "Curating and Conserving New Media" : [proposal]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8G

Date: 1998 (date of creation)

Scope and content:

File includes a proposal by Sara Diamond submitted to The Canada Council regarding the symposium/workshop. Includes a draft budget.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8H - "Curating and Conserving New Media" : [report on the Curating and Conserving New Media conference]

Title: "Curating and Conserving New Media" : [report on the Curating and Conserving New Media conference]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8H

Date: 1998 (date of creation)

Scope and content:

File consists of a report on the conference, providing summaries of each panel, as well as of the conference as a whole.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8I - "Curating and Conserving New Media" : [welcome letter]

Title: "Curating and Conserving New Media" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8I

Date: 23 May 1998 (date of creation)

Scope and content:

File consists of a welcome letter to participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8J - "Curating and Conserving New Media" : [audio recordings]

Title: "Curating and Conserving New Media" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.8J

Date: 1998 (date of creation)

Scope and content:

File consists of recordings from the "Curating and Conserving New Media Workshop and Symposium" (1998).

Physical description: 90 mp3 files on 1 DVD

35 compact discs

18 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1D.8J.A: DVD with 90 mp3s (all talks)
BNMI.1D.8J.B: Tape 1 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.C: Tape 2 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.D: Tape 3 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.E: Tape 4 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.F: Tape 5 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.G: Tape 6 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.H: Tape 7 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.I: Tape 8 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.J: Tape 9 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.K: Tape 10 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.L: Tape 11 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.M: Tape 12 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.N: Tape 13 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.O: Tape 14 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.P: Tape 15 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.Q: Tape 16 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.R: Tape 17 (1 DAT recording, 2 compact discs)
BNMI.1D.8J.S: Tape 18 (1 DAT recording, 1 compact disc)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9 - "Banff Television Festival, 1998" :
[class list]**

Title: "Banff Television Festival, 1998" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9

Date: 1998 (date of creation)

Scope and content:

File contains a list of registered participants at Banff Centre events for the Banff Television Festival, 1998, which ran June 7-13. The description of the program is as follows "Media and Visual Arts at The Banff Centre for the Arts again co-produced a series of innovative, creative and exciting multimedia events with the Banff Television Festival -- Canada's premiere international television event. Throughout the week, daily themed seminars explored both the present and the future of the fascinating and ever-evolving world of new media, bringing together industry specialists, project creators and new media personalities for lively discussion."

Physical description: 6 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9A - "Banff Television Festival, 1998" :
[event package]**

Title: "Banff Television Festival, 1998" : [event package]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9A

Date: 1998 (date of creation)

Scope and content:

File consists of a schedule of events (and delegate list), along with an information booklet (which includes a list of winners, a fax about the Banff Centre's programs, various promotional material and the first two issues (.01 and .02) of "Network").

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9B - "Banff Television Festival, 1998" : [planning material]

Title: "Banff Television Festival, 1998" : [planning material]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9B

Date: 1997-1998 (date of creation)

Scope and content:

File consists primarily of correspondence (printed emails and faxes) regarding the planning of the 1998 Banff Television Festival. The file also includes invitations, and other material (including material from the Tongue 'N Chic Soiree with Astrid Hadad).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9C - "Banff Television Festival, 1998" : [Sara Diamond's file]

Title: "Banff Television Festival, 1998" : [Sara Diamond's file]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9C

Date: 1998-1999 (date of creation)

Scope and content:

File consists of material collected by Sara Diamond regarding the 1998 Banff Television Festival. Includes correspondence with Pat Ferns, issues .05, .06 (2 copies), .07, and .10 of "Network: Banff Bulletin", the 1998 annual report for "Bell Broadcast and New Media Fund", seminar attendance counts/evaluations for Banff Centre events, and budget information.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9D - "Banff Television Festival, 1998" : [audio recordings]

Title: "Banff Television Festival, 1998" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.9D

Date: 1998-1999 (date of creation)

Scope and content:

File consists of three audio cassette tapes from the Television Festival. Includes "Master Class: Show Running" with Barbara Samuels (creator of "North of 60") and "Master Class: Writing Adaptation" with John Mortimer (creator of "Rumpole of the Bailey").

Physical description: 3 audio cassette tapes

Arrangement:

Item List

BNMI.1D.9D.A: "Master Class: Show Running" (2 audio cassette tapes)

BNMI.1D.9D.B: "Master Class: Writing Adaptation" (1 audio cassette tape)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10 - "Writing for Interactive Media, 1998" : [agenda]

Title: "Writing for Interactive Media, 1998" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10

Date: 1998 (date of creation)

Scope and content:

File contains an agenda for the program (and a biography for presenter Michael Kaplan). The summary of the workshop is as follows: "This workshop provided an intensive immersion into the storytelling skills needed for interactive media, both on- and off-line. We explored the development of multiple outcomes found in movies of the week, television series, Websites and CD-ROM projects. Through a survey of structures and planning techniques, a well thought examination of the latest software, participants learned how to plan and write humorous, factual and fictional works for the Web. They also learned about writing and adaptation skills for CD-ROM, DVD and strategy games. The workshop leader was Michael Kaplan, a writer for MSN, MGM and other interactive environments."

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10A - "Writing for Interactive Media, 1998" : [class list]

Title: "Writing for Interactive Media, 1998" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10A

Date: 1998 (date of creation)

Scope and content:

File consists of a class list of participants in the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10B - "Writing for Interactive Media, 1998" : ["Psychic Detective" : CD-ROM description]

Title: "Writing for Interactive Media, 1998" : ["Psychic Detective" : CD-ROM description]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10B

Date: [ca. 1998] (date of creation)

Scope and content:

File consists of "Psychic Detective", a textual description of a CD-ROM game/project created by Michael Kaplan, John Sanborn and Jim Simmons. The document was provided to workshop participants as a course reading.

Physical description: 17 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10C - "Writing for Interactive Media, 1998" : ["The Puzzling Nature of Interactive Film" by Michael Kaplan]

Title: "Writing for Interactive Media, 1998" : ["The Puzzling Nature of Interactive Film" by Michael Kaplan]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.10C

Date: [ca. 1998] (date of creation)

Scope and content:

File consists of an article by Michael Kaplan on interactive film; the article was distributed to workshop participants as a course reading.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11 - "Visual Design for Interactive Media" : [agenda]

Title: "Visual Design for Interactive Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda for the workshop (held June 24-28, 1998). The description reads as follows: "Participants gained an insightful and productive overview of current new media design and art direction for the World Wide Web and other platforms while developing artistic skills and creative projects during this week-long workshop. Led by an internationally renowned faculty, this course was designed for artists, designers, art directors and advertisers engaged in the creation of visual design for interactive media. Participants were provided with both conceptual and practical tools that are invaluable to the creative process. They emerged with the skills needed to create a strong visual interactive presence. The faculty members for this workshop were experienced in Web design, CD-ROM creation, software, theme parks and virtual reality."

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11A - "Visual Design for Interactive Media" : [class list]

Title: "Visual Design for Interactive Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11A

Date: 1998 (date of creation)

Scope and content:

File contains a class list of registered workshop participants.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11B - "Visual Design for Interactive Media" : [evaluations]

Title: "Visual Design for Interactive Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11B

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations of the program by participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11C - "Visual Design for Interactive Media" : [faculty contracts]

Title: "Visual Design for Interactive Media" : [faculty contracts]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11C

Date: 1998 (date of creation)

Scope and content:

File consists of unsigned faculty contracts for the workshop's faculty.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11D - "Visual Design for Interactive Media" : [welcome letter]

Title: "Visual Design for Interactive Media" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.11D

Date: 19 June 1998 (date of creation)

Scope and content:

File consists of a welcome letter to participants from Bill Bulek (Workshop Coordinator) outlining the workshop and other events on campus.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12 - "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [agenda]

Title: "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop (one contains handwritten annotations). The summit ran July 25-27, 1998. The program description reads: "This summit explored the future of virtual world design on the World Wide Web. The event brought together leading-edge designers, social scientists, engineers, scientists and cultural theorists. With a

cross-cultural focus, the event examined the ways that we design our identities on the Web and the Internet, and the emerging complexity of virtual worlds and spaces. The workshop considered models by Digital Village, Canal Plus, Worlds Away and Fujitsu, as well as avatars and artist spaces from Brazil, Canada, India, Mexico, the United States, Asia and Europe. This seminar was one of three follow-up events to Banff's successful 1997 Summer Summit at the Summit- a think tank on the future of interactive media piloted in association with Peter Gabriel's company, Real World."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12A - "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : ["Avatars in Virtual Worlds : The Next Step in Co-Evolution of New Media" by W. Lambert Gardiner]

Title: "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : ["Avatars in Virtual Worlds : The Next Step in Co-Evolution of New Media" by W. Lambert Gardiner]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12A

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of a paper by W. Lambert Gardiner (Concordia University) presented at the conference.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12B - "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [class list]

Title: "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12B

Date: 1998 (date of creation)

Scope and content:

File consists of a class list of summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12C - "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [planning material]

Title: "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [planning material]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12C

Date: 1998 (date of creation)

Scope and content:

File consists of material relating to the planning of "Avatar! Avatar!". Includes: artist biographies, copies of email correspondence regarding planning, lists of participants, and handwritten notes. Some material relates to planning of the Media Institute during 1998 more broadly.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12D - "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [Summary of "Earth to Avatars, October 22-24, 1997" conference]

Title: "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [Summary of "Earth to Avatars, October 22-24, 1997" conference]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12D

Date: 1997 (date of creation)

Scope and content:

File consists of a summary of a conference, attended by a Banff Centre staff member in 1997. The document contains a summary of the sessions, and people who might be interested in attending BNMI programs at the Banff Centre.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12E - "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [audio recordings]

Title: "Avatar! Avatar! Wherefore Art Thou? Art, Software Design and the Science of Identity" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.12E

Date: 1998 (date of creation)

Scope and content:

File consists of ten tapes featuring recordings of the summit sessions.

Physical description: 10 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1D.12E.A: Tape 1
BNMI.1D.12E.B: Tape 2
BNMI.1D.12E.C: Tape 3
BNMI.1D.12E.D: Tape 4
BNMI.1D.12E.E: Tape 5
BNMI.1D.12E.F: Tape 6
BNMI.1D.12E.G: Tape 7
BNMI.1D.12E.H: Tape 8
BNMI.1D.12E.I: Tape 9
BNMI.1D.12E.J: Tape 10

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13 - "Interactive Screen 19.98" : [agenda]

Title: "Interactive Screen 19.98" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13

Date: 1998 (date of creation)

Scope and content:

File consists of various copies of the agenda for "Interactive Screen 19.98", some are drafts and others have handwritten notes (which may represent last minute changes). The workshop was held between July 209 and August 8, 1998. The program description reads: "This 11-day course brought together the best minds in interactive media creation and production- from Canada and abroad- to share ideas and to provide mentorship for a limited number of participants. The goal was to stimulate quality interactive media development targeted to a diverse marketplace. Issues of software innovation, production and production management were explored. This course was appropriate for software developers, film and television writers, directors and producers, artists, designers, composers, and authors.

The event was a think tank that inspired emotionally powerful and economically viable new media content. Supplied with intensive lectures and presentations by senior artists, participants also developed and pitched a project throughout the session. Participants learned theoretical and practical language for new media projects, preparing them or allowing them to generate project development skills and high-end pitches.

The focus this year was on networked content, virtual worlds and CD-ROM. Participants developed character and story in the context of multi-media platform delivery. They examined ways that storytelling and game play can be intertwined, or stand alone. Writing, directing, visual design, audio, producing, financing, and law were covered."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13A - "Interactive Screen 19.98" : [handouts, biographies and handwritten notes]

Title: "Interactive Screen 19.98" : [handouts, biographies and handwritten notes]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13A

Date: 1998 (date of creation)

Scope and content:

File consists of handouts, speakers' biographies, and handwritten notes relating to "Interactive Screen 19.98". The file also includes a spiral bound notebook including handwritten notes from each session.

Physical description: 1.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13B - "Interactive Screen 19.98" :
[class list]**

Title: "Interactive Screen 19.98" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13B

Date: 1998 (date of creation)

Scope and content:

File consists of lists of participants at the workshop.

Physical description: 8 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13C - "Interactive Screen 19.98" :
[audio recordings]**

Title: "Interactive Screen 19.98" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.13C

Date: 1998 (date of creation)

Scope and content:

File consists of recordings of the workshop. Tapes numbered 2 and 16 are missing.

Physical description: 28 digital audio tape (DAT) recordings
8 compact discs (CDs)

Arrangement:

Item List

BNMI.1D.13C.A: Tape 1 (1 DAT)

BNMI.1D.13C.B: Tape 2 (DAT)

BNMI.1D.13C.C: Tape 3 (1 DAT)

BNMI.1D.13C.D: Tape 4 (1 DAT, 1 CD)

BNMI.1D.13C.E: Tape 5 (1 DAT, 1 CD)
BNMI.1D.13C.F: Tape 6 (1 DAT)
BNMI.1D.13C.G: Tape 7 (1 DAT)
BNMI.1D.13C.H: Tape 8 (1 DAT)
BNMI.1D.13C.I: Tape 9 (1 DAT, 2 CDs)
BNMI.1D.13C.J: Tape 10 (1 DAT)
BNMI.1D.13C.K: Tape 11 (1 DAT)
BNMI.1D.13C.L: Tape 12 (1 DAT)
BNMI.1D.13C.M: Tape 13 (1 DAT)
BNMI.1D.13C.N: Tape 14 (1 DAT, 2 CDs)
BNMI.1D.13C.O: Tape 15 (1 DAT)
BNMI.1D.13C.P: Tape 17 (1 DAT)
BNMI.1D.13C.Q: Tape 18 (1 DAT)
BNMI.1D.13C.R: Tape 19 (1 DAT)
BNMI.1D.13C.S: Tape 20 (1 DAT)
BNMI.1D.13C.T: Tape 21 (1 DAT)
BNMI.1D.13C.U: Tape 22 (1 DAT)
BNMI.1D.13C.V: Tape 23 (1 DAT)
BNMI.1D.13C.W: Tape 24 (1 DAT)
BNMI.1D.13C.X: Tape 25 (1 DAT, 2 CDs)
BNMI.1D.13C.Y: Tape 26 (1 DAT)
BNMI.1D.13C.Z: Tape 27 (1 DAT)
BNMI.1D.13C.AA: Tape 28 (1 DAT)
BNMI.1D.13C.AB: Tape 29 (1 DAT)
BNMI.1D.13C.AC: Tape 30 (1 DAT)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14 - "Developing and Designing Educational Multimedia" : [agenda]

Title: "Developing and Designing Educational Multimedia" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda, featuring a workshop schedule, a list of faculty, and some handwritten annotations/alterations. The workshop was held August 15-20, 1998. This is the description of the program: "

This workshop was aimed at educators, media producers and educational multimedia developers. The week-long event provided a comprehensive look at the growing trend towards interactive courseware, the concept of the virtual classroom and emergence of new educational contexts and markets. It explored the tools and the creative approaches to educational

multimedia. This workshop also included an orientation to a basic educational multimedia tool-kit. Examples of successful courseware designed for K-12, post-secondary and continuing education were examined. "

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14A - "Developing and Designing Educational Multimedia" : [budget]

Title: "Developing and Designing Educational Multimedia" : [budget]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14A

Date: 1998 (date of creation)

Scope and content:

File consists of budgetary information relating to the planning of the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14B - "Developing and Designing Educational Multimedia" : [class list]

Title: "Developing and Designing Educational Multimedia" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14B

Date: 1998 (date of creation)

Scope and content:

File consists of lists of registered participants in the workshop. The file also includes some handwritten comments on the course.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14C - "Developing and Designing Educational Multimedia" : [contact list (record of Business Cards)]

Title: "Developing and Designing Educational Multimedia" : [contact list (record of Business Cards)]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14C

Date: [1998] (date of creation)

Scope and content:

File contains copies of business cards collected at the workshop.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14D - "Developing and Designing Educational Multimedia" : [evaluations]

Title: "Developing and Designing Educational Multimedia" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14D

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations from workshop participants. Also includes email correspondence between Sara Diamond and a participant.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14E - "Developing and Designing Educational Multimedia" : [faculty contracts]

Title: "Developing and Designing Educational Multimedia" : [faculty contracts]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14E

Date: 1998 (date of creation)

Scope and content:

File consists of copies of faculty contracts from the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14F - "Developing and Designing Educational Multimedia" : [participant contribution materials]

Title: "Developing and Designing Educational Multimedia" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14F

Date: 1998 (date of creation)

Scope and content:

File consists of material distributed to workshop participants. Includes "Measuring Interaction in Online Learning" by Donn Ritchie and Bob Hoffman, and a handout titled "Instructional Design Using Technology".

Physical description: 8 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14G - "Developing and Designing Educational Multimedia" : [report]

Title: "Developing and Designing Educational Multimedia" : [report]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14G

Date: 28 August 1998 (date of creation)

Scope and content:

File consists of a memorandum written by Workshop Coordinator (Bill Bulek) to Sara Diamond evaluating the workshop. The file also contains handwritten notes by Sara Diamond for a report to Shaw on the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14H - "Developing and Designing Educational Multimedia" : [audio recordings]

Title: "Developing and Designing Educational Multimedia" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.14H

Date: 1998 (date of creation)

Scope and content:

File consists of audio recordings from the workshop.

Physical description: 10 digital audio tape (DAT) recordings
18 compact discs (CDs)

Arrangement:

Item List

BNMI.1D.14H.A: Tape 1 (1 DAT)
BNMI.1D.14H.B: Tape 2 (1 DAT, 4 CDs)
BNMI.1D.14H.C: Tape 3 (1 DAT, 1 CD)
BNMI.1D.14H.D: Tape 4 (1 DAT, 2 CDs)
BNMI.1D.14H.E: Tape 5 (1 DAT, 2 CDs)
BNMI.1D.14H.F: Tape 6 (1 DAT, 1 CD)
BNMI.1D.14H.G: Tape 7 (1 DAT, 2 CDs)
BNMI.1D.14H.H: Tape 8 (1 DAT, 2 CDs)
BNMI.1D.14H.I: Tape 9 (1 DAT, 2 CDs)
BNMI.1D.14H.J: Tape 10 (1 DAT, 2 CDs)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15 - "Out of the Box : The Future of Interface" : [agenda]

Title: "Out of the Box : The Future of Interface" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15

Date: 1998 (date of creation)

Scope and content:

File consists of three copies of the agenda (one of which contains handwritten annotations/ corrections indicating last minute changes to speakers/times etc), and a draft agenda. The conference ran September 4 to September 7, 1998, and the description is as follows: "What is the future of computing? Moving the muse beyond the mouse and screen, this summit explored the potential of creative content for broad bandwidth and real world environments. Intelligent objects, smart costumes, ubiquity, networked performances, virtual environments, installations, theme parks and robotics all have potential links to broad bandwidth delivery systems. How can the best quality content be created through partnerships? Invited participants- including content makers, software developers, distributors, investors and artists- came together for an intensive exploration of interactive media. We looked at the future of these media, the distribution economy and the challenges of the technologies and software. In particular, this summit explored the potential of vibrant content and experience for popular audiences that enhance bandwidth promises. This workshop considered tools such as VRML, JAVA 3D, Alias/Wavefront and Softimage. This seminar was one of three follow-up events to Banff's successful 1997 Summer Summit at the Summit, a think tank on the future of interactive media piloted in association with Peter Gabriel's company Real World."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15A - "Out of the Box : The Future of Interface" : [biographies]

Title: "Out of the Box : The Future of Interface" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15A

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of the biographies for the speakers/presenters at the conference.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15B - "Out of the Box : The Future of Interface" : [budget]

Title: "Out of the Box : The Future of Interface" : [budget]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15B

Date: 1998 (date of creation)

Scope and content:

File contains budget information for "Out of the Box".

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15C - "Out of the Box : The Future of Interface" : [class list]

Title: "Out of the Box : The Future of Interface" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15C

Date: 1998 (date of creation)

Scope and content:

File consists of a list of registered participants at the conference.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15D - "Out of the Box : The Future of Interface" : ["Computing with Real Feeling : The Future of Interface" by Tom Keenan]

Title: "Out of the Box : The Future of Interface" : ["Computing with Real Feeling : The Future of Interface" by Tom Keenan]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15D

Date: 12 September 1998 (date of creation)

Scope and content:

File consists of an article by Keenan reflecting on the conference.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15E - "Out of the Box : The Future of Interface" : [evaluations]

Title: "Out of the Box : The Future of Interface" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15E

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations from conference attendees.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15F - "Out of the Box : The Future of Interface" : [handwritten notes and planning material]

Title: "Out of the Box : The Future of Interface" : [handwritten notes and planning material]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15F

Date: 1998 (date of creation)

Scope and content:

File consists of handwritten notes (likely by Sara Diamond) taken during the conference. The file also contains emails regarding the planning of the conference, and a partial copy of an article.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15G - "Out of the Box : The Future of Interface" : [summary of proceedings]

Title: "Out of the Box : The Future of Interface" : [summary of proceedings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15G

Date: 1998 (date of creation)

Scope and content:

File consists of two copies a typed summary of the conference, some sections contain (or may contain) transcriptions.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15H - "Out of the Box : The Future of Interface" : [welcome letter]

Title: "Out of the Box : The Future of Interface" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15H

Date: 4 September 1998 (date of creation)

Scope and content:

File contains a welcome letter from Workshop Coordinator Bill Bulek to conference participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15I - "Out of the Box : The Future of Interface" : [audio recordings]

Title: "Out of the Box : The Future of Interface" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.15I

Date: 1998 (date of creation)

Scope and content:

File consists of audio recordings of the conference.

Physical description: 40 mp3 files on DVD (2 copies)

18 compact discs

6 digital audio tape (DAT) recordings

Arrangement:

ITEM LIST

BNMI.1D.15I.A: DVD containing mp3s of all conference talks (2 copies)

BNMI.1D.15I.B: Tape 1 (1 DAT, 2 compact discs)

BNMI.1D.15I.C: Tape 2 (1 DAT, 2 compact discs)

BNMI.1D.15I.D: Tape 3 (1 DAT, 1 compact disc). Note: DAT labelled "defective"

BNMI.1D.15I.E: Tape 4 (1 DAT, 2 compact discs)

BNMI.1D.15I.F: Tape 5 (1 DAT, 3 compact discs)

BNMI.1D.15I.G: Tape 6 (1 DAT, 3 compact discs)

BNMI.1D.15I.H: Tape 7 (1 DAT, 3 compact discs)

BNMI.1D.15I.I: Tape 8 (1 DAT, 2 compact discs)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16 - "Big Game Hunters Summit" : [agenda]

Title: "Big Game Hunters Summit" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of the agenda for the summit. The summit took place between September 19 and 21, 1998, and the program description reads as follows: "The Big Game Hunters Summit promised to be the mind-shaking, news-breaking gaming event of the season. This elite professional development think tank brought together senior games designers, artists, writers and key leaders from television and the World Wide Web. It explored upping the ante on creative content and gaming, developing critical dialogue and shared language to evaluate the games experience, and reevaluating the develop/publisher economy. This workshop is one of three follow-up events to Banff's successful 1997 Summer Summit at the Summit, a think tank on the future of interactive media piloted in association with Peter Gabriel's company Real World."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16A - "Big Game Hunters Summit" : [biographies]

Title: "Big Game Hunters Summit" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16A

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of presenter/faculty biographies.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16B - "Big Game Hunters Summit" : [class list]

Title: "Big Game Hunters Summit" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16B

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of a list of registered participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16C - "Big Game Hunters Summit" :
[contact list]**

Title: "Big Game Hunters Summit" : [contact list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16C

Date: 1998 (date of creation)

Scope and content:

File consists of addresses for presenters at the summit.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16D - "Big Game Hunters Summit" :
[evaluations]**

Title: "Big Game Hunters Summit" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16D

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations done by conference participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16E - "Big Game Hunters Summit" :
[planning material by Sara Diamond]**

Title: "Big Game Hunters Summit" : [planning material by Sara Diamond]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16E

Date: 1998-1999 (date of creation)

Scope and content:

File contains material created (mainly) by Sara Diamond relating to the planning of the summit. File contains correspondence and printed emails, handwritten notes, draft agendas, lists of attendees and other material. Topics of discussion include the topic of the summit, potential speakers, transcribing the proceedings, among others.

Physical description: 2.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16F - "Big Game Hunters Summit" :
[transcription of proceedings, part 1 of 2]**

Title: "Big Game Hunters Summit" : [transcription of proceedings, part 1 of 2]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16F

Date: 1998-1999 (date of creation)

Scope and content:

File consists of a transcript of the summit proceedings (runs from tape 1 to tape 5b).

Physical description: 2 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16G - "Big Game Hunters Summit" :
[transcription of proceedings, part 2 of 2]**

Title: "Big Game Hunters Summit" : [transcription of proceedings, part 2 of 2]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16G

Date: 1998-1999 (date of creation)

Scope and content:

File consists of transcripts of the tapes from the summit. Multiple copies of most are present in the file. The file includes transcripts for: DAT 1/Tape 1A, "Introductions" (2 copies); DAT 1/Tape 1A, "J.C. Hertz" (4 copies); DAT 1/Tape 1B, "J.C. Hertz continued" (2 copies); DAT 1/Tape 2A, "Discussion" (4 copies); DAT 1/Tape 2B, "Critic Critique" with Sara Diamond and Sue Wilcox (3 copies); DAT 1/Tape 2B, "Discussion" (2 copies); DAT 2/Tape 4A, "Discussion" (1 copy); DAT 2/Tape 4B, "Play to Win" with Sara Diamond and Joshua Portway (1 copy); DAT 2/Tape 4B "Discussion" (1 copy); DAT 3/Tape 6A "Thanks and Summary of Day One" (1 copy).

Some copies have annotations and/or highlighting.

Physical description: 4 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16H - "Big Game Hunters Summit" :
[welcome letter]**

Title: "Big Game Hunters Summit" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16H

Date: 18 September 1998 (date of creation)

Scope and content:

File contains a letter from Yvanne Faught to conference participants outlining the conference and Centre facilities.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16I - "Big Game Hunters Summit" :
[digital audio tape recordings]**

Title: "Big Game Hunters Summit" : [digital audio tape recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16I

Date: 1998 (date of creation)

Scope and content:

File consists of DAT recordings of the summit. The DATs are split into two complete sets of the summit, one of five DATs, and the other of 6 DATs.

Physical description: 11 digital audio tapes (DAT) recordings

Arrangement:

ITEM LIST

BNMI.1D.16I.A (set of 5 DATs)

BNMI.1D.16I.B (set of 6 DATs)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16J - "Big Game Hunters Summit" :
[compact disc recordings]**

Title: "Big Game Hunters Summit" : [compact disc recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16J

Date: 1998 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 37 mp3 audio recordings on DVD (2 copies)
15 compact discs

Arrangement:

Item List

BNMI.1D.16J.A: 37 mp3 tracks on DVD of summit (2 copies)

BNMI.1D.16J.B: Tape 1 (3 compact discs)

BNMI.1D.16J.C: Tape 2 (3 compact discs)

BNMI.1D.16J.D: Tape 3 (3 compact discs)

BNMI.1D.16J.E: Tape 4 (4 compact discs)

BNMI.1D.16J.F: Tape 5 (1 compact disc)

BNMI.1D.16J.G: Tape 6 (1 compact disc)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16K - "Big Game Hunters Summit" :
[audio cassette recordings]**

Title: "Big Game Hunters Summit" : [audio cassette recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.16K

Date: 1998 (date of creation)

Scope and content:

File consists of audio cassette recordings of conference proceedings.

Physical description: 42 audio cassette recordings

Arrangement:

Item List

BNMI.1D.16K. A: Tape 1 (3 copies)

BNMI.1D.16K.B: Tape 2 (2 copies)

BNMI.1D.16K.C: Tape 3 (3 copies)

BNMI.1D.16K.D: Tape 4 (3 copies)

BNMI.1D.16K.E: Tape 5 (3 copies)

BNMI.1D.16K.F: Tape 6 (3 copies)

BNMI.1D.16K.G: Tape 7 (3 copies)

BNMI.1D.16K.H: Tape 8 (3 copies)

BNMI.1D.16K.I: Tape 9 (3 copies)

BNMI.1D.16K.J: Tape 10 (3 copies)

BNMI.1D.16K.K: Tape 11 (3 copies)

BNMI.1D.16K.L: Tape 12 (2 copies)

BNMI.1D.16K.M: Tape 13 (3 copies)

BNMI.1D.16K.N: Tape 14 (3 copies)

BNMI.1D.16K.O: Tape 15 (1 copy)

BNMI.1D.16K.P: Tape 16 (1 copy)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17 - "Managing Controversy : The Channel Four Success Story" : [agenda]

Title: "Managing Controversy : The Channel Four Success Story" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of an agenda for the workshop, which was held November 21 and 22, 1998. The program description is as follows: "Stuart Cosgrove returned to The Banff Centre to host this dynamic two-day workshop after having hosted the successful Meet the Brits event in 1995. This workshop discussed how to produce, direct, broadcast, make money from and build audience share with controversial content in documentary, narrative and experimental form. The event explored marketing and press management strategies. Stuart was commissioning editor for the independent department of Channel Four, went on to head Arts and Entertainment and is now leading the charge in the newly autonomous regions of the United Kingdom as the commissioning editor for the regions. 1998 marked Channel Four's 20th anniversary and the workshop presented great co-production opportunities."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17A - "Managing Controversy : The Channel Four Success Story" : [biographies]

Title: "Managing Controversy : The Channel Four Success Story" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17A

Date: 1998 (date of creation)

Scope and content:

File consists of a biography for Stuart Cosgrove (head of the workshop).

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17B - "Managing Controversy : The Channel Four Success Story" : [class list]

Title: "Managing Controversy : The Channel Four Success Story" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17B

Date: 1998 (date of creation)

Scope and content:

File consists of a list of registered participants in the course.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17C - "Managing Controversy : The Channel Four Success Story" : [audio recordings]

Title: "Managing Controversy : The Channel Four Success Story" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.17C

Date: 1998 (date of creation)

Scope and content:

File consists of audio recordings of the workshop.

Physical description: 13 mp3 audio files on DVD (2 copies)

5 digital audio tape (DAT) recordings

10 compact disc recordings

Arrangement:

Item List

BNMI.1D.17C.A: DVD with 13 mp3 files (2 copies)

BNMI.1D.17C.B: Tape 1 (1 DAT, 2 compact discs)

BNMI.1D.17C.C: Tape 2 (1 DAT, 2 compact discs)

BNMI.1D.17C.D: Tape 3 (1 DAT, 2 compact discs)

BNMI.1D.17C.E: Tape 4 (1 DAT, 2 compact discs)

BNMI.1D.17C.F: Tape 5 (1 DAT, 2 compact discs)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18 - "The Rhombus Story" : [agenda]

Title: "The Rhombus Story" : [agenda]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of the agenda for "The Rhombus Story". The workshop took place December 3-5, 1998. The program description reads: "Presented by Rhombus Media, this workshop explored the fine art of developing world-class television and feature film cultural products. Rhombus is an award-winning company acclaimed for its commitment to creating cultural documentaries and programs with excellent production values and intellectual depth. This workshop provided an ideal opportunity for participants to learn about specialty television and entertainment co-production. We investigated the revival of documentary and performing arts television and examined their markets. Participants examined the audiences, distribution and financing of these programming types in an international context."

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18A - "The Rhombus Story" : [biographies]

Title: "The Rhombus Story" : [biographies]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18A

Date: 1998 (date of creation)

Scope and content:

File contains biographies of presenters at the conference.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18B - "The Rhombus Story" : [class list]

Title: "The Rhombus Story" : [class list]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18B

Date: 1998 (date of creation)

Scope and content:

File consists of a class list of registered participants for the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18C - "The Rhombus Story" ": [evaluations]

Title: "The Rhombus Story" ": [evaluations]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18C

Date: 1998 (date of creation)

Scope and content:

File consists of evaluations from participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18D - "The Rhombus Story" : [Rhombus Media Inc. profile]

Title: "The Rhombus Story" : [Rhombus Media Inc. profile]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18D

Date: 1998 (date of creation)

Scope and content:

File consists of a profile of Rhombus Media Inc. The report includes a filmography, a list of honours/awards, and press clippings.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18E - "The Rhombus Story" : [audio recordings]

Title: "The Rhombus Story" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1D-BNMI.1D.18E

Date: 1998 (date of creation)

Scope and content:

File consists of audio recordings of the conference.

Physical description: 6 audio cassette recordings

Arrangement:

Item List

BNMI.1D.18E.A: Tape 1 (December 4th 9:30-11:45 am), 1 tape, 1 compact disc

BNMI.1D.18E.B: Tape 2 (December 3rd 11:45-14:50), 1 tape, 1 compact disc

BNMI.1D.18E.C: Tape 3 (December 3rd 14:50-15:35 & December 4th 09:30-10:00), 1 tape

BNMI.1D.18E.D: Tape 4 (December 4th 10:00-11:50), 1 tape

BNMI.1D.18E.E: Tape 5 (December 4th 11:50-15:20), 1 tape

BNMI.1D.18E.F: Tape 6, 1 tape

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1E - 1999 : Programs, residencies, summits and workshop materials

Title: 1999 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1E

Date: 1998-1999 (date of creation)

Scope and content:

Sub-series consists of material relating to Banff New Media Institute programs, summits, or workshops from 1999. Includes planning material, material given to participants (e.g., programmes/agendas), budgets, and other textual records. The sub-series also contains audio recordings from the workshops/summits. According to the BNMI website, the following workshops/summits took place in 1999:

Women in the Director's Chair, January 16 - January 31

Writing for Series Television, February 08 - February 21

Synch or Stream: A Banff Centre Summit, May 15 - May 17

The Banff Centre Presents @ The Banff Television Festival - Cyber Pitch, June 13 - June 19

Advanced Design for Multimedia, June 26 - June 30

Writing for Interactive Media, July 10 - July 12

Producing New Media: Money and Law, July 24 - July 26

Interactive Screen 9.9, July 28 - August 03

Educational New Media: A Strategy Session, August 14 - August 19

Designing with Softimage, August 21 - August 23

Navigating Intelligence: A Banff Summit, September 09 - September 12

Aboriginal Interactive Streaming, Fall 1999

Physical description: 19 cm of textual records

75 digital audio tape (DAT) recordings

63 mp3 audio recordings on DVDs

28 compact disc audio recordings

18 audio cassette tape recordings

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1 - "Women in the Director's Chair, 1999" : [class list]

Title: "Women in the Director's Chair, 1999" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of participants in the workshops. The workshop took place between January 16-31, 1999, and the program description reads: "A unique offering in Canada, the Women In the Director's Chair program is specifically designed for mid-career Canadian

women with directing experience and/or a high level of transferable skills from other areas other arts such as professional actors, writers, or AD's making the crossover to directing drama. This acclaimed professional workshop provides two intensive weeks of high level technical, creative and personal skill development for directors of television and film drama."

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1A - "Women in the Director's Chair, 1999" : [contact list]

Title: "Women in the Director's Chair, 1999" : [contact list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1A

Date: 1999 (date of creation)

Scope and content:

File contains the contact information for actors and crew who were participating in the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1B - "Women in the Director's Chair, 1999" : [final report]

Title: "Women in the Director's Chair, 1999" : [final report]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1B

Date: 1999 (date of creation)

Scope and content:

File consists of a report on the 1999 workshop, prepared by Carol Whiteman (President and CEO of Creative Women Workshops). The report contains an outline of the workshop, a list of faculty and participants, comments from participants, and budget information.

Physical description: 8 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1C - "Women in the Director's Chair, 1999" : [evaluations]

Title: "Women in the Director's Chair, 1999" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1C

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations from participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1D - "Women in the Director's Chair, 1999" : [program evaluation report]

Title: "Women in the Director's Chair, 1999" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1D

Date: 9 February 1999 (date of creation)

Scope and content:

File contains an evaluation report for the program. The report contains anonymous comments, and statistics from the program evaluations.

Physical description: 25 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1E - "Women in the Director's Chair, 1999" : [project summary]

Title: "Women in the Director's Chair, 1999" : [project summary]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1E

Date: 22 July 1998 (date of creation)

Scope and content:

File consists of a spiral bound report on the program. The report contains a project summary outlining the program and goals for 1998-1999, and a signed agreement between Banff Centre, ACTRA, and Creative Women Workshops.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1F - "Women in the Director's Chair, 1999" : [survey]

Title: "Women in the Director's Chair, 1999" : [survey]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1F

Date: 1999 (date of creation)

Scope and content:

File consists of photocopies of evaluations of program participants. The evaluations appear different from the Banff Centre ones.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1G - "Women in the Director's Chair, 1999" : [welcome letter]

Title: "Women in the Director's Chair, 1999" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.1G

Date: 15 January 1999 (date of creation)

Scope and content:

File consists of a welcome letter from Workshop Coordinator Bill Bulek to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2 - "Writing for Series Television, 1999" : [agenda]

Title: "Writing for Series Television, 1999" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2

Date: 1999 (date of creation)

Scope and content:

File consists of an agenda for the workshop (subtitled "Cold Squad"). The workshop ran February 8 to February 21, 1999. The project description reads: "Appropriate for intermediate and senior professional writers The Writing for Series Television program was designed for those looking to develop their writing skills for Canadian series television. In this adjudicated workshop, participants examined the medium of television- including audiences, distribution and financing. Participants emerged with a writing sample suitable for submission to the series television industry. This workshop was limited to eight participants to ensure that each person would receive individual attention from the story editor.

This workshop was co-produced with the Edmonton-based Television and Screen Institute for Screenwriters."

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2A - "Writing for Series Television, 1999" : [biographies]

Title: "Writing for Series Television, 1999" : [biographies]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2A

Date: 1999 (date of creation)

Scope and content:

File consists of a biography for workshop leader, David Cole.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2B - "Writing for Series Television, 1999" : [budget]

Title: "Writing for Series Television, 1999" : [budget]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2B

Date: 1999 (date of creation)

Scope and content:

File consists of a budget for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2C - "Writing for Series Television, 1999" : [class list]

Title: "Writing for Series Television, 1999" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2C

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of participants registered in the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2D - "Writing for Series Television, 1999" : [evaluations]

Title: "Writing for Series Television, 1999" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2D

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2E - "Writing for Series Television, 1999" : [welcome letter]

Title: "Writing for Series Television, 1999" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.2E

Date: 6 February 1999 (date of creation)

Scope and content:

File consists of a letter from Yvonne Faught to workshop participants, outlining Banff Centre and the program.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3 - "Synch or Stream : A Think-Tank on Networked AV Media" : [agenda]

Title: "Synch or Stream : A Think-Tank on Networked AV Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3

Date: 1999 (date of creation)

Scope and content:

File consists of an agenda for the summit (which also includes faculty biographies). The summit ran May 15 to May 17, 1999. The program description reads: Synch or Stream drew together leading individuals to explore pressing issues and best practices in the redesign of audio-visual media delivery and the World Wide Web. This summit focused on the accelerated phenomena of streamed media, in particular audio, video, and text on the World Wide Web. It consolidated the burgeoning culture of streamed audio and video on the net, considered technical and policy issues and assisted in the development of emerging creative forms. It created a knowledge resource base for current and new users and creators. This event brought together artists, technicians, researchers and companies, policy makers, broadcasters and network designers, as well as communities with limited access or economic resources engaged in radio and video distribution."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3A - "Synch or Stream : A Think-Tank on Networked AV Media" : [budget]

Title: "Synch or Stream : A Think-Tank on Networked AV Media" : [budget]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3A

Date: 1999 (date of creation)

Scope and content:

File consists of a budget for the summit.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3B - "Synch or Stream : A Think-Tank on Networked AV Media" : [class list]

Title: "Synch or Stream : A Think-Tank on Networked AV Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3B

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of registered participants for the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3C - "Synch or Stream : A Think-Tank on Networked AV Media" : [evaluations]

Title: "Synch or Stream : A Think-Tank on Networked AV Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3C

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3D - "Synch or Stream : A Think-Tank on Networked AV Media" : [planning materials]

Title: "Synch or Stream : A Think-Tank on Networked AV Media" : [planning materials]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3D

Date: 1999 (date of creation)

Scope and content:

File consists of planning material relating to the planning of the summit. Includes handwritten notes (including notes on the presentations), agendas and biographies, and emails.

Physical description: 1.5 cm of textual records

Restrictions on access:

File contains some personal access. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3E - "Synch or Stream : A Think-Tank on Networked AV Media" : [audio recordings]

Title: "Synch or Stream : A Think-Tank on Networked AV Media" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.3E

Date: 1999 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 31 mp3 files on DVD (2 copies)
8 digital audio tape (DAT) recordings
5 compact discs

Arrangement:

Item List

BNMI.1E.3E.A: DVD with 31 mp3 files (2 copies)

BNMI.1E.3E.B: Tape 1 (Introductions; Honor Harger; Thomas Kaulmann, Timothy Childs, Jason Lewis)

BNMI.1E.3E.C: Tape 2 (Zainub Verjee, Mance Jacoby, Howard Jones, Timothy Childs, Peter Wintonick, Q&A); 1 DAT, 2 CDs

BNMI.1E.3E.D: Tape 3

BNMI.1E.3E.E: Tape 4 (FM 90, Native America Calling, CFUV Radio, Backspace, Aboriginal Broadcasting); 1 DAT, 2 CDs

BNMI.1E.3E.F: Tape 5 (Franklin Furnace, Pseduo, Protein TV); 1 DAT, 1 CD

BNMI.1E.3E.G: Tape 6 (Protein TV cont'd, B92, CJSW 90.9 FM)

BNMI.1E.3E.H: Tape 7 (OZ New Media, Technologies of Streaming, "Present and Future", copyright)

BNMI.1E.3E.I: Tape 8 (Copyright continued, Chris Shafe, "Future Outlook")

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4 - "The Banff Centre Presents at The Banff Television Festival" : [20th anniversary guide]

Title: "The Banff Centre Presents at The Banff Television Festival" : [20th anniversary guide]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4

Date: 1999 (date of creation)

Scope and content:

File consists of a guide outlining the first 20 years (1979-1999) of the Festival.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4A - "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

Title: "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4A

Date: 1999 (date of creation)

Scope and content:

File consists of a list of delegates who attended the 1999 Banff Television Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4B - "The Banff Centre Presents at The Banff Television Festival" : [festival highlights]

Title: "The Banff Centre Presents at The Banff Television Festival" : [festival highlights]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4B

Date: 1999 (date of creation)

Scope and content:

File consists of a one page handout outlining highlights and events at the Festival.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4C - "The Banff Centre Presents at The Banff Television Festival" : [guide]

Title: "The Banff Centre Presents at The Banff Television Festival" : [guide]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4C

Date: 1999 (date of creation)

Scope and content:

File consists of a guide of events at the Festival.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4D - "The Banff Centre Presents at The Banff Television Festival" : [Media and Visual Arts (MVA) de-brief]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Media and Visual Arts (MVA) de-brief]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4D

Date: 21 June 1999 (date of creation)

Scope and content:

File consists of meeting minute notes from a de-brief session held by Media and Visual Arts (MVA) staff at Banff Centre regarding Banff Centre participation/events at the 1999 Festival.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4E - "The Banff Centre Presents at The Banff Television Festival" : ["Network Banff Bulletin" numbers .01, .02, .03, .04, .08]

Title: "The Banff Centre Presents at The Banff Television Festival" : ["Network Banff Bulletin" numbers .01, .02, .03, .04, .08]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4E

Date: 1999 (date of creation)

Scope and content:

File consists of five issues of "Network: Banff Bulletin" (issues .01, .02, .03, .04 and .08), the magazine of the Banff Television Festival (BTVF).

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4F - "The Banff Centre Presents at The Banff Television Festival" : [Sara Diamond's planning material]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Sara Diamond's planning material]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4F

Date: 1999 (date of creation)

Scope and content:

File consists of material relating to the planning of Banff Centre content for the 1999 Banff Television Festival (BTVF). The file includes primarily correspondence with Diamond regarding panels, logistics and other details, and a release form signed by Diamond.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4G - "The Banff Centre Presents at The Banff Television Festival" : [Sara Diamond's registration file]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Sara Diamond's registration file]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4G

Date: 1999 (date of creation)

Scope and content:

File consists of material relating to the sessions of the Festival Sara Diamond was planning to attend.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4H - "The Banff Centre Presents at The Banff Television Festival" : [schedule of events]

Title: "The Banff Centre Presents at The Banff Television Festival" : [schedule of events]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.4H

Date: 1999 (date of creation)

Scope and content:

File consists of a schedule of events (panels, workshops, etc) held as part of the Festival.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5 - "Advanced Design for Multimedia" : [agenda]

Title: "Advanced Design for Multimedia" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5

Date: 1999 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held June 26-30, 1999. The description reads: "Advanced Design for Multimedia provided two workshops in one! Led by Canadian and international faculty of substantive achievement, participants spent two days learning the fundamentals of Macromedia Directors and other design tools, then dove into the meat of interactive media design. Participants gained an insightful and productive overview of current new media design and art direction for the World Wide Web, DVD, CD-ROM, location-based entertainment and other platforms while developing artistic skills and creative projects during this five-day workshop. This development environment was geared toward designers, artists, art directors, ISP's, content aggregators and advertisers who wanted to increase their skill with new media development tools."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5A - "Advanced Design for Multimedia" : [biographies]

Title: "Advanced Design for Multimedia" : [biographies]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5A

Date: 1999 (date of creation)

Scope and content:

File consists of biographies for the senior artists (Mladen Ryhard, Vivian Selbo, Elizabeth Young, and Richard Poon).

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5B - "Advanced Design for Multimedia" : [budget]

Title: "Advanced Design for Multimedia" : [budget]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5B

Date: 1999 (date of creation)

Scope and content:

File consists of budgetary information for the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5C - "Advanced Design for Multimedia" : [class list]

Title: "Advanced Design for Multimedia" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5C

Date: 1999 (date of creation)

Scope and content:

File consists of lists of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5D - "Advanced Design for Multimedia" : [evaluations/report]

Title: "Advanced Design for Multimedia" : [evaluations/report]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.5D

Date: 1999 (date of creation)

Scope and content:

File consists evaluations by program participants, and a summary of their responses.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6 - "Writing for Interactive Media" :
[agenda]**

Title: "Writing for Interactive Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6

Date: 1999 (date of creation)

Scope and content:

File consists of two copies of an agenda for the workshop, which was held July 10-12, 1999. The program description reads: "This workshop provided an intensive immersion into the storytelling skills needed for on-and off-line interactive media. The various writing strategies that were covered include: developing multiple outcomes, story spaces and stranded narratives. Writing for Interactive Media explored writing and adaptation skills for Web sties, CD-ROM, DVD and strategy games. We looked at branded cross-platform projects. Participants surveyed structures and planning techniques, examined storytelling software and learned to plan and write humorous, factual and fictional works for the Web."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6A - "Writing for Interactive Media" :
[biographies]**

Title: "Writing for Interactive Media" : [biographies]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6A

Date: 1999 (date of creation)

Scope and content:

File consists of a biography for Daniel Canty of DNA Multimedia.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6B - "Writing for Interactive Media" :
[class list]**

Title: "Writing for Interactive Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6B

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6C - "Writing for Interactive Media" :
[evaluations]**

Title: "Writing for Interactive Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6C

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6D - "Writing for Interactive Media" : [notes and background articles]

Title: "Writing for Interactive Media" : [notes and background articles]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6D

Date: [c. 1999] (date of creation)

Scope and content:

File consists of copies of articles collected together for the workshop (may have been used in planning?). The file also contains handwritten notes written on the back of an agenda. The articles include "Lost in the Translation", "Ceremony of Innocence: The Mysterious Correspondence of Griffin and Sabine" by workshop leader Daniel Canty, and "Rea - Constructions" by Benjamin Genocchio.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6E - "Writing for Interactive Media" : [readings]

Title: "Writing for Interactive Media" : [readings]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.6E

Date: [c. 1999] (date of creation)

Scope and content:

File consists of class readings for the workshop. Includes copies of "Lost in the Translation"; "Six Memos for the Next Millennium" by Italo Calvino; "The Castle of Crossed Destinies" by Italo Calvino; "Virtual Grub Street: Sorrows of a Multimedia Hack" by Paul Roberts; "Einstein's Dreams" : [treatment by DNA Media]; "Writing Hypertext Copy"; "World Wide Web 101"; "Art in the Age of Intelligent Machines" by Ted Greenwald; "Visual Explanations:

Images and Quantities, Evidence and Narrative" by Edward R. Tufte; "The Process of Multimedia Development" by Daniel Canty, Ron Eckel, Tammy Everts, and Cathryn France; "Cybernetics and Ghosts" by Italo Calvino; "Exercises in Style" by Raymond Queneau [selections]; and "The Idea of Metaphor".

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7 - "Producing New Media : Money and Law" : [agenda]

Title: "Producing New Media : Money and Law" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7

Date: 1999 (date of creation)

Scope and content:

File consists of an agenda and schedule for the workshop, which was held July 24-26, 1999. The program description reads: "This informative seminar was tailored to the needs of multimedia content creators and producers, producers working in film and television interested in multimedia projects, and product and software developers planning next generation tools for the new media industry. This workshop gave participants valuable access to a wide spectrum of leading new media producers, funding agencies, venture capitalists, lawyers and major media studios. As well as financing strategies, we considered: the multimedia production process; legal precedents and copyright issues; the current market; developing cross platform content; starting small and being successful; developing creative independent works; regional and international co-productions/partnering opportunities; and business model case studies."

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7A - "Producing New Media : Money and Law" : [biographies]

Title: "Producing New Media : Money and Law" : [biographies]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7A

Date: 1999 (date of creation)

Scope and content:

File consists of biographies of speakers/artists/faculty for the workshop.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7B - "Producing New Media : Money and Law" : [budget]

Title: "Producing New Media : Money and Law" : [budget]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7B

Date: 1999 (date of creation)

Scope and content:

File consists of a budget for the workshop.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7C - "Producing New Media : Money and Law" : [class list]

Title: "Producing New Media : Money and Law" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7C

Date: 1999 (date of creation)

Scope and content:

File contains a class list of registered participants in the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7D - "Producing New Media : Money and Law" : [contact list]

Title: "Producing New Media : Money and Law" : [contact list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7D

Date: 1999 (date of creation)

Scope and content:

File consists of contact information for participants and speakers of the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7E - "Producing New Media : Money and Law" : [evaluations]

Title: "Producing New Media : Money and Law" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7E

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7F - "Producing New Media : Money and Law" : [participant contribution materials]

Title: "Producing New Media : Money and Law" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7F

Date: 1999 (date of creation)

Scope and content:

File consists of materials distributed by participants at the workshop. Includes a report on music piracy by Mike Thomson of Night Hawk Technologies, Inc., and a handout on net conferencing by Netera.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7G - "Producing New Media : Money and Law" : [audio recordings]

Title: "Producing New Media : Money and Law" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.7G

Date: 1999 (date of creation)

Scope and content:

File consists of audio recordings of the workshop.

Physical description: 32 mp3 files on DVD (2 copies)

8 digital audio tape (DAT) recordings

1 CD

Arrangement:

Item List

BNMI.1E.7G.A: DVD with 31 mp3 files (2 copies)

BNMI.1E.7G.B: Tape 1 (contains talks by Sara Diamond, Gord Syme, and David Miller)

BNMI.1E.7G.C: Tape 2

BNMI.1E.7G.D: Tape 3 (contains talk by David Miller)

BNMI.1E.7G.E: Tape 4

BNMI.1E.7G.F: Tape 5

BNMI.1E.7G.G: Tape 6 (1 DAT, 1 CD)

BNMI.1E.7G.H: Tape 7

BNMI.1E.7G.I: Tape 8

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8 - "Interactive Screen, 9.9" : [agenda]

Title: "Interactive Screen, 9.9" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8

Date: 1999 (date of creation)

Scope and content:

File consists of an agenda/schedule for the summit, which took place between July 28 and August 3, 1999. The program description reads: "Interactive Screen 9.9 promised to inspire and provide the practical skills to generate new projects, gain access to an international new media network, develop theoretical and practical language for new media, workshop and develop high-end pitches and project development plans, and think tank creative ideas on current issues in new media. It was preceded by three days of "must know" information imparted by the Producing New Media: Money & Law workshop. Interactive Screen 9.9 was a learning initiative in television, film and new media crossover content, including Web TV, World Wide Wen environments, cross platform projects, DVD and CD-ROM, interactive TV and story and strategy games. It ended with the application of the financing, marketing and legal knowledge acquired through Money and Law."

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8A - "Interactive Screen, 9.9" : [biographies]

Title: "Interactive Screen, 9.9" : [biographies]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8A

Date: 1999 (date of creation)

Scope and content:

File consists of biographies for the speakers from "Interactive Screen, 9.9".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8B - "Interactive Screen, 9.9" : [class list]

Title: "Interactive Screen, 9.9" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8B

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of registered participants.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8C - "Interactive Screen, 9.9" : [contact list]

Title: "Interactive Screen, 9.9" : [contact list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8C

Date: 1999 (date of creation)

Scope and content:

File consists of a contact list of participants/speakers from the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8D - "Interactive Screen, 9.9" : [evaluations]

Title: "Interactive Screen, 9.9" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8D

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations by participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8E - "Interactive Screen, 9.9" : [audio recordings]

Title: "Interactive Screen, 9.9" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.8E

Date: 1999 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 43 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1E.8E.A: Tape 1 (2 copies)

BNMI.1E.8E.B: Tape 2 (2 copies)

BNMI.1E.8E.C: Tape 3 (3 copies)

BNMI.1E.8E.D: Tape 4 (2 copies)

BNMI.1E.8E.E: Tape 5

BNMI.1E.8E.F: Tape 6 (2 copies)

BNMI.1E.8E.G: Tape 7(2 copies)

BNMI.1E.8E;H: Tape 8

BNMI.1E.8E.I: Tape 9

BNMI.1E.8E.J: Tape 10
BNMI.1E.8E.K: Tape 11
BNMI.1E.8E.L: Tape 12
BNMI.1E.8E.M: Tape 13
BNMI.1E.8E.N: Tape 14
BNMI.1E.8E.O: Tape 15
BNMI.1E.8E.P: Tape 16
BNMI.1E.8E.Q: Tape 17
BNMI.1E.8E.R: Tape 18
BNMI.1E.8E.S: Tape 19
BNMI.1E.8E.T: Tape 20
BNMI.1E.8E.U: Tape 21
BNMI.1E.8E.V: Tape 22
BNMI.1E.8E.W: Tape 23
BNMI.1E.8E.X: Tape 24
BNMI.1E.8E.Y: Tape 25
BNMI.1E.8E.Z: Tape 26
BNMI.1E.8E.AA: Tape 27
BNMI.1E.8E.AB: Tape 28
BNMI.1E.8E.AC: Tape 29
BNMI.1E.8E.AD: Tape 30
BNMI.1E.8E.AE: Tape 31
BNMI.1E.8E.AF: Tape 32
BNMI.1E.8E.AG: Tape 33
BNMI.1E.8E.AH: Tape 34
BNMI.1E.8E.AI: Tape 35
BNMI.1E.8E.AJ: Tape 36

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9 - "Educational New Media : A Strategy Session" : [agenda]

Title: "Educational New Media : A Strategy Session" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9

Date: 1999 (date of creation)

Scope and content:

File consists of an agenda for the workshop, held August 14-19, 1999. The program description reads: "This five-day intensive exchange amongst leaders in educational new media delivery and design represented a fundamental consideration of the changing philosophy of learning, looking at case studies and implementation processes for distributed education, and the design

of networked environments. It looked at when technology enhances learning and where it fails. As an exploration, this summit considered interfaces for education in the next millennium. Canada is a leader in multimedia education and distance learning. This event brought together key international leaders to think about the virtual classroom, its architecture, its content and its relationship to the on-site classroom. The hope was that this seminar would lead to further strategies and alliances.

Educational New Media: A Strategy Session was presented in collaboration with SHAW Children's Programming Initiatives."

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9A - "Educational New Media : A Strategy Session" : [budget]

Title: "Educational New Media : A Strategy Session" : [budget]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9A

Date: 1999 (date of creation)

Scope and content:

File consists of budget information for the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9B - "Educational New Media : A Strategy Session" : [class list]

Title: "Educational New Media : A Strategy Session" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9B

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of registered participants for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9C - "Educational New Media : A Strategy Session" : [discussion notes from August 16th]

Title: "Educational New Media : A Strategy Session" : [discussion notes from August 16th]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9C

Date: 1999 (date of creation)

Scope and content:

File consists of summary notes of the talks and events from August 16, 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9D - "Educational New Media : A Strategy Session" : [discussion notes from August 18]

Title: "Educational New Media : A Strategy Session" : [discussion notes from August 18]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9D

Date: 1999 (date of creation)

Scope and content:

File consists of notes taken during the talks and events of August 18.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9E - "Educational New Media : A Strategy Session" : [evaluations]

Title: "Educational New Media : A Strategy Session" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9E

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9F - "Educational New Media : A Strategy Session" : [funding request]

Title: "Educational New Media : A Strategy Session" : [funding request]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9F

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of an application for funding submitted to Shaw's Dr. Geoffrey R. Conway Programming Fund.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9G - "Educational New Media : A Strategy Session" : [participant contribution materials]

Title: "Educational New Media : A Strategy Session" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9G

Date: 1999 (date of creation)

Scope and content:

File consists of material created and distributed by participants at the workshop. Includes "Web Literary 201", "The Alberta Learning Technologies Testing-Centre and User Network" by Mike Dobson, "Modeling Interpretation" by Sharon Daniel, a call for proposals for "The Schoolnet Multimedia Learnware and Public Access Applications Program", and a catalogue of educational resources.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9H - "Educational New Media : A Strategy Session" : [planning meeting notes, June 23]

Title: "Educational New Media : A Strategy Session" : [planning meeting notes, June 23]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9H

Date: 1999 (date of creation)

Scope and content:

File consists of meeting minutes from a planning meeting held by BNMI staff on June 23, 1999. Topics of discussion include the themes of the workshop, and potential guests.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9I - "Educational New Media : A Strategy Session" : [transcripts]

Title: "Educational New Media : A Strategy Session" : [transcripts]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9I

Date: 1999 (date of creation)

Scope and content:

File consists of transcripts from the conference.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9J - "Educational New Media : A Strategy Session" : [audio recordings]

Title: "Educational New Media : A Strategy Session" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.9J

Date: 1999 (date of creation)

Scope and content:

File consists of audio recordings of the workshop.

Physical description: 9 digital audio tape (DAT) recordings
22 CD recordings

Physical condition:

DATs have been duplicated, and copied onto CDs (multiple copies exist).

Arrangement:

Item List

BNMI.1E.9J.A: Tape 1 (1 DAT, 2 CDs)

BNMI.1E.9J.B: Tape 2 (1 DAT, 1 CD)

BNMI.1E.9J.C: Tape 3 (1 DAT)

BNMI.1E.9J.D: Tape 4: (1 DAT, 1 CD)

BNMI.1E.9J.E: Tape 5: (1 DAT, 4 CDs)

BNMI.1E.9J.F: Tape 6: (1 DAT, 2 CDs)

BNMI.1E.9J.G: Tape 7: (1 DAT, 5 CDs)

BNMI.1E.9J.H: Tape 8: (1 DAT, 3 CDs)

BNMI.1E.9J.I: Tape 9: (1 DAT, 4 CDs)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10 - "Navigating Intelligence : A Banff Summit" : [agenda]

Title: "Navigating Intelligence : A Banff Summit" : [agenda]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10

Date: 1999 (date of creation)

Scope and content:

File consists of three copies of the agenda for "Navigating Intelligence: A Banff Summit", which took place between September 9 and 12, 1999. The program description reads: "Navigating Intelligence was a strategic think tank that explored the challenges of representing information, new media assets, data and relationships. It posed the questions: How do we find what we want? How can we mobilize creative intelligence, software tools and knowledge management to solve the needs of individual users, communities of interest, creators, content aggregators, the public and commerce? This three-day event enabled participants to take a closer look at artificial life algorithms, Web crawlers, search engines and other creative and intelligent forms that make up the Web and other digital media. This summit considered the spectrums of information management in high computing and consumer environments. Designing for young people, children, learners and non-technical communities raises the challenge of bridging the gap between generations for knowledge and technologies. We discussed these challenges and navigated intelligence during this summit."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10A - "Navigating Intelligence : A Banff Summit" : [biographies]

Title: "Navigating Intelligence : A Banff Summit" : [biographies]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10A

Date: 1999 (date of creation)

Scope and content:

File consists of biographies for the participants. The file also includes an extended biography for "Neegativland".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10B - "Navigating Intelligence : A Banff Summit" : [class list]

Title: "Navigating Intelligence : A Banff Summit" : [class list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10B

Date: 1999 (date of creation)

Scope and content:

File consists of a class list of participants in the workshop.

Physical description: 8 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10C - "Navigating Intelligence : A Banff Summit" : [contact list]

Title: "Navigating Intelligence : A Banff Summit" : [contact list]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10C

Date: 1999 (date of creation)

Scope and content:

File consists of a contact list for participants and speakers at the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10D - "Navigating Intelligence : A Banff Summit" : [evaluations]

Title: "Navigating Intelligence : A Banff Summit" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10D

Date: 1999 (date of creation)

Scope and content:

File consists of evaluations filled out by workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10E - "Navigating Intelligence : A Banff Summit" : [participant contribution materials]

Title: "Navigating Intelligence : A Banff Summit" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10E

Date: 1999 (date of creation)

Scope and content:

File consists of a copy of "Chapter 1: The Dawning of a New Era: Knowledge and InterConnectivity" by Robert K.Logan, Guttenberg Internet Services and Desktop Training Centres. Likely distributed to participants at the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10F - "Navigating Intelligence : A Banff Summit" : [planning material]

Title: "Navigating Intelligence : A Banff Summit" : [planning material]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10F

Date: 1999 (date of creation)

Scope and content:

File consists of material relating to the planning of the summit. Includes copies of emails from Sara Diamond, draft agendas, biographies sent in by speakers/participants, handwritten notes, pamphlets, a class list, and other material.

Physical description: 2 cm of textual records

Restrictions on access:

File contains some personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10G - "Navigating Intelligence : A Banff Summit" : [transcripts]

Title: "Navigating Intelligence : A Banff Summit" : [transcripts]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10G

Date: 1999 (date of creation)

Scope and content:

File consists of two transcripts from the summit: "Metaphorism, Metonyms, and Smart Stories" (moderated by Sara Diamond and Josh Portway), and "Smart Nets and Conveyances" (moderated by Sara Diamond and Tarik Thami).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10H - "Navigating Intelligence : A Banff Summit" : [audio recordings]

Title: "Navigating Intelligence : A Banff Summit" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1E-BNMI.1E.10H

Date: 1999 (date of creation)

Scope and content:

File consists of audio recordings from the summit.

Physical description: 7 digital audio tape (DAT) recordings
18 audio cassette recordings

Arrangement:

Note: DAT labelled "Tape 3" is missing.
Item List

BNMI.1E.10H.A: Tape 1 (1 DAT, 2 audio cassette tapes)
BNMI.1E.10H.B: Tape 2 (1 DAT, 3 audio cassette tapes)
BNMI.1E.10H.C: Tape 4 (1 DAT, 3 audio cassette tapes)
BNMI.1E.10H.D: Tape 5 (1 DAT, 3 audio cassette tapes)
BNMI.1E.10H.E: Tape 6 (1 DAT, 3 audio cassette tapes)
BNMI.1E.10H.F: Tape 7 (1 DAT, 3 audio cassette tapes)
BNMI.1E.10H.G: Tape 8 (1 DAT, 1 audio cassette tape)

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1F - 2000 : Programs, residencies, summits and workshop materials

Title: 2000 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1F

Date: 1999-2000 (date of creation)

Scope and content:

Sub-series consists of material relating to workshops/summits/programs run by the Banff New Media Institute in 2000. The sub-series includes planning documents, material given to participants (agendas, etc), presentation slides, and other material. The sub-series also includes audio and some video recordings of the summits.

According to the BNMI website, the following events took place in 2000:

Women in the Director's Chair, January 15 - January 29

Writing for Series Television, February 07 - February 18

Emotional Computing: Performing Arts, Fiction and Interactive Experience, May 11 - May 13

Growing Things: The Cultures of Nano Tech, Bio Tech, and Eco Tech Meet Art June 02 - June 04

Banff Television Festival Events, June 10 - June 11

The Banff Centre Presents @ The Banff Television Festival - Cyber Pitch, June 11 - June 17

Interactive Media Design, June 24 - June 28

Writing for Interactive Media, July 08 - July 10

Producing New Media: Money and Law, August 03 - August 05

Interactive Screen 0.0, August 07 - August 13

The Banff Super Conductor: Network Collaborations, Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes, August 18 - August 21

Living Architectures: Designing for Immersion and Interaction, September 22 - September 24

Physical description: 37 cm of textual records

288 mp3 files on DVD/CDs

77 digital audio tape (DAT) recordings

26 audio compact disc recordings

2 CD-ROMs

1 MAC100 ZIP disc

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1 - "Women in the Director's Chair, 2000" : [agenda]

Title: "Women in the Director's Chair, 2000" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1

Date: 2000 (date of creation)

Scope and content:

File consists of a copy of the agenda for the workshop, which ran between January 15-29, 2000. The workshop description reads: "An intensive program for mid-career Canadian women directors that takes the participant through all the stages of a professional dramatic media production, from prep, through production to post-production. Participants working on original material, and supported by a team of senior mentors, break down scripts, direct professional actors and crews and work with editors in post-production. Following the workshop, each graduate is assisted with a specific next step of her project or career goal. Produced in association with Creative Women Workshops, ACTRA Performers Guild and WIC Entertainment Ltd."

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1A - "Women in the Director's Chair, 2000" : [biographies]

Title: "Women in the Director's Chair, 2000" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1A

Date: 2000 (date of creation)

Scope and content:

File consists of a page of biographies for director participants, and a draft media release announcing the selection of participants.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1B - "Women in the Director's Chair, 2000" : [class list]

Title: "Women in the Director's Chair, 2000" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1C - "Women in the Director's Chair, 2000" : [contact list]

Title: "Women in the Director's Chair, 2000" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1C

Date: 2000 (date of creation)

Scope and content:

File consists of a contact list for workshop participants (organized by production).

Physical description: 7 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1D - "Women in the Director's Chair, 2000" : [program evaluations]

Title: "Women in the Director's Chair, 2000" : [program evaluations]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1D

Date: 2000 (date of creation)

Scope and content:

File consists of program evaluations filled out by participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1E - "Women in the Director's Chair, 2000" : [evaluations/report]

Title: "Women in the Director's Chair, 2000" : [evaluations/report]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1E

Date: 2000 (date of creation)

Scope and content:

File consists of material used to create a report for the workshop, as well as a copy of the final report. Materials include: evaluations, summaries of comments, and registration information.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1F - "Women in the Director's Chair, 2000" : [welcome letter]

Title: "Women in the Director's Chair, 2000" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.1F

Date: 14 January 2000 (date of creation)

Scope and content:

File consists of two copies of a welcome letter to participants in the program.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.2 - "Writing for Series Television, 2000" : [agenda]

Title: "Writing for Series Television, 2000" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.2

Date: 2000 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held February 7-18, 2000. The program description reads: "Working with a story editor from a current Canadian television series [for 2000 it was "DaVinci's Inquest"], participants pitched and developed a sample script, applied story editing techniques, and learned about working in Canadian series writing for television. This workshop was co-produced by The Television and Film Institute for Screenwriters."

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.2A - "Writing for Series Television, 2000" : [class list]

Title: "Writing for Series Television, 2000" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.2A

Date: 2000 (date of creation)

Scope and content:

File consists of a list of registered students in the class.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3 - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [agenda]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3

Date: 2000 (date of creation)

Scope and content:

File consists of three copies of an agenda for the summit held May 11-13, 2000 (one of which contains handwritten notes). The program description for the summit reads:

"Performing arts and performance provide an invaluable resource with which to examine next generation new media. They combine physical discipline with improvisation, narrative and provoke emotional experience for the artist, the participant and the recipient. The body in performance reminds us of our humanity and vulnerability. Emotional Computing explored meaningful as well as abstract strategies that bring together our understandings of presence and absence. Networked technologies such as microwave technology, internet architectures, satellite communications and neural nets are just a few examples of the available resource base for the arts of the future. Performers can work the magic between the live event and the virtual experience. They might play with responsive (smart) costumes and props or manipulate soundscapes and sets. The audience can be an instrument in interactive work.

This event explored and identified research issues in cross-disciplinary performing arts and new media. It continued Banff's discussions of intelligent software design and responsive architecture. Participants investigated educational applications and the development of ongoing research in this field. Lead presenters were international artists from theatre, choreography, music, design, computer science, engineering and performance theory. We worked at creating a vocabulary that is informed by the canons of performing, visual and media arts and the acquisitions of new media.

This event marked the Banff New Media Institute's first public exploration of our Human Centered Interface Project. The research initiative was made possible through the support of The Alberta Science and Research Authority, in association with Telefilm Canada, Social

Sciences and Humanities Research Council, The Canada Council for the Arts, The Alberta Foundation for the Arts, Silicon Valley North, sgi Canada, Montage IT Services Inc, University of California DARNET, Free Radicals Framework Five and other partners. "

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3A - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [biographies]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3A

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of biographies for the senior artists at the summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3B - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [class list]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3C - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [contact list]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3C

Date: 2000 (date of creation)

Scope and content:

File consists of a contact list for the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3D - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [evaluations]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3D

Date: 2000 (date of creation)

Scope and content:

File consists of evaluations by workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3E - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [release forms]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [release forms]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3E

Date: 2000 (date of creation)

Scope and content:

File consists of release forms signed by faculty/speakers/participants at the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3F - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [Sara Diamond's planning material, part 1 of 2]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [Sara Diamond's planning material, part 1 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3F

Date: 2000 (date of creation)

Scope and content:

File consists of material collected together by Sara Diamond relating to the planning and execution of the summit. Material includes: an agenda with handwritten annotations/corrections, a CV for Eric Maillet, email correspondence concerning potential participants, a biography of Janice Ross, website print-outs, handwritten notes, a thank you card from Janice Ross, and other information. The file also contains some potentially misfiled documents relating to the administration of the Centre for the Arts (including research funding, and an agenda for a CFA Development Retreat).

Physical description: 1 cm of textual records

Restrictions on access:

File contains (some) personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3G - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [Sara Diamond's planning file, part 2 of 2]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [Sara Diamond's planning file, part 2 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3G

Date: 2000 (date of creation)

Scope and content:

File contains information collected by Sara Diamond regarding the planning of "Emotional Computing" and other events in 2000 at the BNMI. Includes artist biographies, catalogues, a DVD artwork, correspondence, and copies of articles.

Physical description: 2.5 cm of textual records and other material

Publication status:

Published

Conservation:

File rehoused in acid-free fold. On the original folder Sara Diamond wrote: "Susan, please review today and leave for me -- I'll take it back to L.A."

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3H - "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [audio recordings]

Title: "Emotional Computing : Performing Arts, Fiction and Interactive Experience" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.3H

Date: 2000 (date of creation)

Scope and content:

File consists of audio recordings from the summit.

Physical description: 10 digital audio tape (DAT) recordings

37 mp3 files on 2 compact discs (3 copies of each)

Arrangement:

ITEM LIST

BNMI.1F.3H.A: DAT Tapes 1 to 10

BNMI.1F.3H.B: CDs with mp3 files (2 CDs, 3 copies of each)

Publication status:

Published

Conservation:

DATs were transferred onto CD as mp3 files.

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4 - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [agenda]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4

Date: 2000 (date of creation)

Scope and content:

File consists of an agenda for the summit, which took place June 2-4, 2000. The program description reads: "Many artists are fascinated with the imminent possibilities of designing life forms, but are we damaging or growing things? How can we open the lines of communication between Human/Nature/Technology? After all, our species have intervened into nature's ways for a long, long time. Can we turn devastation into art? From agriculture and medical intervention to forestry and recycling older technologies, this millennial summit cultivated collaborations amongst artists, scientists, ecologists, technologists and developers from various industries who have interests in the accelerated growth of bio and nano technology. Participants of this Banff event were also encouraged to start their experience at the Zero Degree Monstrosities Festival in Vancouver and participate in the CodeZebra on-line discussion group, which continued after the event at Banff.

This event was a part of The Banff New Media Institute's Human Centered Interface Project. The research initiative was made possible through the support of Alberta Science and Research Authority, Research Development Initiative, Out of the Box, SSHRC, in association with Telefilm Canada, sgi Canada, Alberta Foundation for the Arts, Montage, Silicon Valley North, Canada Council for the Arts, University of California DARNET, Free Radicals Framework Five and other partners."

Physical description: 5 pages of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4A - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [biographies]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4A

Date: 2000 (date of creation)

Scope and content:

File consists of biographies of summit speakers/participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4B - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [class list]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4C - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [contact list]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4C

Date: 2000 (date of creation)

Scope and content:

File consists of contact information for the participants/speakers at the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4D - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [evaluations]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4D

Date: 2000 (date of creation)

Scope and content:

File consists of evaluations filled out by summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4E - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : ["New Models of Research..." by Olga Samborska]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : ["New Models of Research..." by Olga Samborska]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4E

Date: 2000 (date of creation)

Scope and content:

File consists of a printout of a paper presented at the summit ("New Models of Research: Artists and Scientists" by Olga Samborska).

Physical description: 7 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4F - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [release forms]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [release forms]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4F

Date: 2000 (date of creation)

Scope and content:

File consists of release forms and waivers signed by participants/speakers at the summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4G - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [Sara Diamond's file, part 1 of 2]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [Sara Diamond's file, part 1 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4G

Date: 2000 (date of creation)

Scope and content:

File consists of material collected together by Sara Diamond, much of which relates to the planning of "Growing Things". The file includes a biography of Char Davies, potential invitees, an article on the Canadian Bioinformatics Research Network, handwritten notes and correspondence. Correspondence topics include potential speakers, the use of Code Zebra chat, conference themes, among others.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4H - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [Sara Diamond's file, part 2 of 2]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [Sara Diamond's file, part 2 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4H

Date: 2000 (date of creation)

Scope and content:

File consists of material collected and filled together by Sara Diamond. Includes correspondence with "Growing Things" participants, including Patrick Clancy, Cathleen Kneen, and others (generally thanking Diamond for the conference), a copy of "Science and the Disadvantaged" by Dr. Gregor Wollbring, "Space and Dreams" by Maris Bustamante (which was presented at the summit), handwritten notes (likely taken by Diamond during the summit), and other material. The file contains some misfiled material relating to BNMI research projects, and other topics.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4I - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [audio recordings]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4I

Date: 2000 (date of creation)

Scope and content:

File consists of audio recordings from the summit. Includes several copies, and partial copies.

Physical description: 58 mp3 files on compact disc (2 copies)

14 digital audio tape (DAT) recordings

26 compact disc (CD) recordings

Arrangement:

Item List

BNMI.1F.4I.A: 58 mp3 files on CD (2 copies)

BNMI.1F.4I.B: Tape 1 (June 2 9:00-11:40); 1 DAT, 2 CDs

BNMI.1F.4I.C: Tape 2 (June 2 11:40-2:45); 1 DAT, 2 CDs

BNMI.1F.4I.D: Tape 3 (June 2 2:45-5:05); 1 DAT, 2 CDs

BNMI.1F.4I.E: Tape 4 (June 2 5:05 onward); 1 DAT, 2 CDs

BNMI.1F.4I.F: Tape 5 (June 3, 9:00-11:15); 1 DAT, 2 CDs

BNMI.1F.4I.G: Tape 6 (June 3 11:15-2:50); 1 DAT, 2 CDs

BNMI.1F.4I.H: Tape 7 (June 3 2:50-5:05); 1 DAT, 2 CDs

BNMI.1F.4I.I: Tape 8 (June 3 5:05-onward); 1 DAT, 3 CDs

BNMI.1F.4I.J: Tape 9 (June 4 10:00-12:30); 1 DAT; 4 CDs

BNMI.1F.4I.K: Tape 10 (June 4 12:30-3:00); 1 DAT

BNMI.1F.4I.L: Tape 11 (June 4 3:00-6:30); 1 DAT, 2 CDs

BNMI.1F.4I.M: Tape 12 (June 4, 6:30-6:50); 1 DAT, 1 CD

BNMI.1F.4I.N: Tape 13 (Intro); 1 DAT, 1 CD

BNMI.1F.4I.O: Tape 14 (Panel 1); 1 DAT, 1 CD

Alternative form available:

BNMI.1F.4I.A is the linked digital item. Please contact the Archives to view the complete series of audio recordings.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4J - "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [video recordings]

Title: "Growing Things : The Cultures of Nan Tech, Bio Tech, and Eco Tech Meat Art" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.4J

Date: 2 June 2000 (date of creation)

Scope and content:

File consists of two miniDV recordings of the Environmental Bus Trip taken by participants on June 2, 2000. The footage was taken by Sara Diamond.

Physical description: 2 miniDV recordings

Arrangement:

Item List

BNMI.1F.4J.A: Tape 1

BNMI.1F.4J.B: Tape 2

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5 - "The Banff Centre Presents at The Banff Television Festival" : [awards booklet/CD]

Title: "The Banff Centre Presents at The Banff Television Festival" : [awards booklet/CD]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5

Date: 2000 (date of creation)

Scope and content:

File consists of a booklet featuring the 1999 winners of the Festival, pictures from the Festival, and a CD featuring copies of the pictures.

Physical description: 0.5 cm of textual records
1 compact disc

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5A - "The Banff Centre Presents at The Banff Television Festival" : [Comedy Cabaret schedule]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Comedy Cabaret schedule]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5A

Date: 2000 (date of creation)

Scope and content:

File consists of a planning document (schedule) for the Comedy Cabaret on June 14, 2000 (part of the Banff TV Festival).

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5B - "The Banff Centre Presents at The Banff Television Festival" : [contact and waiver]

Title: "The Banff Centre Presents at The Banff Television Festival" : [contact and waiver]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5B

Date: 2000 (date of creation)

Scope and content:

File consists of a contract between the Banff Television Festival and the Banff Center, and a release waiver signed by Sara Diamond.

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5C - "The Banff Centre Presents at The Banff Television Festival" : [CyberPitch]

Title: "The Banff Centre Presents at The Banff Television Festival" : [CyberPitch]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5C

Date: 29 March 2000 (date of creation)

Scope and content:

File consists of material relating to CyberPitch, run by Banff Center at the Television Festival.
The file includes two copies of a call for proposals, and two news articles covering the program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5D - "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

Title: "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5D

Date: 2000 (date of creation)

Scope and content:

File consists of a booklet listing conference delegates.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5E - "The Banff Centre Presents at The Banff Television Festival" : [The Guide]

Title: "The Banff Centre Presents at The Banff Television Festival" : [The Guide]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5E

Date: 2000 (date of creation)

Scope and content:

File consists of a list of events scheduled during the Festival.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5F - "The Banff Centre Presents at The Banff Television Festival" : ["network : The Banff Bulletin"]

Title: "The Banff Centre Presents at The Banff Television Festival" : ["network : The Banff Bulletin"]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5F

Date: 2000 (date of creation)

Scope and content:

File consists of 10 issues (number .01 to .10, missing issue .05) of the "network: The Banff Bulletin", which was sent to potential delegates during the months leading up to the Festival (.01 to .04) and during the Festival (.06 to .10).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5G - "The Banff Centre Presents at The Banff Television Festival" : [Public Service Broadcasting Beyond 2000]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Public Service Broadcasting Beyond 2000]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5G

Date: 2000 (date of creation)

Scope and content:

File consists of an information package/registration form for the conference, held in the days leading up to the Television Festival, by BNMI.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5H - "The Banff Centre Presents at The Banff Television Festival" : [schedule of events]

Title: "The Banff Centre Presents at The Banff Television Festival" : [schedule of events]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.5H

Date: 2000 (date of creation)

Scope and content:

File consists of a schedule of events from the Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.6 - "Interactive Media Design" : [agenda]

Title: "Interactive Media Design" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.6

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of an agenda (schedule) for the workshop, which ran June 24-28, 2000. The program description reads: "This intensive seminar provided an overview of design and art direction in interactive media, and helped participants to develop artistic, project development and financing skills. Platforms included the web, DVD and DVD ROM, and location based experiences. Participants were given access to hands-on laboratory as well as classroom instruction."

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.6A - "Interactive Media Design" : [biographies]

Title: "Interactive Media Design" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.6A

Date: 2000 (date of creation)

Scope and content:

File consists of biographies of the speakers/faculty at the workshop.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.6B - "Interactive Media Design" : [class list]

Title: "Interactive Media Design" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.6B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7 - "Writing for Interactive Media, 2000" : [agenda]

Title: "Writing for Interactive Media, 2000" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held July 8-10, 2000. The program description reads: "This seminar was taught by leading writers of entertainment and creative interactive media. Participants took a deep plunge into developing treatments, scripts, and design documents for interactive media. The workshop included tips on working with producers, directors and technical teams and featured case studies as well as theory and project brainstorming. Participants were encouraged to bring treatments, concepts or scripts."

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7A - "Writing for Interactive Media, 2000" : [biographies]

Title: "Writing for Interactive Media, 2000" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7A

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of biographies for the workshop's faculty.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7B - "Writing for Interactive Media, 2000" : [class list]

Title: "Writing for Interactive Media, 2000" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7C - "Writing for Interactive Media, 2000" : [evaluations]

Title: "Writing for Interactive Media, 2000" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7C

Date: 2000 (date of creation)

Scope and content:

File consists of evaluations filled out by the workshop's participants. Attached is another copy of the agenda.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7D - "Writing for Interactive Media, 2000" : [list of participants]

Title: "Writing for Interactive Media, 2000" : [list of participants]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7D

Date: 2000 (date of creation)

Scope and content:

File contains a list of participants in the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7E - "Writing for Interactive Media, 2000" : [participant contribution materials]

Title: "Writing for Interactive Media, 2000" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.7E

Date: 2000 (date of creation)

Scope and content:

File consists of course reading materials distributed to participants. Includes: Italo Calvino's "The Castle of Crossed Destinies"; "Virtual Grub Street: Sorrows of a Multimedia Hack" by Paul Roberts; "World Wide Web 101" by Daniel Drennan; "Art in the Age of Intelligent Machine" by Ted Greenwald; "Exercises in Style" (excerpts) by Raymond Queneau; "The Process of Multimedia Development" by Daniel Canty, Ron Eckel, Tammy Everts, and Cathryn France; "Computing Machinery and Intelligence" by A.M. Turing; "From Concept to Game Plan: How to Create a Design Document"; "Einstein's Dreams: A Treatment" by DNA; "Adventure Cards" (various handouts); "Writing Hypertext Copy"; "Style Guide" by Gareth Rees; "Remarks of Douglas Lowenstein President, Interactive Digital Software Association Electronic Entertainment Expo, 2000 Media Briefing"; "Cities and Memory 3"; "Working with Interface Metaphors"; "Visual Explanations: Images, Quantities, Evidence and Narrative" (excerpts) by Edward R. Tufte; "Ceremony of Innocence: The Mysterious Correspondence of Griffin and Sabine"; "Architecture as a Narrative Art"; "Interface: The Century's Top 10" by Deborah Kreuze; "Cybernetics and Ghosts" by Italo Calvino; and "The Idea of Metaphor".

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8 - "Producing New Media : Money and Law" : [agenda]

Title: "Producing New Media : Money and Law" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8

Date: 2000 (date of creation)

Scope and content:

File consists of three copies of the agenda for the workshop, which was held August 3-5, 2000. The program description reads: "Producing New Media: Money and Law makes available and develops financing and legal strategies for new media creative, software and technology development, production, distribution and broadcast. The 2000 Money and Law workshop was an international affair. Presenters' case studies included networked new media, authoring tools, games, artwork, and convergence media. Interim funding to research support was included in the strategy sessions. Legal discussion included copyright debates, cyber tortes, localization and other relevant issues. Banff partnered with ARTEC, United Kingdom."

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8A - "Producing New Media : Money and Law" : [biographies]

Title: "Producing New Media : Money and Law" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8A

Date: 2000 (date of creation)

Scope and content:

File consists of biographies of faculty/speakers at the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8B - "Producing New Media : Money and Law" : [biographies]

Title: "Producing New Media : Money and Law" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8C - "Producing New Media : Money and Law" : [class list]

Title: "Producing New Media : Money and Law" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8C

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8D - "Producing New Media : Money and Law" : [contact list]

Title: "Producing New Media : Money and Law" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8D

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of contact information for participants.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8E - "Producing New Media : Money and Law" : [evaluations]

Title: "Producing New Media : Money and Law" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8E

Date: 2000 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8F - "Producing New Media : Money and Law" : [planning material, part 1 of 2]

Title: "Producing New Media : Money and Law" : [planning material, part 1 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8F

Date: 2000 (date of creation)

Scope and content:

File consists of planning material relating to "Producing New Media: Money and Law", includes draft schedules, correspondence with potential speakers, background research, and other material. Some material may relate to other BNMI events and programs from 2000.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8G - "Producing New Media : Money and Law" : [planning material, part 2 of 2]

Title: "Producing New Media : Money and Law" : [planning material, part 2 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8G

Date: 2000 (date of creation)

Scope and content:

File consists of planning material relating to the workshop. Includes lists of potential invitees, and other documents.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8H - "Producing New Media : Money and Law" : [release forms]

Title: "Producing New Media : Money and Law" : [release forms]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8H

Date: 2000 (date of creation)

Scope and content:

File consists of release forms signed by workshop participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8I - "Producing New Media : Money and Law" : [audio recordings]

Title: "Producing New Media : Money and Law" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.8I

Date: 2000 (date of creation)

Scope and content:

File consists of audio recordings of the workshop. Includes an annotated agenda with more information on the recordings.

Physical description: 3 pages of textual records

9 digital audio tape (DAT) recordings

41 mp3 files on 2 CDs (3 copies of each)

Arrangement:

Item List

BNMI.1F.8I.A: 24 mp3 files on CD (3 copies)

BNMI.1F.8I.B: 17 mp3 files on CD (3 copies)

BNMI.1F.8I.C: Tape 1 (August 3, 2000 9:00-11:55)

BNMI.1F.8I.D: Tape 2 (August 3, 2000 11:55-3:35)

BNMI.1F.8I.E: Tape 3 (August 3, 2000 3:35-6:00)

BNMI.1F.8I.F: Tape 4 (August 3, 2000 6:00 to August 4, 2000 11:10 am)

BNMI.1F.8I.G: Tape 5 (August 4, 2000 11:30-2:45)

BNMI.1F.8I.H: Tape 6 (August 4, 2000 2:45-5:15)

BNMI.1F.8I.I: Tape 7 (August 4, 2000 5:15 pm to August 5, 2000 11:15)

BNMI.1F.8I.J: Tape 8 (August 5, 2000 11:15-2:50)

BNMI.1F.8I.K: Tape 9 (August 5, 2000 2:50-4:50)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9 - "Interactive Screen 0.0" : [agenda]

Title: "Interactive Screen 0.0" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of the agenda for Interactive Screen 0.0, which was held August 7-13, 2000. The program description reads: "Interactive Screen 0.0 is an intensive development laboratory in new media project creation and development. Participants brought their hungry scripts, treatments and project concepts for content and software and we helped to transform them into a coherent package and worked to build an appropriate funding strategy for them. This year, we delved into the creative and practical challenges of convergent media, including interactive television, web projects, platform games, DVD and location based forms. Interactive

Screen is an international development laboratory with concentration on project development and mentorship as well as ideas. Participants were encouraged to attend Producing New Media: Money and Law."

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9A - "Interactive Screen 0.0" : [biographies]

Title: "Interactive Screen 0.0" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9A

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of biographies for faculty/speakers at the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9B - "Interactive Screen 0.0" : [class list]

Title: "Interactive Screen 0.0" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9B

Date: 2000 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9C - "Interactive Screen 0.0" : [contact list]

Title: "Interactive Screen 0.0" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9C

Date: 2000 (date of creation)

Scope and content:

File consists of a contact list for participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9D - "Interactive Screen 0.0" : [evaluations]

Title: "Interactive Screen 0.0" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9D

Date: 2000 (date of creation)

Scope and content:

File consists of evaluations by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9E - "Interactive Screen 0.0" :
[planning materials, part 1 of 2]**

Title: "Interactive Screen 0.0" : [planning materials, part 1 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9E

Date: 2000 (date of creation)

Scope and content:

File consists of planning materials for "Interactive Screen 0.0", includes copies of the agenda, handwritten notes, and presentation slides.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9F - "Interactive Screen 0.0" :
[planning materials, part 2 of 2]**

Title: "Interactive Screen 0.0" : [planning materials, part 2 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9F

Date: 2000 (date of creation)

Scope and content:

File contains material relating to the planning and executive of "Interactive Screen 0.0", including handwritten notes, agendas (including a copy of "Interactive Screen, 1999"'s agenda), biographies, list of attendees, correspondence, a contract with the Department of Heritage (Canada), and other documents. Some documents may refer to other BNMI projects from 2000.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains some personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9G - "Interactive Screen 0.0" : ["Producing. Putting it Together" presentation slides]

Title: "Interactive Screen 0.0" : ["Producing. Putting it Together" presentation slides]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9G

Date: 2000 (date of creation)

Scope and content:

File consists of a print-out of slides for a presentation by Richard E. Poon (titled "Producing. Putting it Together"), which outlines project planning and management.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9H - "Interactive Screen 0.0" : [release forms]

Title: "Interactive Screen 0.0" : [release forms]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9H

Date: 2000 (date of creation)

Scope and content:

File consists of release forms/waivers signed by workshop participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9I - "Interactive Screen 0.0" : ["What is Interactive Screen?" presentation slides]

Title: "Interactive Screen 0.0" : ["What is Interactive Screen?" presentation slides]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9I

Date: 2000 (date of creation)

Scope and content:

File consists of a presentation on the concept of "Interactive Screen", exploring the history of the concept through the theories of Marilyn Welsh and T Borsook.

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9J - "Interactive Screen 0.0" : [audio recordings]

Title: "Interactive Screen 0.0" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.9J

Date: 2000 (date of creation)

Scope and content:

File consists of audio recordings of the workshop's proceedings. The file also includes an annotated agenda, outlining which talks were recorded and where.

Physical description: Less than 0.5 cm of textual records

20 digital audio tape (DAT) recordings

44 mp3 files on 2 CDs

43 mp3 files on 3 CDs

Arrangement:

Item List:

BNMI.1F.9J.A: 44 mp3 files on 2 CDs

BNMI.1F.9J.B: 43 mp3 files on 3 CDs

BNMI.1F.9J.C: Tape 1 (August 7 9:00-12:00)

BNMI.1F.9J.D: Tape 2 (August 7 12:20-3:05)

BNMI.1F.9J.E: Tape 3 (August 7 3:05 - August 8 9:15 am)

BNMI.1F.9J.F: Tape 4 (August 8 9:15 am to 2:35 pm)

BNMI.1F.9J.G: Tape 5 (August 8 2:35 to 9:25)

BNMI.1F.9J.H: Tape 6 (August 9 9:25 to 11:40)

BNMI.1F.9J.I: Tape 7 (August 9 11:40-3:25)

BNMI.1F.9J.J: Tape 8 (August 9 3:25 to August 10 9:45 am)

BNMI.1F.9J.K: Tape 9 (August 10 9:45)

BNMI.1F.9J.L: Tape 10 (August 10 12:12-4:00)

BNMI.1F.9J.M: Tape 11 (August 10 4:00 - August 11)

BNMI.1F.9J.N: Tape 12

BNMI.1F.9J.O: Tape 13

BNMI.1F.9J.P: Tape 14

Publication status:

Published

Conservation:

Digital audio tape (DAT) recordings transferred to mp3s files.

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10 - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [agenda]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of the agenda for the summit, held August 18-21, 2000. The program description reads: "The Banff Super Conductor was an international event. It's a twenty-first century mantra: the pipes are hungry for content. This strategy session brought together multimedia producers, communications industries reps, formal and informal networks, researchers, funding agencies, broadcasters, artists' networks, and ecommerce gurus. They explored new creative and production alliances, with the hopes of developing concrete strategies for the creation of rich networked content, with a special focus on learning and creativity. The Super Conductor asked the questions: How can we build for different delivery platforms? How can we work with synchronous and asynchronous experiences? How can we re-purpose linear media into interactive? What services, interfaces and navigation tools do users need? How can we promote web literacy? Building on the 1999 Educational Multimedia Strategy and Navigating Intelligence tool session, this session looked at using creative models to communicate with larger publics.

This event was a part of The Banff New Media Institute's Human Centered Interface Project. The research initiative was made possible through the support of Alberta Science and Research Authority, Research Development Initiative, Out of the Box, SSHRC, in association with Telefilm Canada, sgi Canada, Montage, Silicon Valley North, Canada Council for the Arts and other partners."

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10A - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [biographies]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10A

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of biographical summaries of summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10B - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [class list]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10B

Date: 2000 (date of creation)

Scope and content:

File consists of three copies of a class list of registered participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10C - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [contact list]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10C

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of a contact list of participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10D - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [detailed list of attendees]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [detailed list of attendees]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10D

Date: 2000 (date of creation)

Scope and content:

File contains a detailed list of attendees (as of 21 August 2000). The list includes name, affiliation, and URLs to personal websites (where applicable).

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10E - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [planning file 1 of 2]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [planning file 1 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10E

Date: 2000 (date of creation)

Scope and content:

File consists of material relating to the planning of the summit. Includes correspondence with Sara Diamond regarding logistics, invitees, and other matters, agendas (with handwritten annotations), and a detailed list of attendees with abstracts/short summaries of their talks.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10F - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [planning file 2 of 2]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [planning file 2 of 2]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10F

Date: 2000 (date of creation)

Scope and content:

File consists of Sara Diamond's "Super Conductor" planning file. The file includes correspondence with and regarding potential invitees/speakers, a list of invitees, background documents ("Arguments for an internet-enabled Cooperative Alternative Economy in Support of a Democratic, Diverse, Sustainable World" by Chance the Gardener, and a release from the Canadian Film and Television Production Association), and handwritten notes (some on the agenda) taken by Diamond during the presentations.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains (some) personal information. Access to that material is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10G - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [release forms]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [release forms]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10G

Date: 2000 (date of creation)

Scope and content:

File consists of release forms signed by participants/speakers at the summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10H - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [URLs and notes]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [URLs and notes]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10H

Date: 2000 (date of creation)

Scope and content:

File consists of a list of URLs compiled after the summit (likely from presentations), and a typed copy of notes taken during the presentations.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10I - "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [audio recordings]

Title: "The Banff Super Conductor: Network Collaborations: Convergent Services, ecommerce, Tactical Media, Filling for Fat Pipes" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.10I

Date: 2000 (date of creation)

Scope and content:

File consists of recordings from the summit, along with an annotated agenda containing information regarding the recordings.

Physical description: 41 mp3 files on 2 CDs (2 copies)

41 mp3 files on 3 CDs

10 digital audio tape (DAT) recordings

Less than 0.5 cm of textual records

Arrangement:

Item List

BNMI.1F.10I.A: 41 mp3 files on 2 CDs (2 copies)

BNMI.1F.10I.B: 41 mp3 files on 3 CDs

BNMI.1F.10I.C: Tape 1 (August 18 9:00-11:40)

BNMI.1F.10I.D: Tape 2 (August 18 11:40-2:45)

BNMI.1F.10I.E: Tape 3 (August 18 2:15-5:40)

BNMI.1F.10I.F: Tape 4 (August 18 5:40 - August 19 9:50)

BNMI.1F.10I.G: Tape 5 (August 19 9:50-12:15)

BNMI.1F.10I.H: Tape 6 (August 19 12:15-3:45)

BNMI.1F.10I.I: Tape 7 (August 19 3:45-6:10)

BNMI.1F.10I.J: Tape 8 (August 20)

BNMI.1F.10I.K: Tape 9 (August 20 3:15)

BNMI.1F.10I.L: Tape 10 (August 20 6:00 pm on)

Publication status:

Published

Conservation:

DATs transferred onto CDs at some point. Tape 2 is damaged.

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11 - "Living Architectures: Designing for Immersion and Interaction" : [agenda]

Title: "Living Architectures: Designing for Immersion and Interaction" : [agenda]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11

Date: 2000 (date of creation)

Scope and content:

File consists of an agenda from the "Living Architectures" summit, which ran September 22-24, 2000. The program description reads: "The goal of this research was to develop approaches to designing highly responsive spaces, contexts and their contents and the needed intelligent softwares and tools, including surfaces, network capabilities, cellular technologies, motion sensing systems, projection and neural networks. Outdoor environments such as gardens, extreme sport spaces and nature walks can also be interactive. This summit addressed questions such as: Can we develop a shared protocol? How can we create affordable environments that can link together and support creative projects and learning? What are the applications for these environments? How can artists, designers, architects, software creators build a closer alliance? Where do these design projects fit in the world of public and private art? Should spaces create context or be content laden? We considered case studies of projects and their needs as well as existing design protocols. This summit was a think thank for designers, artists, architects, computer scientists, cultural theorists, and economists.

This event was a part of The Banff New Media Institute's Human Centered Interface Project. The research initiative was made possible through the support of Alberta Science and Research Authority, Research Development Initiative, Out of the Box, SSHRC, in association with Telefilm Canada, sgi Canada, Montage, Silicon Valley North, Canada Council for the Arts and other partners."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11A - "Living Architectures: Designing for Immersion and Interaction" : [biographies]

Title: "Living Architectures: Designing for Immersion and Interaction" : [biographies]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11A

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of biographies of summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11B - "Living Architectures: Designing for Immersion and Interaction" : [class list]

Title: "Living Architectures: Designing for Immersion and Interaction" : [class list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11B

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of a class list of registered participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11C - "Living Architectures: Designing for Immersion and Interaction" : [contact list]

Title: "Living Architectures: Designing for Immersion and Interaction" : [contact list]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11C

Date: 2000 (date of creation)

Scope and content:

File contains two copies of a contact list for summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11D - "Living Architectures: Designing for Immersion and Interaction" : [Sara Diamond's file]

Title: "Living Architectures: Designing for Immersion and Interaction" : [Sara Diamond's file]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11D

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material collected or created by Sara Diamond regarding the summit. Includes: A list of speakers, budget information, lists of invitees, correspondence, handwritten notes from the summit, biographies, CVs, and background papers. The file also contains material relating to the Human-Centered Interface project (including grant information), of which "Living Architectures" was part.

Physical description: 2 cm of textual records

Restrictions on access:

File contains (some) personal information. Access to those parts of the file are restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11E - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Between the Virtual and the Real Modelling Spaces, Modelling Metaphors" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Between the Virtual and the Real Modelling Spaces, Modelling Metaphors" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11E

Date: 2000 (date of creation)

Scope and content:

File consists of three transcripts from the panel (held September 24, 2000). Includes transcripts of talks by Bill Seaman, Barry Pendergast, and Alonzo Addison.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11F - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Collaborative Remote Design, Work, Play, Learning" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Collaborative Remote Design, Work, Play, Learning" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11F

Date: 2000 (date of creation)

Scope and content:

File consists of four transcripts from the panel held on September 23, 2000. Includes transcripts of talks by Liss Jeffrey, Mark Green, Scott Paterson, and Saul Greenberg.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11G - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Data Navigation, Architectures of Knowledge" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Data Navigation, Architectures of Knowledge" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11G

Date: 2000 (date of creation)

Scope and content:

File consists of transcripts from the panel held on September 23, 2000. Includes transcripts of talks by Pamela Jennings, Thomas Whalen, Sheelagh Carpendale, and Warren Sack.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11H - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Environmental Design: Urban, Rural, Landscape]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Environmental Design: Urban, Rural, Landscape]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11H

Date: 2000 (date of creation)

Scope and content:

File consists of three transcripts from the panel held on September 24, 2000. The transcripts include talks by Richard M. Levy, Karen Wong, and David Tomas.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11I - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "How Real Should We Get?" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "How Real Should We Get?" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11I

Date: 2000 (date of creation)

Scope and content:

File consists of four transcripts from the panel held on September 22, 2000. Includes transcripts of talks by Brian Wyvill, Gordon Fitzpatrick, Scott Snibbe, and Denis Gadbois.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11J - "Living Architectures: Designing for Immersion and Interaction" : [transcript of Jakub Segen presentation]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of Jakub Segen presentation]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11J

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a talk by Jakub Segen.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11K - "Living Architectures: Designing for Immersion and Interaction" : [transcript of Jean-Claude Guédon presentation]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of Jean-Claude Guédon presentation]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11K

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a talk by Jean-Claude Guédon.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11L - "Living Architectures: Designing for Immersion and Interaction" : [transcript of Katherine Hayles presentation]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of Katherine Hayles presentation]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11L

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a talk by Katherine Hayles.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11M - "Living Architectures: Designing for Immersion and Interaction" : [transcript of Linda Wallace presentation]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of Linda Wallace presentation]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11M

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a talk by Linda Wallace.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11N - "Living Architectures: Designing for Immersion and Interaction" : [transcript of Lynne Sutherland talk]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of Lynne Sutherland talk]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11N

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a talk by Lynne Sutherland (iCore) from September 23, 2000.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11O - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Performing Spaces/Spaces that Perform" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Performing Spaces/Spaces that Perform" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11O

Date: 2000 (date of creation)

Scope and content:

File consists of four transcripts from the panel held on September 22, 2000. Speakers are: Sandy Stone & Samantha Krukowski, Lizbeth Goodman, Richard Povall, and Richard Loveless.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11P - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Putting the Living into Architectures: Biology as Metaphor" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Putting the Living into Architectures: Biology as Metaphor" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11P

Date: 2000 (date of creation)

Scope and content:

File consists of five transcripts from a panel which took place on September 24, 2000. Speakers are: Maroon Tabbal, Sarah Rosenbaum, Suzan Oudshoorn, Greg Neimeyer, and Masako Miyazaki.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11Q - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Scalability : Caves, Reality Centers, Workstations" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Scalability : Caves, Reality Centers, Workstations" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11Q

Date: 2000 (date of creation)

Scope and content:

File consists of three transcripts from the panel held on September 22, 2000. Speakers are Linda Jacobson, Robert Dickinson, and Douglas MacLeod & Susan Benn.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11R - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Smart Buildings/Wired Success" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Smart Buildings/Wired Success" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11R

Date: 2000 (date of creation)

Scope and content:

File consists of two transcripts from a panel on September 22, 2000. Speakers are Char Davies & John Harrison; the second transcript is a general discussion.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11S - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Space as Narrative Context" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Space as Narrative Context" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11S

Date: 2000 (date of creation)

Scope and content:

File consists of six transcripts from a panel held on September 23, 2000. Speakers are: Bill Tomlinson & Robert Burke, Matt Locke, Alan Dunning, Don Ritter, Celia Pearce, and Thecla Schiphorst.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11T - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Summary of Day 1" presentation]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Summary of Day 1" presentation]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11T

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a summary of day one (September 22, 2000) of the summit done by Sara Diamond.

Physical description: 9 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11U - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Summary Day 2" presentation]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Summary Day 2" presentation]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11U

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a summary of day two (September 23, 2000) of the summit done by Sara Diamond.

Physical description: 11 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11V - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Ubiquitous Objects, Learning Tools, Interfaces, Design and Social Meaning, Engineering Challenges" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Ubiquitous Objects, Learning Tools, Interfaces, Design and Social Meaning, Engineering Challenges" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11V

Date: 2000 (date of creation)

Scope and content:

File consists of four transcripts of a panel from September 24, 2000. Speakers are Ehud Sharlin, Patrick Litchy, James Lane, and Stephan Kueppers.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11W - "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Visualizing Identities : Work, Play, Memory" panel]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of "Visualizing Identities : Work, Play, Memory" panel]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11W

Date: 2000 (date of creation)

Scope and content:

File consists of three transcripts from a panel on September 23, 2000. Speakers are Vibeke Sorensen, Terry Braun, and Timothy Childs.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11X - "Living Architectures: Designing for Immersion and Interaction" : [transcript of Sara Diamond's introductory remarks]

Title: "Living Architectures: Designing for Immersion and Interaction" : [transcript of Sara Diamond's introductory remarks]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11X

Date: 2000 (date of creation)

Scope and content:

File consists of a transcript of a talk by Sara Diamond, welcoming participants and introducing the summit.

Physical description: 7 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11Y - "Living Architectures: Designing for Immersion and Interaction" : [born-digital material]

Title: "Living Architectures: Designing for Immersion and Interaction" : [born-digital material]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11Y

Date: 2000 (date of creation)

Scope and content:

File consists of a zip disc. Written on the front is David Tomas's name (a presenter). Also includes a CD-ROM containing presentation images and material by Scot Paterson.

Physical description: 1 MAC100 ZIP disc

1 CD-ROM

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11Z - "Living Architectures: Designing for Immersion and Interaction" : [audio recordings]

Title: "Living Architectures: Designing for Immersion and Interaction" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11Z

Date: 2000 (date of creation)

Scope and content:

File consists of audio recordings of the summit. The file also includes an annotated agenda from the summit with notes about the recordings.

Physical description: 67 mp3 files on 3 CDs (3 copies of each)
14 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1F.11Z.A 67 mp3 files on 3 CDs (3 copies of each)
BNMI.1F.11Z.B: Tape 1 (September 22, 9:00)
BNMI.1F.11Z.C: Tape 2 (September 22, 11:15-1:05)
BNMI.1F.11Z.D: Tape 3 (September 22, 2:05-5:10)
BNMI.1F.11Z.E: Tape 4 (September 22, 5:15-9:10)
BNMI.1F.11Z.F: Tape 5 (September 22, 9:10-11:30 pm)
BNMI.1F.11Z.G: Tape 6 (September 22, 11:30- & September 23 10:10)
BNMI.1F.11Z.H: Tape 7 (September 23 10:10-12:20)
BNMI.1F.11Z.I: Tape 8 (September 23 12:20 - 3:20)
BNMI.1F.11Z.J: Tape 9 (September 23 3:20 - 10:10)
BNMI.1F.11Z.K: Tape 10 (September 23 10:10 - September 24 9:25)
BNMI.1F.11Z.L: Tape 11 (September 24 9:25 - 11:30)
BNMI.1F.11Z.M: Tape 12 (September 24 11:30 - 2:45)
BNMI.1F.11Z.N: Tape 13 (September 24 2:45-)
BNMI.1F.11Z.O: Tape 14 (September 24 2:45 - 7:00)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11AA - "Living Architectures : Designing for Immersion and Interaction" : [release forms]

Title: "Living Architectures : Designing for Immersion and Interaction" : [release forms]

ID: BNMI-BNMI.1-BNMI.1F-BNMI.1F.11AA

Date: 2000 (date of creation)

Scope and content:

File consists of release forms signed by participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1G - 2001 : Programs, residencies, summits and workshop materials

Title: 2001 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1G

Date: 1998-2002 (date of creation)

Scope and content:

Sub-series consists of material relating to programs/workshops/summits organized by the Banff New Media Institute in 2001. Materials include planning documents, material given to participants (e.g. agendas), reports/publications, audio/video recordings of proceedings, and other material.

According to the BNMI website, the following events took place in 2001:

Women in The Director's Chair, January 26 – February 12

The Writing for Series Television Workshop, February 19 – March 02

Aboriginal Streams: Aboriginal Radio on the Internet, April 03 – April 08

Cutting Truths: Convergence, Interactivity and the Future of the Documentary at Hot Docs

Canadian International Documentary Festival, Toronto, April 30 – May 06

Media and Material Culture: Communicating Canada's Heritage (CAA), May 09 - May 13

Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices, a co-production between the Banff New Media Institute and The University of Southern California, in Los Angeles (<http://www.annenberg.edu/BRIDGES/>), May 31 – June 01

The Banff Centre Presents @ The Banff Television Festival - Cyber Pitch, June 10 - June 15

Human Voice/Computer Vox, June 22 – June 24

Writing for Interactive Media, July 06 – July 08

Producing New Media: Money and Law, July 26 – July 28

Interactive Screen 0.1, July 30 – August 05

Unforgiving Memory, August 23 – August 25

Human Generosity Project, Tools that Enable Collaboration, August 26 – August 28
Smart, Sexy and Healthy, September 06 – September 08
Emotional Architectures/Cognitive Armatures: Cognitive Science in Interactive Design, September 20 – September 22
True and False: Local/Global: Exploring the implications of creative new media in the global economy (with DNA Media Inc.), October
Digital Media Management, November 04 – November 05
Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology 2001, November 15 - November 17
WIFT Toronto New Media Workshop, November
Canwest Global Communication Award- an annual award for a Canadian participant in Banff New Media Institute programs, Ongoing
ICT Retreats (with iCORE, Alberta)
Wireless Applications of the Future
Bell Globemedia Creative Innovation Network (with Canadian Film Centre and L'INIS, supported by Bell Globemedia)

Physical description: 34 cm of textual records and other material
326 mp3 audio recordings on CD/DVD
98 digital audio tape (DAT) recordings
61 audio compact disc recordings
41 rm (Real Media) audio recordings
9 videocassette recordings : VHS
2 videocassette recordings : SP, Betacam
2 audio cassette recordings

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1 - "Women in the Director's Chair, 2001" : [agenda]

Title: "Women in the Director's Chair, 2001" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1

Date: 2001 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held January 15-29, 2001. The program description reads: "Women in the Director's Chair is a high energy, hands-on program for eight mid-career, Canadian women directors. During these two intense weeks, in a safe educational environment, they do it all; practical experience in script breakdown, working with cameras, directing ACTRA actors and IATSE and DGC crews, and working with professional editors in post-production. The emphasis is on process over product. Participants receive constructive feedback on their work and our senior mentors help to develop a plan for the next steps in each

person's project or career goals. Participants leave the program with increased confidence, a VHS copy of the work for personal analysis and a network of new contacts. Produced in partnership with Creative Women Workshops and ACTRA."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1A - "Women in the Director's Chair, 2001" : [art department meetings]

Title: "Women in the Director's Chair, 2001" : [art department meetings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1A

Date: 2001 (date of creation)

Scope and content:

File consists of a schedule for meetings with the art department before the film shoots.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1B - "Women in the Director's Chair, 2001" : [class list]

Title: "Women in the Director's Chair, 2001" : [class list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1B

Date: 2001 (date of creation)

Scope and content:

File consists of class lists listing registered participants for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1C - "Women in the Director's Chair, 2001" : [contact list]

Title: "Women in the Director's Chair, 2001" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1C

Date: 2001 (date of creation)

Scope and content:

File consists of a list contacts for people involved in the program.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1D - "Women in the Director's Chair, 2001" : [evaluations]

Title: "Women in the Director's Chair, 2001" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1D

Date: 2001 (date of creation)

Scope and content:

File consists of evaluation material relating to Women in the Director's Chair, 2001. Includes participant and work-study evaluations.

Physical description: 2 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1E - "Women in the Director's Chair, 2001" : [guerrilla shoot schedule]

Title: "Women in the Director's Chair, 2001" : [guerrilla shoot schedule]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1E

Date: 2001 (date of creation)

Scope and content:

File consists of schedule for the film shoots.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1F - "Women in the Director's Chair, 2001" : [individual sessions with mentors]

Title: "Women in the Director's Chair, 2001" : [individual sessions with mentors]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1F

Date: 2001 (date of creation)

Scope and content:

File consists of a schedule of meetings with mentors in the program.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1G - "Women in the Director's Chair, 2001" : [shooting schedule]

Title: "Women in the Director's Chair, 2001" : [shooting schedule]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1G

Date: 2001 (date of creation)

Scope and content:

File consists of a shooting schedule for films produced in the program.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1H - "Women in the Director's Chair, 2001" : [program summary]

Title: "Women in the Director's Chair, 2001" : [program summary]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1H

Date: 21 July 2001 (date of creation)

Scope and content:

File consists of a report by Creative Women Workshops discussing the outcomes of the 2001 program. The report also includes budget and staff information.

Physical description: 8 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1I - "Women in the Director's Chair, 2001" : [sponsorship and naming opportunities]

Title: "Women in the Director's Chair, 2001" : [sponsorship and naming opportunities]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1I

Date: 2001 (date of creation)

Scope and content:

File contains a list of locations and publications where sponsors could be thanked/recognized.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1J - "Women in the Director's Chair, 2001" : [welcome letter]

Title: "Women in the Director's Chair, 2001" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.1J

Date: 29 January 2001 (date of creation)

Scope and content:

File consists of a welcome letter to the crew of Women in the Director's Chair, welcoming them to the Centre.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.2 - "The Writing for Series Television Workshop" : [agenda]

Title: "The Writing for Series Television Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.2

Date: 2001 (date of creation)

Scope and content:

File consists of a schedule for the workshop, held February 19 - March 2, 2001. The program description reads: "This workshop helped participants to sharpen their skills by working with a leading story editor from a current Canadian television series. For two highly focused weeks, they were immersed in the process and pace of episodic writing as they learned how to adapt their existing writing skills to dramatic series writing, and explore relationships between writers, directors and producers. All this in a stimulating environment led by a faculty of story editors and mentors."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.2A - "The Writing for Series Television Workshop" : [class list]

Title: "The Writing for Series Television Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.2A

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of a class list of registered participants in the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.2B - "The Writing for Series Television Workshop" : [evaluations]

Title: "The Writing for Series Television Workshop" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.2B

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.3 - "Aboriginal Streams : Aboriginal Radio on the Internet" : [agenda]

Title: "Aboriginal Streams : Aboriginal Radio on the Internet" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.3

Date: 2001 (date of creation)

Scope and content:

File contains a schedule of the workshop, which ran April 2-8, 2001. The program description reads: "This workshop for Aboriginal media makers, radio stations, publishers and artists explored current and future possibilities of streamed media and the World Wide Web as a broadcast, narrowcast and circulation environment appropriate to the needs of Aboriginal artists and their communities"

Physical description: 7 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.3A - "Aboriginal Streams : Aboriginal Radio on the Internet" : [biographies]

Title: "Aboriginal Streams : Aboriginal Radio on the Internet" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.3A

Date: 2001 (date of creation)

Scope and content:

File contains a list of biographical blurbs for workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.3B - "Aboriginal Streams : Aboriginal Radio on the Internet" : [welcome letter]

Title: "Aboriginal Streams : Aboriginal Radio on the Internet" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.3B

Date: 2001 (date of creation)

Scope and content:

File consists of a welcome letter to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4 - "Cutting Truths : Convergence, Interactivity, and the Future of the Documentary" : [class list]

Title: "Cutting Truths : Convergence, Interactivity, and the Future of the Documentary" : [class list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4

Date: 2001 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop (which was held as part of Hot Docs Canadian International Documentary Festival in Toronto, Ontario). The workshop took place April 30-May 6, 2001.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4A - "Cutting Truths : Convergence, Interactivity, and the Future of the Documentary" : [contact list]

Title: "Cutting Truths : Convergence, Interactivity, and the Future of the Documentary" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4A

Date: 2001 (date of creation)

Scope and content:

File consists of a list of contact information for workshop participants.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4B - "Cutting Truths : Convergence, Interactivity, and the Future of the Documentary" : [participant list (partial)]

Title: "Cutting Truths : Convergence, Interactivity, and the Future of the Documentary" : [participant list (partial)]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4B

Date: 2001 (date of creation)

Scope and content:

File consists of a partial list of workshop attendees.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4C - "Cutting Truths: Convergence, Interactivity and the Future of the Documentary at Hot Docs Canadian International Documentary Festival, Toronto" : [Hot Docs programme]

Title: "Cutting Truths: Convergence, Interactivity and the Future of the Documentary at Hot Docs Canadian International Documentary Festival, Toronto" : [Hot Docs programme]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.4C

Date: 2001 (date of creation)

Scope and content:

File consists of programme for Hot Docs 2001, which includes the agenda for "Cutting Truths".

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5 - "Media, Material, and Culture" : [agenda]

Title: "Media, Material, and Culture" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5

Date: 2001 (date of creation)

Scope and content:

File consists of an agenda for the summit (printed from a website). The summit was held May 11-12, 2001 (co-sponsored by the Canadian Archaeological Association). The program description reads: "The past is many things to many people. This session broke apart this concept (re)defining the notion of the past as it applies to media and the Canadian cultural experience. More than words in books and pictures from archives, we situate the past in the material landscape of the present where it is both applicable and understandable to our audience."

Physical description: 3 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5A - "Media, Material, and Culture" :
[Canadian Archaeological Association's information package]**

Title: "Media, Material, and Culture" : [Canadian Archaeological Association's information package]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5A

Date: 2001 (date of creation)

Scope and content:

File includes an information package for the Canadian Archaeological Association's 2001 conference, includes a section on the "Media, Material, and Culture" summit.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5B - "Media, Material, and Culture" :
[Canadian Heritage report]**

Title: "Media, Material, and Culture" : [Canadian Heritage report]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5B

Date: 2001 (date of creation)

Scope and content:

File consists of two reports on the conference, submitted to Canadian Heritage. Includes a report on the "Media, Material, and Culture" conference.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5C - "Media, Material, and Culture" : [evaluations]

Title: "Media, Material, and Culture" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5C

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations from summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5D - "Media, Material, and Culture" : [audio recordings]

Title: "Media, Material, and Culture" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.5D

Date: 2001 (date of creation)

Scope and content:

File consists of five DAT recordings of the summit.

Physical description: 5 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1G.5D.A: Tape 1 (May 11: "Media and the Material Past" panel)

BNMI.1G.5D.B: Tape 2 (May 11: "Uniting Media and Heritage: What's in it for Us?", "Media, the Past and National Identity" and "Media Screening" panels)

BNMI.1G.5D.C: Tape 3 (May 11/May 12: "Media Screening" and "Owners and Consumers: Defining the Role of the Audience" panels)

BNMI.1G.5D.D: Tape 4 (May 12: "Owners or Consumers: Defining the Role of the Audience", "Marketing the Canadian Past", and "Beyond the Virtual Pamphlet: Toward a Dynamic Past on the Web" panels)

BNMI.1G.5D.E: Tape 5 (May 12: "Beyond the Virtual Pamphlet: Toward a Dynamic Past on the Web" and "Strategies for a United Front" panel)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6 - "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [evaluations]

Title: "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations from summit participants. The Summit was co-produced by BNMI with the University of South California. This event took place The University of Southern California, in Los Angeles, May 31 - June 1, 2001.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6A - "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [planning file]

Title: "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [planning file]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6A

Date: 2000-2001 (date of creation)

Scope and content:

File consists of two copies (one with highlighting) of a proposal for the Bridges Consortium (written by Sara Diamond and Celia Pearce (of the Annenberg Center for Communication at the University of South California). The file also a list of proposed members for the Consortium.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6B - "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [report]

Title: "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [report]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6B

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of a "Summary Report on the First Annual Summit 2001", written by Celia Pearce, Sara Diamond, and Mark Beam, and prepared for "Leonardo Journal of Art and Technology". One copy is dated August 20, 2001, and the other is labelled "final version" and dated December 13, 2001.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6C - "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [Sara Diamond's file]

Title: "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [Sara Diamond's file]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6C

Date: 2000-2001 (date of creation)

Scope and content:

File consists of material relating to the planning of Bridges. Includes an agreement between Banff Centre and USC's Annenberg Center for Communication, correspondence between Diamond and Celia Pearce, a proposal/proposed members, budget, handwritten notes, background information on the Annenberg Center, notes by Mark Beam, and a summary overview of the summit.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6D - "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [transcripts]

Title: "Bridges Consortium Art + Technology: An exploration of collaborative research methods and best practices" : [transcripts]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.6D

Date: 2001 (date of creation)

Scope and content:

File consists of transcripts from 10 sessions relating to Bridges.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7 - "The Banff Centre Presents at The Banff Television Festival" : [agenda]

Title: "The Banff Centre Presents at The Banff Television Festival" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7

Date: 2001 (date of creation)

Scope and content:

File consists of a schedule of events for the Festival, which was held June 10-15, 2001. The program description reads: "Each year, during the annual Banff Television Festival (BTVF), the Banff New Media Institute (BNMI), in partnership with the Banff Television Festival, creates a series of master classes, new media focus sessions, and Cyber Lunches led by internationally renowned industry guest speakers, on topics relevant to the convergence of television and new media. The Walter Phillips Gallery at The Banff Centre creates a new media show that coincides with the Banff Television Festival and is one of its attractions. The BNMI also collaborates with the Banff Television Festival in hosting a Cyberpitch session, where a panel of experts receives the live proposals of competing new media creators.

In 2001, The Banff Centre presented the following programs on-site at the Banff Television Festival:

The New Media Focus Panels (sponsored by Telefilm Canada)

Media with an Attitude

Cyberpitch (sponsored by Bell Globemedia)

Cyber Lunch

Computer Voices/Speaking Machines, Walter Phillips Gallery Exhibition

New Media Master Classes

Banff/Telefilm Mentorship Program"

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7A - "The Banff Centre Presents at The Banff Television Festival" : ["Banff Bulletin"]

Title: "The Banff Centre Presents at The Banff Television Festival" : ["Banff Bulletin"]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7A

Date: 2000-2001 (date of creation)

Scope and content:

File consists of issues numbered 1, 3, 6, 7, 8, and 10 of "Banff Bulletin", a newsletter put out in advance and during the Festival.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7B - "The Banff Centre Presents at The Banff Television Festival" : [Cyberpitch file]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Cyberpitch file]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7B

Date: 2001 (date of creation)

Scope and content:

File consists of entry forms for "Cyberpitch".

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7C - "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

Title: "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7C

Date: 2001 (date of creation)

Scope and content:

File consists of a delegate list for the Television Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7D - "The Banff Centre Presents at The Banff Television Festival" : [the guide]

Title: "The Banff Centre Presents at The Banff Television Festival" : [the guide]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7D

Date: 2001 (date of creation)

Scope and content:

File consists of a guide to awards, nominees, and events taking place during the Festival.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7E - "The Banff Centre Presents at The Banff Television Festival" : [television executive program]

Title: "The Banff Centre Presents at The Banff Television Festival" : [television executive program]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.7E

Date: 2001 (date of creation)

Scope and content:

File consists of material documenting Sara Diamond's involvement in the 4th Alliance Atlantis Banff Television Executive Program. Includes correspondence, Diamond's notes, handouts and course material.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8 - "Human Voice / Computer Vox" : [agenda]

Title: "Human Voice / Computer Vox" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8

Date: 2001 (date of creation)

Scope and content:

File consists of an agenda for the summit, which was held June 22-24, 2001. The program description reads: "The creative use of computers has its deepest original soundings in vocal computation, in the works of composers, radio hackers and computer programmers. In the Human Voice/Computer Vox summit, we investigated and celebrated the concept of voice as moderated, mediated and expressed through technology. We scaled many themes such as voice and improvisation technologies; technology and cultural identity; voice recognition software; audio technologies for interaction, wireless devices and delivery networks; improvisation and collaborative performance; voice and emotional computing; voice, music and visualization; and streaming.

Human Voice/Computer Vox took place in conjunction with the Computer Voices/Speaking Machines exhibition at the Walter Phillips Gallery and an Aboriginal spoken word and technology performance series. In partnership with the Millennium Fund Canada Partnership Program, Walter Phillips Gallery, The Banff Centre's Aboriginal Arts Program, The Banff Centre Press, SSHRC, Avatar, Stain.org, Very Nervous System, The Daniel Langlois Foundation, Canada Council for the Arts, and the Alberta Foundation for the Arts. "

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8A - "Human Voice / Computer Vox" : [biographies]

Title: "Human Voice / Computer Vox" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8A

Date: 2001 (date of creation)

Scope and content:

File consists of biographies from participants in the workshop. Participants included Hilegard Westerkamp, Emmanuelle Loubet, Louise Profit-Leblanc, David DeLeary, Archer Pechawis, and others.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8B - "Human Voice / Computer Vox" : [contact list]

Title: "Human Voice / Computer Vox" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8B

Date: 2001 (date of creation)

Scope and content:

File consists of a contact list for participants in the summit.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8C - "Human Voice / Computer Vox" : [Millennium Grant proposal]

Title: "Human Voice / Computer Vox" : [Millennium Grant proposal]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8C

Date: 1998-1999 (date of creation)

Scope and content:

File consists of a grant application put together by Banff Centre for the Alberta Millennium Committee Year 2000 project. The theme was "2000 Voices -- Celebrating the Canadian Creative Voice", and the summit was part of the project.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8D - "Human Voice / Computer Vox" : [release forms]

Title: "Human Voice / Computer Vox" : [release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8D

Date: 2001 (date of creation)

Scope and content:

File consists of release forms signed by participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8E - "Human Voice / Computer Vox" :
[audio recordings]**

Title: "Human Voice / Computer Vox" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8E

Date: 2001 (date of creation)

Scope and content:

File consists of audio recordings of the summit. The file also includes two audio cassette tapes used in performances during the summit.

Physical description: 34 mp3 files on CD (2 copies)

14 rm files on 3 CDs

12 digital audio tape (DAT) recordings

2 audio cassette tapes

Arrangement:

Item List

BNMI.1G.8E.A: 34 mp3 files on CD (2 copies)

BNMI.1G.8E.B: 14 rm files on 3 CDs

BNMI.1G.8E.C: Tape 1, Day 1 (Sara Diamond, John Chouning, Heide Grundmann)

BNMI.1G.8E.D: Tape 2, Day1 (Sharon Oviatt, Elizabeth VanderZaag, Ken Gregory, Andy Schloss)

BNMI.1G.8E.E: Tape 3, Day 1 (Lousie Profit-LeBlanc, David Deleary, Archer Pechawis)

BNMI.1G.8E.F: Tape 4, Day 1 (Bruce Pennycook)

BNMI.1G.8E.G: Tape 5, Day 2 (Sara Diamond, Andra McCartney, Emmanuelle Loubet)

BNMI.1G.8E.H: Tape 6, Day 2 (Pamela Z, Sabine Brettsemester, Ratis Smits and Martins Ratnik, Hildegard Westerkamp)

BNMI.1G.8E.I: Tape 7, Day 2 (Perry Cook, Sidney Fels, Nick Ryan, Rangaraj Rangayyan)

BNMI.1G.8E.J: Tape 8, Day 2 (Tina Blaine and Anna Friz)

BNMI.1G.8E.K: Tape 9, Day 3 (Sara Diamond, David agle, Ricardo Dal Farra, Phillipe Depalle)
BNMI.1G.8E.L: Tape 10, Day 3 (Wende Bartley, Alain Thibault, Steve Heimbeker)
BNMI.1G.8E.M: Tape 11, Day 3 (Gordon Krieger, David Delary)
BNMI.1G.8E.N: Tape 12, Day 3 (Naoko Tosa, Q&A)
BNMI.1G.8E.O: David Deleary performance tape
BNMI.1G.8E.P: Louise Profeit-LeBlanc performance tape

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8F - "Human Voice / Computer Vox" :
[video recordings]**

Title: "Human Voice / Computer Vox" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.8F

Date: 2001 (date of creation)

Scope and content:

File consists of video recordings of the summit.

Physical description: 7 VHS recordings

Arrangement:

Item List

BNMI.1G.8F.A: Tape 1 (June 22, 2001)
BNMI.1G.8F.B: Tape 2 (June 22-23, 2001)
BNMI.1G.8F.C: Tape 3 (June 23-24, 2001)
BNMI.1G.8F.D: Tape 4 (June 24, 2001)
BNMI.1G.8F.E: Tape 5 (Lousie Profeit-LeBlanc)
BNMI.1G.8F.F: Tape 6 ("The New Storyteller" / Lousie Profeit-LeBlanc)
BNMI.1G.8F.G: Tape 7 ("Memory" / Archer Pechawis)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9 - "Writing for Interactive Media" :
[agenda]**

Title: "Writing for Interactive Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop (one with a welcome letter). The workshop was held July 6-8, 2001, and the program description reads: "How does writing for interactive media differ from writing for other media? How does it build on other writing forms? How can you incorporate interactivity into your project? How can you engage and enhance your audience's experiences? Daniel Canty, a professional writer who has worked on art, cultural, film, and commercial print and new media projects helped to provide answers to these questions. During the Writing for Interactive Media workshop, participants were guided through the process of developing treatments, scripts, projects, and ideas for fiction, entertainment, educational and art software projects. Participants were encouraged to bring a current project or treatment to the workshop to use as part of the foundation for the workshop exercises."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9A - "Writing for Interactive Media" : [biographies]

Title: "Writing for Interactive Media" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9A

Date: 2001 (date of creation)

Scope and content:

File consists of a biography for workshop faculty member Daniel Canty.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9B - "Writing for Interactive Media" : [class list]

Title: "Writing for Interactive Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9B

Date: 2001 (date of creation)

Scope and content:

File consists of a class list for the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9C - "Writing for Interactive Media" :
[contact list]**

Title: "Writing for Interactive Media" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9C

Date: 2001 (date of creation)

Scope and content:

File consists of a contact list of participants in the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9D - "Writing for Interactive Media" :
[evaluations]**

Title: "Writing for Interactive Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9D

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9E - "Writing for Interactive Media" : [readings]

Title: "Writing for Interactive Media" : [readings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.9E

Date: 2001 (date of creation)

Scope and content:

File consists of readings distributed to the workshop participants. Includes: "Exercises in Style" (excerpts) by Raymond Queneau; "Ceremony of Innocence: The Mysterious Correspondence of Griffin and Sabine"; "Visual Explanations" (excerpts) by Edward R. Tufte; "Biology Computes" by Chris O'Malley; "Lost in the Translation"; "World Wide Web 101"; "Einstein's Dreams" (treatment) by DNA; "Art in the Age of Intelligent Machines" by Ted Greenwald; "The Process of Multimedia Development" by Daniel Canty, Ron Eckel, Tammy Everts, and Cathryn France; "Virtual Grub Street: Sorrows of a Multimedia Hack" by Paul Roberts; "Writing Hypertext Copy"; "The Idea of Metaphor"; "The Screenwriter's Bible" by David Trotter; "Multiplicity" by Italo Calvino; "Cybernetics and Ghosts" by Italo Calvino; "Financing" by Andra Sheffer; "Rapunzel" by the Brothers Grimm; excerpts from Thomas Pynchon's "Gravity Rainbow"; excerpts from Brian Eno's diary; "Cities and Names 3"; Italo Calvino's "The Castle of Crossed Destinies"; and several unlabeled works.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10 - "Producing New Media : Money and Law" : [agenda]

Title: "Producing New Media : Money and Law" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held July 26-28, 2001. The program description reads: "The Banff New Media Institute's yearly event, Producing New Media: Money and Law, provides a unique opportunity for participants with developing projects to meet with international production and investment forces from the ever-shifting world of convergent media. Participants learn about financing, licensing and legal strategies for interactive television, convergent media, multimedia, ICT software and technology development, production, distribution and broadcast.

Money and Law 2001 discussed the latest developments in digital channels, ISP content providers, broadband, and wireless services. Participants were offered insight on topics such as sponsorship, interim funding, research support, subscription models, proposal writing and pitching. Case studies included games, art projects, research, convergent media, and reflected current and future opportunities. Legal discussions included copyright debates, cyber tortes, patents, regulation, localization and other relevant issues.

Money and Law is an international affair, with strong cross-Canada involvement. Some mentors remained to work actively with pitched projects during the creative development workshop Interactive Screen 0.1, which directly followed this event.

This event was part of The Banff New Media Institute's Human Centered Interface Project. This research initiative was made possible through the support of Alberta Foundation for the Arts, Alberta Science and Research Authority, Bell Globemedia, Canada Council for the Arts, Canadian Heritage, Cultural Human Resources Council (CHRC), Social Science and Humanities Research Council of Canada (SSHRC) and Telefilm Canada."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNML.1-BNML.1G-BNML.1G.10A - "Producing New Media : Money and Law" : [biographies]

Title: "Producing New Media : Money and Law" : [biographies]

ID: BNMI-BNML.1-BNML.1G-BNML.1G.10A

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of biographies of workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10B - "Producing New Media : Money and Law" : [contact list]

Title: "Producing New Media : Money and Law" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10B

Date: 2001 (date of creation)

Scope and content:

File consists of a contact list for participants in the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10C - "Producing New Media : Money and Law" : [contract]

Title: "Producing New Media : Money and Law" : [contract]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10C

Date: 2001 (date of creation)

Scope and content:

File consists of a contract between BNMI and the Department of Canadian Heritage regarding funding for this summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10D - "Producing New Media : Money and Law" : [evaluations]

Title: "Producing New Media : Money and Law" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10D

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations by workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10E - "Producing New Media : Money and Law" : [release forms]

Title: "Producing New Media : Money and Law" : [release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10E

Date: 2001 (date of creation)

Scope and content:

File contains release forms from workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10F - "Producing New Media : Money and Law" : [audio recordings]

Title: "Producing New Media : Money and Law" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.10F

Date: 2001 (date of creation)

Scope and content:

File consists of audio recordings from the workshop.

Physical description: 42 mp3 files on CD (2 copies)
19 digital audio tape (DAT) recordings
15 Compact Disc recordings
7 rm files on 3 CDs

Arrangement:

Note: DATs are split into two: Masters and Production Masters

Item List

BNMI.1G.10F.A: 42 mp3 on CD (2 copies)
BNMI.1G.10F.B: Master Tape 1
BNMI.1G.10F.C: Master Tape 2
BNMI.1G.10F.D: Master Tape 3
BNMI.1G.10F.E: Master Tape 4
BNMI.1G.10F.F: Master Tape 5
BNMI.1G.10F.G: Master Tape 6
BNMI.1G.10F.H: Master Tape 7
BNMI.1G.10F.I: Master Tape 8
BNMI.1G.10F.J: Master Tape 9
BNMI.1G.10F.K: Master Tape 10
BNMI.1G.10F.L: Master Tape 11
BNMI.1G.10F.M: Production Master Tape 1 (1 DAT, 2 CDs)
BNMI.1G.10F.N: Production Master Tape 2 (1 DAT, 2 CDs)
BNMI.1G.10F.O: Production Master Tape 3 (1 DAT, 2 CDs)
BNMI.1G.10F.P: Production Master Tape 4 (1 DAT, 2 CDs)
BNMI.1G.10F.Q: Production Master Tape 5 (1 DAT, 2 CDs)
BNMI.1G.10F.R: Production Master Tape 6 (1 DAT, 1 CD)
BNMI.1G.10F.S: Production Master Tape 7 (1 DAT, 2 CDs)
BNMI.1G.10F.T: Production Master Tape 8 (1 DAT, 2 CDs)
BNMI.1G.10F.U: 7 rm files on 3 CDs

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11 - "Interactive Screen 0.1" :
[agenda]**

Title: "Interactive Screen 0.1" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held July 30 - August 5, 2001. The program description reads: "Interactive Screen is a project development

workshop, think tank and networking opportunity for new media and related arts and industry professionals. It combines formal and informal exchanges, a sense of play and intensive work to help participants hone their ideas and projects that explore the possibilities of interactivity. It looks at new forms of authorship and participation. It is peer based learning. We assume that all who are here have something special to exchange and that groundbreaking content and technologies could well arise from the mix.

Interactive Screen works with participants who have concepts for content and software but are not sure how to take them to the next stage. Our new media and project creation lab provides a forum for creative, technical and financing know how. Interactive Screen brings in international faculty and presenters who have expertise across the spectrum of creative, technical, production, and design fields. We help projects reach the next step in their development by working to build a coherent package and an appropriate funding strategy. What does it mean to create provocative, transformative experiences involving people and technologies? How can we really build on the potential of interactivity? What can we learn and bridge from old media? When do tools become content?

During Interactive Screen 0.1, we delved into the creative design and practical challenges of convergent media, including interactive television, Web projects, platform games, DVD, wireless and location-based forms."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11A - "Interactive Screen 0.1" :
[biographies]**

Title: "Interactive Screen 0.1" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11A

Date: 2001 (date of creation)

Scope and content:

File consists of biographies for participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11B - "Interactive Screen 0.1" :
[contact list]**

Title: "Interactive Screen 0.1" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11B

Date: 2001 (date of creation)

Scope and content:

File consists of a contact list for workshop participants.

Physical description: 8 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11C - "Interactive Screen 0.1" :
[evaluations]**

Title: "Interactive Screen 0.1" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11C

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11D - "Interactive Screen 0.1" :
[marketing material]**

Title: "Interactive Screen 0.1" : [marketing material]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11D

Date: 2001 (date of creation)

Scope and content:

File consists of a poster advertising Interactive Screen 0.1 and Producing New Media: Money and Law (2001).

Physical description: 1 poster ; 49 x 28 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11E - "Interactive Screen 0.1" : [audio recordings]

Title: "Interactive Screen 0.1" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.11E

Date: 2001 (date of creation)

Scope and content:

File consists of audio recordings of the workshop.

Physical description: 71 mp3 files on CD (2 copies)
16 rm files on 3 CDs
18 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1G.11E.A: 71 mp3 files on CD (2 copies)

BNMI.1G.11E.B: 16 rm files on 3 CDs

BNMI.1G.11E.C: Day 1, Tape 1

BNMI.1G.11E.D: Day 1, Tape 2

BNMI.1G.11E.E: Day 1, Tape 3

BNMI.1G.11E.F: Day 1, Tape 4

BNMI.1G.11E.G: Day 2, Tape 1

BNMI.1G.11E.H: Day 2, Tape 2

BNMI.1G.11E.I: Day, 2, Tape 3

BNMI.1G.11E.J: Day 3, Tape 1

BNMI.1G.11E.K: Day 3, Tape 2

BNMI.1G.11E.L: Day 3, Tape 3

BNMI.1G.11E.M: Day 4, Tape 1

BNMI.1G.11E.N: Day 4, Tape 2

BNMI.1G.11E.O: Day 5, Tape 1

BNMI.1G.11E.P: Day 5, Tape 2

BNMI.1G.11E.Q: Day 5, Tape 3

BNMI.1G.11E.R: Day 5, Tape 4
BNMI.1G.11E.S: Day 6, Tape 1
BNMI.1G.11E.T: Day 6, Tape 2

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12 - "Unforgiving Memory" : [agenda]

Title: "Unforgiving Memory" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12

Date: 2001 (date of creation)

Scope and content:

File consists of an agenda for the summit, which was held August 23-25, 2001. The program description reads: "As historical, cultural, economic, and personal memories become increasingly digitized and networked, Unforgiving Memory examined the ways that digital assets can be gathered, mapped, and visualized. We tackled some of the hard problems of deep database repository development, metadata organization and standards, then moved on to consider strategies for making data meaningful, in particular through visualization. We explored how software engineers, computer scientists, artists, designers, and broadcasters meet the challenge of making the wide range of digital assets accessible to users. What role do intelligent agents and bots play in the world of data navigation beyond the search engine? Where are neural networks valuable?

What strategies can the entertainment and educational sectors employ to make information meaningful? Who has the right to access your data? What are appropriate security systems? What do students need to know in order to become effective researchers? When is it appropriate to use organic metaphors and self-organizing systems to think through information organization? What platforms require what kinds of navigation tools (broadband, wireless)? Themes of this summit included: agents; intelligent characters; smart technologies; design and nanotechnologies; servers; database aesthetics; visualization; and new forms of narrative."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12A - "Unforgiving Memory" : [biographies]

Title: "Unforgiving Memory" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12A

Date: 2001 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: 10 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12B - "Unforgiving Memory" :
[contact list]**

Title: "Unforgiving Memory" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12B

Date: 2001 (date of creation)

Scope and content:

File consists of a contact list for summit participants.

Physical description: 6 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12C - "Unforgiving Memory" :
[release forms]**

Title: "Unforgiving Memory" : [release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12C

Date: 2001 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12D - "Unforgiving Memory" : [report]

Title: "Unforgiving Memory" : [report]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12D

Date: 2001 (date of creation)

Scope and content:

File consists of a report by Mathew Kabatoff on the summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12E - "Unforgiving Memory" : [audio recordings]

Title: "Unforgiving Memory" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.12E

Date: 2001 (date of creation)

Scope and content:

File consists of recordings of summit proceedings.

Physical description: 43 mp3 files on CD (2 copies)

5 rm files on 3 CDs

11 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1G.12E.A: 43 mp3 files on CD (2 copies)

BNMI.1G.12E.B: 5 rm files on 3 CDs

BNMI.1G.12E.C: Day 1, Tape 1

BNMI.1G.12E.D: Day 1, Tape 2

BNMI.1G.12E.E: Day 1, Tape 3

BNMI.1G.12E.F: Day 1, Tape 4

BNMI.1G.12E.G: Day 1, Tape 5
BNMI.1G.12E.H: Day 2, Tape 1
BNMI.1G.12E.I: Day 2, Tape 2
BNMI.1G.12E.J: Day 2, Tape 3
BNMI.1G.12E.K: Day 2, Tape 4
BNMI.1G.12E.L: Day 3, Tape 1
BNMI.1G.12E.M: Day 3, Tape 2

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13 - "Human Generosity Project, Tools that Enable Collaboration" : [agenda]

Title: "Human Generosity Project, Tools that Enable Collaboration" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13

Date: 2001 (date of creation)

Scope and content:

File consists of an agenda for the summit, which was held August 26-28, 2001. The program description reads: "The Human Generosity Project started with an overview of the emerging configuration of software and related network design that enabled collaborative creativity, work and exchange. Collaborative software for performance, music creation, media production over distance, learning and design are being developed by artists, researchers and organizations in Europe and North America as well as by commercial companies. Collaborative software systems enable open source management. Networks such as ENCART or Netera facilitate purposeful project development and production. Where does the peer-to-peer model work for users as well as makers? Where do we need to have shared models? What are commercialization and rights strategies for creative collaborations? How can we resolve cultural and context differences as well as bandwidth challenges? What networks do we need, and what do we need to know about each other in order to work together or to exchange objects, prototypes, architectures, ideas, and concepts?"

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13A - "Human Generosity Project, Tools that Enable Collaboration" : [biographies]

Title: "Human Generosity Project, Tools that Enable Collaboration" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13A

Date: 2001 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: 15 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13B - "Human Generosity Project, Tools that Enable Collaboration" : [contact list]

Title: "Human Generosity Project, Tools that Enable Collaboration" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13B

Date: 2001 (date of creation)

Scope and content:

File consists of contact information for summit participants.

Physical description: 8 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13C - "Human Generosity Project, Tools that Enable Collaboration" : [report]

Title: "Human Generosity Project, Tools that Enable Collaboration" : [report]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13C

Date: 2001 (date of creation)

Scope and content:

File consists of a report on the summit prepared by Mathew Kabatoff.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13D - "Human Generosity Project, Tools that Enable Collaboration" : [release forms]

Title: "Human Generosity Project, Tools that Enable Collaboration" : [release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13D

Date: 2001 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13E - "Human Generosity Project, Tools that Enable Collaboration" : [audio recordings]

Title: "Human Generosity Project, Tools that Enable Collaboration" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.13E

Date: 2001 (date of creation)

Scope and content:

File consists of audio recordings of the summit proceedings.

Physical description: 41 mp3 files on CD (2 copies)

6 rm files on 2 CDs

10 digital audio tape (DAT) recordings

3 audio CDs

Arrangement:

Item List

BNMI.1G.13E.A: 41 mp3 files on CD (2 copies)

BNMI.1G.13E.B: 6 rm files on 2 CDs

BNMI.1G.13E.C: Tape 1, Day 1 (1 DAT, 1 CD)

BNMI.1G.13E.D: Tape 2, Day 1 (1 DAT)
BNMI.1G.13E.E: Tape 3, Day 1 (1 DAT)
BNMI.1G.13E.F: Tape 1, Day 2 (1 DAT)
BNMI.1G.13E.G: Tape 2, Day 2 (1 DAT)
BNMI.1G.13E.H: Tape 3, Day 2 (1 DAT)
BNMI.1G.13E.I: Tape 4, Day 2 (1 DAT)
BNMI.1G.13E.J: Tape 1, Day 3 (1 DAT, 2 CDs)
BNMI.1G.13E.K: Tape 2, Day 3 (1 DAT)
BNMI.1G.13E.L: Tape 3, Day 3 (1 DAT)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14 - "Smart, Sexy, Healthy" : [agenda]

Title: "Smart, Sexy, Healthy" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14

Date: 2001 (date of creation)

Scope and content:

File consists of an agenda for the summit held September 6-8, 2001. The course description reads: "How can we use technology to imagine another's experience? This think tank brought together able-bodied and disabled designers, technology users, theorists, researchers, health care practitioners, and technology developers, to explore the capabilities of networked and immersive technologies to educate, heal, and redefine sensory perception and experience. How can the new possibilities for visualization provided by computer technologies make us more aware of each other's challenges and physical experiences? What are the limits of networks and technologies in diagnosis and application? The issues that Smart, Sexy, Healthy discussed included diagnostics and technologies; extended perceptions; integration, cultural differences and health in networked contexts."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14A - "Smart, Sexy, Healthy" : [biographies]

Title: "Smart, Sexy, Healthy" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14A

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the biographies for the senior artists taking part in the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14B - "Smart, Sexy, Healthy" :
[contact list]**

Title: "Smart, Sexy, Healthy" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14B

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of a contact list for participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14C - "Smart, Sexy, Healthy" :
[evaluations]**

Title: "Smart, Sexy, Healthy" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14C

Date: 2001 (date of creation)

Scope and content:

File consists of evaluation forms filled out by summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14D - "Smart, Sexy, Healthy" :
[participant contribution materials]**

Title: "Smart, Sexy, Healthy" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14D

Date: 2001 (date of creation)

Scope and content:

File consists of material relating to talks given at the summit. Includes the following items: "Science and Religion: Reflection on What We Live By" by Tom Lincoln; "Hooking-Up, Physical Forces, Optimism and Dark Energy: Imagery, Hope, and Health" by Kim Solez (a paper presented at the summit); printed slides from Tom Lincoln's presentation ("Paradigm Shifts and Shafts: Challenges to Change in a Technological World" and "The Maturing Field of Medical Informatics" (author unknown).

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14E - "Smart, Sexy, Healthy" : [press clipping]

Title: "Smart, Sexy, Healthy" : [press clipping]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14E

Date: September 2001 (date of creation)

Scope and content:

File consists of a photocopy of a news article from Banff's "Crag and Canyon" covering the summit.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14F - "Smart, Sexy, Healthy" : [release forms]

Title: "Smart, Sexy, Healthy" : [release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14F

Date: 2001 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14G - "Smart, Sexy, Healthy" : [report]

Title: "Smart, Sexy, Healthy" : [report]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14G

Date: 2001 (date of creation)

Scope and content:

File consists of a conference report prepared by Mathew Kabatoff, summarizing each panel's findings.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14H - "Smart, Sexy, Healthy" : ["Smart, Sexy, Healthy" paper by Mathew Kabatoff]

Title: "Smart, Sexy, Healthy" : ["Smart, Sexy, Healthy" paper by Mathew Kabatoff]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14H

Date: 22 July 2002 (date of creation)

Scope and content:

File consists of a paper written by Mathew Kabatoff on themes which emerged in the conference.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14I - "Smart, Sexy, Healthy" : [welcome letter]

Title: "Smart, Sexy, Healthy" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14I

Date: 5 September 2001 (date of creation)

Scope and content:

File consists of a welcome letter to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14J - "Smart, Sexy, Healthy" : [audio recordings]

Title: "Smart, Sexy, Healthy" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.14J

Date: 2001 (date of creation)

Scope and content:

File consists of audio recordings from the summit. The file also contains an annotated agenda from the summit with information regarding the recordings.

Physical description: 30 mp3 files on CD (2 copies)

10 audio CDs

9 digital audio tape (DAT) recordings

7 rm files on 2 CDs

Less than 0.5 cm of textual records

Note [generalNote]:

Digitized version of talks available on SoundCloud: <https://soundcloud.com/user-527330471/sets/bnmi1g14j-smart-sexy-healthy-audio-recordings>

Arrangement:

Item List

BNMI.1G.14J.A: 30 mp3 files on CD (2 copies)
BNMI.1G.14J.B: 7 rm files on 2 CDs
BNMI.1G.14J.C: Day 1, Tape 1 (1 DAT, 2 CDs)
BNMI.1G.14J.D: Day 1, Tape 2 (1 DAT, 2 CDs)
BNMI.1G.14J.E: Day 1, Tape 3 (1 DAT, 2 CDs)
BNMI.1G.14J.F: Day 1 (end), Day 2, Tape 1 (1 DAT, 2 CDs)
BNMI.1G.14J.G: Day 2, Tape 2 (1 DAT, 1 CD)
BNMI.1G.14J.H: Day 2, Tape 3 (1 DAT)
BNMI.1G.14J.I: Day 2 (end), Day 3, Tape 1 (1 DAT)
BNMI.1G.14J.J: Day 3, Tape 1 (1 DAT, 1 CD)
BNMI.1G.14J.K: Day 3, Tape 2: (1 DAT)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15 - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [agenda]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the agenda for the summit, held September 20-22, 2001. The program description reads (in part): "Emotional Architectures continued to research collaborations and discussions that emerged from three BNMI summits: Emotional Computing and Living Architectures in 2000, and Out of the Box in 1999. In this instance, "emotion" infers both the architecture of the brain and the psyche, the ways that cognitive processes and psychological states are evoked and constructed by the emotional architectures that we design. This summit provided an opportunity for computer scientists, architects, designers, psychologists, and artists to explore the relationships between physical and virtual design. This event brought cognitive science into the mix of research in advanced visualization, collaborative virtual environments, and technology design. How do we design experiences that bridge virtual and physical spaces, and take into account the body, emotions, the limits

of physical and virtual materials? When does the body itself become a material, or act as a map? How can we imagine beyond three dimensions, into mathematical topologies? What new tools are there that we can use to imagine virtual designs? What is the architecture of a wireless world? This event considered smart dwellings for living, work and play."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15A - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [biographies]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15A

Date: 2001 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: 14 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15B - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [contact list]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15B

Date: 2001 (date of creation)

Scope and content:

File consists of a contact list for summit participants.

Physical description: 8 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15C - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [evaluations]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" :
[evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15C

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations filled out by summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15D - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [report]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" :
[report]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15D

Date: 2001 (date of creation)

Scope and content:

File contains a report by Mathew Kabatoff, outlining the summit, and summarizing the panel discussions.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15E - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [summary]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" :
[summary]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15E

Date: 2001 (date of creation)

Scope and content:

File contains a partial report by Mathew Kabatoff.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15F - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [audio
recordings]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" :
[audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15F

Date: 2001 (date of creation)

Physical description: 42 mp3 files on CD (2 copies)

9 digital audio tape (DAT) recordings

20 audio compact disc recordings

Arrangement:

Item List

BNMI.1G.15F.A: 42 mp3 files on CD (2 copies)

BNMI.1G.15F.B: Day 1, Tape 1 (1 DAT, 2 CDs)

BNMI.1G.15F.C: Day 1, Tape 2 (1 DAT, 2 CDs)

BNMI.1G.15F.D: Day 1, Tape 3 (1 DAT, 2 CDs)

BNMI.1G.15F.E: Day 1, Tape 4 (1 DAT, 2 CDs)

BNMI.1G.15F.F: Day 2, Tape 1 (1 DAT, 2 CDs)

BNMI.1G.15F.G: Day 2, Tape 2 (1 DAT, 2 CDs)

BNMI.1G.15F.H: Day 2, Tape 3 (1 DAT, 2 CDs)

BNMI.1G.15F.I: Day 3, Tape 1 (1 DAT, 2 CDs)
BNMI.1G.15F.J: Day 3, Tape 2 (1 DAT, 2 CDs)
BNMI.1G.15F.K: Day 3, Tape 3 (1 DAT, 2 CDs)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15G - "Emotional Architectures/
Cognitive Armatures/Cognitive Science in Interactive Design" : [release forms]**

Title: "Emotional Architectures/Cognitive Armatures/Cognitive Science in Interactive Design" :
[release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.15G

Date: 2001 (date of creation)

Scope and content:

File consists of release forms signed by participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16 - "Digital Media Management" :
[agenda]**

Title: "Digital Media Management" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the agenda for the summit, which took place November 4-6, 2001. The program description reads: "Digital Media Management explored best practices in media asset production and management in the digital era. It was a practical look at a topic with deep philosophical underpinnings. How have convergence and digitization changed the production process in fundamental ways? How can we manage projects that include software, media production and new media outputs? This event looked at the relationships between the media we are currently producing, and the data storage strategies necessary to access and repurpose it. How can we best build data repositories? What do we save from what we produce and in what format? How do we know a work is finished, how do we deal with versions? How can we verify sources; is authenticity relevant? How do we include media into archives? What

are the software strategies for media production management? For archiving? How can we create the tools to find what we need in digital archives and databases? What computer science and engineering challenges need to be solved in order to provide elegant production, storage and related distribution challenges? Can we improve on existing management systems? How and if so, can we communicate these enhanced processes to others?

This event was a practical follow-up on the August, 2001 event, Unforgiving Memory. We shared the findings of the August event with participants in this workshop. We gathered convergent media producers, data base and archives developers, broadcasters, educators, policy makers and production managers at this small, high level summit."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16A - "Digital Media Management" : [biographies]

Title: "Digital Media Management" : [biographies]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16A

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of biographies for participants in the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16B - "Digital Media Management" : [class list]

Title: "Digital Media Management" : [class list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16B

Date: 2001 (date of creation)

Scope and content:

File consists of a class list of registered participants in the summit.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16C - "Digital Media Management" :
[contact list]**

Title: "Digital Media Management" : [contact list]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16C

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of a contact list for participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16D - "Digital Media Management" :
[contract]**

Title: "Digital Media Management" : [contract]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16D

Date: 2002 (date of creation)

Scope and content:

File consists of a contract between Banff Centre and the Department of Canadian Heritage regarding the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16E - "Digital Media Management" :
[participant contribution materials]**

Title: "Digital Media Management" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16E

Date: 2001-2002 (date of creation)

Scope and content:

File consists of material used by participants in the workshop. Includes print-outs of slides from various presentations by Caryl Brandt, a summary of a panel ("Visualization, Semantics, Aesthetics", which featured Sara Diamond), "Exploring the Business Side of the Business of Making Games" by Di Davies, "A Practical Guide on Copyright Clearance for Multimedia Producers", "From Concept to Game Plan: How to Create a Design Document", "The To-Do List of Architects and Heroes" (Chapter 9), "Secret Recipes for a Disordered World" (Chapter 7), "The F(Email) Factor" (Chapter 6), "The Process of Multimedia Development" by Daniel Canty, Ron Eckel, Tammy Everts, and Cathryn France, "Defining Convergence: What's 'New' in New Media?" by Deborah Beatty, and "Contractor to Own Intellectual Property Rights in Foreground Information" (Appendix).

Physical description: 2.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16F - "Digital Media Management" :
[release forms]**

Title: "Digital Media Management" : [release forms]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16F

Date: 2001 (date of creation)

Scope and content:

File consists of release forms signed by program participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16G - "Digital Media Management" :
[audio recordings]**

Title: "Digital Media Management" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16G

Date: 2001 (date of creation)

Physical description: 23 mp3 files on CD (2 copies)

13 Compact Disc (CD) recordings

5 digital audio tape (DAT) recordings

Arrangement:

Item List

BNMI.1G.16G.A: 23 mp3 files on CD (2 copies)
BNMI.1G.16G.B: DAT #1 (November 4, 2001)
BNMI.1G.16G.C: DAT #2 (November 4, 2001)
BNMI.1G.16G.D: DAT #3 (November 4, 2001)
BNMI.1G.16G.E: DAT #4 (November 4/5, 2001)
BNMI.1G.16G.F: DAT #5 (November 5, 2001)
BNMI.1G.16G.G: CD #1 (2 copies)
BNMI.1G.16G.H: CD #2 (4 copies)
BNMI.1G.16G.I: CD #3 (2 copies)
BNMI.1G.16G.J: CD #4 (2 copies)
BNMI.1G.16G.K: CD #5 (2 copies)
BNMI.1G.16G.L: CD #6 (2 copies)
BNMI.1G.16G.M: CD #7 (2 copies)
BNMI.1G.16G.N: CD #8 (2 copies)
BNMI.1G.16G.O: CD #9 (2 copies)
BNMI.1G.16G.P: CD #10 (2 copies)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16H - "Digital Media Management" :
[video recordings]**

Title: "Digital Media Management" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.16H

Date: 5 November 2001 (date of creation)

Scope and content:

File consists of video recordings featuring interviews by Sara Diamond of Patrick Crowe and Stephen Selznick.

Physical description: 2 videocassettes ; SP, Betacam
2 videocassettes ; VHS

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.17 - "Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology" : [agenda]

Title: "Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology" : [agenda]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.17

Date: 2001 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which took place November 15-17, 2001. The program description reads: "The Association for Computing Machinery (ACM) symposium on Virtual Reality Software and Technology (VRST) 2001 was organized and sponsored by ACM, SIGGRAPH and SIG-CHI for members only.

The Banff New Media Institute (BNMI) was pleased to host the first ACM/Virtual Reality (VR) conference to be held in North America. The first Virtual Reality Software and Technology (VRST) was held in Singapore in 1994 and since then it has been held in Japan, Hong Kong, Switzerland, Taiwan, England and Korea. VRST is an annual conference devoted to virtual reality hardware and software. The conference brings together the foremost researchers in the field to consider new applications and the computer science and engineering challenges they represent. BNMI has a long history of research in the application of VT technology to the arts, and this symposium included a special presentation of work by BNMI artists in the field of virtual reality and visualization."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.17A - "Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology" : [evaluations]

Title: "Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.17A

Date: 2001 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1G-BNMI.1G.17B - "Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology" : [participant contribution materials]

Title: "Association for Computing Machinery (ACM) Symposium on Virtual Reality Software and Technology" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1G-BNMI.1G.17B

Date: 2001 (date of creation)

Scope and content:

File consists of calls for papers distributed at the summit.

Physical description: 2 pages of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1H - 2002 : Programs, residencies, summits and workshop materials

Title: 2002 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1H

Date: 1994-2003, predominate 2002 (date of creation)

Scope and content:

Sub-series consists of material relating to programs/workshops/summits hosted and organized by the Banff New Media Institute in 2002. Includes planning material, reports, and participant materials (e.g. agendas). The sub-series also contains audio and video recordings.

According to the BNMI website, the following events took place in 2002:

Women in the Director's Chair, January 25 - February 10

Crossover Studio: In the Wild Place (Studio A), February 20 - February 25

CWC/Corus New Media Career Accelerator Program, March 02 - March 08

Windows on the Real, Adelaide Fringe Festival, Australia March 16 - March 17

Interactive Project Lab (Toronto Boot Camp), April 12 - April 23

Intimate Technologies/Dangerous Zones, April 25 - April 28

The Banff Centre Presents @ The Banff Television Festival - Cyber Pitch, June 09 - June 14

Producing New Media: Money & Law, June 28 - June 30

Interactive Screen 0.2, July 02 - July 08

Writing for Interactive Media, July 26 - July 28

Artificial Stupidity/Artificial Intelligence, August 01 - August 04

Interactive Project Lab (Banff Boot Camp), August 14 - August 22

Crossover Studio: In the Wild Place (Studio B), September 02 - September 07

Quintessence: The Clumpy Matter of Art, Math, and Science Visualization September 12 - September 15

BRIDGES Consortium Two (A partnership between The Banff Centre and the USC Annenberg Center for Communication), October 04 - October 06

Drum Beats to Drum Bytes, October 07 - October 08

Interactive Project Lab (Montreal Boot Camp), October 10 - October 20

Women in the Director's Chair Story Incubation Module, December 06 - December 09

Physical description: 43 cm of textual records and other material

242.3 MB of born-digital records and other material

364 mp3 audio recordings

104 audio compact disc recordings

53 digital audio tape (DAT) recordings

19 videocassettes : MiniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1A - "Women in the Director's Chair Workshop" : [agenda]

Title: "Women in the Director's Chair Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1A

Date: 2002 (date of creation)

Scope and content:

File consists of a schedule for the workshop, which was held January 25 - February 10, 2002. The program description reads: "The Women in the Director's Chair Workshop is a 17-day intensive program that takes eight women directors through all the stages of a professional development televisions or video production. The workshop, led by an internationally renowned woman director, provides a safe educational environment simulating all aspects of a professional production. A nationally representative jury of industry professionals selects the eight participants for the program. The workshop is designed for mid-career Canadian women who have a recognized track record either as low-budget film, video, or documentary directors or individuals with highly transferable skills and some directing experience (performers, producers, etc.).

In the first week of the workshop, participants work with professional ACTRA actors and DGC and IATSE crews under the supervision of industry mentors. They will study the art of storytelling, learn the craft of script breakdowns, and explore casting, acting skills, rehearsing, and communication with actors through scene studies and other exercises. In the second week of the workshop, each participant directs a Betacam shoot, followed by editing on Beta SP suites. The emphasis is on process over product, and the participants receive constant feedback on their work from faculty. The participants leave the workshop with a VHS copy of their work for personal analysis, a variety of new contacts, and applied knowledge of industry practices. Furthermore, following the workshop, individual mentorship will be arranged for each director participant."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1B - "Women in the Director's Chair Workshop" : [class list]

Title: "Women in the Director's Chair Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1B

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1C - "Women in the Director's Chair Workshop" : [evaluations]

Title: "Women in the Director's Chair Workshop" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1C

Date: 2002 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1D - "Women in the Director's Chair Workshop" : [financial records]

Title: "Women in the Director's Chair Workshop" : [financial records]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.1D

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to the tuition and finances of Women in the Director's Chair (2002).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2 - "CWC/Corus New Media Career Accelerator" : [agenda]

Title: "CWC/Corus New Media Career Accelerator" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2

Date: 2002 (date of creation)

Scope and content:

File consists of a copy of the agenda for the workshop, held March 2-8, 2002. The program description reads: "The CWC/Corus New Media Career Accelerator Program is an intensive six-day executive training program available to Canadian Women in Communications. It is aimed at women in management positions who are currently dealing with new media issues or expect to be doing so. This challenging, leading-edge course takes participants through the technology, terminology, possibilities and power of new media and provides them with the insights and strategies they need to manage new media aspects of their jobs."

Physical description: 15 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2A - "CWC/Corus New Media Career Accelerator" : [biographies]

Title: "CWC/Corus New Media Career Accelerator" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2A

Date: 2002 (date of creation)

Scope and content:

File consists of biographies for the Fellows and the Guest Speakers/Faculty at the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2B - "CWC/Corus New Media Career Accelerator" : [class list]

Title: "CWC/Corus New Media Career Accelerator" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2B

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 2 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2C - "CWC/Corus New Media Career Accelerator" : [contact list]

Title: "CWC/Corus New Media Career Accelerator" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2C

Date: 2002 (date of creation)

Scope and content:

File consists of a contact list for participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2D - "CWC/Corus New Media Career Accelerator" : [evaluations]

Title: "CWC/Corus New Media Career Accelerator" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2D

Date: 2002 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2E - "CWC/Corus New Media Career Accelerator" : [participant contribution materials]

Title: "CWC/Corus New Media Career Accelerator" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.2E

Date: 2002 (date of creation)

Scope and content:

File consists of material from faculty/speakers, including suggested reading lists, and a list of funding programs/agencies.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3 - "Intimate Technologies / Dangerous Zones" : [agenda]

Title: "Intimate Technologies / Dangerous Zones" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of the agenda for the summit, which took place April 25-28, 2002. The program description reads: "The Banff New Media Institute's (BNMI) 2001 Human Generosity Project and Emotional Architectures looked at the potential of collaborative software P2P, and at how cognition, perception and emotion shape our experience of interfaces. Following up on that work, the 2002 program Intimate Technologies/Dangerous Zones focused on the developing invisibility and ubiquity of technology in our lives, and their aesthetic and ethical corollaries.

Mobile and wireless technologies seem to be overtaking laptop and desktop, and computer creators are now designing wearable, personal technologies that adapt to a variety of personalities and uses, effectively creating new, virtual, social spaces. Young people have made great use of mobile phones, creating powerful alternate communities and languages. Cheap, mobile technology seems to be a model for sustaining the peer to peer revolution. The immaterial aura of signal and bandwidth influences the very fabric of our beings, moving us into a realm of constant connectivity-- a dangerous, seductive zone where the frontier between liberty and control, mobility and invasiveness, utility and dysfunction, comfort and menace is blurred and leaking.

We looked at wireless mediation in all areas of human life, working towards an anthropology of usage. We compared differences in infrastructure in North America (LAN, GPS, PA's), the United Kingdom and Europe (WAP, Blue Tooth, Mobiles, SMS), and delved on the engineering and computer science challenges of wireless mediation. Artists have taken up the wireless challenge and are inventors, critics and developers in the mobile universe. We explored how intimate technologies transform ourselves and the way we tell stories, relate, play and work, and how to create positive applications and experiences for these ubiquitous networks and technologies."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3A - "Intimate Technologies / Dangerous Zones" : [biographies]

Title: "Intimate Technologies / Dangerous Zones" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3A

Date: 2002 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3B - "Intimate Technologies / Dangerous Zones" : [class list]

Title: "Intimate Technologies / Dangerous Zones" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3B

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of registered participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3C - "Intimate Technologies / Dangerous Zones" : [contact list]

Title: "Intimate Technologies / Dangerous Zones" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3C

Date: 2002 (date of creation)

Scope and content:

File consists of a contact list for summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3D - "Intimate Technologies / Dangerous Zones" : [evaluations]

Title: "Intimate Technologies / Dangerous Zones" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3D

Date: 2002 (date of creation)

Scope and content:

File consists of evaluations from participants in the summit.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3E - "Intimate Technologies / Dangerous Zones" : [participant contribution materials]

Title: "Intimate Technologies / Dangerous Zones" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3E

Date: 2002 (date of creation)

Scope and content:

File consists of material distributed/used at the summit. Includes a list of tasks (a lesson plan), information about a panel discussion ("Crash Bang Vroom Beep Beep - Highway 2010"), and a print-out from Wi-LAN's website.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3F - "Intimate Technologies / Dangerous Zones" : [presentation materials]

Title: "Intimate Technologies / Dangerous Zones" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3F

Date: 2002 (date of creation)

Scope and content:

File consists of born-digital material from three presentations at the summit. Disk 1 features a PowerPoint of Tom Keenan's presentation, Disk 2 features a PowerPoint of Susan Jenkyn-Jones' presentation (along with .avi animation clips, and an application called FKISS), and Disk 3 features Philippe Hansent's PowerPoint presentation.

Physical description: 242.1 MB of born digital material on 3 CDs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3G - "Intimate Technologies / Dangerous Zones" : [release forms]

Title: "Intimate Technologies / Dangerous Zones" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3G

Date: 2002 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3H - "Intimate Technologies / Dangerous Zones" : [report]

Title: "Intimate Technologies / Dangerous Zones" : [report]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3H

Date: 2002 (date of creation)

Scope and content:

File consists of a report by Tom Keenan on the summit titled "Computerworld: Intimate Technologies". The report provides summaries of presentations.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3I - "Intimate Technologies / Dangerous Zones" : [Sara Diamond's planning file, 1 of 2]

Title: "Intimate Technologies / Dangerous Zones" : [Sara Diamond's planning file, 1 of 2]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3I

Date: 2002 (date of creation)

Scope and content:

File contains material regarding the planning of the summit. Includes correspondence with potential attendees, news articles on speaker Steve Mann, lists of names/contact information, and a red floppy disk containing draft schedules.

Physical description: 1 cm of textual records

1 3.5 inch floppy ; 70.5 kb

Restrictions on access:

File contains some personal information. Access is restricted.

Publication status:

Published

Conservation:

Material on floppy disk migrated to Digital Archives Server in 2019.

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3J - "Intimate Technologies / Dangerous Zones" : [Sara Diamond's planning file, 2 of 2]

Title: "Intimate Technologies / Dangerous Zones" : [Sara Diamond's planning file, 2 of 2]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3J

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to the planning of the summit. Includes correspondence with speakers, news clippings, and grant information. The file also includes Diamond's handwritten notes taken during the summit presentations.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3K - "Intimate Technologies / Dangerous Zones" : [audio recordings]

Title: "Intimate Technologies / Dangerous Zones" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.3K

Date: 2002 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 74 mp3 files on 2 CDs (2 copies)

13 digital audio tape (DAT) recordings

19 compact disc recordings

Physical condition:

The digital audio tape (DAT) recordings were transferred onto CDs and as Mp3 files. As they have different running times, the tapes and CDs do not match up.

Arrangement:

Item List

BNMI.1H.3K.A: 74 mp3 files on 2 CDs (2 copies of each)

BNMI.1H.3K.B: DAT #1 (April 25, 2002: Welcome and "How Intimate" Panel)

BNMI.1H.3K.C: DAT #2 (April 25, 2002: Steve Mann keynote and "Global/Local Reconciliation" Panel)

BNMI.1H.3K.D: DAT #3 (April 25, 2002: "Global/Local Reconciliation" Panel and "Wireless as Palate" Panel)

BNMI.1H.3K.E: DAT #4 (April 25, 2002: "Case Study: Blast Theory")

BNMI.1H.3K.F: DAT #5 (April 26, 2002: Summary of Day 1; "Close to the Skin" Panel)

BNMI.1H.3K.G: DAT #6 (April 26, 2002: "Close to the Skin" Panel; "Very Personal Technology" Panel)

BNMI.1H.3K.H: DAT #7 (April 26, 2002: "Collaborative Case Studies")

BNMI.1H.3K.I: DAT #8 (April 26, 2002: "Smart Hearts" Screening)

BNMI.1H.3K.J: DAT #9 (April 27, 2002: Summary of Day 2 and "Ubiquity and Learning" Panel)
BNMI.1H.3K.K: DAT #10 (April 27, 2002: "Data Bodies / Actual Bodies" Panel)
BNMI.1H.3K.L: DAT #11 (April 27, 2002: "Peer to Peer Meets Open Source")
BNMI.1H.3K.M: DAT #12 (April 28, 2002: Break Out Groups, "Summary of Day 3")
BNMI.1H.3K.N: DAT #13 (April 28, 2002: Break Out Groups, Final Wrap-Up)
BNMI.1H.3K.O: CD #1 (April 25, 2002: Welcome and "How Intimate?" Panel)
BNMI.1H.3K.P: CD #2 (April 25, 2002: "How Intimate?" Panel and Steve Mann Keynote)
BNMI.1H.3K.Q: CD #3 (April 25, 2002: Steve Mann Keynote and "Global/Local Reconciliation")
BNMI.1H.3K.R: CD #4 (April 25, 2002: "Global/Local Reconciliation" Panel and "Wireless as Palate" Panel)
BNMI.1H.3K.S: CD #5 (April 25, 2002: "Wireless as Palate" Panel and "Case Study: Blast Theory")
BNMI.1H.3K.T: CD #6 (April 25, 2002: "Case Study: Blast Theory")
BNMI.1H.3K.U: CD #7 (April 26, 2002: Summary of Day 1 and "Close to the Skin" Panel)
BNMI.1H.3K.V: CD #8 (April 26, 2002: "Close to the Skin" Panel)
BNMI.1H.3K.W: CD #9 (April 26, 2002: "Very Personal Technology" Panel)
BNMI.1H.3K.X: CD #10 (April 26, 2002: "Very Personal Technology" Panel and Case Studies)
BNMI.1H.3K.Y: CD #11 (April 26, 2002: Case Studies and "Smart Hearts" Screening)
BNMI.1H.3K.Z: CD #12 (April 27, 2002: Summary of Day 2 and "Ubiquity and Learning" Panel)
BNMI.1H.3K.AA: CD #13 (April 27, 2002: "Ubiquity and Learning" Panel and "Data Bodies / Actual Bodies" Panel)
BNMI.1H.3K.AB: CD #14 (April 27, 2002: "Data Bodies / Actual Bodies" Panel)
BNMI.1H.3K.AC: CD #15 (April 27, 2002: "Data Bodies / Actual Bodies" Panel and "P2P Meets Open Source" Panel)
BNMI.1H.3K.AD: CD #16 (April 27, 2002: "Data Bodies / Actual Bodies" Panel and Group Discussion)
BNMI.1H.3K.AE: CD #17 (April 28, 2002: Summary of Day 3)
BNMI.1H.3K.AF: CD #18 (April 28, 2002: Group Discussion)
BNMI.1H.3K.AG: CD #19 (April 28, 2002: Group Discussion)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4 - "The Banff Centre Presents at The Banff Television Festival" : [agenda]

Title: "The Banff Centre Presents at The Banff Television Festival" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4

Date: 2002 (date of creation)

Scope and content:

File consists of the schedule of events for the 2002 Festival, which took place June 9-14, 2002. The program description reads: "Each year, during the annual Banff Television Festival (BTVF), the Banff New Media Institute (BNMI), in partnership with the Banff Television Festival, creates a series of master classes, new media focus sessions, and Cyber Lunches led by internationally renowned industry guest speakers, on topics relevant to the convergence of television and new media. The Walter Phillips Gallery at The Banff Centre creates a new media show that coincides with the Banff Television Festival and is one of its attractions. The BNMI also collaborates with the Banff Television Festival in hosting a Cyberpitch session, where a panel of experts receives the live proposals of competing new media creators."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4A - "The Banff Centre Presents at The Banff Television Festival" : ["Banff Bulletin" issues]

Title: "The Banff Centre Presents at The Banff Television Festival" : ["Banff Bulletin" issues]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4A

Date: 2002 (date of creation)

Scope and content:

File consists of four issues (for June 10, 11, 12 and 14) of the "Banff Bulletin", the newsletter issued during the Festival.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4B - "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

Title: "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4B

Date: 2002 (date of creation)

Scope and content:

File consists of a delegate list for the Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4C - "The Banff Centre Presents at The Banff Television Festival" : [the guide]

Title: "The Banff Centre Presents at The Banff Television Festival" : [the guide]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4C

Date: 2002 (date of creation)

Scope and content:

File consists of a guide to awards, nominees, and events taking place during the Festival.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4D - "The Banff Centre Presents at The Banff Television Festival" : [planning material]

Title: "The Banff Centre Presents at The Banff Television Festival" : [planning material]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.4D

Date: 2002 (date of creation)

Scope and content:

File consists of planning material for Banff Centre events during the Festival (some of which concerns Cyberpitch). The file includes notes, lists, and correspondence.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5 - "Producing New Media : Money and Law" : [agenda]

Title: "Producing New Media : Money and Law" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held June 28-30, 2002. The program description reads: "Producing New Media: Money and Law brought together crossover work between video and new media, new media creative projects, and software development. It provided a systematic overview of the various sources of funding for new media projects available in Canada and through international partnerships. This symposium provided a high level of resources, networking contacts, leverage, and ongoing support relationships for artists and independent producers. As well, strategic discussions about creative financing strategies and future solutions were part of the agenda. It explored policy at the government level in relation to building a new media industry, the relationships between policy and the current condition of the industry, and its relationships to international standards and praxis. It provided a base for new media co-production at the international level. It charted the production processes of multimedia projects, with special emphasis on screen-based, digital media or crossover works and hybrids. What are the similarities and differences between media and new media production processes? How can artists effectively manage technology innovation or programming that is often a component of new media production and the artistic creative and production process? This part of the event walked participants through models of creation and production. It supported software development as an economy and set of practices. We discussed the funding sources for software development and strategies from shareware to public access. We considered legal issues surrounding new media production, from copyright to patent law. We provided practical budget development and financing processes. This year Money and Law encouraged business relationships between English Canadian and Quebecois partners.

In 2002, this program was run in conjunction with Interactive Screen 0.2."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5A - "Producing New Media : Money and Law" : [biographies]

Title: "Producing New Media : Money and Law" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5A

Date: 2002 (date of creation)

Scope and content:

File consists of biographies for workshop participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5B - "Producing New Media : Money and Law" : [class list]

Title: "Producing New Media : Money and Law" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5B

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5C - "Producing New Media : Money and Law" : [contact list]

Title: "Producing New Media : Money and Law" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5C

Date: 2002 (date of creation)

Scope and content:

File consists of contact information for participants in Interactive Screen 2002 and Money and Law 2002.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5D - "Producing New Media : Money and Law" : [evaluations]

Title: "Producing New Media : Money and Law" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5D

Date: 2002 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5E - "Producing New Media : Money and Law" : [release forms]

Title: "Producing New Media : Money and Law" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5E

Date: 2002 (date of creation)

Scope and content:

File consists of release forms signed by workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5F - "Producing New Media : Money and Law" : [welcome letter]

Title: "Producing New Media : Money and Law" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5F

Date: 27 June 2002 (date of creation)

Scope and content:

File consists of a welcome letter to workshop participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5G - "Producing New Media : Money and Law" : [audio recordings]

Title: "Producing New Media : Money and Law" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.5G

Date: 27 June 2002 (date of creation)

Scope and content:

File consists of audio recordings from the workshop. The file also includes an agenda with notes and information about the recordings.

Physical description: 57 mp3 files on 2 CDs (2 copies of each)

17 compact disc recordings

12 digital audio tape (DAT) recordings

Less than 0.5 cm of textual records

Arrangement:

Item List

BNMI.1H.5G.A: 57 mp3 files on 2 CDs (2 copies of each)

BNMI.1H.5G.B: DAT #1 (June 28, 2002: Introduction and Steve Billinger keynote)

BNMI.1H.5G.C: DAT #2 (June 28, 2002)

BNMI.1H.5G.D: DAT #3 (June 28, 2002)

BNMI.1H.5G.E: DAT #4 (June 28, 2002)

BNMI.1H.5G.F: DAT #5 (June 28, 2002)

BNMI.1H.5G.G: DAT #6 (June 29, 2002)

BNMI.1H.5G.H: DAT #7 (June 29, 2002)

BNMI.1H.5G.I: DAT #8 (June 29, 2002)
BNMI.1H.5G.J: DAT #9 (June 29, 2002)
BNMI.1H.5G.K: DAT #10 (June 30, 2002)
BNMI.1H.5G.L: DAT #11 (June 30, 2002)
BNMI.1H.5G.M: DAT #12 (June 30, 2002)
BNMI.1H.5G.N: CD #1 (Introduction and Steve Billinger keynote)
BNMI.1H.5G.O: CD #2 (Keynote continued and Panel 1)
BNMI.1H.5G.P: CD #3 (Panel 1 continued and Panel 2)
BNMI.1H.5G.Q: CD #4 (Panel 2 continued)
BNMI.1H.5G.R: CD #5 (Panel 5 continued and Project Night)
BNMI.1H.5G.S: CD #6 (Project Night continued)
BNMI.1H.5G.T: CD #7 (Project Night continued, Review of Day 1, Panel 3)
BNMI.1H.5G.U: CD #8 (Panel 4)
BNMI.1H.5G.V: CD #9 (Panel 4)
BNMI.1H.5G.W: CD #10 (Panel 4 continued)
BNMI.1H.5G.X: CD #11 (Panel 5)
BNMI.1H.5G.Y: CD #12 (Panel 5 continued)
BNMI.1H.5G.Z: CD #13 (Panel 5 continued, Panel 6)
BNMI.1H.5G.AA: CD #14 (Panel 6 continued)
BNMI.1H.5G.AB: CD #15 (Panel 6 continued)
BNMI.1H.5G.AC: CD #16 (Panel 7)
BNMI.1H.5G.AD: CD #17 (Report Back & Evaluations)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6 - "Interactive Screen 0.2" : [agenda]

Title: "Interactive Screen 0.2" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held July 2 to July 8, 2002. The program description reads: "2002 marked the eighth year of the BNMI's Interactive Screen Program. Interactive Screen is an international project development laboratory and networking opportunity for new media creators, technologists, convergent industries, researchers, and companies. Led by an international faculty with the participation of leading creative artists, Interactive Screen combines formal and informal exchanges, a sense of play and intensive work to explore issues in the conceptualizing, writing, design, development, planning, and financing of ideas and projects that explore the potential of interactive content and software.

The goal of Interactive Screen is to stimulate the creation of emotionally powerful, creatively inspired, and economically viable interactive media development in Canada and abroad.

The first part of the 2002 workshop included the three-day symposium, Producing New Media: Money & Law, where participants developed financing and legal strategies for new media creative, software and technology development, production, distribution, and broadcast. The second seven-day component focused on the creation of content for convergent media: wireless and broadband networks, cross-disciplinary visualization, and collaborative environments. As well as formal presentations, participants took part in small projects and games, collaborations, their own project development and one-on-one mentoring sessions. On the final day of the workshop, interactive project ideas were pitched by the participants who received extensive feedback.

In 2002, this program was run in conjunction with Producing New Media: Money & Law."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6A - "Interactive Screen 0.2":
[biographies]**

Title: "Interactive Screen 0.2": [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6A

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of participant biographies.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6B - "Interactive Screen 0.2" : [class
list]**

Title: "Interactive Screen 0.2" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6B

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of a class list of registered participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6C - "Interactive Screen 0.2" :
[contact list]**

Title: "Interactive Screen 0.2" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6C

Date: 2002 (date of creation)

Scope and content:

File contains a contact list for participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6D - "Interactive Screen 0.2" :
[evaluations]**

Title: "Interactive Screen 0.2" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6D

Date: 2002 (date of creation)

Scope and content:

File contains a list of evaluations from program participants. The file also includes a typed list of quotations pulled from the evaluations.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6E - "Interactive Screen 0.2" : [release forms]

Title: "Interactive Screen 0.2" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6E

Date: 2002 (date of creation)

Scope and content:

File consists of signed release forms from program participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6F - "Interactive Screen 0.2" : [audio recordings]

Title: "Interactive Screen 0.2" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.6F

Date: 2002 (date of creation)

Scope and content:

File consists of audio recordings of the summit. The file also includes an annotated agenda with information about the recordings.

Physical description: 75 mp3 files on 3 compact discs (2 copies of each)

50 compact disc recordings

16 digital audio tape recordings

Less than 0.5 cm of textual records

Arrangement:

Item List

BNMI.1H.6F.A: 75 mp3 files on 3 compact discs (2 copies of each)

BNMI.1H.6F.B: DAT #1 (Day 1)
BNMI.1H.6F.C: DAT #2 (Day 1)
BNMI.1H.6F.D: DAT #3 (Day 1)
BNMI.1H.6F.E: DAT #4 (Day 2)
BNMI.1H.6F.F: DAT #5 (Day 2)
BNMI.1H.6F.G: DAT #6 (Day 2/3)
BNMI.1H.6F.H: DAT #7 (Day 3)
BNMI.1H.6F.I: DAT#8 (Day 3)
BNMI.1H.6F.J: DAT #9 (Day 3)
BNMI.1H.6F.K: DAT #10 (Day 3/4)
BNMI.1H.6F.L: DAT #11 (Day 4)
BNMI.1H.6F.M: DAT #12 (Day 5)
BNMI.1H.6F.N: DAT #13 (Day 5/6)
BNMI.1H.6F.O: DAT #14 (Day 6)
BNMI.1H.6F.P: DAT #15 (Day 6/7)
BNMI.1H.6F.Q: DAT #16 (Day 7)
Digitized copies of DATs #1 to #16 are:
BNMI.1H.6F.R to BNMI.1H.6F.AN
CD recordings of the conference are:
BNMI.1H.6F.AO: CD 1 (Conference Introduction by Sara Diamond; participant introductions)
BNMI.1H.6F.AP: CD 2 (Panel 1)
BNMI.1H.6F.AQ: CD 3 (Panel 1/Project Night)
BNMI.1H.6F.AR: CD 4 (Project Night)
BNMI.1H.6F.AS: CD 5 (Project Night, Day 1 Review by Sara Diamond, Panel 2)
BNMI.1H.6F.AT: CD 6 (Panel 2)
BNMI.1H.6F.AU: CD 7 (Panel 2)
BNMI.1H.6F.AV: CD 8 (Panel 3)
BNMI.1H.6F.AW: CD 9 (Panel 3)
BNMI.1H.6F.AX: CD 10 (Panel 4)
BNMI.1H.6F.AY: CD 11 (Panel 4, Panel 5)
BNMI.1H.6F.AZ: CD 12 (Panel 5)
BNMI.1H.6F.BA: CD 13 (Rights Commons Discussion)
BNMI.1H.6F.BB: CD 14 (Rights Commons Discussion)
BNMI.1H.6F.BC: CD 15 (Review of Day 3, Panel 6)
BNMI.1H.6F.BD: CD 16 (Panel 6, Panel 7)
BNMI.1H.6F.BE: CD 17 (Panel 7)
BNMI.1H.6F.BF: CD 18 (Panel 7, Review of Day 4)
BNMI.1H.6F.BG: CD 19 (Justine Bizzocchi talk)
BNMI.1H.6F.BH: CD 20 (Justine Bizzocchi talk, Thea Partridge talk)
BNMI.1H.6F.BI: CD 21 (Panel 8)
BNMI.1H.6F.BJ: CD 22 (Panel 9)
BNMI.1H.6F.BK: CD 23 (Panel 9)
BNMI.1H.6F.BL: CD 24 (Panel 9)
BNMI.1H.6F.BM: CD 25 (Panel 9, Day 5 Review, Project Pitches)
BNMI.1H.6F.BN: CD 26 (Project Pitches)
BNMI.1H.6F.BO: CD 27 (Project Pitches)

Alternative form available:

Linked digital objects are BNMI.1H.6F.A. Please contact the Archives to explore the rest of the file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7 - "Writing for Interactive Media" : [agenda]

Title: "Writing for Interactive Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of an agenda for the workshop, and one draft copy. The workshop ran July 26-28, 2002, and the program description reads: "The aim of the Writing for Interactive Media workshop was to inspire the creation of new forms of storytelling and writing. Combining brainstorming and writing exercises with lectures and discussions, the workshop explored the aesthetics and practice of interactive writing, placing it within its historical and philosophical framework. Ultimately, this workshop asked whether we can subsume the idea of interactivity to that of interpretation. Interactive writing borrows from the values and powers of film, theatre, and literature, and can be conceived of, critically and practically, in the larger context of storytelling. The workshop explored the rhetoric of the computer, multimedia, and interactivity, and presented, through case studies and lectures, conceptualization, visualization, and production processes for interactive writing. We looked at the whole range of new media writing, from Web copy to procedural writing, information architecture to interaction design. Concept documents, proposals, storyboards, information architectures, scriptwriting, editorial processes, and software tools were examined in turn. Participants were encouraged to bring a current project or treatment to the workshop."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7A - "Writing for Interactive Media" : [biographies]

Title: "Writing for Interactive Media" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7A

Date: 2002 (date of creation)

Scope and content:

File consists of a copy of the participant biographies and the biographies of faculty/staff for the program.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7B - "Writing for Interactive Media" : [class list]

Title: "Writing for Interactive Media" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7B

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of participants registered in the program.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7C - "Writing for Interactive Media" : [contact list]

Title: "Writing for Interactive Media" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7C

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of a contact list of registered participants in the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7D - "Writing for Interactive Media" : [evaluations]

Title: "Writing for Interactive Media" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7D

Date: 2002 (date of creation)

Scope and content:

File consists of evaluations done by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7E - "Writing for Interactive Media" : [welcome letter]

Title: "Writing for Interactive Media" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.7E

Date: 18 July 2002 (date of creation)

Scope and content:

File contains a welcome letter to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8 - "Artificial Stupidity / Artificial Intelligence" : [agenda]

Title: "Artificial Stupidity / Artificial Intelligence" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of the agenda for the summit, held August 1-4, 2002. The program description reads: "Although limited by computational capacity, Artificial Intelligence (AI) is ultimately only as stupid or intelligent as we choose to make it. AI is best at the fast analysis of large bodies of data, but we seem to want it to do much more. AI is used in computer programs to play games, form plans, understand speech and natural language, interpret images, reason, and map learning. There is no intelligence, artificial or otherwise, to data if its quantitative mass is not shaped into qualitative experiences. How much can the machine do for us, and how much is left to our own representational devices? How can we negotiate the interface as boundary and inspiration? A hybrid of engineering and philosophy, of cognitive science, psychology, and physiology, the field of AI is constantly metamorphosing, generating fuzzy, blurred, generative forms through the indeterminacy of software and hardware, mechanism, and interpretation. The machine is who we imagine it to be. What are the boundaries of human and machine consciousness? What are the capabilities of affective computing? Where do nanotechnology and AI link? This event paid particular attention to games and visualization tools and to agent systems, perhaps the most advanced applications of artificial intelligence, considering the power with which they command our emotional and physical attention."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8A - "Artificial Stupidity / Artificial Intelligence" : [biographies]

Title: "Artificial Stupidity / Artificial Intelligence" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8A

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of biographies for summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8B - "Artificial Stupidity / Artificial Intelligence" : [class list]

Title: "Artificial Stupidity / Artificial Intelligence" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8B

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of a class list of registered participants.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8C - "Artificial Stupidity / Artificial Intelligence" : [contact list]

Title: "Artificial Stupidity / Artificial Intelligence" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8C

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of a contact list for summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8D - "Artificial Stupidity / Artificial Intelligence" : [evaluations]

Title: "Artificial Stupidity / Artificial Intelligence" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8D

Date: 2002 (date of creation)

Scope and content:

File contains evaluations (including a summary of results) from summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8E - "Artificial Stupidity / Artificial Intelligence" : [release forms]

Title: "Artificial Stupidity / Artificial Intelligence" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8E

Date: 2002 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8F - "Artificial Stupidity / Artificial Intelligence" : [report]

Title: "Artificial Stupidity / Artificial Intelligence" : [report]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8F

Date: 2002 (date of creation)

Scope and content:

File consists of a conference research report prepared by Nicholas Zaparyniuk. The report provides summaries of each talk/panel from the summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8G - "Artificial Stupidity / Artificial Intelligence" : [Sara Diamond's file]

Title: "Artificial Stupidity / Artificial Intelligence" : [Sara Diamond's file]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8G

Date: 2002 (date of creation)

Scope and content:

File contains information regarding the planning and execution of the summit. The file includes correspondence with participants, and notes by Diamond taken during the summit.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8H - "Artificial Stupidity / Artificial Intelligence" : [welcome letter]

Title: "Artificial Stupidity / Artificial Intelligence" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8H

Date: 18 July 2002 (date of creation)

Scope and content:

File consists of a welcome letter to participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8I - "Artificial Stupidity / Artificial Intelligence" : [audio recordings]

Title: "Artificial Stupidity / Artificial Intelligence" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.8I

Date: 2002 (date of creation)

Scope and content:

File consists of audio recordings from the summit. The file also includes agendas with handwritten information regarding the recording.

Physical description: 53 audio mp3 files on 2 compact discs (2 copies of each)

18 audio compact disc recordings

12 digital audio tape (DAT) recordings

Less than 0.5 cm of textual records

Arrangement:

Item List

BNMI.1H.8I.A: 53 mp3 files on 2 compact discs (2 copies)

BNMI.1H.8I.B: DAT #1 (August 1, 2002)

BNMI.1H.8I.C: DAT #2 (August 1, 2002)

BNMI.1H.8I.D: DAT #3 (August 1, 2002)

BNMI.1H.8I.E: DAT #4 (August 2, 2002)

BNMI.1H.8I.F: DAT #5 (August 2, 2002)

BNMI.1H.8I.G: DAT #6 (August 2, 2002)

BNMI.1H.8I.H: DAT #7 (August 2, 2002)

BNMI.1H.8I.I: DAT #8 (August 2, 2002)

BNMI.1H.8I.J: DAT #9 (August 3, 2002)

BNMI.1H.8I.K: DAT #10 (August 3, 2002)

BNMI.1H.8I.L: DAT #11 (August 3, 2002)

BNMI.1H.8I.M: DAT #12 (August 4, 2002)

BNMI.1H.8I.N: CD #1 (Introduction and Panel 1)

BNMI.1H.8I.O: CD #2 (Panel 1 continued)

BNMI.1H.8I.P: CD #3 (Panel 1 continued, Panel 2)

BNMI.1H.8I.Q: CD #4 (Panel 3)

BNMI.1H.8I.R: CD #5 (Panel 3 continued, Day 1 review, Panel 4)

BNMI.1H.8I.S: CD #6 (Panel 4 continued)

BNMI.1H.8I.T: CD #7 (Panel 4 continued, Panel 5)

BNMI.1H.8I.U: CD #8 (Panel 5 continued, Panel 6)

BNMI.1H.8I.V: CD #9 (Panel 6)
BNMI.1H.8I.W: CD #10 (Panel 6 continued, Panel 7)
BNMI.1H.8I.X: CD #11 (Panel 7 continued)
BNMI.1H.8I.Y: CD #12 (Panel 7 continued, Review Day 2, Panel 8)
BNMI.1H.8I.Z: CD #13 (Panel 8 continued)
BNMI.1H.8I.AA: CD #14 (Panel 8 continued)
BNMI.1H.8I.AB: CD #15 (Panel 9 continued)
BNMI.1H.8I.AC: CD #16 (Panel 10)
BNMI.1H.8I.AD: CD #17 (Panel 10 continued, Group discussion)
BNMI.1H.8I.AE: CD #18 (Panel 10 continued, Group discussion)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9 - "Interactive Project Lab (Banff Boot Camp)" : [agenda]

Title: "Interactive Project Lab (Banff Boot Camp)" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9

Date: 2002 (date of creation)

Scope and content:

File consists of an agenda for the Interactive Project Lab (IPL), Banff Boot Camp. The program ran August 14-22, 2002 and the program description reads: "

The Interactive Project Lab (IPL) accelerates the creative, business, and technical skills of Canadian talent, enabling the creation of viable start-up companies that produce innovative cultural and entertainment works.

Focused on the production of interactive projects, the IPL offers a series of opportunities for media producers and projects including:

Prototype Acceleration

Intensive Development Clinics

Funding Resources

In 2002 the IPL focused on the acceleration of market-ready interactive entertainment prototypes. In this year, the IPL accelerated four projects, catapulting Canadian new media talent onto the world stage. This highly collaborative program followed an iterative design process where all three founding institutions, the Banff New Media Institute (BNMI), l'institut national de l'image et du son (INIS) in Montreal, and the Canadian Film Centre's Habitat in Toronto, designed and delivered the IPL in tandem, creating one of Canada's most flexible and responsive incubation programs in interactive media."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9A - "Interactive Project Lab (Banff Boot Camp)" : [background documents]

Title: "Interactive Project Lab (Banff Boot Camp)" : [background documents]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9A

Date: 2002 (date of creation)

Scope and content:

File consists of a draft handbook for the Interactive Project Lab (IPL), a programme brief, a guide to updating the public website and VRN, and a schedule for the Toronto Boot Camp session (April 12-22, 2002).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9B - "Interactive Project Lab (Banff Boot Camp)" : [biographies]

Title: "Interactive Project Lab (Banff Boot Camp)" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9B

Date: 2002 (date of creation)

Scope and content:

File consists of biographies of participants in the Project Lab.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9C - "Interactive Project Lab (Banff Boot Camp)" : [class list]

Title: "Interactive Project Lab (Banff Boot Camp)" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9C

Date: 2002 (date of creation)

Scope and content:

File consists of class lists of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9D - "Interactive Project Lab (Banff Boot Camp)" : [contact list]

Title: "Interactive Project Lab (Banff Boot Camp)" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9D

Date: 2002 (date of creation)

Scope and content:

File consists of contact information for those involved in the boot camp.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9E - "Interactive Project Lab (Banff Boot Camp)" : [marketing materials]

Title: "Interactive Project Lab (Banff Boot Camp)" : [marketing materials]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9E

Date: 2002 (date of creation)

Scope and content:

File consists of marketing material for the Project Lab, includes advertisements, a press release, and correspondence concerning marketing materials.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9F - "Interactive Project Lab (Banff Boot Camp)" : [participant contribution materials]

Title: "Interactive Project Lab (Banff Boot Camp)" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9F

Date: 2002 (date of creation)

Scope and content:

File consists of project descriptions for projects worked on during the programme. Includes material relating to "Anxietyville", "LopArt", "White Noise", and "Pax Warrior".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9G - "Interactive Project Lab (Banff Boot Camp)" : [project team presentations]

Title: "Interactive Project Lab (Banff Boot Camp)" : [project team presentations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9G

Date: 2002 (date of creation)

Scope and content:

File consists of a schedule of presentations done by participants in the boot camp.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9H - "Interactive Project Lab (Banff Boot Camp)" : [release forms]

Title: "Interactive Project Lab (Banff Boot Camp)" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9H

Date: 2002 (date of creation)

Scope and content:

File consists of waiver/release agreements between participants and Banff Centre.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9I - "Interactive Project Lab (Banff Boot Camp)" : [welcome letter]

Title: "Interactive Project Lab (Banff Boot Camp)" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9I

Date: 2002 (date of creation)

Scope and content:

File consists of a welcome letter to the participants in the Lab.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9J - "Interactive Project Lab (Banff Boot Camp)" : [welcome package]

Title: "Interactive Project Lab (Banff Boot Camp)" : [welcome package]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9J

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of the welcome package given to Lab participants.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9K - "Interactive Project Lab (Banff Boot Camp)" : [video recordings]

Title: "Interactive Project Lab (Banff Boot Camp)" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.9K

Date: 2002 (date of creation)

Scope and content:

File consists of video recordings of talks and events from the Lab.

Physical description: 19 videocassettes : MiniDV

Arrangement:

Item List

BNMI.1H.9K.A: Tape 1 (August 15, 2002)
BNMI.1H.9K.B: Tape 2 (August 15, 2002)
BNMI.1H.9K.C: Tape 3 (August 15, 2002)
BNMI.1H.9K.D: Tape 4 (August 15, 2002)
BNMI.1H.9K.E: Tape 5 (August 15, 2002)
BNMI.1H.9K.F: Tape 6 (August 15, 2002)
BNMI.1H.9K.G: Tape 7 (August 16, 2002)
BNMI.1H.9K.H: Tape 8 (August 16, 2002)
BNMI.1H.9K.I: Tape 9 (August 16, 2002)
BNMI.1H.9K.J: Tape 10 (August 16, 2002)
BNMI.1H.9K.K: Tape 11 (August 17, 2002)
BNMI.1H.9K.L: Tape 12
BNMI.1H.9K.M: Tape 13 (August 19, 2002)
BNMI.1H.9K.N: Tape 14 (August 19, 2002)
BNMI.1H.9K.O: Tape 15 (August 19, 2002)
BNMI.1H.9K.P: Tape 16 (August 20, 2002)
BNMI.1H.9K.Q: Tape 17 (August 21, 2002)
BNMI.1H.9K.R: Tape 18 (August 21, 2002)

BNMI.1H.9K.S: Tape 19 (August 21, 2002)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10 - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [agenda]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of an agenda for the summit, held September 12-15, 2002. The program description reads: "BNMI's 2000 summit, Living Architectures, as well as its 2001 sequel, Smart, Sexy, and Healthy, explored visualization: the representation and presentation of data that is not otherwise visible, in order to make it available for human interpretation. Visualization requires the creation of multisensory information and interaction architectures through the creative dialogue of art, mathematics, science, and technology. Quintessence is a form of vacuum energy that pervades all of space and exerts a negative outward pressure, inflating the universe. Clumpy quintessence creates unstable but exotic objects that repel other matter. Artists, mathematicians, computer scientists and nano scientists working together create a valuable friction, a tension of attraction and repulsion, and the emerging aesthetics shape qualitative experiences that manifest a new kind of beauty at the interface. Scientists increasingly rely on designers and artists to help visualize their knowledge, while artists are using data as a source for art making and design. This summit brought these two worlds together. How can art matter to science through technology? How can the matter of science become the matter of art? If visualization makes data meaningful to humans, what role does aesthetics play in the process? In visualization hardware and software, research and creation meet, manifesting something else: a quintessence where substances constantly shift and alter each other. The engineering and computer science challenges in this field figured largely in this event, as well as those of design and interpretation."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10A - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [biographies]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10A

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of biographies of summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10B - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [class list]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10B

Date: 2002 (date of creation)

Scope and content:

File consists of three copies of class lists of registered participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10C - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [conference notes prepared by David Ribes]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [conference notes prepared by David Ribes]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10C

Date: 2002 (date of creation)

Scope and content:

File contains a report prepared by David Ribes summarizing the conference (it is split into summaries of each panel).

Physical description: 84 KB of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10D - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [contact list]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10D

Date: 2002 (date of creation)

Scope and content:

File contains two copies of contact information for summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10E - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [evaluations]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10E

Date: 2002 (date of creation)

Scope and content:

File contains evaluations from summit participants. Also includes quotes and summarized responses.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10F - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [release forms]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10F

Date: 2002 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10G - "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [audio recordings]

Title: "Quintessence: The Clumpy Matter of Art, Math, and Science Visualization" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.10G

Date: 2002 (date of creation)

Scope and content:

File consists of mp3 recordings of summit panels and proceedings.

Physical description: 36 mp3 files on 2 compact discs (2 copies of each)

Note [generalNote]:

Digital version of recordings available on SoundCloud: <https://soundcloud.com/user-527330471/sets/bnmi-1h-10g-quintessence-the>

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11 - "Bridges Consortium II" :
[agenda]**

Title: "Bridges Consortium II" : [agenda]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of the agenda, for the summit held October 4-6, 2002. The program description reads:

"The objective of Bridges II was to explore a series of new trends in research practices — especially in the domain of interdisciplinary collaboration between arts and social science researchers, scientists, engineers, and artists' and to consider the implications of these trends for our practices.

The first Bridges conference was held in 2001 at the Annenberg Center for Communication at the University of Southern California (<http://www.annenberg.edu/BRIDGES>) in partnership with the Banff New Media Institute. It brought together almost 70 participants from nine countries (Japan, France, Germany, Austria, Netherlands, Canada, United Kingdom, United States and Africa) to initiate dialogue between art, culture, science and technology. Its purpose was to establish the need and role for ongoing dialogue between artists and scientists in the landscape of "new technologies." Participants came from established centres or artists' formations. Hence, this event helped construct the history of collaboration between artists and scientists/engineers and highlighted the various methodologies that have emerged. The second Bridges conference extended the disciplinary realm to include social science and humanities researchers as partners in the culture and science collaboration. It increased the number of science researchers and was truly international in its outreach.

At the end of the first Bridges conference, a number of areas for further discussion were established as well as the priority for extending the conversation to a broader creative and scholarly community. At the forefront was the need for an extended debate on identifying problems of language, principles, and ethics with research collaborations. Bridges II, with its keywords of "collaboration, communication, and convergence", aimed to pursue these areas explicitly and in an overtly multi/inter/cross-disciplinary structure. The conference program was shaped in the belief that the great challenge of convergence is not technology, but communication between people. For this reason, we concentrated on both the philosophy and the pragmatics of collaboration.

Since Bridges 2001, there were a number of key changes in the landscape of the new media research and creation communities. First there was an accelerated downturn in the dotcom sector, leading to some conservative trends in research funding. Then there was the crisis of September 11th, with an ongoing state of war, which affected research priorities, especially in the United States. On the other hand, in Canada, the United States, the United Kingdom and Europe, there were new institutes and centers within universities that were committed to collaborative research and received impressive capital investment. New, casual formations,

national and international, as well as networks, sprung up that crossed artistic and activist, and artistic and commercial, agendas. Initiatives began or stabilized in countries traditionally associated with a lack of technology access.

Bridges II pinpointed collaboration itself as a skill to be identified, studied, and learned, and provided both plenary lectures and a series of case studies to propose practical strategies for including it as a vital component in education, creation, and research. The objective was to identify best practices, amplify existing networks and stimulate the development of others — all to provide a means of productive communication for those engaged in the reality of collaborative research. We recognized the particular challenges when these collaborations reached across the assumptions and practices of very different fields: science, social science, and humanities, art.

Differences in work styles, priorities, language use and invention, communication styles, educational principles, pedagogical practices, institutional frameworks, temperaments, and even fundamental values have the potential to become either obstacles or stimulants to effective collaboration. And creating with ever-more complex technology requires greater specialization as well as better collaboration between technicians, creators, and users. Responding to concerns identified at, and surveying the changing field since Bridges 2001, Sara Diamond and Susan Bennett proposed a range of panels. Some included a variety of position papers to evoke a “roundtable” style of discussion and others with more traditional papers and formal respondents — as well as a series of working groups who, on each day of the conference, interrogated and synthesized materials based on guiding principles and questions set by a working group facilitator. Sessions in these formats were intended specifically to address some of the complexities of the collaborative endeavor. There were evening festival presentations of documentation of new works and work in progress from participants.

The field, up to the date of Bridges II, had been, not surprisingly, dominated by researchers located in the United States. While key American researchers were rightly part of the community for Bridges Two, we used our best endeavors to extend the network. The diversity of representation opened up discussion to the particular challenges of internationally based networks and collaborations and activated a far wider network than previously existed in this research field.

The emphasis for Bridges II was on the cultural contexts as well as ethical and aesthetic dimensions and practical challenges to research collaboration between humanists, social scientists, scientists, engineers, and artists. We were also concerned to address, through focused sessions, the implications of such work for public policy in this area and, in a related vein, the implications for training the next generation of researchers so that we better enable the kinds of inter/multi/cross-disciplinary collaboration that technological environments insist upon. Since it is undoubtedly crucial that we pay direct attention to the training and development of young researchers, we identified a number of roles for graduate students within Bridges II.

We invited several graduate students to participate in the program and we encouraged other institutions to include their graduate students in the organization-working group. The graduate students were involved in the presentation of position papers, the facilitation of workshops and also worked with members of the organizing committee to prepare a final report on Bridges II for web-based circulation. We also expected their full participation in the working groups on each day of the conference.

In summary, Bridges 2001 brought together a group that might well be considered the “old guard” of the new media world; Bridges II represented the culmination of a year of dramatic change — specifically in Canada — through the availability of research investment for this

area. At the same time, broadcasters, the communications industries, and artists' centers were moving towards digital media and new media — and the dissemination of technologies accelerated. Bridges II insisted on a philosophical as well as practical analysis of this particular moment and did so in recognition of the possibility of alliances far beyond the scope of G8. We expected our outcomes to include publications on these debates, policy needs, future trends, possible working partnerships and strategies."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11A - "Bridges Consortium II" : [biographies]

Title: "Bridges Consortium II" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11A

Date: 2002 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11B - "Bridges Consortium II" : ['Bridging Chaos: Perspectives on Bridges Consortium II' report by Mark Beam]

Title: "Bridges Consortium II" : ['Bridging Chaos: Perspectives on Bridges Consortium II' report by Mark Beam]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11B

Date: 2002 (date of creation)

Scope and content:

File consists of a report by Mark Beam on "Bridges II", outlining key themes from the conference.

Physical description: 27 KB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11C - "Bridges Consortium II" : [call for papers]

Title: "Bridges Consortium II" : [call for papers]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11C

Date: 24 July 2002 (date of creation)

Scope and content:

File consists of a call for proposals issued ahead of the October summit.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11D - "Bridges Consortium II" : [class list]

Title: "Bridges Consortium II" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11D

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of registered participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11E - "Bridges Consortium II" : [compiled article abstracts]

Title: "Bridges Consortium II" : [compiled article abstracts]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11E

Date: 2002 (date of creation)

Scope and content:

File consists of abstracts for papers/panels presented as part of Bridges II.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11F - "Bridges Consortium II" :
[contact list]**

Title: "Bridges Consortium II" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11F

Date: 2002 (date of creation)

Scope and content:

File consists of a contact list of summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11G - "Bridges Consortium II" : [draft
by Susan Bennett]**

Title: "Bridges Consortium II" : [draft by Susan Bennett]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11G

Date: 2002 (date of creation)

Scope and content:

File consists of a draft by Susan Bennett. The draft is a summary of "Bridges II", and is titled "B.10 Description of Event". This version contains several questions for Sara Diamond.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11H - "Bridges Consortium II" : [evaluations]

Title: "Bridges Consortium II" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11H

Date: 2002 (date of creation)

Scope and content:

File contains evaluations by summit participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11I - "Bridges Consortium II" : [letter to the Rockefeller Foundation]

Title: "Bridges Consortium II" : [letter to the Rockefeller Foundation]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11I

Date: 1 April 2003 (date of creation)

Scope and content:

File consists of a covering letter to the Rockefeller Foundation by Susan Kennard, thanking for their support of "Bridges II". The letter was originally sent with Sara Diamond's report ("Searching for New Metaphors, New Practices").

Physical description: 2 pages of textual records

Note [generalNote]:

See BNMI.1H.11Q for the report that this letter accompanied.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11J - "Bridges Consortium II" : ['A Note on Bridges II' report by Sha Xin Wei]

Title: "Bridges Consortium II" : ['A Note on Bridges II' report by Sha Xin Wei]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11J

Date: 2002 (date of creation)

Scope and content:

File contains a report on "Bridges II", outlining some key themes from the conference.

Physical description: 28 KB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11K - "Bridges Consortium II" : [planning material, 1 of 4]

Title: "Bridges Consortium II" : [planning material, 1 of 4]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11K

Date: 2002 (date of creation)

Scope and content:

File contains material related to the planning of "Bridges II", includes a draft schedule, correspondence concerning SSHRC funding, and other material.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11L - "Bridges Consortium II" :
[planning material, 2 of 4]**

Title: "Bridges Consortium II" : [planning material, 2 of 4]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11L

Date: 2002 (date of creation)

Scope and content:

File contains material relating to the planning of "Bridges II", includes budgetary information, SSHRC information, correspondence with presenters and collaborators, the text of a speech welcoming participants to the summit, and contact information for guests.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11M - "Bridges Consortium II" :
[planning material, 3 of 4]**

Title: "Bridges Consortium II" : [planning material, 3 of 4]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11M

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to the planning of "Bridges II", includes correspondence, reports, abstracts, and other documents. Some of the material dealings with SSHRC and Rockefeller Foundation funding.

Physical description: 3 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11N - "Bridges Consortium II" :
[planning material, 4 of 4]**

Title: "Bridges Consortium II" : [planning material, 4 of 4]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11N

Date: 2000-2002 (date of creation)

Scope and content:

File contains material relating to the planning and execution of "Bridges II", includes material relating to staffing, grant reporting, budgets, and other topics. The file also includes an agreement with the Annenberg Centre for Communication at the University of Southern California.

Physical description: 2 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11O - "Bridges Consortium II" :
['Reflecting After Bridges Conference' report by Fatoumata Kande Senghor]**

Title: "Bridges Consortium II" : ['Reflecting After Bridges Conference' report by Fatoumata Kande Senghor]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11O

Date: 2002 (date of creation)

Scope and content:

File contains a report by Fatoumata Kande Senghor reflecting on the summit, and its relationship to Africa and African artistic practices.

Physical description: 48 KB of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11P - "Bridges Consortium II" :
[release forms]**

Title: "Bridges Consortium II" : [release forms]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11P

Date: 2002 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 2 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11Q - "Bridges Consortium II" :
['Searching for New Metaphors, New Practices' report by Sara Diamond]**

Title: "Bridges Consortium II" : ['Searching for New Metaphors, New Practices' report by Sara Diamond]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11Q

Date: 2002 (date of creation)

Scope and content:

File consists of two copies of a report prepared by Sara Diamond, the report summarizes the summit, and includes copies of handouts and other material distributed at the summit.

Physical description: 3 cm of textual records

Alternative form available:

The digital copy is only a partial copy. For the complete report please contact the Archives.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11R - "Bridges Consortium II" :
[selected papers and projects]**

Title: "Bridges Consortium II" : [selected papers and projects]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11R

Date: 2002 (date of creation)

Scope and content:

File consists of a list of selected papers/projects to be presented at the summit.

Physical description: 2 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11S - "Bridges Consortium II" :
['Summary Report of the First Annual Summit 2001' by Celia Pearce, Sara
Diamond and Mark Beam]**

Title: "Bridges Consortium II" : ['Summary Report of the First Annual Summit 2001' by Celia Pearce, Sara Diamond and Mark Beam]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11S

Date: 13 December 2001 (date of creation)

Scope and content:

File consists of a paper (prepared for the Leonardo Journal of Art & Technology by Celia Pearce, Sara Diamond and Mark Beam), summarizing the first "Bridges" summit, was likely used in planning the second summit.

Physical description: 15 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11T - "Bridges Consortium II" :
[welcome letter]**

Title: "Bridges Consortium II" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11T

Date: October 2002 (date of creation)

Scope and content:

File contains a welcome letter from Bridges II Coordinator (Janet Anderson) to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11U - "Bridges Consortium II" :
[audio recordings]**

Title: "Bridges Consortium II" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.11U

Date: 2002 (date of creation)

Scope and content:

File consists of audio recordings from the summit.

Physical description: 69 mp3 files on 2 CDs (2 copies of each)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.12 - "Drum Beats to Drum Bytes" :
[biographies]**

Title: "Drum Beats to Drum Bytes" : [biographies]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.12

Date: 2002 (date of creation)

Scope and content:

File consists of biographies for participants/artists involved in the workshop, which was held October 7-8, 2002. The program description reads: "Coordinated by the Aboriginal Film and Video Art Alliance with the assistance of the Banff Centre, the Canada Council and the department of Canadian Heritage, this gathering brought together 16 Aboriginal resource people from across North America involved in First Peoples' arts and cultural development, facilitation, production, education, communications and telecommunications network development.

The purpose of this gathering was to begin the process of establishing a nation-wide computer-based multi-media telecommunications network to serve the communications, information, resource, and training and professional development needs of First Peoples (Metis, Inuit, and

status and non-status Indian) cultural producers, facilitators and educators working in the fields of our languages, literatures, visual and media arts, performing arts and music."

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.12A - "Drum Beats to Drum Bytes" : [contact list]

Title: "Drum Beats to Drum Bytes" : [contact list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.12A

Date: 2002 (date of creation)

Scope and content:

File consists of a contact list of participants in the workshop.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.12B - "Drum Beats to Drum Bytes" : [report]

Title: "Drum Beats to Drum Bytes" : [report]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.12B

Date: 1994, 2002 (date of creation)

Scope and content:

File consists of a copy of a report on the 1994 gathering "drum beats to drum bytes".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.13 - "Women in the Director's Chair Story Incubation Module" : [class list]

Title: "Women in the Director's Chair Story Incubation Module" : [class list]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.13

Date: 2002 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop, which ran December 6-9, 2002. The program description reads: "Produced in partnership with Creative Women Workshops and ACTRA, with major sponsorship from the Canada Council for the Arts. This new two-day prerequisite for the WIDC Workshop combines interactive lectures, one-to-one mentoring, and think-tank forums designed for sharing ideas, techniques, and philosophies that enable the participant to polish a two to three-page script.

Learning outcomes are individually tailored and each participant emerges with a clearer understanding of the story she is telling, including overall story arc and characters' journeys. Led by senior story editors, participants also explore their individual styles through the craft of dramatic storytelling for screen and discover an innovative and fresh way to approach their stories. At the end of the module, participants meet with a professional production designer and director of photography who introduce creative visual and physical elements for consideration. Participants receive on e month of follow-up story editing support via fax and e-mail.

Open to the eight director participant candidates selected for the WIDC Workshop and the first four candidates on the WIDC Workshop director and participant wait list."

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1H-BNMI.1H.13A - "Women in the Director's Chair Story Incubation Module" : [program evaluation report]

Title: "Women in the Director's Chair Story Incubation Module" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1H-BNMI.1H.13A

Date: 2002 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1I - 2003 : Programs, residencies, summits and workshop materials

Title: 2003 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1I

Date: 2003 (date of creation)

Scope and content:

Sub-series consists of material relating to programs, summits and workshops organized by the Banff New Media Institute in 2003. Materials include planning documents, participant documents (agendas/programmes), audio and video recordings, among other documents.

According to the BNMI website, the following events took place in 2003:

Women in the Director's Chair, January 23 - February 09

Interactive Project Lab (Toronto Boot Camp), April 24 - May 04

Hot Docs Festival - Cyber Pitch, Toronto, Ontario, April 25 - May 04

The Beauty of Collaboration: Manners, Methods, and Aesthetics, May 22 - May 25

The Banff Centre Presents @ The Banff Television Festival - Cyber Pitch, June 08 - June 13

Interactive Project Lab (Montreal Boot Camp), June 17 - June 22

Interactive Screen 0.3, July 15 - July 20

Carbon versus Silicon: Thinking Small/Thinking Fast, August 07 - August 10

Interactive Project Lab (Banff Boot Camp), August 18 - August 23

Skinning Our Tools: Designing for Context and Culture, October 02 - October 05

Festival International du Nouveau Cinéma et des Nouveaux Medias de Montréal, October 09 - October 19

Wireless Laboratory, November 13 - November 16

Women in the Director's Chair Story Incubation Model, December 05 - December 07

Physical description: 36 cm of textual records

197 mp3 files on CD/DVDs

92 photographs : jpeg

5.35 MB of textual records

1 video-recording : DVD

1 videocassette : miniDV

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.1 - "Women in the Director's Chair" :
[program evaluation report]**

Title: "Women in the Director's Chair" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.1

Date: 2003 (date of creation)

Scope and content:

File consists of material used to evaluate the 2003 Women in the Director's Chair program, which ran January 23 to February 9, 2003. The file includes statistics, evaluation forms by participants, and a newsclipping. The program description reads: "The Women in the Director's Chair Workshop is a 17-day intensive program that takes eight women directors through all the stages of traditional dramatic storytelling for screen. The workshop, led by an internationally renown woman director, provides a safe educational environment simulating all aspects of a professional production. A nationally representative jury of industry professionals selects the eight participants for the program. The workshop is designed for mid-career Canadian women who have a recognized track record either as low-budget film, video, or documentary directors or individuals with highly transferable skills and some directing experience (performers, producers, etc.).

In the first week of the workshop, participants work with professional ACTRA actors and DGC and IATSE crews under the supervision of industry mentors. They use scene studies and other exercises to explore casting, acting skills, rehearsing, and communication with actors, lenses, camera choreography, and blocking, as well as leading and communicating with a professional crew. In the second week of the workshop, each participant directs and edits her MAIN scene, developed at the Story Incubation Module (SIM). The emphasis is on process over product, and the participants receive constant feedback on their work from faculty. The participants leave the workshop with short- and long-term career plans that will be monitored and supported following the workshop, a VHS copy of their work for personal analysis, a variety of new contacts, and applied knowledge of industry practices."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2 - "Interactive Project Lab" : [Banff Boot Camp agenda]

Title: "Interactive Project Lab" : [Banff Boot Camp agenda]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2

Date: August 2003 (date of creation)

Scope and content:

File contains material relating for the Banff Boot Camp portion of 2003's "Interactive Project Lab", which was held August 18-23, 2003. The file includes an agenda, biographies of participants, project descriptions, evaluations and other material.

The program description for IPL in 2003 reads: "The Interactive Project Lab is a national bilingual accelerator program collectively designed by three respected interactive media institutes: the Banff New Media Institute (BNMI), l'institut national de l'image et du son (INIS) in Montréal, and the Canadian Film Centre's Habitat in Toronto.

The mandate of the Interactive Project Lab is to build and accelerate the creative, business leadership, and technical skills of Canada's convergent media, software, and technology talent. This is a rare opportunity to bring a prototype to the attention of the marketplace while enjoying the benefits of continual professional mentorship, initial funding, and access to a world of resources. Upon selection into the program, financial and non-financial support needs of each project team are assessed and partial development monies of \$15,000 Cdn are awarded.

The Interactive Project Lab (IPL) is sponsored in full by the generous support of the Bell Globemedia Content Innovation Network (BGCIN)."

In 2003, the program had three boot camps: Toronto (held April 24-May 4), Montreal (June 17-22), and Banff (August 18-23).

Physical description: 1.5 cm of textual records

Alternative form available:

Certain pages from this file have been removed from the associated digital object. The complete contents of this file must be viewed on-site in the Paul D. Fleck Library and Archives.

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2A - "Interactive Project Lab" : [contract]

Title: "Interactive Project Lab" : [contract]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2A

Date: 5 May 2003 (date of creation)

Scope and content:

File contains a contract between Banff Centre and Simbioz regarding participation in 2003's Interactive Project Lab (IPL).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2B - "Interactive Project Lab" :
[handbook]**

Title: "Interactive Project Lab" : [handbook]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2B

Date: 2003 (date of creation)

Scope and content:

File consists of two copies of the handbook, outlining schedule, timelines, faculty, and other administrative matters.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2C - "Interactive Project Lab" :
[Montreal Boot Camp file]**

Title: "Interactive Project Lab" : [Montreal Boot Camp file]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2C

Date: June 2003 (date of creation)

Scope and content:

File contains information related to the Montreal Boot Camp session, which ran June 16-22, 2003. File contains a checklist, attendance information, project descriptions, a participant's

guide, correspondence, and May status reports from Teams and Mentors. The file also includes evaluation forms from participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2D - "Interactive Project Lab" :
[projects]**

Title: "Interactive Project Lab" : [projects]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2D

Date: 2003 (date of creation)

Scope and content:

File contains projects submitted to the IPL in 2003, includes "War Hospital" and "In_Situ".

Physical description: 1.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2E - "Interactive Project Lab" :
[proposals]**

Title: "Interactive Project Lab" : [proposals]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2E

Date: 2003 (date of creation)

Scope and content:

File consists of proposals submitted for IPL 2003.

Physical description: 2 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2F - "Interactive Project Lab" :
[program evaluation reports]**

Title: "Interactive Project Lab" : [program evaluation reports]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2F

Date: 2003 (date of creation)

Scope and content:

File consists of evaluations completed by lab participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2G - "Interactive Project Lab" :
[Toronto Boot Camp file]**

Title: "Interactive Project Lab" : [Toronto Boot Camp file]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2G

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the Toronto Boot Camp session of the IPL, which took place November 24-29, 2003. The file includes: an agenda, biographies, project descriptions, and handwritten notes by Sara Diamond.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2H - "Interactive Project Lab" : ["Geographiti" video recordings]

Title: "Interactive Project Lab" : ["Geographiti" video recordings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.2H

Date: [2003] (date of creation)

Scope and content:

File consists of a video recording featuring a trial of "Geographiti", one of the projects developed at the Lab. The project involved a portable computer and GPS device used to place markers (or "digital graffiti").

Physical description: 1 video recording ; mini DV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3 - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [agenda]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [agenda]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3

Date: 2003 (date of creation)

Scope and content:

File consists of an agenda for the summit, held May 22-25, 2003. The program description reads: "When given the opportunity, humans tend to cooperate. Gamers collaborate in order to compete. Youth use wireless devices to create sub-culture and play. Scientists are embracing research collaboration to share knowledge domains. Networked computers are far smarter than individual computers. The Beauty of Collaboration summit posed questions such as: Can we design "architectures of trust"? What is a computer-supported community? How does online differ from parallel physical community? Can machines and software be designed towards an intelligence of collaboration? How does cooperation differ with mobile platforms? Are new kinds of knowledge generated that have not been accessible before? Are there new forms of expression, new identities that result? What can we learn from historical precedents such as chat spaces and role playing environments, media production cooperatives, artists' collaboration, and scientists' collaborations? This summit joined some of the world's best moderators, conveyors, talk show hosts, and on-line educators to share and gain skills. Fundamental questions which were discussed by artists, designers, social scientists, engineers, and scientists designing and working within collaborative environments included: What kinds of systems and tools can we design to facilitate collaboration? What are the protocols of these? Do needs differ across cultures or disciplines? Can consensus bring about beauty? How do we

evaluate cooperative initiatives? Is collaboration always a positive word or value? What about individual achievement?

This summit brought together expertise in computer-supported cooperative work, computer-supported communities, collaborative video conferencing, online discussion, chat and design systems, agent technologies, human computer interface design, distance learning, online moderation, and performance. The Banff New Media Institute welcomed teachers who use online learning systems to educate and built a special skills workshop for participants to work with hands-on. Can participatory cultures be built? This summit was created in collaboration with University of Surrey, School of Human Science."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3A - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [biographies]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [biographies]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3A

Date: 2003 (date of creation)

Scope and content:

File consists of biographies of participants in the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3B - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [class list]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [class list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3B

Date: 2003 (date of creation)

Scope and content:

File consists of class lists/scholarship lists of registered participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3C - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [contact list]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [contact list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3C

Date: 2003 (date of creation)

Scope and content:

File consists of a contact list of summit participants.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3D - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [evaluations]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3D

Date: 2003 (date of creation)

Scope and content:

File consists of evaluations from course participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3E - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [event summaries by Sara Diamond]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [event summaries by Sara Diamond]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3E

Date: 2003 (date of creation)

Scope and content:

File consists of material created by Sara Diamond as part of the summit. The file includes an outline of networking games, and summaries of each day's talks.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3F - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [program evaluation report]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3F

Date: 2003 (date of creation)

Scope and content:

File consists of a summarized report on the evaluations, and copies of some evaluations.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3G - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [participant contribution materials]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3G

Date: 2003 (date of creation)

Scope and content:

File consists of material created by summit participants. Includes: a partial introduction by Sara Diamond, a paper ("A Needs Assessment and a Design for a Distance Education System: The Rural Advanced Community of Learners (RACOL)" by T. Craig Montgomerie, Cathy King, and Ken Dropko, a list of workshops by the-phone-book, and a conference proposal by Edward A. Shanken.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3H - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [planning material, 1 of 2]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [planning material, 1 of 2]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3H

Date: 2003 (date of creation)

Scope and content:

File consists of planning material for the summit. Includes draft agendas (with annotations), correspondence concerning the event, and a list of potential invitees.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3I - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [planning material, 2 of 2]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [planning material, 2 of 2]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3I

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the planning of the conference, includes agendas, correspondence, handwritten notes by Sara Diamond, and other material. Some material in the file may relate to other BNMI project (Code Zebra, RACOL, CANARIE, and other topics).

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3J - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [reports]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [reports]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3J

Date: 2003 (date of creation)

Scope and content:

File consists of two reports on the conference: one by Kurtis Lesick, and the other by Michael Boyce.

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Digital versions of the reports exist.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3K - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [welcome letter]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3K

Date: 20 May 2003 (date of creation)

Scope and content:

File consists of a welcome letter to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3L - "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [audio recordings]

Title: "The Beauty of Collaboration: Methods, Manners and Aesthetics" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.3L

Date: 2003 (date of creation)

Scope and content:

File consists of sound recordings of the summit.

Physical description: 42 mp3 files on 4 compact disc (3 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4 - "The Banff Centre Presents at The Banff Television Festival" : [Banff bulletin issues]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Banff bulletin issues]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4

Date: 2003 (date of creation)

Scope and content:

File consists of three copies of the daily "Bulletin" issued during the Festival (includes issues 1, 3 and 4). The Festival, in which BNMI participated, was held June 8-13, 2003. The program description reads: "Each year, during the annual Banff Television Festival (BTVF), the Banff New Media Institute (BNMI), in partnership with the Banff Television Festival, creates a series of master classes, new media focus sessions, and Cyber Lunches led by internationally renowned industry guest speakers, on topics relevant to the convergence of television and new media. The Walter Phillips Gallery at The Banff Centre creates a new media show that coincides with the Banff Television Festival and is one of its attractions. The BNMI also

collaborates with the Banff Television Festival in hosting a Cyberpitch session, where a panel of experts receives the live proposals of competing new media creators.

CyberPitch, the successful new media pitching format, is the focus of a partnership between The Banff Centre, Banff Television Festival, Hot Docs Canadian International Documentary Festival, The International New Media Festival, and the Bell Broadcast and New Media Fund. This partnership manifests the staging of coordinated CyberPitch forums played three times a year at these top Canadian festivals. It also provides participants with mentorship opportunities, guidance and development funding. The outstanding CyberPitches are awarded prize money of up to \$10,000, donated by the Bell Broadcast and New Media Fund. Projects which are eligible for the CyberPitch must be designed for two or more platforms including a broadcast component as well as associated interactive digitally delivered productions.

A feature of this partnership is the development of mentorship opportunities provided by the Banff New Media Institute's Interactive Screen program along with respective CyberPitch jury members. Applicants are offered guidance should their project be better suited for another forum than the one applied for or if it needs more development so that it stands a better chance of selection at the next CyberPitch opportunity. CyberPitch finalists are given guidance in preparation for their pitch and winners receive post-festival mentorship along with the opportunity to attend the Interactive Screen program.

The 2003 schedule for CyberPitch began at Hot Docs, North America's largest documentary festival, April 25 to May 4, (www.hotdocs.ca); followed by the Banff Television Festival, June 8 to 13, (www.banff2003.com); and finally The International New Media Festival in October."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4A - "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

Title: "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4A

Date: 2003 (date of creation)

Scope and content:

File consists of a list of delegates who attended the 2003 Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4B - "The Banff Centre Presents at The Banff Television Festival" : [the guide]

Title: "The Banff Centre Presents at The Banff Television Festival" : [the guide]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4B

Date: 2003 (date of creation)

Scope and content:

File consists of a guide for the Festival, including information about awards and nominees.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4C - "The Banff Centre Presents at The Banff Television Festival" : [planning notes]

Title: "The Banff Centre Presents at The Banff Television Festival" : [planning notes]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4C

Date: 2003 (date of creation)

Scope and content:

File consists of handwritten notes relating to the planning of the Festival, and CyberPitch.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4D - "The Banff Centre Presents at The Banff Television Festival" : [Rockie Awards booklet]

Title: "The Banff Centre Presents at The Banff Television Festival" : [Rockie Awards booklet]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4D

Date: 2003 (date of creation)

Scope and content:

File consists of a program for the "Rockie Award Gala".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4E - "The Banff Centre Presents at The Banff Television Festival" : [schedule of events]

Title: "The Banff Centre Presents at The Banff Television Festival" : [schedule of events]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4E

Date: 2003 (date of creation)

Scope and content:

File consists of a booklet listing events taking place during the Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4F - "The Banff Centre Presents at The Banff Television Festival" : ["Tribute!" program]

Title: "The Banff Centre Presents at The Banff Television Festival" : ["Tribute!" program]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.4F

Date: 2003 (date of creation)

Scope and content:

File consists of program for the "Tribute!" gala

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5 - "Interactive Screen 0.3" : [agenda]

Title: "Interactive Screen 0.3" : [agenda]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5

Date: 2003 (date of creation)

Scope and content:

File consists of an agenda for the 2003 installment of "Interactive Screen", which was held July 15-20, 2003. The program description reads: "Led by an international faculty with participation of leading creative artists, Interactive Screen combines formal and informal exchanges, a sense of play, and skill developing workshops to explore issues in the conceptualizing, writing, design, development, planning, and financing of ideas and projects that explore the potential of interactive content and software.

During the first part of the workshop participants developed the ability to negotiate the complex world of financing and the ever-shifting world of rights and legal strategies for new media. From peer-to-peer to micro-payment schemes to the power of the scheduler, there is both invention and redefinition of terms. The second part of Interactive Screen focused on creating content for convergent media: wireless and broadband networks, cross-disciplinary visualization, and collaborative environments. As well as formal presentations, participants took part in small projects and games, collaborations, individual project development, and one-on-one mentoring and peer learning sessions. Our 2003 Interactive Screen also included an intensive writing for interactive media workshop by faculty member Daniel Canty.

Participants were strongly encouraged to bring projects with them that they wished to develop during the course of the workshop.

The goal of Interactive Screen, as always, is to stimulate the creation of emotionally powerful, creatively inspired, and economically viable interactive media in Canada and abroad."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5A - "Interactive Screen 0.3" : [biographies]

Title: "Interactive Screen 0.3" : [biographies]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5A

Date: 2003 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5B - "Interactive Screen 0.3" :
["Canadian Privacy Law Presentation" by Ravi Shukla]**

Title: "Interactive Screen 0.3" : ["Canadian Privacy Law Presentation" by Ravi Shukla]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5B

Date: 16 July 2003 (date of creation)

Scope and content:

File consists of a printed slide presentation ("Nuts and Bolts of Private Sector Privacy Law in Canada: What You Need to Know") by Ravi N. Shukla (presented on July 16, 2003). The file also includes a memorandum by Shukla on updates to privacy law in Canada.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5C - "Interactive Screen 0.3" : [class list]

Title: "Interactive Screen 0.3" : [class list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5C

Date: 2003 (date of creation)

Scope and content:

File consists of a class list of summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5D - "Interactive Screen 0.3" : [contact list]

Title: "Interactive Screen 0.3" : [contact list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5D

Date: 2003 (date of creation)

Scope and content:

File consists of a contact list of summit participants.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5E - "Interactive Screen 0.3" :
[evaluations]**

Title: "Interactive Screen 0.3" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5E

Date: 2003 (date of creation)

Scope and content:

File consists of evaluations from summit participants.

Physical description: 1.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5F - "Interactive Screen 0.3" :
[handwritten notes]**

Title: "Interactive Screen 0.3" : [handwritten notes]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5F

Date: 2003 (date of creation)

Scope and content:

File consists of handwritten notes, likely by Sara Diamond, on the presentations. Some of them are on the back of "Interactive Screen" handouts.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5G - "Interactive Screen 0.3" :
[participant contribution materials]**

Title: "Interactive Screen 0.3" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5G

Date: 2003 (date of creation)

Scope and content:

File consists of handouts/presentation slides from presenters at "Interactive Screen 0.3". Includes: "The Creative Treatment" by Daniel Canty, and "Overview of Canadian Culture Online".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5H - "Interactive Screen 0.3" :
[photographs]**

Title: "Interactive Screen 0.3" : [photographs]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5H

Date: 2003 (date of creation)

Scope and content:

File consists of photographs taken during "Interactive Screen", includes photographs of participants, and activities.

Physical description: 92 photographs ; jpeg files on DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5I - "Interactive Screen 0.3" : [summer arts festival screenings]

Title: "Interactive Screen 0.3" : [summer arts festival screenings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5I

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the BNMI's public presentation "Inside Interactive Screen". The file includes a list of films shown, and a DVD containing the films shown. The DVD includes material by Snap Media, Squidsoup, Paul Ortchanian, Leonard Paul, Smiley Guy Studios, and Collideascope Digital Productions.

Physical description: 2 pages of textual records
1 DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5J - "Interactive Screen 0.3" : [technical run though materials]

Title: "Interactive Screen 0.3" : [technical run though materials]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5J

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the technical run through of the presentations.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5K - "Interactive Screen 0.3" : [welcome letter]

Title: "Interactive Screen 0.3" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5K

Date: 14 July 2003 (date of creation)

Scope and content:

File consists of a welcome letter to participants from Susan Kennard and Lori Ward.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5L - "Interactive Screen 0.3" : [audio recordings]

Title: "Interactive Screen 0.3" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.5L

Date: 2003 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 53 mp3 audio recordings on 4 CDs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6 - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [agenda]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [agenda]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6

Date: 2003 (date of creation)

Scope and content:

File consists of an agenda for the summit on nanotechnology, which was held August 7-10, 2003. The program description reads: "Nanotechnology researchers intervene at the level of carbon, shifting fundamental building blocks of matter at the atomic and molecular levels. Computer science and digital media intervene into the virtual, working with non-physical matter. If the digital revolution brought a new era, then the nanotechnology revolution heralds

even more change. For one thing, it returns us to our bodies, to technologies that are literally below and on the skin.

Nanotechnology R&D is opening up vast new horizons in material sciences, medicine, biotechnology, genomics, and manufacturing, as well as computing, information and communications technology. Where do the fields of silicon and carbon overlap? Where do they conflict in concept and methodology? Both fields have the challenge of representing abstract concepts and processes that cannot be seen. What social and cultural tools do we need to understand these shifts? How can artists and designers from the physical and digital domain participate in the carbon revolution? How can we imagine new applications for these new materials, in wearables, architecture?

As humans, we have struggled with the limits of the speed of light, the vastness of the universe, the accelerated pace of digital technologies, and now with the expansion of the world inward, to a minuteness and complexity of scale difficult to imagine. How can we approach the responsibility to the unseen; what are the ethics of intervention? Digital media and cultural knowledge may allow us to ride the early waves of this tsunami.

This atom-breaking summit brought together nanotechnology researchers, members of the National Institute for Nanotechnology, applications designers, ICT researchers, social scientists and humanists, science fiction writers, new media artists, fashion designers, choreographers, architects, and designers to discuss these questions."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6A - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [biographies]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [biographies]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6A

Date: 2003 (date of creation)

Scope and content:

File consists of biographies of artists/participants in the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6B - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [contact list]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [contact list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6B

Date: 2003 (date of creation)

Scope and content:

File consists of a contact list for presentations/participants in the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6C - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [evaluations]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6C

Date: 2003 (date of creation)

Scope and content:

File consists of evaluations from summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6D - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [group work summaries]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [group work summaries]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6D

Date: 2003 (date of creation)

Scope and content:

File consists of summaries of responses to topics of discussion done in small groups during the summit.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6E - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [Sara Diamond's file, 1 of 2]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [Sara Diamond's file, 1 of 2]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6E

Date: 2003 (date of creation)

Scope and content:

File contains material relating to the planning and research of "Carbon versus Silicon", includes list of invitees, articles on nanotechnology, a draft agenda, and other material. The file also includes a report on "The Beauty of Collaboration" (subtitled: "Some Reflections on Given Opportunities and Followed Tendencies").

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6F - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [Sara Diamond's file, 2 of 2]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [Sara Diamond's file, 2 of 2]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6F

Date: 2003 (date of creation)

Scope and content:

File consists of planning material relating to "Carbon versus Silicon", includes correspondence with presenters, handwritten notes, research materials, and other documents. The file also contains some material from 2003 which may not be relevant to the summit (including material on "Horizon Zero", a Lab opening, and other materials.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6G - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [welcome letter]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6G

Date: 6 August 2003 (date of creation)

Scope and content:

File consists of a welcome letter from Lori Ward/Susan Kennard to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6H - "Carbon versus Silicon : Thinking Small/Thinking Fast" : [audio recordings]

Title: "Carbon versus Silicon : Thinking Small/Thinking Fast" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.6H

Date: 2003 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 39 mp3 audio files on 2 CDs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7 - "Skinning Our Tools : Designing for Context and Culture" : [agenda]

Title: "Skinning Our Tools : Designing for Context and Culture" : [agenda]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7

Date: 2003 (date of creation)

Scope and content:

File consists of an agenda for the summit held October 2-5, 2003. The program description reads: "Computer game players trade and steal skins from allies and enemies to shift identity, to signify conquest and character. Skinning Our Tools: Designing for Context and Cult posed the questions: Can we change the skins that our technologies wear? What tools need to be generic, or more to the point, what components of tools can be generic, what elements adaptive and sensitive to the context of use? What does localization really mean or require? What tools should be built from the bottom up, within a specific context? How can that be supported? In particular, authoring tools, for the most part built in North America and Europe, introduce implicit biases into the creative process, enabling some forms of content and not others. Aesthetics of perspective (China), and circularity (many Aboriginal cultures) can be difficult to achieve with current technologies. Aboriginal artists have helped to create language-specific tools and interfaces that incorporate cultural values.

This summit was developed with the School of Creative Media, Hong Kong University and University of California, San Diego, CALIT2, and the Aboriginal New Media workshop group. Technology and cultural designers and technology companies contributed to the dialogue."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7A - "Skinning Our Tools : Designing for Context and Culture" : [biographies]

Title: "Skinning Our Tools : Designing for Context and Culture" : [biographies]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7A

Date: 2003 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7B - "Skinning Our Tools : Designing for Context and Culture" : [budget]

Title: "Skinning Our Tools : Designing for Context and Culture" : [budget]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7B

Date: 2003 (date of creation)

Scope and content:

File consists of a budget for the summit.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7C - "Skinning Our Tools : Designing for Context and Culture" : [class list]

Title: "Skinning Our Tools : Designing for Context and Culture" : [class list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7C

Date: 2003 (date of creation)

Scope and content:

File consists of a class list of registered summit participants.

Physical description: 6 pages of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7D - "Skinning Our Tools : Designing for Context and Culture" : [contact list]

Title: "Skinning Our Tools : Designing for Context and Culture" : [contact list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7D

Date: 2003 (date of creation)

Scope and content:

File consists of a contact list of summit participants.

Physical description: 7 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7E - "Skinning Our Tools : Designing for Context and Culture" : [evaluations]

Title: "Skinning Our Tools : Designing for Context and Culture" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7E

Date: 2003 (date of creation)

Scope and content:

File consists of evaluations by summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7F - "Skinning Our Tools : Designing for Context and Culture" : [group work summaries]

Title: "Skinning Our Tools : Designing for Context and Culture" : [group work summaries]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7F

Date: 2003 (date of creation)

Scope and content:

File consists of summaries of group discussions around topics discussed in small group by summit participants.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7G - "Skinning Our Tools : Designing for Context and Culture" : [participant contribution tools]

Title: "Skinning Our Tools : Designing for Context and Culture" : [participant contribution tools]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7G

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to presentations/speakers at the summit. Includes a paper on "Exhibition Grafrica: Graphic[s] from Africa in Canada"; "Waru Studio: A Studio for Wonderment"; and "EMERGENCY" (Mark Beam's presentation). The file also includes a CD with a colour version of Mark Beam's "EMERGENCY" handout.

Physical description: 0.5 cm of textual records
2.95 MB of textual records on data CD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7H - "Skinning Our Tools : Designing for Context and Culture" : [planning material and handwritten notes]

Title: "Skinning Our Tools : Designing for Context and Culture" : [planning material and handwritten notes]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7H

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the planning of "Skinning Our Tools", including lists of attendees, email correspondence with presenters, and an agenda with handwritten corrections.

The file also includes handwritten notes, likely by Sara Diamond, taken during the summit. Some of the handwritten notes refer to "Code Zebra".

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7I - "Skinning Our Tools : Designing for Context and Culture" : [welcome letter]

Title: "Skinning Our Tools : Designing for Context and Culture" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7I

Date: 1 October 2003 (date of creation)

Scope and content:

File contains a welcome letter to participants in the summit from Lori Ward/Susan Kennard.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7J - "Skinning Our Tools : Designing for Context and Culture" : [audio recordings]

Title: "Skinning Our Tools : Designing for Context and Culture" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.7J

Date: 2003 (date of creation)

Scope and content:

File consists of audio recordings from the summit.

Physical description: 45 mp3 audio recordings on 3 CDs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8 - "Wireless Laboratory" : [agenda]

Title: "Wireless Laboratory" : [agenda]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8

Date: 2003 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which took place November 13-16, 2003. The program description reads: "The Banff New Media Institute supports research projects in the area of mobile, wireless communications. This event looked at the design and performance evaluation of wireless, mobile, multimedia network protocols and applications. It considered the science and applications challenges that are signaled by large-scale wireless/broadband adoption. We reviewed case studies of geographic and ageographic wireless content and experience delivery projects from across Canada and internationally. Leading experts, artists and developers from industry, cultural industries and academia gathered to explore the future of wireless technology and how it will change the way people live, work and create."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8A - "Wireless Laboratory" : [biographies]

Title: "Wireless Laboratory" : [biographies]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8A

Date: 2003 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8B - "Wireless Laboratory" : [contact list]

Title: "Wireless Laboratory" : [contact list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8B

Date: 2003 (date of creation)

Scope and content:

File consists of a contact list of workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8C - "Wireless Laboratory" :
[evaluations]**

Title: "Wireless Laboratory" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8C

Date: 2003 (date of creation)

Scope and content:

File consists of evaluation forms from workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8D - "Wireless Laboratory" :
["Headmap Location Aware Devices" manual]**

Title: "Wireless Laboratory" : ["Headmap Location Aware Devices" manual]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8D

Date: 2003 (date of creation)

Scope and content:

File contains a manual for a headmap location aware device, used as part of the PDPal exercise at the workshop.

Physical description: 1.5 cm of textual records

2.4 MB of textual records on data CD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8E - "Wireless Laboratory" : [audio recordings]

Title: "Wireless Laboratory" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.8E

Date: 2003 (date of creation)

Scope and content:

File consists of audio recordings from the workshop.

Physical description: 18 mp3 audio recordings on 2 CDs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1I-BNMI.1I.9 - "Women in the Director's Chair : Story Incubation Module" : [class list]

Title: "Women in the Director's Chair : Story Incubation Module" : [class list]

ID: BNMI-BNMI.1-BNMI.1I-BNMI.1I.9

Date: 2003 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop. The workshop took place between December 5-7, 2003. The program description reads: "Produced in partnership with Creative Women Workshops and ACTRA, with major sponsorship from the Canada Council for the Arts. This new two-day prerequisite for the WIDC Workshop combines interactive lectures, one-to-one mentoring, and think-tank forums designed for sharing ideas, techniques, and philosophies that enable the participant to polish a two to three-page script.

Learning outcomes are individually tailored and each participant emerges with a clearer understanding of the story she is telling, including overall story arc and characters' journeys. Led by senior story editors, participants also explore their individual styles through the craft of dramatic storytelling for screen and discover an innovative and fresh way to approach their stories. At the end of the module, participants meet with a professional production designer and director of photography who introduce creative visual and physical elements for consideration. Participants receive on e month of follow-up story editing support via fax and e-mail. Open to the eight director participant candidates selected for the WIDC Workshop and the first four candidates on the WIDC Workshop director and participant wait list."

Physical description: 6 pages of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1J - 2004 : Programs, residencies, summits and workshop materials

Title: 2004 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1J

Date: 2000-2004, predominate 2004 (date of creation)

Scope and content:

Sub-series consists of material relating to programs, summits, and workshops which the Banff New Media Institute organized in 2004. Includes planning material, photographs, release forms, participant materials (including agendas/programmes), video and audio recordings.

According to the BNMI website the following events took place in 2004:

Women in the Director's Chair, January 22 - 28

CWC/Corus New Media Career Accelerator Program, February 28 - March 05

Simulation and Other Re-enactments: Modeling the Unseen, April 29 - May 02

4th International Symposium on Smart Graphics, May 22 - 24

The Banff Centre Presents @ The Banff Television Festival - Cyber Pitch, June 13 - 17

Interactive Screen 0.4 and Accelerator Workshop One: Money and Law, July 11 - 18

Western Economic Diversification (WD) New Media Company Accelerator, July 15 - 18

Outside/Inside: Boundary Crossings, a Wearable Design Workshop, July 31 - August 04

Inside/Outside: Responsive Environments and Ubiquitous Presence, August 05 - August 08

Participate/Collaborate: Reciprocity, Design and Social Networks, September 30 - October 03

Am-I-able Mobile Engineering Design Workshop, November 06 - November 09

Interactive Project Lab, November 22 - November 26

Women in the Director's Chair Story Incubation Module, December 03 - December 06

Mobile Digital Commons Design and Engineering Workshop, December 13 - December 16

Physical description: 29 cm of textual records
174.8 MB of textual and other records

240 mp3 audio recordings on DVD/CD
218 photographs
15 audio compact disc recordings
15 digital audio tape (DAT) recordings
12 video-recordings : DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1 - "Women in the Director's Chair, 2004" : [biographies]

Title: "Women in the Director's Chair, 2004" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of faculty, participants, crew, and actors involved in the workshop, which was held January 22-28, 2004. The program description reads: "The Women in the Director's Chair Workshop is a 17-day intensive program that takes eight women directors through all the stages of traditional dramatic storytelling for screen. The workshop, led by an internationally renown woman director, provides a safe educational environment simulating all aspects of a professional production. A nationally representative jury of industry professionals selects the eight participants for the program. The workshop is designed for mid-career Canadian women who have a recognized track record either as low-budget film, video, or documentary directors or individuals with highly transferable skills and some directing experience (performers, producers, etc.).

In the first week of the workshop, participants work with professional ACTRA actors and DGC and IATSE crews under the supervision of industry mentors. They use scene studies and other exercises to explore casting, acting skills, rehearsing, and communication with actors, lenses, camera choreography, and blocking, as well as leading and communicating with a professional crew. In the second week of the workshop, each participant directs and edits her MAIN scene, developed at the Story Incubation Module (SIM). The emphasis is on process over product, and the participants receive constant feedback on their work from faculty. The participants leave the workshop with short- and long-term career plans that will be monitored and supported following the workshop, a VHS copy of their work for personal analysis, a variety of new contacts, and applied knowledge of industry practices."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1A - "Women in the Director's Chair, 2004" : [main scenes]

Title: "Women in the Director's Chair, 2004" : [main scenes]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1A

Date: 2004 (date of creation)

Scope and content:

File consists of scripts/treatments for the main scenes shot by workshop participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1B - "Women in the Director's Chair, 2004" : [promotional material]

Title: "Women in the Director's Chair, 2004" : [promotional material]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1B

Date: 2000, 2003 (date of creation)

Scope and content:

File consists of two copies of an application brochure for the workshop, and three photographs from the 2000 workshop (possibly used for promotional purposes?).

Physical description: 3 photographs : col. ; 8 x 10 in
Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1C - "Women in the Director's Chair, 2004" : [program evaluation report]

Title: "Women in the Director's Chair, 2004" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.1C

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations from workshop participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2 - "Digital Cultural Content Forum" : [agenda]

Title: "Digital Cultural Content Forum" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda for the forum, which was hosted by BNMI on February 27-29, 2004. The Forum "exists to harness expertise and forge consensus among agencies worldwide engaged in the digitization and delivery of the global digital cultural heritage."

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2A - "Digital Cultural Content Forum" : [class list]

Title: "Digital Cultural Content Forum" : [class list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2A

Date: 2004 (date of creation)

Scope and content:

File consists of class lists of registered participants in the forum.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2B - "Digital Cultural Content Forum" : [contact list]

Title: "Digital Cultural Content Forum" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2B

Date: 2004 (date of creation)

Scope and content:

File consists of a contact list of registered participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2C - "Digital Cultural Content Forum" : [statement of purpose and activities]

Title: "Digital Cultural Content Forum" : [statement of purpose and activities]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2C

Date: 2004 (date of creation)

Scope and content:

File consists of a statement outlining the forum's goals and objectives.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2D - "Digital Cultural Content Forum" : [welcome letter]

Title: "Digital Cultural Content Forum" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.2D

Date: 2004 (date of creation)

Scope and content:

File consists of a welcome letter to forum participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3 - "CWC/Corus New Media Career Accelerator Program" : [agenda]

Title: "CWC/Corus New Media Career Accelerator Program" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held February 28-March 5, 2004. The program description reads: "The CWC/Corus New Media Career Accelerator Program is an intensive six-day executive training program for members of Canadian Women in Communications. It is aimed at women in management positions who are currently dealing with new media issues or expect to be doing so. This challenging, leading-edge course takes participants through the technology, terminology, possibilities and power of new media and provides them with the insights and strategies they need to manage new media aspects of their jobs."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3A - "CWC/Corus New Media Career Accelerator Program" : [biographies]

Title: "CWC/Corus New Media Career Accelerator Program" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3A

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of the fellows, as well as faculty and guest speakers participating in the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3B - "CWC/Corus New Media Career Accelerator Program" : ["Blogging Camp" handouts]

Title: "CWC/Corus New Media Career Accelerator Program" : ["Blogging Camp" handouts]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3B

Date: 2004 (date of creation)

Scope and content:

File consists of handouts for a workshop on blogging, outlining best practices and software. The handouts were prepared by Elizabeth Vander Zaag and Iwona Erskine-Kellie.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3C - "CWC/Corus New Media Career Accelerator Program" : ["Blogging and Photoshop Lab" materials]

Title: "CWC/Corus New Media Career Accelerator Program" : ["Blogging and Photoshop Lab" materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3C

Date: 2004 (date of creation)

Scope and content:

File consists of a handout, prepared by Elizabeth Vander Zaag and Iwona Erskine-Kellie for a lab during the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3D - "CWC/Corus New Media Career Accelerator Program" : [contact list]

Title: "CWC/Corus New Media Career Accelerator Program" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3D

Date: 2004 (date of creation)

Scope and content:

File consists of a contact list of participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3E - "CWC/Corus New Media Career Accelerator Program" : [evaluations]

Title: "CWC/Corus New Media Career Accelerator Program" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3E

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3F - "CWC/Corus New Media Career Accelerator Program" : [reading list]

Title: "CWC/Corus New Media Career Accelerator Program" : [reading list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.3F

Date: 2004 (date of creation)

Scope and content:

File consists of a reading list given to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4 - "Simulation and Other Re-enactments : Modeling the Unseen" : [agenda]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda for the summit, which was held April 29 to May 3, 2004. The program description reads: "In recent years, computer simulation has become a key strategy for representing complex phenomena within science, mathematics and society. Simulation is a growing part of cultural expression, from The Matrix to Permutation City, to computer games like The Sims to the return of historical cinema. Artists create re-enactment performances, using simulation to try to understand the past. Mathematicians and physicists simulate time and space beyond the fourth dimension. Social scientists and humanists make use of simulations as research tools to analyze historical phenomena, economic processes, linguistic occurrences and practices, historical crises and crimes. Simulation scientists are dedicated to advancing the use of modeling and simulation to solve real-world problems. This requires that the researcher first build a mental and then a virtual model.

This summit considered immersive virtual environments; simulation in multimedia entertainment; historical simulation in art and other cultural forms; next generation 3D imaging technologies and computer games. Summit participants also built a simulation of the summit itself as it developed."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4A - "Simulation and Other Re-enactments : Modeling the Unseen" : [biographies]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4A

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of senior artists participating in the summit.

Physical description: 29 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4B - "Simulation and Other Re-enactments : Modeling the Unseen" : [contact list]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4B

Date: 2004 (date of creation)

Scope and content:

File consists of contact information for summit participants.

Physical description: 8 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4C - "Simulation and Other Re-enactments : Modeling the Unseen" : [evaluations]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4C

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations from summit participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4D - "Simulation and Other Re-enactments : Modeling the Unseen" : [group work summaries]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [group work summaries]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4D

Date: 2004 (date of creation)

Scope and content:

File consists of reports/notes prepared by breakout groups during the summit, as well as a movie made by one of the groups. The file also includes a list of members in each group.

Physical description: Less than 0.5 cm of textual records

276 KB of electronic textual records

1 data compact disc

Alternative form available:

Digital copies of reports/notes available.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4E - "Simulation and Other Re-enactments : Modeling the Unseen" : [listserve discussions]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [listserv discussions]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4E

Date: 2004 (date of creation)

Scope and content:

File consists of listserv discussions between summit participants. Correspondents include: Sara Diamond, Maria Lantin, Guy Hundere, Nigel Gilbert, Sarah Cook, Mark Hansen, Warren Sack, Jaanis Garancs, Elizabeth Bruch, Mark d'Inverno, Kris Cohen, and others.

Physical description: 0.5 cm of textual records

169 KB of electronic textual records

Alternative form available:

Digital copy available.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4F - "Simulation and Other Re-enactments : Modeling the Unseen" : [participant contribution materials]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4F

Date: 2004 (date of creation)

Scope and content:

File consists of material created by participants in the summit. Includes a paper by Nigel Thrift ("Movement-Space: The Changing Domain of Thinking Thinking [sic] Resulting From the Development of New Kinds of Spatial Awareness"), and "The Story About the Story".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4G - "Simulation and Other Re-enactments : Modeling the Unseen" : [précis]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [précis]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4G

Date: 2004 (date of creation)

Scope and content:

File consists of abstracts/session descriptions from summit participants.

Physical description: 7 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4H - "Simulation and Other Re-enactments : Modeling the Unseen" : [presentation materials]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4H

Date: 2004 (date of creation)

Scope and content:

File contains presentations or material which formed part of a presentation.

Physical description: 15.8 MB of textual materials

109 MB of textual and other materials on CD

1 DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4I - "Simulation and Other Re-enactments : Modeling the Unseen" : [Real-time Simulation and Visualization of Concept Sharing report]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [Real-time Simulation and Visualization of Concept Sharing report]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4I

Date: 2004 (date of creation)

Scope and content:

File consists of a report by Dr. Maria Lantin, Deifante Walters, and David Kretz on a project they ran during the summit.

Physical description: 209 KB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4J - "Simulation and Other Re-enactments : Modeling the Unseen" : [Sara Diamond's notes]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [Sara Diamond's notes]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4J

Date: 2004 (date of creation)

Scope and content:

File consists of typed notes by Sara Diamond taken during the summit.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4K - "Simulation and Other Re-enactments : Modeling the Unseen" : [social interaction project]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [social interaction project]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4K

Date: 2004 (date of creation)

Scope and content:

File consists of an activity performed by participants at the summit, which involved recording their social interactions during the summit.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4L - "Simulation and Other Re-enactments : Modeling the Unseen" : [welcome letter]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4L

Date: 28 April 2004 (date of creation)

Scope and content:

File consists of a welcome letter to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4M - "Simulation and Other Re-enactments : Modeling the Unseen" : [audio recordings]

Title: "Simulation and Other Re-enactments : Modeling the Unseen" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.4M

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 53 mp3 files on 3 compact discs (2 copies of each)

Arrangement:

Item List

BNMI.1J.3M.A CD 1 (Day 1)

BNMI.1J.3M.B CD 2 (Day 2)

BNMI.1J.3M.C CD 3 (Day 3 & Day 4)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.5 - "The Banff Centre Presents at The Banff Television Festival" : [agenda]

Title: "The Banff Centre Presents at The Banff Television Festival" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.5

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda for the Banff Television Festival, 2004 (which ran June 13-17). The program description from BNMI reads: "Each year, during the annual Banff Television Festival (BTVF), the Banff New Media Institute (BNMI), in partnership with the Banff Television Festival, creates a series of master classes, new media focus sessions, and Cyber Lunches led by internationally renowned industry guest speakers, on topics relevant to the convergence of television and new media. The Walter Phillips Gallery at The Banff Centre creates a new media show that coincides with the Banff Television Festival and is one of its attractions. The BNMI also collaborates with the Banff Television Festival in hosting a Cyberpitch session, where a panel of experts receives the live proposals of competing new media creators."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.5A - "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

Title: "The Banff Centre Presents at The Banff Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.5A

Date: 2004 (date of creation)

Scope and content:

File consists of a list of delegates who attended the Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6 - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [agenda]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held July 11-18, 2004. The program description for the workshop reads: "This year marked the tenth offering of the Banff New Media Institute's Interactive Screen program. The 2004 Money and Law and Interactive Screen workshop continued to explore the potential of interactive content and software. It focused on capacity building, distribution strategies, rights models and international co-production. We evaluated what works as creative content in the current and near future market, paying attention to the expanding world of mobile new media.

Led by an international faculty with the participation of leading creative producers and artists, Interactive Screen combined formal and informal exchanges, a sense of play, and skill developing workshops. We explored the conceptualizing, writing, design, development, planning, and financing of ideas and projects.

The first part of Interactive Screen focused on creating new media content: wireless and broadband networks, cross-disciplinary visualization/VR, games, and collaborative environments. As well as formal presentations, participants took part in small projects and games, collaborations, individual project development, and one-on-one mentoring and peer learning sessions. Our 2004 Interactive Screen included an intensive writing for interactive media workshop and a special session on interaction design.

The second part of Interactive Screen is Money and Law. In 2004, Money and Law gathered leading companies in Canada, international partners, government and investors. This strategy session considered how to amalgamate and better support the new media industry in Canada and build international links. Money and Law also discussed distribution models for Canadian content creation, strategies for approaching media consolidation and the form that companies might best take, including alliances between specialty companies. During the Money and Law sessions, participants developed the ability to negotiate the complex and ever-shifting world of financing, rights and legal strategies for new media. The goal of Interactive Screen, as always, is to stimulate the creation of emotionally powerful, creatively inspired, and economically viable interactive media in Canada and abroad.

In 2004, the Western Economic Diversification (WD) New Media Company Accelerator program was run in conjunction with Interactive Screen 0.4."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6A - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [biographies]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6A

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6B - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [contact list]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6B

Date: 2004 (date of creation)

Scope and content:

File consists of a contact list of workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6C - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [evaluations]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6C

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations filled out by workshop participants.

Physical description: 1.5 cm of textual records

Restrictions on access:

File contains personal information.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6D - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [Interactive Project Lab (IPL) Dinner Invitation and contact list]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [Interactive Project Lab (IPL) Dinner Invitation and contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6D

Date: 2004 (date of creation)

Scope and content:

File consists of an invitation and contact list for a dinner for workshop participants to learn more about the Interactive Project Lab (IPL).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6E - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [participant contribution materials]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6E

Date: 2004 (date of creation)

Scope and content:

File consists of material created/submitted by speakers or participants at the workshop. The file includes advertisements, a paper by Ravi Shukla on copyright in Canada, photocopies from a design book, and a paper by Martha Ladly titled "What is Interactive Design".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6F - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [presentation materials]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6F

Date: 2004 (date of creation)

Scope and content:

File contains presentation slides from 16 presentations.

Physical description: 11.2 MB of textual records on Archives server
5.41 MB of textual records on data compact disc

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6G - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [Sara Diamond's file]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [Sara Diamond's file]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6G

Date: 2004 (date of creation)

Scope and content:

File consists of material collected together by Sara Diamond during the workshop. The file includes handouts, correspondence with presenters, and notes on the presentations (handwritten and typed).

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6H - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [program evaluation report]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6H

Date: 2004 (date of creation)

Scope and content:

File contains an anonymized report on feedback received from participants, and copies of evaluation forms.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6I - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [workshop sign-up sheets]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [workshop sign-up sheets]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6I

Date: 2004 (date of creation)

Scope and content:

File consists of sign-up sheets for workshops/break-out groups held during "Interactive Screen 0.4".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6J - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [welcome letter]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6J

Date: 2004 (date of creation)

Scope and content:

File consists of a welcome letter to workshop participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6K - "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [audio recordings]

Title: "Interactive Screen 0.4 and Accelerator Workshop One: Money and Law" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.6K

Date: 2004 (date of creation)

Scope and content:

File contains audio recordings of the summit.

Physical description: 54 mp3 audio recordings on 4 compact discs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7 - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [agenda]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda outlining the workshop, which was held July 31 to August 4, 2004. The program description reads: "Outside/Inside: Boundary Crossings, a Wearable Design Workshop extended the metaphor and materials of response to consider wearable computing. Fashion and costuming is core to cultural identity and cross-cultural exchange. Weaving, knitting and printing are century old techniques that can integrate biometric and information sensitive materials. New living materials can respond to subtle changes in body and environment. Designers of material, fabric, garment, costume, device and experience shared their work with engineers, scientists, fashion theorists, technology companies and each other. This workshop posed the questions: In what contexts do men and women make use of wearable computers? What are creative approaches for creating wearable content experiences and what are the technical potentials and challenges? What are the markets? How do we analyze fashion that lives under and on the skin?

Workshop participants were given access to a production facility that allowed sketching and some fast prototyping to occur. A public panel on wearable computing and fashion helped to share workshop ideas with the public. This workshop culminated with a remarkable fashion show that took place during the prestigious Banff Summer Arts Festival.

This workshop was made possible in part through the assistance of the Rockefeller Foundation's support of the Boundary Crossing research project."

Physical description: 10 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7A - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [biographies]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7A

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7B - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [contact list]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7B

Date: 2004 (date of creation)

Scope and content:

File consists of a contact list for participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7C - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [evaluations]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7C

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7D - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [participant contribution materials]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7D

Date: 2004 (date of creation)

Scope and content:

File consists of advertisements relating to the work of workshop participants Jenny Tillotson, Tina Gonsalves and Tom Donaldson.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7E - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [photographs]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [photographs]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7E

Date: 2004 (date of creation)

Scope and content:

File consists of photographs taken by Zoe Curnoe during the workshop, the fashion show, and "Inside/Outside: Responsive Environments & Ubiquitous Presence".

Physical description: 215 photographs ; col. jpeg on 1 data compact disc

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7F - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [presentations]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [presentations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7F

Date: 2004 (date of creation)

Scope and content:

File consists of presentation slides created by Michael McCarthy and Jenny Tillotson.

Physical description: 507 KB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7G - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [welcome letter]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7G

Date: 31 July 2004 (date of creation)

Scope and content:

File consists of a welcome letter to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7H - "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [audio recordings]

Title: "Outside/Inside : Boundary Crossings, a Wearable Design Workshop" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.7H

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings of workshop proceedings.

Physical description: 31 mp3 audio recordings on 2 CDs (2 copies)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8 - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [agenda]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8

Date: 2004 (date of creation)

Scope and content:

File consists of an agenda for the summit, which was held August 5 to August 8, 2004. The program description reads: "This summit considers the responsive environments of everyday life. What makes up the nano dream home of the future? Can your home emulate the subtlety of your emotions? Can it heal you? Is it extensible, wearable, inhabitable, and mobile? Will it report you and to whom?

Is ubiquity frightening, desirable? Do fear, possibility, or both motivate us? Are there materials that we can repurpose from military or industrial use to create engaging, culturally rich spaces? Are responsive environments alive? Are they ecologically friendly? Designers and artists are creating environments that are able to respond to their user/wearer/host in direct and indirect ways. Applications include sports training, health awareness, entertainment and information. The expression of these technologies included fashion design for leisure, work and couture. The Banff New Media Institute extends our ongoing discussions of living architectures, responsive materials and designs, wireless media and the corresponding philosophies, research futures and consumer products."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8A - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [Bill Seaman's link list]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [Bill Seaman's link list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8A

Date: 2004 (date of creation)

Scope and content:

File consists of a list of links compiled by Bill Seaman about summit participants, or of interest to summit participants.

Physical description: 12 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8B - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [biographies]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8B

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: 8 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8C - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [contact list]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8C

Date: 2004 (date of creation)

Scope and content:

File consists of contact information for summit participants.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8D - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [evaluations]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8D

Date: 2004 (date of creation)

Scope and content:

File consists of evaluation forms filled out by summit participants. The file also includes testimonials.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8E - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [grant application]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [grant application]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8E

Date: February 2004 (date of creation)

Scope and content:

File consists of proposal to the Alberta Foundation of the Arts for the fashion show which took place during this summit. The proposal is titled: "Fashion Forward -- The BNMI presents The Future of Fashion!", and includes a proposed budget.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8F - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [participant contribution materials]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8F

Date: 2004 (date of creation)

Scope and content:

File consists of material submitted by summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8G - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [presentation materials]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8G

Date: 2004 (date of creation)

Scope and content:

File consists of presentation slides submitted by summit participants.

Physical description: 24.2 MB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8H - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : ["Wearables Workshop" material]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : ["Wearables Workshop" material]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8H

Date: 2004 (date of creation)

Scope and content:

File consists of a program evaluation report, evaluation forms, and agendas relating to the "Wearable Workshop", held immediately following "Inside/Outside" from August 9 to 13, 2004.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8I - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [welcome letter]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8I

Date: 4 August 2004 (date of creation)

Scope and content:

File consists of a welcome letter to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8J - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [audio recordings]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8J

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings from the summit.

Physical description: 35 mp3 audio recordings on 3 CDs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K - "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [video recordings]

Title: "Inside/Outside : Responsive Environments and Ubiquitous Presence" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K

Date: 2004 (date of creation)

Scope and content:

File consists of video recordings of the Wearable Fashion show, and CBC news coverage of the event. The file also includes a waiver with CBC regarding the use of the footage.

Physical description: 6 video recordings ; DVD
1 page of textual records

Publication status:

Published

Item: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.A - "BNMI Fashion Show 2004 : Raw Footage" : [video recording]

Title: "BNMI Fashion Show 2004 : Raw Footage" : [video recording]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.A

Date: 2004 (date of creation)

Scope and content:

Item consists of a video with raw footage taken during the Fashion Show (August 6, 2004), featuring designs inspired by the Code Zebra project.

Physical description: 1 video recording ; DVD (32:44)

Publication status:

Published

Item: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.B - "BNMI Wearable Tech" : [video recording]

Title: "BNMI Wearable Tech" : [video recording]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.B

Date: 2004 (date of creation)

Scope and content:

Item is unedited film footage of an event from the summit. The description reads: "Anita Johnston modeling wearable technology developed at The Banff Centre with explanations by the designers".

Physical description: 1 video recording ; DVD

Publication status:

Published

Item: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.C - "BNMI Wearable Fashion" : [video recording]

Title: "BNMI Wearable Fashion" : [video recording]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.C

Date: 2004 (date of creation)

Scope and content:

Item is a recording relating to BNMI's Fashion Show/Wearables Workshop, and Code Zebra. The track listing is:

Habituation: One Year Later (44:23) (This is part of a Code Zebra project)

Fashion Show: Behind the Scenes (12:17) (raw footage of preparation for the BNMI Fashion Show)

Soft Wear Vol. 1 (12:12) (Sara Diamond discussing and reviewing fashion designs inspired by Code Zebra)

There are two copies of this item in the fonds.

Physical description: 2 video recordings ; DVD

Publication status:

Published

Item: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.D - "Wearables Fashion Show : CBC News Coverage" : [video recording]

Title: "Wearables Fashion Show : CBC News Coverage" : [video recording]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.8K-BNMI.1J.8K.D

Date: August 2004 (date of creation)

Scope and content:

Item is a video recording featuring a CBC news segment covering the BNMI Fashion Show and the summit. The fonds contains two copies of the recording.

Physical description: 2 video recordings ; DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9 - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [agenda]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9

Date: 2004 (date of creation)

Scope and content:

File consists of two copies of an agenda for the summit, which was held September 30-October 4, 2004. The program description reads: "The Banff New Media Institute has held a series of summits on collaboration. This year, we focused on participatory design and social networks. "Collaboration" is used to describe a large set of current experiences and forms of organization, from multi-player games, to community blogs, to high performance computing grids. Is collaboration a new term for simply working together, or can it mean something more - the potential for new ideas, forms of social organization and even new discoveries?

Blogging and social networks are just two expressions of the ongoing peer-to-peer revolution and a clear indication that audiences are now participants. Expanding wireless capabilities enable ad hoc networks, location aware devices and semantic maps. Links are the currency of the present. Values are expressed through decentralized collective will. Participatory design, which is, working with the end-user to create a new product or process, is a growing approach in new media production. This summit considered the ways that individuals and groups are included and engaged through collaborative and participatory structures.

What are participatory design methods? Can participatory design ensure a market for products? What economies and rights models work in collaborative creation? Can we link peer-to-peer systems to more traditional forms of organization or media?

This summit also launched an international collaboration studies network."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9A - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [biographies]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9A

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9B - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [contact list]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9B

Date: 2004 (date of creation)

Scope and content:

File consists of contact information for summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9C - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [evaluations]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9C

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations filled out by summit participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9D - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [participant contribution materials]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [participant contribution materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9D

Date: 2004 (date of creation)

Scope and content:

File consists of material submitted by summit participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9E - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [presentation materials]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9E

Date: 2004 (date of creation)

Scope and content:

File consists of presentation slides from the summit.

Physical description: 8.06 MB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9F - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [welcome letter]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9F

Date: 29 September 2004 (date of creation)

Scope and content:

File consists of a welcome letter to summit participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9G - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [working groups]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [working groups]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9G

Date: 2004 (date of creation)

Scope and content:

File consists of a list of working groups from the summit.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9H - "Participate/Collaborate : Reciprocity, Design and Social Networks" : [audio recordings]

Title: "Participate/Collaborate : Reciprocity, Design and Social Networks" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.9H

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 58 mp3 audio recordings on CD (2 copies)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10 - "Am-I-Able Mobile Engineering Design Workshop" : [agenda]

Title: "Am-I-Able Mobile Engineering Design Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10

Date: 2004 (date of creation)

Scope and content:

File consists of two copies of an agenda for the workshop held November 6-9, 2004. The program description reads: "This workshop provided a framework for underlying technology development for a number of projects being funded through the Canadian Heritage New Media Research Networks as well as other funding sources at The Banff Centre, Concordia, Simon Fraser University and TRILabs. We invited additional researchers to join us in these discussions in order to contribute to these projects or benefit from parallel research, including researchers and companies who have been discussing new sports technology research and medical applications."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10A - "Am-I-Able Mobile Engineering Design Workshop" : [biographies]

Title: "Am-I-Able Mobile Engineering Design Workshop" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10A

Date: 2004 (date of creation)

Scope and content:

File consists of participant biographies from the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10B - "Am-I-Able Mobile Engineering Design Workshop" : [class list]

Title: "Am-I-Able Mobile Engineering Design Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10B

Date: 2004 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10C - "Am-I-Able Mobile Engineering Design Workshop" : [contact list]

Title: "Am-I-Able Mobile Engineering Design Workshop" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10C

Date: 2004 (date of creation)

Scope and content:

File consists of two copies of contact information for workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10D - "Am-I-Able Mobile Engineering Design Workshop" : [audio recordings]

Title: "Am-I-Able Mobile Engineering Design Workshop" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.10D

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings from the workshop.

Physical description: 9 mp3 audio recordings on compact disc
7 digital audio tape (DAT) recordings

Arrangement:

BNMI.1J.10D.A: Compact disc with 9 mp3 files

BNMI.1J.10D.B: Tape 1 (November 6: "Goals" with Sara Diamond, Sean Mow, James Miller, Whispers)

BNMI.1J.10D.C: Tape 2 (November 6: Whispers, Sara Diamond, Maria Lantin, Joey Berzowska, David Wishart)

BNMI.1J.10D.D: Tape 3 (November 6: Kristen Cater, Jurgen Scheible, Digital Cities, Tom Donaldson)

BNMI.1J.10D.E: Tape 4 (November 7: Whispers, Digital Cities, Toma Donaldson)

BNMI.1J.10D.F: Tape 5 (November 7/8: Sara Diamond, Call with Luigi[?])

BNMI.1J.10D.G: Tape 6 (November 9: Sensor Summary)

BNMI.1J.10D.H: Tape 7 (November 9: Conclusions)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11 - "Interactive Project Lab" : [agenda]

Title: "Interactive Project Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11

Date: 2004 (date of creation)

Scope and content:

File consists of three copies of the agenda for the virtual workshop, held November 22-26, 2004. The program description reads: "The Interactive Project Lab (IPL), established in 2002,

is a unique alliance of knowledge, resources, and funding that accelerates the creative, business, and technology skills of Canadian interactive media talent, fostering the creation of innovative projects and viable start-up new media companies.

Focused on the production of interactive cultural and entertainment works, the IPL offers a series of opportunities for interactive media producers and projects including:

Prototype Acceleration Program

Intensive Development Clinics

Funding Resources

Professional International Mentorship

Designed to strengthen Canadian capability in the areas of interactive entertainment and cultural expression, the IPL is a unique partnership collectively delivered by three highly respected interactive media institutes: Habitat at the Canadian Film Centre, The Banff Center's Banff New Media Institute and L'institut national de l'image et du son (INIS) in Montréal.

Together they form the Bell Globemedia Content Innovation Network (BGCIN), a national digital education, production, research, and development network linking Canada's best new media training institutions.

The IPL is a rare opportunity for participants to bring projects in the prototype stage to the attention of the marketplace while enjoying the benefits of continual professional mentorship, initial funding and access to a world of resources.

In 2004, the Interactive Project Lab (IPL) offered short-term strategy sessions for new media developers that needed help getting their projects to the next stage. Producers or project teams were matched with industry leaders for an intensive strategy session on their project's conceptualization, interactive design, funding sources, legal issues, or possible partners.

To reach projects across Canada, the Banff New Media Institute hosted a series of New Media Boot camps across Canada. An open call was posted to encourage companies, independent producers and new media developers to attend a free session. These strategy sessions were delivered via high speed video conference between four host locations:

Burnaby, British Columbia at Simon Fraser University on November 23

Regina, Saskatchewan at University of Regina on November 24

Edmonton, Alberta at University of Alberta on November 25

Halifax, Nova Scotia at Dalhousie University on November 26"

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11A - "Interactive Project Lab" :
[biographies]**

Title: "Interactive Project Lab" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11A

Date: 2004 (date of creation)

Scope and content:

File consists of two copies of biographies of workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11B - "Interactive Project Lab" :
[contact list]**

Title: "Interactive Project Lab" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11B

Date: 2004 (date of creation)

Scope and content:

File consists lists of contact information of workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11C - "Interactive Project Lab" :
[evaluations]**

Title: "Interactive Project Lab" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11C

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations submitted (via Banff Centre's web portal) regarding participation in the boot camp.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11D - "Interactive Project Lab" :
["Evaluation of the Interactive Project Lab : A Survey of Suggestion
Evaluators"]**

Title: "Interactive Project Lab" : ["Evaluation of the Interactive Project Lab : A Survey of
Suggestion Evaluators"]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11D

Date: 2004 (date of creation)

Scope and content:

File consists of a report prepared by Caitlin O'Donovan (Program Manager, IPL) examining
potential evaluators of the IPL program. The report was Susan Kennard's copy, and contains
some annotations.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11E - "Interactive Project Lab" :
[faculty presentations]**

Title: "Interactive Project Lab" : [faculty presentations]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11E

Date: 2004 (date of creation)

Scope and content:

File consists of presentation slides by boot camp faculty. Includes presentations by Steven
Comeau ("Common Cruelty"), Ravi Shukla, Suzanne Stein ("Taking Users into Account: From
Innovation to Hygiene"), Lyn Bartram ("Research and Technology Outside the Box"), and
Michael Hoch ("Innovation and Communication through Prototyping").

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11F - "Interactive Project Lab" :
[program evaluation report]**

Title: "Interactive Project Lab" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11F

Date: 2004 (date of creation)

Scope and content:

File consists of a program evaluation report for the boot camp, includes evaluations from participants, and statistical summaries of responses.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11G - "Interactive Project Lab" :
[project team proposals]**

Title: "Interactive Project Lab" : [project team proposals]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11G

Date: 2004 (date of creation)

Scope and content:

File consists of proposals for the following IPL projects: "My Dark Secret", "ESL.TV", "Unlimited Digital Communications", "3-D Virtual Labs & Environmental Explorer", "Worlds of Fantasy", "The Military Channel", "Career e-Evolutions", "Schooner Village", "Fictions", "Cinder", and "ITEM".

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11H - "Interactive Project Lab" :
[project URLs]**

Title: "Interactive Project Lab" : [project URLs]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11H

Date: 2004 (date of creation)

Scope and content:

File consists of a list of URLs of supporting web information submitted by participants.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11I - "Interactive Project Lab" :
[registration forms]**

Title: "Interactive Project Lab" : [registration forms]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11I

Date: 2004 (date of creation)

Scope and content:

File consists of registration information for participants in the boot camp.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11J - "Interactive Project Lab" :
[welcome letter]**

Title: "Interactive Project Lab" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.11J

Date: 2004 (date of creation)

Scope and content:

File consists of a welcome letter to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.12 - "Women in the Director's Chair : Story Incubation Module" : [program evaluation report]

Title: "Women in the Director's Chair : Story Incubation Module" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.12

Date: 2004 (date of creation)

Scope and content:

File consists of evaluations from the participants, and statistical summaries of the responses.
The workshop was held December 3-6, 2004.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13 - "Mobile Digital Commons Design and Engineering Workshop" : [agenda]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13

Date: 2004 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held December 13-16, 2004. The program description reads: "In this workshop, we developed design scenarios and interface requirements for participatory public authoring in the context of gaming, play and

exploration environments for natural and urban spaces. In addition, it provided a framework for underlying technology, software, and infrastructure development for PDAs, cell phones, and authoring tools utilizing input from environmental and biometric sensors.

Invited participants included a small yet interdisciplinary group of designers, artists, computer scientists, and engineers working on projects funded through the Canadian Heritage New Media Research Networks as well as other funding sources at The Banff Centre, Concordia University, Simon Fraser University, and TRILabs. We also invited additional researchers to join us in these discussions in order to contribute to these projects or benefit from parallel research. The workshop was structured around group work and smaller breakout sessions as well as being devoted to specific design and engineering challenges identified through project discussion."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13A - "Mobile Digital Commons Design and Engineering Workshop" : [animal descriptions]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [animal descriptions]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13A

Date: 2004 (date of creation)

Scope and content:

File consists of notes about animal characters for a game.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13B - "Mobile Digital Commons Design and Engineering Workshop" : [biographies]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [biographies]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13B

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of workshop participants.

Physical description: 10 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13C - "Mobile Digital Commons Design and Engineering Workshop" : [class list]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13C

Date: 2004 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13D - "Mobile Digital Commons Design and Engineering Workshop" : [contact list]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [contact list]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13D

Date: 2004 (date of creation)

Scope and content:

File consists of a list of contact information for workshop participants.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13E - "Mobile Digital Commons Design and Engineering Workshop" : [experience design notes]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [experience design notes]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13E

Date: 2004 (date of creation)

Scope and content:

File consists of notes regarding the design of an adventure game.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13F - "Mobile Digital Commons Design and Engineering Workshop" : [welcome letter]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13F

Date: 10 December 2004 (date of creation)

Scope and content:

File consists of a welcome letter to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13G - "Mobile Digital Commons Design and Engineering Workshop" : [audio recordings]

Title: "Mobile Digital Commons Design and Engineering Workshop" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1J-BNMI.1J.13G

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings from the summit. The file also contains an annotated agenda with information about the recordings.

Physical description: 15 audio compact discs

8 digital audio tape (DAT) recordings

Less than 0.5 cm of textual records

Arrangement:

ITEM LIST

BNMI.1J.13G.A: Tape 1 (Introductions, Project Overviews by Digital Cities and Mobile Bristol), 1 DAT and 2 CD copies

BNMI.1J.13G.B: Tape 2 (Global Heart Rate Content and Engineering, Locative, Mobile Muse, Jukka Korhonen, Jurgen Scheible), 1 DAT and 2 CD copies

BNMI.1J.13G.C: Tape 3 (Jurgen Scheible, Hatsoft, Editing Tool Overview, Game Discussion), 1 DAT and 2 CD copies

BNMI.1J.13G.D: Tape 4 (Review and Group Break Up, Group Summary), 1 DAT and 2 CD copies

BNMI.1J.13G.E: Tape 5 (Group Summary, Group Regroup, Games Discussion), 1 DAT and 2 CD copies

BNMI.1J.13G.F: Tape 6 (Ron/Dale project description, Discussion and Grouping, Games Design Discussion), 1 DAT and 2 CD copies

BNMI.1J.13G.G: Tape 7 (Wrap and Under Headphones, Feedback on the Editor), 1 DAT and 2 CD copies

BNMI.1J.13G.H: Tape 8 (Game Group Summary), 1 DAT and 1 CD copy

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1K - 2005 : Programs, residencies, summits and workshop materials

Title: 2005 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1K

Date: 2004-2005 (date of creation)

Scope and content:

Sub-series consists of material relating to programs, summits, and workshops organized by the Banff New Media Institute in 2005. Includes planning material, presentation material, release forms, audio and video recordings and other materials. This was the 10th year of BNMI programming, and this is reflected in some presentations/events.

According to the BNMI website the following events took place in 2005:

Women in the Director's Chair, January 20 - February 07

Bodies in Play: Shaping and Mapping Mobile Applications, May 19 - 22

Bodies in Motion: Memory, Personalization, Mobility and Design, June 25 - 28

Survival, Revival, Reunion: From Platform Media to Mobility Interactive Screen 0.5/Money and Law August 16 - 23

REFRESH! The First International Conference on the Histories of Media Art, Science and Technology September 28 – October 1

Interactive Project Lab - Virtual Strategy Clinic November 21 - 25

The sub-series also includes material relating to BNMI's involvement in the nextMedia festival in June.

Physical description: 35 cm of textual records and other material

416.7 MB of textual records and other material

306 mp3 audio recordings on DVD/CD

19 videocassettes : DVCPRO

16 photographs

13 videocassettes: DVCAM

2 video-recordings : DVD

2 videocassettes : SP, Betacam

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.1 - "Women in the Director's Chair" : [program binder]

Title: "Women in the Director's Chair" : [program binder]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.1

Date: 2005 (date of creation)

Scope and content:

File consists of a program binder containing administrative material relating to the workshop, which took place January 20 to February 7, 2005. The binder includes class lists, and biographies.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.1A - "Women in the Director's Chair" : [program evaluation report]

Title: "Women in the Director's Chair" : [program evaluation report]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.1A

Date: 2005 (date of creation)

Scope and content:

File consists of a program evaluation report, containing evaluations from participants, and statistical summaries of responses.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.1B - "Women in the Director's Chair" : [promotional material]

Title: "Women in the Director's Chair" : [promotional material]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.1B

Date: 2004 (date of creation)

Scope and content:

File contains two copies of a newsletter/registration brochure advertising the 2005 session, and information promoting "Flush", a project from the 2004 session.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2 - "Bodies in Play : Shaping and Mapping Mobile Applications" : [agenda]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [agenda]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of agendas for the workshop, which was held May 19-22, 2005. The program description reads: "Games, entertainment, and learning are moving to mobile platforms that make use of social gaming, communication, and play. How can we think about experience design that engages a wide range of participants and makes the most of mobile technology and its capabilities? How does GPS, biometric data, language and physical mapping enhance game play? What are the special qualities of mobile media that we can use in gaming, play, wellness, and learning?"

This summit gathered leading researchers, developers, designers and investors in the development and evaluation of computer-based experiences and tools for mobile applications. We focused on experiences that combine social and physical maps, visualization strategies, and location based experience design. These can be used for gaming, play, tourism, recreation, and learning. We looked at the relationships between asynchronous and synchronous experiences, and ways of building a community of participants. How can visualization tools be instrumental at all levels of experience design?

As well, we considered technologies and software systems that allow the design of location-based experience, from next generation telephones to location-based design language. This summit continued ongoing BNMI dialogues about collaboration, simulation, re-enactment, visualization, language, emotion, and computation.

The summit was video-streamed live to universities and colleges in Canada and abroad as a learning resource, as well as prototypes demonstrated through the ACCESS grid, desktop audio and video-conferencing software. Event coverage is archived for use by future researchers.

As part of the Bodies in Play: Shaping and Mapping Mobile Applications summit, a concurrent workshop, The Shape of Conversation: Language Simulation, Sonification and Visualization, was held.

This workshop gathered leading researchers in the development and evaluation of computer based tools for language analysis to look at language simulation, sonification and visualization and its applications into mobile, web-based, and real time technologies. We examined tools that result in the visualization, simulation, and sonification of texts, as well as overarching linguistic structures. These tools have practical value in mobile communication, gaming, blogging, and data analysis.

Simulations, sonifications and visualizations can map social dynamics such as the movement and interactions of mobile PDA and phone game players or conference participants, or social dominance in online environments. Simulations, sonification, and visualizations map these to the generation of relationships, conflict or trust, and knowledge. Visualizations can also show the emergence of concepts over time and denote contextual information about the number of participants, or the quality of their interactions. Designers can also shape the aesthetics and content of visual material to meet the culture of user groups. What if any are the relationships between physical and virtual space, semantics, cognition, and meaning? How do topics unfold according to the social organization of spaces? How does emotion look and sound in the virtual world? Can language simulation tools enable deep analysis of trends or support democracy? We engaged in the fast prototyping of several new or amalgamated systems, coupled with intensive participatory design and usability testing. Our goal was the creation of a networked applications environment with the capacity for fast implementation that will allow us to continue to share our research."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2A - "Bodies in Play : Shaping and Mapping Mobile Applications" : ["Banff Witch Project"]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : ["Banff Witch Project"]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2A

Date: 2005 (date of creation)

Scope and content:

File consists of design parameters for a game/application titled "Banff Witch Project".

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2B - "Bodies in Play : Shaping and Mapping Mobile Applications" : [biographies]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [biographies]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2B

Date: 2005 (date of creation)

Scope and content:

File consists of biographies of workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2C - "Bodies in Play : Shaping and Mapping Mobile Applications" : [check list]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [check list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2C

Date: 2005 (date of creation)

Scope and content:

File consists of a check list relating to applications/participants.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2D - "Bodies in Play : Shaping and Mapping Mobile Applications" : [contact list]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [contact list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2D

Date: 2005 (date of creation)

Scope and content:

File consists of contact information for workshop participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2E - "Bodies in Play : Shaping and Mapping Mobile Applications" : [evaluations]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2E

Date: 2005 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2F - "Bodies in Play : Shaping and Mapping Mobile Applications" : [faculty evaluation forms]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [faculty evaluation forms]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2F

Date: 2005 (date of creation)

Scope and content:

File consists of evaluation forms filled out by faculty members.

Physical description: 8 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2G - "Bodies in Play : Shaping and Mapping Mobile Applications" : [narrative group notes]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [narrative group notes]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2G

Date: 2005 (date of creation)

Scope and content:

File consists of a narrative summary of the discussions which took place over the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2H - "Bodies in Play : Shaping and Mapping Mobile Applications" : [release forms]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [release forms]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2H

Date: 2005 (date of creation)

Scope and content:

File consists of release forms signed by speakers and participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2I - "Bodies in Play : Shaping and Mapping Mobile Applications" : [Sara Diamond's notes]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [Sara Diamond's notes]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2I

Date: 2005 (date of creation)

Scope and content:

File consists of typed notes taken by Sara Diamond during the workshop, summarizing key points and themes. The notes are organized by day.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2J - "Bodies in Play : Shaping and Mapping Mobile Applications" : ["Sound Madness" material]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : ["Sound Madness" material]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2J

Date: 2005 (date of creation)

Scope and content:

File consists of posters and a description of "Sound Madness!" an event held during the workshop (May 19, 2005). The event featured artists engaged in "live audio remixing, live radio streaming, and improvisational performances".

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2K - "Bodies in Play : Shaping and Mapping Mobile Applications" : [testimonials]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [testimonials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2K

Date: 2005 (date of creation)

Scope and content:

File consists of testimonials from workshop participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2L - "Bodies in Play : Shaping and Mapping Mobile Applications" : [welcome letter]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2L

Date: 18 May 2005 (date of creation)

Scope and content:

File consists of a welcome letter to workshop participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2M - "Bodies in Play : Shaping and Mapping Mobile Applications" : [audio recordings]

Title: "Bodies in Play : Shaping and Mapping Mobile Applications" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2M

Date: 2005 (date of creation)

Scope and content:

File consists of audio recordings of the workshop.

Physical description: 44 mp3 recordings on 2 compact discs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2N - "Bodies in Play: Shaping and Mapping Mobile Applications" : [presentation slides]

Title: "Bodies in Play: Shaping and Mapping Mobile Applications" : [presentation slides]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.2N

Date: 2005 (date of creation)

Scope and content:

File consists of eight PowerPoint presentations delivered during the summit. Includes presentations by Thomas Erickson, Christopher Collins, Jan-Christoph Zoels, Julie Andreyev, Barbara Crow, Leonard Paul, Brian Fisher and Sara Diamond.

Physical description: 8.09 MB of electronic records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3 - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [agenda]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [agenda]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of an agenda used for the summit, which took place June 25-28, 2005. The program description reads: "Ubiquitous computing and advanced memory capacity provide new possibilities for mobile and rich media that draw on embedded applications. These technologies provide challenging new production models and partnerships. This summit explores the creative, technical, and business potentials of physical interfaces such as wearable computing, sensor based memory devices, location-based rich experiences that rely on ubiquitous computing and mobility. Applications span fashion, personalized media systems, location based games, training applications, security systems, wellness, and recreational technologies.

Memory is now embedded in sensors, textiles, garments, buildings, and the air we breathe. The miniaturization and reduction in cost of digital memory and the proliferation of personal recording devices as well as surveillance technologies provides individuals and societies with a vast realm of memory materials. How can we deploy these capacities?

What are the design and creative capacities of memory rich materials and forms? One of the proclaimed goals of pervasive computing research is to develop invisible distributed sensor networks to record various aspects of our activities. Wearable computing research is similarly concerned with questions of memory, in particular contextually-specific memory. The summit will also examine the idea of alternate display substrates (e.g., walls, garments, or furniture) that recall their "history of use," or how embodied memory can be communicated through augmented data.

What drives the contemporary desire in the technology world for total data memory? How does data memory sit beside new kinds of memory capacities in other materials? Memory is closely linked to histories and the interpretations of history. Some of the best mobile experiences combine local memory, histories and place. What models of memory and mind are used in designing technologies that remember? What are the ethical implications of memory machines? What does this mean in time of war, increased security? How do we include the need, capacity, and desire to forget? How do we include trauma?

This summit will engage nanotechnology researchers, medical researchers, and historians, and look to psychology, cognitive science, spirituality, kinesiology, machine learning, and artificial intelligence as well as material designers, fashion, and art.

This summit builds on ongoing summits and research in mobile media, wearable computing, responsive environments, emotional computing, and nanotechnology at the Banff New Media Institute. It is co-created with the Am-I-Able Research Network, Department of Canadian Heritage New Media Research Network, and specifically with Joanna Berzowska, Computation Arts, Concordia University, and Am-I-Able co-Principle Investigator.

The summit will be video-streamed live to universities and colleges in Canada and abroad as a learning resource, as well as prototypes demonstrated through the ACCESS grid, desktop audio, and video-conferencing software. Event coverage will be archived for use by future researchers."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3A - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [biographies]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [biographies]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3A

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3B - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [contact list]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [contact list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3B

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of a contact list for summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3C - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [CFA faculty evaluations]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [CFA faculty evaluations]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3C

Date: 2005 (date of creation)

Scope and content:

File consists of evaluations filled out by faculty (presenters) at the summit.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3D - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [evaluations]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3D

Date: 2005 (date of creation)

Scope and content:

File contains two copies of evaluations filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3E - "Bodies in Motion : Memory, Personalization, Mobility and Design" : ["Fashioning Memory" event]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : ["Fashioning Memory" event]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3E

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of an outline of an event ("Fashioning Memory"), held as both part of the summit and as part of Banff Summer Arts Festival. The document also contains information on the number of attendees, and a goodbye event for Sara Diamond.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3F - "Bodies in Motion : Memory, Personalization, Mobility and Design" : ["Mimichi"]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : ["Mimichi"]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3F

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of a document outlining a location-based game ("Mimichi").

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3G - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [release forms]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [release forms]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3G

Date: 2005 (date of creation)

Scope and content:

File consists of release forms signed by summit participants/speakers.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3H - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [testimonials]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [testimonials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3H

Date: 2005 (date of creation)

Scope and content:

File consists of testimonials by summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3I - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [working group notes]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [working group notes]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3I

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of notes made on the discussions of small groups at the summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3J - "Bodies in Motion : Memory, Personalization, Mobility and Design" : [audio recordings]

Title: "Bodies in Motion : Memory, Personalization, Mobility and Design" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.3J

Date: 2005 (date of creation)

Scope and content:

File consists of audio recordings of the summit.

Physical description: 69 mp3 audio recordings on two compact discs (2 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4 - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [agenda]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [agenda]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held August 16-23, 2005. The program description reads: "In its 11th offering, the 2005 Interactive Screen 0.5/Money and Law celebrated the anniversary of the BNMI and 10 years of creativity at high altitude! It brought back a decade worth of alumni from all corners of the world representing best practices, lessons learned, and inspired innovation across the new media landscape.

What worked? What failed? Where are we now? How do we move forward? Led by an international faculty of BNMI alumni with the participation of leading creative producers and artists, Interactive Screen combined formal and informal exchanges, a sense of play, and skill developing workshops. We explored the history of new media, fantastic success stories, and spectacular failures. This year we surveyed 10 years of conceptualizing, writing, designing, developing planning, and financing a decade worth of new media companies, concepts, and ideas!

Interactive Screen began with Money and Law gathering leading companies in Canada, international partners, government and investors. This year, we explored the continuities, the ruptures, the survivals and the new waves of new media creativity and entrepreneurship with a special focus on mobile new media, personalization, and ubiquitous computing. What remains the same, what has come of age over the last decade, and what has faded away? We brought together contemporary visionaries with the leaders of the last new media wave. New media advertising, mobile media, gaming, ubiquitous computing and personalization are increasingly ever-present and offer new challenges and new territories. How can companies stay nimble enough to respond to technological change, yet specialized enough to build expertise?

Money and Law focused on the emergence of the mobile market, developing the value chain of interactive content. We also discussed distribution models for Canadian content creation, strategies for approaching media consolidation and the form that companies might best take, including alliances between specialty companies. During the Money and Law sessions,

participants developed the ability to negotiate the complex and ever-shifting world of financing, rights, and legal strategies for new media.

While including a thorough retrospective analysis of the new media science, Interactive Screen also continued to focus on mobile media, gaming, ubiquitous computing and personalization within a decade long historical context. Participants were encouraged to bring their projects to the workshop for mentoring and development. As well as formal presentations, participants took part in small projects and games, collaborations, individual project development, and one-on-one mentoring and peer learning sessions. The goal of Interactive Screen was to stimulate the creation of emotionally powerful, creatively inspired, and economically viable interactive media in Canada and abroad."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4A - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [biographies]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [biographies]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4A

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of biographies of summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4B - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [contact list]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [contact list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4B

Date: 2005 (date of creation)

Scope and content:

File consists of contact information for summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4C - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [evaluations]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4C

Date: 2005 (date of creation)

Scope and content:

File consists of evaluations by summit participants and faculty.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4D - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : ["Interactive Screen Design Workshop" instructions]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : ["Interactive Screen Design Workshop" instructions]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4D

Date: 2005 (date of creation)

Scope and content:

File consists of instructions for an activity done by summit participants ("Deconstruct an interaction and visualize how to improve it").

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4E - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [publicity and media materials]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [publicity and media materials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4E

Date: 2005 (date of creation)

Scope and content:

File consists of promotional material used to promote the summit, events during it, or BNMI's 10th anniversary. Contents include: a poster for a talk by Douglas Cooper ("Stumbling Through the Nineties: One Writer's Efforts to Make Media New"), a brochure for the 2005 Summer Arts Festival, two copies of the slides for a presentation ("The Banff Method: Ten Years of the BNMI"), website printouts, an advertisement for "The ClubTech Project Review", and an advertisement for the launch of the Science Communications program.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4F - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [presentation materials]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4F

Date: 2005 (date of creation)

Scope and content:

File consists of slides, notes, and papers presented at the summit. Includes material from 20 presentations.

Physical description: 26.8 MB of textual records
Less than 0.5 cm of textual records

Publication status:

Published

Item: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4F-BNMI.1K.4F.1 - "The Banff Method -- Ten Years of the BNMI" : [presentation slides by Sara Diamond]

Title: "The Banff Method -- Ten Years of the BNMI" : [presentation slides by Sara Diamond]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4F-BNMI.1K.4F.1

Date: 2005 (date of creation)

Scope and content:

File consists of slides used by Sara Diamond in her presentation on Day 1 of the summit ("Talking About a Generation"). The slides discuss the founding, and first ten years of the BNMI.

Physical description: 1.49 MB of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4G - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [release forms]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [release forms]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4G

Date: 2005 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4H - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [testimonials]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [testimonials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4H

Date: 2005 (date of creation)

Scope and content:

File consists of testimonials from summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4I - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [welcome letter]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [welcome letter]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4I

Date: 15 August 2005 (date of creation)

Scope and content:

File consists of a welcome letter to program participants.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4J - "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [audio recordings]

Title: "Survival, Revival, Reunion : From Platform Media to Mobility Interactive Screen 0.5/Money and Law" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.4J

Date: 2005 (date of creation)

Scope and content:

File contains audio recordings of summit proceedings.

Physical description: 91 mp3 audio recordings on 2 compact discs (3 copies of each)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5 - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [agenda]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [agenda]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5

Date: 2005 (date of creation)

Scope and content:

File consists of four copies of the program for "REFRESH!", which was held September 28-October 1, 2005. The program description reads: "This Refresh! archive forms a unique educational resource for new media practitioners, historians and learners. Recognizing the increasing significance of media art for our culture, the Refresh! conference on the Histories of Media Art discussed for the first time the history of media art within the interdisciplinary and intercultural contexts of the histories of art.

Leonardo/ISAST, Banff New Media Institute the Database for Virtual Art and UNESCO DigiArts collaborated to produce the first international art history conference covering art and new media, art and technology, art-science interaction, and the history of media as pertinent to contemporary art."

A related summit took place immediately following the main conference.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5A - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [agenda for the open session]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [agenda for the open session]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5A

Date: 2005 (date of creation)

Scope and content:

File consists of discussion points for an open session.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5B - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [biographies]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [biographies]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5B

Date: 2005 (date of creation)

Scope and content:

File consists of biographies of conference participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5C - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [conference papers]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [conference papers]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5C

Date: 2005 (date of creation)

Scope and content:

File consists of conference papers delivered at the presentation. Includes papers by Michael Century, Nina Czegley, Mary Leigh Morbey, and others.

Physical description: 11.2 MB of electronic textual records
0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5D - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [conference publishing plan]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [conference publishing plan]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5D

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of a plan to publish the conference proceedings.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5E - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [draft agenda]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [draft agenda]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5E

Date: 2005 (date of creation)

Scope and content:

File consists of a draft agenda for the conference.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5F - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [evaluations]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5F

Date: 2005 (date of creation)

Scope and content:

File consists of evaluations filled out by conference participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5G - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [funding]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [funding]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5G

Date: 2004 (date of creation)

Scope and content:

File consists of applications to the Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts for funding for "REFRESH!". The applications include the plan for the conference, budgets, and general information about BNMI.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5H - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [group member list]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [group member list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5H

Date: 2005 (date of creation)

Scope and content:

File consists of a list of conference attendees.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5I - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [marketing materials]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [marketing materials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5I

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to the promotion of "REFRESH!". The file includes material promoting the streaming of the conference, the publication ("Euphoria and Dystopia"), the concurrent Walter Phillips Gallery exhibition ("The Art Formerly Known as New Media"), media releases and calls for papers, printed email correspondence, and other items.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5J - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [media information sheet]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [media information sheet]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5J

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of a letter from Banff Center's Director of Communications to media representatives covering the conference.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5K - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [media coverage]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [media coverage]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5K

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to media reporting and coverage of "REFRESH!". The file includes correspondence with Banff Centre concerning media reports, the file also includes transcripts of interviews with "REFRESH!" participants (including Sara Diamond, Sarah Cook, Nina Czegledy, Kristin Veel, and others) discussing their views on new media.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5L - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [photographs]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [photographs]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5L

Date: 2005 (date of creation)

Scope and content:

File consists of contact sheets of photographs taken by Photo Services at Banff Centre. The file also includes 16 low-resolution jpegs uploaded to the BNMI website in 2005.

Physical description: Less than 0.5 cm of graphic material
16 photographs (jpeg) : col.

Arrangement:

List of JPEGs

BNMI.1K.5L.1: Photograph of Andreas Broeckmann

BNMI.1K.5L.2: Photograph of Anne Collins Goodyear

BNMI.1K.5L.3: Photograph of the ART Visualization Lab Tour

BNMI.1K.5L.4: Photograph of Christopher Salter and Edward Shanken
BNMI.1K.5L.5: Photograph of Diana Domingues and Annick Bureau
BNMI.1K.5L.6: Photograph of Frieder Nake and Ron Burnett
BNMI.1K.5L.7: Photograph of Lucia Santaella
BNMI.1K.5L.8: Photograph of Nina Czegledy and Machiko Kusahara
BNMI.1K.5L.9: Photograph of Oliver Grau and Sara Diamond
BNMI.1K.5L.10: Photograph of Roger Malina
BNMI.1K.5L.11: Photograph of Jasia Reichardt and Ryszard Kluszczyński
BNMI.1K.5L.12: Photograph of Sarat Maharaj
BNMI.1K.5L.13: Photograph of Vince Varga and Susan Kennard
BNMI.1K.5L.14, .15, .16: Photographs of Walter Phillips Gallery exhibition

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5M - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [Post-REFRESH! summit schedule, contact information, and transcript]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [Post-REFRESH! summit schedule, contact information, and transcript]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5M

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to the Post-REFRESH! summit held at Banff Centre (October 2 and 3, 2005) and chaired by Sara Diamond. The file contains an agenda, list of participants, a transcript of the discussion, and a printed slide presentation.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5N - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [presentation materials]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5N

Date: 2005 (date of creation)

Scope and content:

File consists of presentation material from "REFRESH!". Includes PDFs of PowerPoint slides, recordings (via Flash) of remote presentations, and supporting media used in presentations.

Physical description: 1.47 GB of electronic records on 3 compact discs
1.43 MB of electronic records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5O - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [proposal for REFRESH! 2 in Berlin]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [proposal for REFRESH! 2 in Berlin]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5O

Date: 2005 (date of creation)

Scope and content:

File consists of a proposal by Gunalan Nadarajan and Andreas Broeckmann for a second "REFRESH!" conference in Berlin in 2007.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5P - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [release forms]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [release forms]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5P

Date: 2005 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5Q - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [submission on archives and database]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [submission on archives and database]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5Q

Date: 2005 (date of creation)

Scope and content:

File consists of a submission to the conference on the subject of archives and database.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5R - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [testimonials]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [testimonials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5R

Date: 2005 (date of creation)

Scope and content:

File consists of testimonials written by conference participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5S - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [work study opportunity posting]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [work study opportunity posting]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5S

Date: 2005 (date of creation)

Scope and content:

File consists of a job description for a work-study position to work on "REFRESH!"

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5T - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [audio recordings]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5T

Date: 2005 (date of creation)

Scope and content:

File consists of audio recordings of the conference, and the post-conference summit.

Physical description: 89 audio mp3 files on 3 compact discs (2 copies of each)

Note [generalNote]:

Digitized copy of BNMI.1K.5T.A available online: <https://soundcloud.com/user-527330471/sets/bnmi1k5u-refresh>

For additional recordings from the conference please contact the archives.

Arrangement:

Item List

BNMI.1K.5T.A: Conference recordings (2 CDs, 2 copies of each)

BNMI.1K.5T.B: Summit recordings (1 CD, 2 copies)

Publication status:

Published

Conservation:

Summit recordings transferred to the Digital Archives server in 2019.

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5U - "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [video recordings]

Title: "REFRESH! The First International Conference on the Histories of Media Art, Science and Technology" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.5U

Date: 2005 (date of creation)

Scope and content:

File consists of video recordings from the "REFRESH!" conference. The file includes DVDs containing the talks as they were streamed online, DVCAM/DVCPRO recordings of the raw footage, and recordings of "The Art Formerly Known as New Media" exhibition.

Physical description: 2 DVD video recordings

13 DVCAM video recordings

19 DVCPRO video recordings

2 BetaCam SP video recordings

Arrangement:

FILE LIST

BNMI.1K.5U.A: DVD copy of streamed recordings (2 copies)

DVCAMs

BNMI.1K.5U.B: Tape 1 (September 29, 2005: Max Bell Auditorium)

BNMI.1K.5U.C: Tape 2 (September 29, 2005: Max Bell Auditorium)

BNMI.1K.5U.D: Tape 3 (September 29/30, 2005: Max Bell Auditorium)

BNMI.1K.5U.E: Tape 4 (September 30, 2005: Max Bell Auditorium)
BNMI.1K.5U.F: Tape 5 (September 30, 2005: Max Bell Auditorium)
BNMI.1K.5U.G: Tape 6 (October 1, 2005: Max Bell Auditorium)
BNMI.1K.5U.H: Tape 7 (October 1, 2005: Max Bell Auditorium)
BNMI.1K.5U.I: Tape 8 (October 1, 2005: Max Bell Auditorium)
BNMI.1K.5U.J: Tape 9 (September 30, 2005 11:00am-1:00pm "Pop/Mass/Society": Max Bell 252)
BNMI.1K.5U.K: Tape 10 (September 29, 2005 4:25-6:25pm "Art as Research/Artist as Inventor": Max Bell 252)
BNMI.1K.5U.L: Tape 11 (October 1, 2005 10:45-12:45pm "Cross-Disciplinary Research Methods": Max Bell 252)
BNMI.1K.5U.M: Tape 12 (October 1, 2005 2:45-4:45 "Collaborative Practice/Networking": Max Bell 252)
BNMI.1K.5U.N: Tape 13 (October 1, 2005 5-7pm "High Art/Low Culture; The Future": Max Bell 252)
DVCPROs
BNMI.1K.5U.O: Day 1, Tape 1
BNMI.1K.5U.P: Day 1, Tape 2
BNMI.1K.5U.Q: Day 1, Tape 3
BNMI.1K.5U.R: Day 1, Tape 4
BNMI.1K.5U.S: Day 1, Tape 5
BNMI.1K.5U.T: Day 1, Tape 6
BNMI.1K.5U.U: Day 1, Tape 7
BNMI.1K.5U.V: Day 2, Tape 1
BNMI.1K.5U.W: Day 2, Tape 2
BNMI.1K.5U.X: Day 2, Tape 3
BNMI.1K.5U.Y: Day 2, Tape 4
BNMI.1K.5U.Z: Day 2, Tape 5
BNMI.1K.5U.AA: Day 3, Tape 1
BNMI.1K.5U.AB: Day 3, Tape 2
BNMI.1K.5U.AC: Day 3, Tape 3
BNMI.1K.5U.AD: Day 3, Tape 4
BNMI.1K.5U.AE: Day 3, Tape 5
BNMI.1K.5U.AF: Day 3, Tape 6
BNMI.1K.5U.AG: Day 3, Tape 7
BetaCam
BNMI.1K.5U.AH: Documentation and speeches from "The Art Formerly Known as New Media" (2 tapes)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6 - "Interactive Project Lab : Virtual Strategy Clinic" : [agenda]

Title: "Interactive Project Lab : Virtual Strategy Clinic" : [agenda]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6

Date: 2005 (date of creation)

Scope and content:

File consists of three copies of the agenda for the workshop, which was held November 21-25, 2005. The program description reads: "The Interactive Project Lab (IPL) is a rare opportunity for interactive media specialists to bring their prototype to the attention of the marketplace while enjoying the benefits of continual professional mentorship, initial funding, and access to a world of resources. Participants in the 2005 IPL explored:

How to pitch their vision and business model to their target audience in 10 minutes

Strategies to expand their business into the United States and beyond

How affinities, alliances, and networks can work for small companies

How to protect themselves and their partners through times of development and transition

The pros and cons of developing under the creative commons model

Background

The IPL was established in 2002. The program accelerates the creative, business and technology skills of Canadian interactive media talent to foster the creation of innovative projects and viable start-up new media companies. The IPL was Canada's first national interactive project acceleration program, in which successful prototypes selected from a Canadian-wide competition were refined and developed for the domestic and international marketplace. The IPL offers a series of opportunities for interactive media producers and projects including: prototype acceleration programs, intensive development clinics, funding resources and professional international mentorship.

Designed to strengthen Canadian capability in the areas of interactive entertainment and cultural expression, the IPL is a unique partnership collectively designed and delivered by three reputable interactive media institutes: The Banff Centre's Banff New Media Institute, Habitat New Media Lab at the Canadian Film Centre in Toronto, and L'Institut national de l'image et du son in Montreal. Together they form the Bell Globemedia Content Innovation Network (BGCIN), a national digital education, production, research, and development network linking Canada's best new media training institutions."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6A - "Interactive Project Lab : Virtual Strategy Clinic" : [class list]

Title: "Interactive Project Lab : Virtual Strategy Clinic" : [class list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6A

Date: 2005 (date of creation)

Scope and content:

File consists of a class list of workshop participants.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6B - "Interactive Project Lab : Virtual Strategy Clinic" : [evaluations]

Title: "Interactive Project Lab : Virtual Strategy Clinic" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6B

Date: 2005 (date of creation)

Scope and content:

File consists of evaluations filled out by workshop participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6C - "Interactive Project Lab : Virtual Strategy Clinic" : [presentation materials]

Title: "Interactive Project Lab : Virtual Strategy Clinic" : [presentation materials]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6C

Date: 2005 (date of creation)

Scope and content:

File consists of presentation slides and handouts used in the workshop.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6D - "Interactive Project Lab : Virtual Strategy Clinic" : [projects]

Title: "Interactive Project Lab : Virtual Strategy Clinic" : [projects]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6D

Date: 2005 (date of creation)

Scope and content:

File consists of projects submitted to the IPL. Includes: "SpiritWorld", "Vinjin", "Twin Oaks", "Prizzm", and "The Courage, The Power".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6E - "Interactive Project Lab : Virtual Strategy Clinic" : [audio recordings]

Title: "Interactive Project Lab : Virtual Strategy Clinic" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.6E

Date: 2005 (date of creation)

Scope and content:

File consists of audio recordings from the workshop.

Physical description: 13 mp3 audio recordings on compact disc

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.7 - Various presentations from 2005 BNMI events

Title: Various presentations from 2005 BNMI events

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.7

Date: 2005 (date of creation)

Scope and content:

File consists of presentation slides and other materials from 2005 BNMI summits, includes material from "Interactive Screen", "REFRESH!", "Bodies in Play" and "Bodies in Motion".

Physical description: 393 MB of textual and other material on data CD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.8 - "nextMedia/Banff World Television Festival" : [agendas]

Title: "nextMedia/Banff World Television Festival" : [agendas]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.8

Date: 2005 (date of creation)

Scope and content:

File consists of two agendas for the Festival, one for the nextMedia festival, and one for the Banff World Television Festival. Both were held in Banff between June 11 and June 15, 2005.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1K-BNMI.1K.8A - "nextMedia/Banff World Television Festival" : [delegate list]

Title: "nextMedia/Banff World Television Festival" : [delegate list]

ID: BNMI-BNMI.1-BNMI.1K-BNMI.1K.8A

Date: 2005 (date of creation)

Scope and content:

File consists of a delegate list for the 2005 World Television Festival.

Physical description: 1 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1L - 2006 : Programs, residencies, summits and workshop materials

Title: 2006 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1L

Date: 2005-2006 (date of creation)

Scope and content:

Sub-series consists of material relating to workshops/residency/programs organized by the Banff New Media Institute in 2006. Materials include planning documents, promotional material, participant material (agendas/programmes), and audio and video recordings of events.

According to the BNMI website the following events took place in 2006:

Women in the Director's Chair, January - February

CWC/Corus New Media Career Accelerator, February 24 – March 3

Liminal Screen Co-production Residency, March 5 - 30, 2007

Story, Character & Interactivity Workshop, March 30 - 31

Definition 2006: HDTV Summit, April 20 - 22

Hong Kong Summer Partnership, June 4 - August 5

Interactive Screen 0.6 - Margins: Media: Migrations, August 13

Computing and the Arts (Fall Session), September 4 - 9

Interactive Project Lab (IPL) Banff Bootcamp, October 24 - 27

Almost Perfect Co-production Residency, November 5 - December 2

New Media 101 Workshop, November 19 - 21

Women in the Director's Chair (WIDC) Story Incubation Module, December 8 - 11

The sub-series also contains material relating to "Learning Through the Arts", "Science Communications", and the nextMedia festival.

Physical description: 23 cm of textual records and other material

154 photographs (JPEG) on CD

5.7 MB of textual records and other material

143 mp3 audio recordings

10 videocassette : miniDV

1 video-recording : DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.1 - "Women in the Director's Chair : Prep, Production, Post Production Module" : [biographies]

Title: "Women in the Director's Chair : Prep, Production, Post Production Module" : [biographies]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.1

Date: 2006 (date of creation)

Scope and content:

File consists of biographies of administrative staff involved in 2006's "Women in the Director's Chair", which was held January 19 to February 5, 2006.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.1A - "Women in the Director's Chair : Prep, Production, Post Production Module" : [course binder]

Title: "Women in the Director's Chair : Prep, Production, Post Production Module" : [course binder]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.1A

Date: 2006 (date of creation)

Scope and content:

File consists of a course binder distributed to program participants and administrators, for the 2006 session of "Women in the Director's Chair" (held January 19 to February 5, 2006). The binder includes schedules, biographies, training documents, forms, and scripts used in the main shoot exercise.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.1B - "Women in the Director's Chair : Prep, Production, Post Production Module" : [marketing material]

Title: "Women in the Director's Chair : Prep, Production, Post Production Module" : [marketing material]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.1B

Date: June 2005 (date of creation)

Scope and content:

File consists of a newsletter promoting the upcoming Women in the Director's Chair session, including 2006's PPPM module (held January 19 to February 5, 2006).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2 - "CWC/Corus New Media Career Accelerator" : [agenda]

Title: "CWC/Corus New Media Career Accelerator" : [agenda]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2

Date: 2006 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held February 24-March 3, 2005. The program description reads: "The New Media Career Accelerator Program is a unique, industry-specific professional development program that is focused on advancing women who work within the communications field. It will open up new doors and opportunities for a group of highly talented women who will make significant contributions to the industry in the years ahead.

Funded by Corus Entertainment Inc, The New Media Career Accelerator Program is an intensive seven-day executive training program that is challenging and leading-edge. The course will take participants through the technology, terminology, possibilities and power of new media under the direction of some of North America's most respected media experts and provide them with the insights and strategies they need to manage new media aspects of their job.

The programming offers a sound grounding in new media content development and producing, which includes a discussion on future trends in new media, mobile content and technologies, interactive games, the challenge of converging industries and

processes, and legal strategies and trends. This is an opportunity for the participating women to network and support each other."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2A - "CWC/Corus New Media Career Accelerator" : [contracts]

Title: "CWC/Corus New Media Career Accelerator" : [contracts]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2A

Date: 2006 (date of creation)

Scope and content:

File consists of contracts signed by faculty (includes waivers).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2B - "CWC/Corus New Media Career Accelerator" : [evaluations]

Title: "CWC/Corus New Media Career Accelerator" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2B

Date: 2006 (date of creation)

Scope and content:

File consists of evaluation forms filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2C - "CWC/Corus New Media Career Accelerator" : [release forms]

Title: "CWC/Corus New Media Career Accelerator" : [release forms]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2C

Date: 2006 (date of creation)

Scope and content:

File consists of release forms signed by program participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2D - "CWC/Corus New Media Career Accelerator" : [testimonials]

Title: "CWC/Corus New Media Career Accelerator" : [testimonials]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2D

Date: 2006 (date of creation)

Scope and content:

File consists of testimonials written by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2E - "CWC/Corus New Media Career Accelerator" : [audio recordings]

Title: "CWC/Corus New Media Career Accelerator" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2E

Date: 2 March 2006 (date of creation)

Scope and content:

File consists of audio recordings of the pitch sessions held as part of the workshop.

Physical description: 24 mp3 audio recordings on CD (3 copies)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2F - "CWC/Corus New Media Career Accelerator" : [photographs]

Title: "CWC/Corus New Media Career Accelerator" : [photographs]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.2F

Date: 2006 (date of creation)

Scope and content:

File consists of 154 candid photographs from the program.

Physical description: 154 photographs (JPEG) : col. on CD.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3 - "Definition 2006 : HDTV Summit and Digital Media Festival" : [agenda]

Title: "Definition 2006 : HDTV Summit and Digital Media Festival" : [agenda]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3

Date: 2006 (date of creation)

Scope and content:

File consists of three copies of the agenda for the summit and festival, which was held April 20-22, 2006, which was held as part of the BNMI Accelerator program. The program description reads: "The BNMI Accelerator program is bringing together world class leaders in High Definition television and technology to look at opportunities, markets, and capacity building. This summit will feature seminars and working sessions by international industry leaders to increase the level of knowledge of trends in technology, production, and post-production techniques. We will place a special focus on standards for broadcast, consumer products and communications policy. We will also facilitate collaboration and opportunity brokering between local and international film groups. Are you ready to pay the price for HD? Don't miss the trend. Come to the summit and be surrounded by the majestic Rocky Mountains and cutting edge work in HD.

* Panel discussions include:

* Re-Thinking Television Production in HD

* Paying the Price for HD

* Communications Policy

* Distribution

The Evolution of Broadcasting

In conjunction with the summit, a special screening of High Definition works will be shown at our first annual Definition 2006: Digital Media Festival. With an overwhelming number of submissions from Hong Kong, Finland, Australia, United States, Canada, and New Zealand, we are proud to present an evening of new works in HD. Adjudicated by an international jury of experts; Definition 2006 will showcase some of the best High Definition works from around the world."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3A - "Definition 2006 : HDTV Summit and Digital Media Festival" : [entry forms]

Title: "Definition 2006 : HDTV Summit and Digital Media Festival" : [entry forms]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3A

Date: 2006 (date of creation)

Scope and content:

File consists of entry forms for submissions to the Digital Media Festival, held during this summit.

Physical description: 1.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3B - "Definition 2006 : HDTV Summit and Digital Media Festival" : [promotional materials]

Title: "Definition 2006 : HDTV Summit and Digital Media Festival" : [promotional materials]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3B

Date: 2006 (date of creation)

Scope and content:

File consists of three advertisements for the summit, includes two placed in the AMPIA's newsletter ("Keep it Rolling"), and one from "Fast Forward Weekly".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3C - "Definition 2006 : HDTV Summit and Digital Media Festival" : [release forms]

Title: "Definition 2006 : HDTV Summit and Digital Media Festival" : [release forms]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.3C

Date: 2006 (date of creation)

Scope and content:

File consists of release forms signed by summit participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4 - "nextMEDIA and Banff World Television Festival" : [agendas]

Title: "nextMEDIA and Banff World Television Festival" : [agendas]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4

Date: 2006 (date of creation)

Scope and content:

File consists of agendas for the nextMedia/Banff World Television Festivals, which were held in Banff from June 9-14, 2006.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4A - "nextMEDIA and Banff World Television Festival" : [contracts]

Title: "nextMEDIA and Banff World Television Festival" : [contracts]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4A

Date: 2006 (date of creation)

Scope and content:

File consists of two copies of contracts between Banff Centre and the Festival. Each copy contains handwritten annotations/corrections.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4B - "nextMEDIA and Banff World Television Festival" : [delegate lists]

Title: "nextMEDIA and Banff World Television Festival" : [delegate lists]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4B

Date: 2006 (date of creation)

Scope and content:

File consists of delegate lists for both the nextMedia and World Television Festivals.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4C - "nextMEDIA and Banff Television Festival" : [schedules]

Title: "nextMEDIA and Banff Television Festival" : [schedules]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4C

Date: 2006 (date of creation)

Scope and content:

File consists of schedules relating to Banff Centre (and especially Susan Kennard's) involvement in nextMedia/Banff World Television Festivals.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4D - "nextMEDIA and Banff Television Festival" : [sponsorship advertisement]

Title: "nextMEDIA and Banff Television Festival" : [sponsorship advertisement]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.4D

Date: 2006 (date of creation)

Scope and content:

File consists of an advertisement put out by BNMI's Accelerator program to sponsor two Alberta-based new media companies to attend the nextMedia Festival.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.5 - "Interactive Screen 0.6 - Margins: Media: Migrations" : [agenda]

Title: "Interactive Screen 0.6 - Margins: Media: Migrations" : [agenda]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.5

Date: 2006 (date of creation)

Scope and content:

File consists of three physical copies of the agenda for the summit, which took place August 13-18, 2006 (as well a digital copies of the agenda). The program description reads: "Interactive Screen is now in its 11th offering. This acclaimed new media development think tank focuses on the creative, social and business impacts of digital art, technologies and networks. Each summer, a mix of international and Canadian new media luminaries and rising stars meet in Banff to reflect on the current state of the art and the shape of things to come.

In the digital bazaar of the 21st century, one's capacity to challenge disciplinary boundaries is a critical vector for social impact. This six day program will provide you with case studies, workshops, performances and one-on-one mentoring. Interactive Screen allows you the time and space you need to share in understanding of the social, cultural and business potential of new media.

True to the hybrid nature of new media, Interactive Screen fosters dialogue and collaboration between artists, producers, researchers, investors and policymakers of all horizons. It presents you with an inspiring mountaintop view of the field as well as a ground for your individual innovation.

Margins: Media: Migrations...

This year, Interactive Screen challenges its own boundaries by exploring the ambiguous notion of margins and migrations. Margins can be taken to mean 'profit.' They also point the way to the 'outside'. These terms provide us with a means to turn and twist the meaning of media. Media forms have the power to migrate through the boundaries that define our experience — turning them inside out, and outside in. At the interface, it becomes possible to make 'profit' share in the values that we choose to make ours."

Physical description: 1 cm of textual records

1 electronic file (pdf) : 1.7 MB (on compact disc)

1 electronic file (Word) : 1.9 MB (on compact disc)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.5A - "Interactive Screen 0.6 - Margins: Media: Migrations" : [release forms]

Title: "Interactive Screen 0.6 - Margins: Media: Migrations" : [release forms]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.5A

Date: 2006 (date of creation)

Scope and content:

File consists of release forms signed by program participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.5B - "Interactive Screen 0.6 - Margins: Media: Migrations" : [audio recordings]

Title: "Interactive Screen 0.6 - Margins: Media: Migrations" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.5B

Date: 2006 (date of creation)

Scope and content:

File consists of audio recordings of the summit. The recordings are organized by day, with the exception of one disc that has seven talks from the Rice Studio. The file also includes an accompanying track list.

Physical description: 79 mp3 audio recordings on 7 compact discs
3 pages of textual records

Arrangement:

ITEM LIST

BNMI.1L.4B.A: Day 1

BNMI.1L.4B.B: Day 2

BNMI.1L.4B.C: Day 3

BNMI.1L.4B.D: Day 4

BNMI.1L.4B.E: Day 5

BNMI.1L.4B.F: Day 6

BNMI.1L.4B.G: Rice Studio (August 13, 14, & 15)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.6 - "Science Communications" : [administrative material]

Title: "Science Communications" : [administrative material]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.6

Date: 2006 (date of creation)

Scope and content:

File consists of material relating to the inaugural "Science Communication" program, which ran from August 14-26, 2006. The file contains primarily administrative material relating to the planning of the program, including a welcome letter, biographies, schedules, pre-course assignments, among other materials. The file also includes a DVD (containing an episode of "Blender" filmed at Banff Centre), promotional material relating to "Mutations" (an installation about HIV held at Banff Centre during the program), blog entries written by Dr. Alex Bielak during the course, a final report, and other material.

Physical description: 1.5 cm of textual records

1 video recording : DVD

Note [generalNote]:

"Science Communications" was run jointly with the Literary Arts Department, other material relating to Science Communications 2006 may be found in those files.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.7 - "Interactive Project Lab : Cross Platform Mentorship Lab" : [agenda]

Title: "Interactive Project Lab : Cross Platform Mentorship Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.7

Date: 2006 (date of creation)

Scope and content:

File consists of three copies of the agenda produced for the workshop, which ran October 26-30, 2006. The program description reads: "The Interactive Project Lab (IPL) accelerates the creative, business, and strategic skills of Canadian talent, enabling the creation of viable start-up companies that produce innovative cultural and entertainment works.

The IPL is a unique partnership collectively designed and delivered by three highly respected interactive media institutes: The Banff Centre's Banff New Media Institute, Habitat Media Lab at the Canadian Film Centre in Toronto, L'insitut national de l'image et du son in Montreal. Together they form the Bell Globemedia Content Innovation Network (BGCIN), a national digital education, production, research, and development network linking Canada's best new media training institutions. This highly collaborative program follows an iterative design process where all three founding institutions design and deliver the IPL, creating one of Canada's most flexible and responsive mentorship programs in interactive media."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.7A - "Interactive Project Lab : Cross Platform Mentorship Lab" : [projects]

Title: "Interactive Project Lab : Cross Platform Mentorship Lab" : [projects]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.7A

Date: 2006 (date of creation)

Scope and content:

File consists of applications and program abstracts submitted by participants in the workshop.
The file includes two copies.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.7B - "Interactive Project Lab : Cross Platform Mentorship Lab" : [audio recordings]

Title: "Interactive Project Lab : Cross Platform Mentorship Lab" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.7B

Date: 2006 (date of creation)

Scope and content:

File consists of audio recordings of the lab. The file also includes textual material relating to the lab, and the recordings.

Physical description: 40 mp3 audio recordings and 573 KB of textual records on compact disc (2 copies)

Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8 - "Almost Perfect Co-production Residency" : [agenda]

Title: "Almost Perfect Co-production Residency" : [agenda]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8

Date: 2006 (date of creation)

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8A - "Almost Perfect Co-production Residency" : [agenda for "Open Spaces"]

Title: "Almost Perfect Co-production Residency" : [agenda for "Open Spaces"]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8A

Date: 2006 (date of creation)

Scope and content:

File consists of two copies of the agenda for "Open Spaces" (studio visits by "Almost Perfect" residents), which ran November 28-December 1, 2006.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8B - "Almost Perfect Co-production Residency" : [class list]

Title: "Almost Perfect Co-production Residency" : [class list]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8B

Date: 2006 (date of creation)

Scope and content:

File consists of a class list of registered participants in the residency.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8C - "Almost Perfect Co-production Residency" : [evaluations and exit interviews]

Title: "Almost Perfect Co-production Residency" : [evaluations and exit interviews]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8C

Date: 2006 (date of creation)

Scope and content:

File consists of evaluation forms filled out by participants, as well as a summary of exit interviews conducted with participants by BNMI staff.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8D - "Almost Perfect Co-production Residency" : [poster]

Title: "Almost Perfect Co-production Residency" : [poster]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8D

Date: 2006 (date of creation)

Scope and content:

File consists of a promotional poster for the residency.

Physical description: 1 poster ; 27 x 42 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8E - "Almost Perfect Co-production Residency" : [wiki]

Title: "Almost Perfect Co-production Residency" : [wiki]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8E

Date: 2006 (date of creation)

Scope and content:

File consists of a wiki created for the residency, outlining administrative matters, events, and sign-up sheets.

Physical description: 1.5 MB of electronic material (WARC files)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8F - "Almost Perfect Co-production Residency" : [video recordings]

Title: "Almost Perfect Co-production Residency" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.8F

Date: 2006 (date of creation)

Scope and content:

File consists of recordings of artist talks and the "Open Spaces" talks delivered during the residency.

Physical description: 10 video recordings ; miniDV

Arrangement:

Item List

BNMI.1L.8F.A: Artist Talk #1 (November 7, 2006)

BNMI.1L.8F.B: Artist Talk #2 (November 7, 2006)

BNMI.1L.8F.C: Artist Talk #3 (November 7, 2006)

BNMI.1L.8F.D: Artist Talk #4 (November 8, 2006)

BNMI.1L.8F.E: Artist Talk #5 (November 8, 2006)

BNMI.1L.8F.F: Open Spaces Talk #1 (Sarah Lazarovic and Andrea Zeffiro) [2 copies]

BNMI.1L.8F.G: Open Spaces Talk #2 (Elley Jones and Steve Woollard)

BNMI.1L.8F.H: Open Spaces Talk #3 (Michael Heimbinder and Jonathan Cohrs)

BNMI.1L.8F.I: Open Spaces Talk #4 (Marie-Christiane Mathieu and Kurtis Lesick)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.9 - "Digital Media 101 : The Value of Digital Media" : [agenda]

Title: "Digital Media 101 : The Value of Digital Media" : [agenda]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.9

Date: 2006 (date of creation)

Scope and content:

File consists of three copies of an agenda for the workshop, which was held November 20-21, 2006. The workshop provided participants with an introduction to digital media (discussing practical, economic, political, and other issues). The workshop was held as part of BNMI's Accelerator Program.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1L-BNMI.1L.10 - "Learning Through the Arts" : [release forms]

Title: "Learning Through the Arts" : [release forms]

ID: BNMI-BNMI.1-BNMI.1L-BNMI.1L.10

Date: 2006 (date of creation)

Scope and content:

File consists of release forms for a workshop held December 8-10, 2006.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1M - 2007 : Programs, residencies, summits and workshop materials

Title: 2007 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1M

Date: 2006-2007 (date of creation)

Scope and content:

Sub-series consists of material relating to the programs, residencies, and workshops hosted/organized by BNMI in 2007. Materials include administrative/planning materials (agreements, posters, class lists, and evaluations), participant material (agendas), and audio/video recordings of proceedings.

According to the BNMI website, the following programs took place in 2007:

Computing and the Arts (Winter Session), January 2 - 5

Women in the Director's Chair (WIDC); Production and Post-production Module, January 18 - February 4

Learning Through the Arts Retreat, February 2 - 3

Learning Through the Arts Artist Lab, February 5 - 10

Learning Through the Arts Teaching Lab, February 3 - 5

South by Southwest Market Access, February 13 - March 31

Building Web Applications Workshop, March 3 - 4

Digital Entertainment Leadership Forum Market Access, March 5 - 31

Nunavut Animation Lab, April 1 - July 31

Screenwriting Co-production, May 13 - June 30

Interactive Games and Social Networks Panel Discussion, nextMEDIA 2007, June 7 - 13

Hong Kong Summer Partnership, June 10 - August 11

Computational Aesthetics Summit, June 19 - 23

Reference Check Co-production Residency, June 24 - July 21

Connected Knowledge Summit, July 27 - 29

Screenwriting Co-production, August 5 - September 22

Interactive Screen 0.7: User Friendly is Not Enough, August 12 - 17

Computing and the Arts, September 4 - 7

Interactive Project Lab (IPL) Banff Bootcamp, November 26 – November 28

APTN HDTV Training Lab, November 12 - 15

Almost Perfect Co-production Residency, November 4 - December 1

Women in the Director's Chair (WIDC) Story Incubation Module, December 7 - 10

The sub-series also contains material relating to "Liminal Screen", "Story, Character & Interactivity Workshop", and "Science Communications".

Physical description: 31 cm of textual and other records

1.5 MB of textual and other records

30 mp3 audio recordings on CD/DVDs

18 WAV audio recordings on DVD

80 photographs

23 videocassettes : miniDV

11 audio compact discs

3 DVDs

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1 - "Women in the Director's Chair" : [class list]

Title: "Women in the Director's Chair" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants in the 2007 session of "Women in the Director's Chair". The Story Incubation Module was held December 8-11, 2006 and the Production and Post-production Module was held January 18-February 4, 2007.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1A - "Women in the Director's Chair" : [contracts]

Title: "Women in the Director's Chair" : [contracts]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1A

Date: 2007 (date of creation)

Scope and content:

File consists of contracts signed with mentors and participants.

Physical description: 1.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1B - "Women in the Director's Chair" : [evaluations]

Title: "Women in the Director's Chair" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1B

Date: 2007 (date of creation)

Scope and content:

File consists of evaluation forms filled out by program participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1C - "Women in the Director's Chair" : [financial reporting]

Title: "Women in the Director's Chair" : [financial reporting]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1C

Date: 2007 (date of creation)

Scope and content:

File consists of a list of in-kind contributions Banff Centre made to the program.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1D - "Women in the Director's Chair" : [program binder 1/2]

Title: "Women in the Director's Chair" : [program binder 1/2]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1D

Date: 2007 (date of creation)

Scope and content:

File consists of a program binder for the 2007 workshop. The binder includes schedules, biographies, scripts for the main scenes, and other materials.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1E - "Women in the Director's Chair" : [program binder 2/2]

Title: "Women in the Director's Chair" : [program binder 2/2]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1E

Date: 2007 (date of creation)

Scope and content:

File consists of information regarding the 2007 program, includes schedules, logistical information, evaluations, and other material.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1F - "Women in the Director's Chair" : [poster]

Title: "Women in the Director's Chair" : [poster]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1F

Date: 2007 (date of creation)

Scope and content:

File consists of a poster for the "Main Scene Screenings", held at Banff Centre on March 15, 2007.

Physical description: 1 poster ; 45 x 30 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1G - "Women in the Director's Chair" : [video recordings]

Title: "Women in the Director's Chair" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.1G

Date: 2007 (date of creation)

Scope and content:

File consists of two DVDs of material screened by WIDC in 2007. The first disc is the "Main Scene Compilation" and includes short films by Smita Acharyya, Katrin Bowen, Jessica Bradford, Alana Cymerman, Sibel Guvenc, Tara Hungerford, Kelly-Ruth Mercier, and Laurence Veron. The second disc was screened on July 21, 2007, as part of the celebrations of 10 years of Women in the Director's Chair, and includes the following films: "Wild Cherry Foxy Lady", "The Unsexing of Emma Edmons", "Words Fail", "50 Questions", "Passion Hunter", and "Tipping Point").

Physical description: 2 DVDs

Arrangement:

Item List

BNMI.1M.1G.A: Main Scenes 2007

BNMI.1M.1G.B: 10th Anniversary Screening

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.2 - "Learning Through the Arts" : [agenda]

Title: "Learning Through the Arts" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.2

Date: 2007 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held at Banff Centre from February 3-5, 2007.

Physical description: 220 KB of electronic records (PDF)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.3 - "South by Southwest Market Access" : [class list]

Title: "South by Southwest Market Access" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.3

Date: 2007 (date of creation)

Scope and content:

File consists of a class list from the program, which was held February 13-March 31, 2007. The program description reads: "Digital Media Opportunities in the Southwest U.S. market access program is focused on providing opportunities for Canadian companies to engage and interact with Austin-based interactive and technology companies. Attendance at the Austin Interactive Partnering Forum will provide Canadian companies with two days of partnering activities, forums, discussions, and site visits. Followed by the annual South by Southwest Interactive Festival, participants will enjoy presentations from cutting edge producers working in film, television, and video games. Attendees will also benefit from hands –on, how-to training from top industry leads in an unparalleled creative atmosphere. Come and see what business opportunities await and improve your international network in this global business." The program was part of the Accelerator program.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4 - "Inside the Production Pipeline : Building Web Applications" : [agenda]

Title: "Inside the Production Pipeline : Building Web Applications" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4

Date: 2007 (date of creation)

Scope and content:

File consists of two agendas for the program, which was held March 3-4, 2007. The program description reads: "Banff New Media Institute's Accelerator program presents Inside the Production Pipeline: Building Web Applications. This two-day workshop is aimed at helping website managers and strategists, webmasters, interface architects, and developers take an interactive approach to mapping information and developing rich, interactive web applications.

*This program addresses key issues including:

*How can web applications be more responsive, usable, intuitive, and user friendly?

*What processes are used by award winning companies to achieve the results they do?

*Which technologies provide the best fit for proposed solutions?

Inside the Production Pipeline will explore a wide range of techniques, taking into consideration important design and user interface issues that must be addressed before entering the building and implementation phases of a project. International digital media companies will share their processes and best practices to assist with the successful delivery of your next project. From discovery to implementation, participants will learn methodologies and strategies to build successful best-of-breed web applications."

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view the complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4A - "Inside the Production Pipeline : Building Web Applications" : [class list]

Title: "Inside the Production Pipeline : Building Web Applications" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4A

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4B - "Inside the Production Pipeline : Building Web Applications" : [newspaper advertisements]

Title: "Inside the Production Pipeline : Building Web Applications" : [newspaper advertisements]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4B

Date: 2007 (date of creation)

Scope and content:

File contains two advertisements for the program, one which originally ran in "Fast Forward Weekly", and the other in "Vue Weekly".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4C - "Inside the Production Pipeline : Building Web Applications" : [project brief]

Title: "Inside the Production Pipeline : Building Web Applications" : [project brief]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4C

Date: 30 November 2006 (date of creation)

Scope and content:

File consists of a project brief outlining plans for the workshop.

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4D - "Inside the Production Pipeline : Building Web Applications" : [release forms]

Title: "Inside the Production Pipeline : Building Web Applications" : [release forms]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4D

Date: 2007 (date of creation)

Scope and content:

File consists of release forms signed by program participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4E - "Inside the Production Pipeline : Building Web Applications" : [audio recordings]

Title: "Inside the Production Pipeline : Building Web Applications" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.4E

Date: 2007 (date of creation)

Scope and content:

File consists of audio recordings from the workshop; the file also includes a list of mp3 files, and electronic records (i.e., agenda/biographies) relating to the workshop and the recordings.

Physical description: 10 audio recordings (mp3)
1.3 MB of textual records (PDF/Word)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5 - "Nunavut Animation Lab" : [agenda]

Title: "Nunavut Animation Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5

Date: 2007 (date of creation)

Scope and content:

File consists of an agenda for the Lab, which ran from April 1-July 31, 2007. The program description reads: "The Nunavut Animation Lab was originally conceived as a partnership between the Government of Nunavut and the National Film Board of Canada to bring a new medium for expression to the rich storytelling tradition of Canada's Inuit people. Now in its pilot year, this partnership has expanded to include the Inuit Broadcasting Corporation, the Aboriginal Peoples' Television Network, The National Screen Institute, and The Banff New Media Institute. Intensive introductory animation workshops were held in Iqaluit, Pangnirtung and Cape Dorset, Nunavut in January 2007 and four animators were selected from this group to progress to the next stage of production.

After spending a week in Winnipeg at the National Screen Institute refining their storyboards and scripts, Alethea Arnaquq-Baril, Ame Papatsie, Gyu Oh and Jonathan J.K. Wright traveled to Banff to spend four months producing their own short animated films. While at The Banff Centre, participants trained under the mentorship of staff from the National Film Board of Canada as well as from the Banff New Media Institute and Creative Electronic Environment departments, and became a vibrant part of The Banff Centre's artistic community."

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5A - "Nunavut Animation Lab" : [artist file: Alethea Aggiuq Arnaquq-Baril]

Title: "Nunavut Animation Lab" : [artist file: Alethea Aggiuq Arnaquq-Baril]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5A

Date: 2007 (date of creation)

Scope and content:

File consists of material relating to Arnaquq-Baril's proposed project at the Lab.

Physical description: Less than 0.5 cm of textual and other material

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5B - "Nunavut Animation Lab" :
[artist file: Gyu Oh]**

Title: "Nunavut Animation Lab" : [artist file: Gyu Oh]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5B

Date: 2007 (date of creation)

Scope and content:

File consists of a proposal for Oh's project.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5C - "Nunavut Animation Lab" :
[artist file: Papatsie, Ame Siqiniq]**

Title: "Nunavut Animation Lab" : [artist file: Papatsie, Ame Siqiniq]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5C

Date: 2007 (date of creation)

Scope and content:

File consists of a proposal and sketches for Papatsie's project.

Physical description: Less than 0.5 cm of textual and other records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5D - "Nunavut Animation Lab" :
[artist file: Wright, Jonathan J.K.]**

Title: "Nunavut Animation Lab" : [artist file: Wright, Jonathan J.K.]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5D

Date: 2007 (date of creation)

Scope and content:

File consists of a proposal and application information regarding Wright's project.

Physical description: Less than 0.5 cm of textual and other material

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5E - "Nunavut Animation Labs" :
[class list]**

Title: "Nunavut Animation Labs" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5E

Date: 2007 (date of creation)

Scope and content:

File contains a class list of registered artists in the Lab.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5F - "Nunavut Animation Lab" :
[contracts]**

Title: "Nunavut Animation Lab" : [contracts]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5F

Date: 2007 (date of creation)

Scope and content:

File contains contracts relating to the project.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5G - "Nunavut Animation Lab" :
[video recording]**

Title: "Nunavut Animation Lab" : [video recording]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.5G

Date: 2007 (date of creation)

Scope and content:

File contains a DVD of interviews with Susan Kennard, Luke Azevedo, Trent Noble, and Dan Gies, discussing the program.

Physical description: 1 DVD (31 minutes)

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6 - "Banff World Television Festival/
nextMEDIA" : [agendas]**

Title: "Banff World Television Festival/nextMEDIA" : [agendas]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6

Date: 2007 (date of creation)

Scope and content:

File consists of two agendas, one for the nextMEDIA festival, and one for the main Banff World Television Festival, both of which ran in Banff between June 7 and 13, 2007. The BNMI was the host for nextMEDIA.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6A - "Banff World Television Festival/nextMEDIA" : [contract]

Title: "Banff World Television Festival/nextMEDIA" : [contract]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6A

Date: 2007 (date of creation)

Scope and content:

File consists of two contracts, one for Banff Centre's involvement in nextMEDIA, and the other for its involvement in the World Television Festival.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6B - "Banff World Television Festival/nextMEDIA" : [delegate lists]

Title: "Banff World Television Festival/nextMEDIA" : [delegate lists]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6B

Date: 2007 (date of creation)

Scope and content:

File consists of two delegate lists, one for nextMEDIA, and other other for the World Television Festival.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6C - "Banff World Television Festival/nextMEDIA" : ["Interactive Games and Social Networks" file]

Title: "Banff World Television Festival/nextMEDIA" : ["Interactive Games and Social Networks" file]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6C

Date: 2007 (date of creation)

Scope and content:

File contains information relating to the "Interactive Games and Social Networks Panel Discussion" at nextMEDIA in 2007. The file includes contracts, biographies, and a list of registered attendees.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6D - "Banff World Television Festival/nextMEDIA" : [program catalogue]

Title: "Banff World Television Festival/nextMEDIA" : [program catalogue]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.6D

Date: 2007 (date of creation)

Scope and content:

File contains a program catalogue produced for the Banff World Television Festival.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7 - "Computational Aesthetics" : [agenda]

Title: "Computational Aesthetics" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7

Date: 2007 (date of creation)

Scope and content:

File consists of three copies (one with annotations) of the agenda for the summit, which was hosted by BNMI from June 19-23, 2007.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7A - "Computational Aesthetics" :
[class list]**

Title: "Computational Aesthetics" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7A

Date: 2007 (date of creation)

Scope and content:

File consists of a list of registered participants in the summit.

Physical description: 7 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7B - "Computational Aesthetics" :
[confirmation notices]**

Title: "Computational Aesthetics" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7B

Date: 2007 (date of creation)

Scope and content:

File contains confirmation notices received by BNMI from conference participants (which include releases for photographs and recordings).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7C - "Computational Aesthetics" :
[audio recordings]**

Title: "Computational Aesthetics" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.7C

Date: 2007 (date of creation)

Scope and content:

File contains audio recordings from the summit, as well as textual information regarding the recordings.

Physical description: 3 pages of textual records

18 sound recordings (WAV) on DVD

11 sound recordings : compact disc

Arrangement:

Item List

BNMI.1M.7C.A: Discs 1 to 11 (CDs of summit)

BNMI.1M.7C.B: WAV files

Publication status:

Published

Conservation:

CDs were transferred to WAV files in 2007.

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8 - "Reference Check" : [agenda]

Title: "Reference Check" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8

Date: 2007 (date of creation)

Scope and content:

File contains two copies of the agenda for the co-production residency, which ran June 24-July 21, 2007. The program description reads: "The Banff New Media Institute (BNMI) invites researchers working with new media at the masters, doctorate or post-doctorate level to spend four weeks at The Banff Centre this summer. Join BNMI for its first independent research-based Co-production Residency program, bringing together a select group of researchers. Individuals and small networks who are working with art and new media as a research strategy are invited to explore the broader social contexts of technology and digital culture. This residency will be valuable to college and university-based researchers who are looking for an opportunity to take a critical look at new perspectives and methodologies in new media technologies. Participants will be supported to pursue their self-directed research. They will also be given the opportunity to reflect on the field of new media and contemporary issues such as creative pluralism and multiple modes of knowledge production. Participants will have the opportunity to develop their research with a peer group of ten participants and the support and mentorship of BNMI alumni and Reference Check peer advisors. These advisors will work with participants individually and as a group to help focus their ideas, and suggest methodologies, collaborative and multidisciplinary forms, and ways of enhancing their work and impact in the world."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8A - "Reference Check" : [class list]

Title: "Reference Check" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8A

Date: 2007 (date of creation)

Scope and content:

File contains class lists of participants in "Reference Check". The file also included a peer advisor agreement with Andreas Broeckmann, and a co-production agreement with Ayesha Hameed.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8B - "Reference Check" : [evaluations]

Title: "Reference Check" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8B

Date: 2007 (date of creation)

Scope and content:

File contains evaluations filled out by participants in Reference Check.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8C - "Reference Check" : [poster]

Title: "Reference Check" : [poster]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8C

Date: 2007 (date of creation)

Scope and content:

File consists of a poster promoting "Reference Check".

Physical description: 1 poster ; 45 x 30 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8D - "Reference Check" : [video recordings]

Title: "Reference Check" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.8D

Date: 2007 (date of creation)

Scope and content:

File consists of five miniDV's featuring artists talks from June 25, 2007.

Physical description: 5 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9 - "Connected Knowledge" : [agenda]

Title: "Connected Knowledge" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9

Date: 2007 (date of creation)

Scope and content:

File contains three copies of the agenda for the summit, which was hosted by BNMI and ran July 27-29, 2007. One copy features a piece of paper attached to the cover outlining the geographic demographics of the summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9A - "Connected Knowledge" : [class list]

Title: "Connected Knowledge" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9A

Date: 2007 (date of creation)

Scope and content:

File contains a class list of registered participants in the program.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9B - "Connected Knowledge" [evaluations]

Title: "Connected Knowledge" [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9B

Date: 2007 (date of creation)

Scope and content:

File consists of evaluation forms completed by summit participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9C - "Connected Knowledge" : [video recordings]

Title: "Connected Knowledge" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.9C

Date: 2007 (date of creation)

Scope and content:

File consists of video recordings from the summit.

Physical description: 12 videocassettes ; miniDV

Note [generalNote]:

The first ten recordings are labelled 1-11, there is no tape 7 in the file.

Tapes 12 and 13 are unlabelled and added to the other 10 during processing, and the numbers assigned by the Archivist.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10 - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [agenda]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10

Date: 2007 (date of creation)

Scope and content:

File consists of three copies of the agenda for the workshop, which took place August 12-17, 2007. The program description reads: "Each year the majestic mountain setting of Banff is host to a mix of international and Canadian new media luminaries and rising stars. For 12 years participants have come to Interactive Screen at BNMI to reflect on the current state of new media and the shape of things to come. Interactive Screen 0.7 looks at how interaction design is shaping our everyday life through digital artifacts, for culture, play, work, and the economy. Interactive Screen aims to stimulate the creation of emotionally powerful, creatively inspired, and economically viable new media in Canada and abroad. Interactive Screen brings together established producers, investors, and policymakers with artists, technologists, and cultural researchers of all horizons. Together they focus on the creative, social, and business impacts of digital content, technologies and networks.

During six days of work and play, participants engage with peers and mentors in inspiring dialogue and collaboration by participating in presentations, panels, workshops, and performances. Participants will come away from Interactive Screen with new projects and alliances, a refined set of skills, and a renewed faith in the cultural power of new media."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10A - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [budget]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [budget]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10A

Date: 2007 (date of creation)

Scope and content:

File consists of a budget for the workshop.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10B - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [class list]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10B

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10C - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [confirmation notices]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10C

Date: 2007 (date of creation)

Scope and content:

File consists of confirmation notices signed by program participants.

Physical description: 1.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10D - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [contracts]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [contracts]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10D

Date: 2007 (date of creation)

Scope and content:

File contains contracts with peer advisors for the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10E - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [evaluations]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10E

Date: 2007 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10F - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [notes]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [notes]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10F

Date: 2007 (date of creation)

Scope and content:

File consists of notes from various events, and round-tables held as part of the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10G - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [promotional material]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [promotional material]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10G

Date: 2007 (date of creation)

Scope and content:

File consists of promotional material for "Interactive Screen 0.7", or events that took place during the workshop. Includes material relating to "mixed tape 0.7" and BNMI screenings as the Summer Arts Festival.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10H - "Interactive Screen 0.7 : User Friendly is Not Enough!" : [audio recordings]

Title: "Interactive Screen 0.7 : User Friendly is Not Enough!" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.10H

Date: 2007 (date of creation)

Scope and content:

File contains recordings from the workshop. Includes 2 CDs with the recordings split by panel/speaker, and 1 compact disc with unedited recordings.

Physical description: 18 mp3 audio recordings on 2 compact discs (2 copies of Disc 1, 1 copy of Disc 2)

2 mp3 audio recordings on 1 compact disc

Arrangement:

Item List

BNMI.1M.10H.A: Recordings by panel

BNMI.1M.10H.B: Unedited recording

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.11 - "Science Communications" :
[administrative material]**

Title: "Science Communications" : [administrative material]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.11

Date: 2007 (date of creation)

Scope and content:

File consists of material relating to the 2007's session of "Science Communications". Includes a proposal, list of students, schedule, pre-course assignment, and other material.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.11A - "Science Communications" :
[budget and grant material]**

Title: "Science Communications" : [budget and grant material]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.11A

Date: 2007 (date of creation)

Scope and content:

File consists of material relating to the finances of "Science Communications, 2007". The file includes material relating to budget planning, granting agencies, contracts, and other material.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.12 - "Computing and the Arts" :
[class list]**

Title: "Computing and the Arts" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.12

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants in the program, which was held September 4-7, 2007.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.12A - "Computing and the Arts" :
[confirmation notices]**

Title: "Computing and the Arts" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.12A

Date: 2007 (date of creation)

Scope and content:

File consists of signed confirmation notices (which includes releases and photographic waivers).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.12B - "Computing and the Arts" :
[evaluations]**

Title: "Computing and the Arts" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.12B

Date: 2007 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13 - "APTN HDTV Training Lab" : [agenda]

Title: "APTN HDTV Training Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13

Date: 2007 (date of creation)

Scope and content:

File consists of two copies of an agenda for the workshop, which was held November 12-15, 2007.

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13A - "APTN HDTV Training Lab" : [class list]

Title: "APTN HDTV Training Lab" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13A

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13B - "APTN HDTV Training Lab" :
[course material]**

Title: "APTN HDTV Training Lab" : [course material]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13B

Date: 2007 (date of creation)

Scope and content:

File consists of a chart by peer advisor Deborah Osborne (titled "Film Shoot, Hi-Def and Standard Def Finish") outlining the workflow of producing an HD product.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13C - "APTN HDTV Training Lab" :
[peer advisor contracts]**

Title: "APTN HDTV Training Lab" : [peer advisor contracts]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13C

Date: 2007 (date of creation)

Scope and content:

File consists of contracts with the peer advisors for this program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13D - "APTN HDTV Training Lab" :
[photographic material]**

Title: "APTN HDTV Training Lab" : [photographic material]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.13D

Date: 2007 (date of creation)

Scope and content:

File contains two contact sheets (on titled HD Edit Suite and labelled CEE060205.1), and features people using the equipment in the editing suite, the other features photographs of just the equipment. The photographs may have been used for promotional purposes.

Physical description: 2 contact sheets

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14 - "Interactive Project Lab (IPL) Banff Bootcamp" : [agenda]

Title: "Interactive Project Lab (IPL) Banff Bootcamp" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14

Date: 2007 (date of creation)

Scope and content:

File consists of an agenda for the Lab, which was held November 26-28, 2007. The program description reads: "The Interactive Project Lab (IPL) accelerates the creative, business, and strategic skills of Canadian talent, enabling the creation of viable start-up companies that produce innovative cultural and entertainment works.

The IPL is a unique partnership collectively designed and delivered by three highly respected interactive media institutes: The Banff Centre's Banff New Media Institute, the Canadian Film Centre in Toronto, and L'insitut national de l'image et du son in Montreal. Together they form the CTVglobemedia Content Innovation Network, a national digital education, production, research, and development network linking Canada's best new media training institutions. This highly collaborative program follows an iterative design process where all three founding institutions design and deliver the IPL, creating one of Canada's most flexible and responsive mentorship programs in interactive media."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14A - "Interactive Project Lab (IPL) Banff Bootcamp" : [class list]

Title: "Interactive Project Lab (IPL) Banff Bootcamp" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14A

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants in the Lab.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14B - "Interactive Project Lab (IPL) Banff Bootcamp" : [notes]

Title: "Interactive Project Lab (IPL) Banff Bootcamp" : [notes]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14B

Date: 2007 (date of creation)

Scope and content:

File consists of handwritten notes regarding the planning of the Lab.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14C - "Interactive Project Lab (IPL) Banff Bootcamp" : [release forms]

Title: "Interactive Project Lab (IPL) Banff Bootcamp" : [release forms]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.14C

Date: 2007 (date of creation)

Scope and content:

File consists of release forms signed by participants in the Lab.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15 - "Almost Perfect" : [agenda]

Title: "Almost Perfect" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15

Date: 2007 (date of creation)

Scope and content:

File consists of three copies of the agenda for "Almost Perfect Co-Production Residency" , which ran November 4-December 1, 2007. The program description reads: "Almost Perfect is a rapid prototyping lab that explores the creation of pervasive mobile media in the Banff region. With the dedicated support of peer advisors, technicians, and production facilities, participants can develop basic to advanced level prototypes in the areas of locative media, site specific work, telematics, audio art, and responsive environments. This residency will also explore the political and social economic contexts of locative media and the wireless spectrum. Almost Perfect is a joint venture between BNMI and HP Bristol. Prototype development will be realized through the use of GPS enabled HP iPAQs and software developed by HP Research Labs Bristol."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15A - "Almost Perfect" : [class list]

Title: "Almost Perfect" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15A

Date: 2007 (date of creation)

Scope and content:

File consists of a class listing of registered participants in the workshop.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15B - "Almost Perfect" : [evaluations]

Title: "Almost Perfect" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15B

Date: 2007 (date of creation)

Scope and content:

File contains evaluations filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15C - "Almost Perfect" :
[photographs]**

Title: "Almost Perfect" : [photographs]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15C

Date: 2007 (date of creation)

Scope and content:

File contains candid photographs of program participants and sessions from "Almost Perfect".

Physical description: 40 photographs (JPEG) on compact disc
40 photographs (TIFF) on compact disc

Publication status:

Published

Conservation:

Includes 40 preservation TIFFs, and 40 access JPEGs.

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15D - "Almost Perfect" : [posters]

Title: "Almost Perfect" : [posters]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15D

Date: 2007 (date of creation)

Scope and content:

File consists of a poster (two copies) used to promote the residency.

Physical description: 2 posters ; 39 x 29 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15E - "Almost Perfect" : [video recordings]

Title: "Almost Perfect" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.15E

Date: 2007 (date of creation)

Scope and content:

File consists of video recordings from the residency. Includes 4 miniDV's of Artist Talks, documentation of Open Studio/Open Spaces by Simon Pope and Andrea Zeffiro, and 2 miniDV/a DVD of a presentation by Simon Pope ("The Shape of Locative Media").

Physical description: 7 videocassettes ; miniDV
1 DVD

Arrangement:

Item List

BNMI.1M.15E.A: Tape 1 (Artist Talks by Christof Migone and Simon Pope)

BNMI.1M.15E.B: Tape 2 (Artist Talks by Simon Pope, Duncan Speakman and Wm Leler)

BNMI.1M.15E.C: Tape 3 (Artist Talks by Wm Leler, Mike Woznewski & Nicolas Bouillot, Steve Woollard)

BNMI.1M.15E.D: Tape 4 (Artist Talks by Catherine Pulkinhorn and Eryn Foster)

BNMI.1M.15E.E: 2 miniDV's and DVD ("The Shape of Locative Media" by Simon Pope)

BNMI.1M.15E.F: Open Studio (Pope/Zeffiro)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17 - "Liminal Screen" : [agenda]

Title: "Liminal Screen" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17

Date: 2007 (date of creation)

Scope and content:

File consists of three copies of the agenda for the co-production lab, which was held March 5-30, 2007.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17A - "Liminal Screen" : [class list]

Title: "Liminal Screen" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17A

Date: 2007 (date of creation)

Scope and content:

File contains a list of registered participants in the class.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17B - "Liminal Screen" : [co-production agreements]

Title: "Liminal Screen" : [co-production agreements]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17B

Date: 2007 (date of creation)

Scope and content:

File consists of co-production agreements for projects created during Liminal Screen. Includes agreements for: "The Sublimatable Organism as a Limnological Feather Vane", "Snow Castles", "Float Plane", "IcarusCar", and "The Northern Lights Project".

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17C - "Liminal Screen" :
[evaluations]**

Title: "Liminal Screen" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17C

Date: 2007 (date of creation)

Scope and content:

File consists of evaluations filled out by project participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17D - "Liminal Screen" : [peer
advisor agreements]**

Title: "Liminal Screen" : [peer advisor agreements]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17D

Date: 2007 (date of creation)

Scope and content:

File consists of agreements with "Liminal Screen"'s peer advisor.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17E - "Liminal Screen" : [posters]

Title: "Liminal Screen" : [posters]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17E

Date: 2007 (date of creation)

Scope and content:

File consists of two copies of a poster promoting "Open Spaces and Screens" held March 29, 2007. The file also includes a small business card sized flyer promoting "Liminal Screen" (written in ink on the front is: "CoPro was Here March 2007").

Physical description: 2 posters ; 39 x 29 cm
1 flyer ; 5 x 9 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17F - "Liminal Screen" : [release form]

Title: "Liminal Screen" : [release form]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17F

Date: 5 March 2007 (date of creation)

Scope and content:

File consists of a photograph waiver signed by a participant.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17G - "Liminal Screen" : [video recordings]

Title: "Liminal Screen" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.17G

Date: 2007 (date of creation)

Scope and content:

File contains of artist talks from the residency.

Physical description: 6 videocassettes ; miniDV

Arrangement:

Item List

BNMI.1M.17G.A: Tape 1 (Willy LeMaitre)

BNMI.1M.17G.B: Tape 2 (Kate Rich)

BNMI.1M.17G.C: Tape 3 (Jim Bizzocchi, Chris Hession, Dave Mackie and Duncan Kushnir)

BNMI.1M.17G.D: Tape 4 (Khal Shariff, Jason Baerg, Evann Siebens, Keith Doyle)

BNMI.1M.17G.E: Tape 5 (Keith Doyle, Mario Marquez)

BNMI.1M.17G.F: Tape 6 (Noel Bégin)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18 - "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [agenda]

Title: "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18

Date: 2007 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held March 30-31, 2007.
The workshop was run as part of the Accelerator program.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18A - "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [class list]

Title: "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18A

Date: 2007 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18B - "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [newspaper advertisements]

Title: "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [newspaper advertisements]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18B

Date: 2007 (date of creation)

Scope and content:

File consists of advertisements used to promote the workshop. The file also includes a page of "Vue Weekly" featuring the advertisement.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18C - "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [release forms]

Title: "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [release forms]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18C

Date: 2007 (date of creation)

Scope and content:

File contains release forms signed by program participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18D - "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [newspaper advertisements]

Title: "Perfecting the Mix of Story, Character, and Interactivity Workshop" : [newspaper advertisements]

ID: BNMI-BNMI.1-BNMI.1M-BNMI.1M.18D

Date: 2007 (date of creation)

Scope and content:

File consists of two advertisements used to promote the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1N - 2008 : Programs, residencies, summits and workshop materials

Title: 2008 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1N

Date: 2007-2008 (date of creation)

Scope and content:

Sub-series consists of material relating to programs, residencies, and workshops hosted/organized by the Banff New Media Institute in 2008. Materials include administrative/planning documents (evaluations, class lists, etc), participant materials (agendas, presentations, etc), and video/audio recordings.

According to the BNMI website the following programs took place in 2008:

Women in the Director's Chair (WIDC), January 17 - February 2

Story, Character, and Interactivity Workshop, January 24 - 27

HDTV Training Lab, February 18 - 22

BNMI Co-production Lab: Liminal Screen, March 1 - 28

CWC/Corus Digital Media Career Accelerator, April 7 - 13

Interactive Screen 0.8 Scholarship, August 22 - 31

Interactive Screen 0.8: Sustain, August 24 - 29

APTN/Digital Nations Website Co-production,

BNMI Co-production Residency: Almost Perfect , October 30 - November 30

BNMI Workshop: How to Make Mistakes on Purpose, November 20 - 23

Computing and the Arts, September 1 - 4

Digital Content Creation Entrepreneurs Network (DC²EN) Incubation Program, September 15 - March 29 2009

The sub-series also contains material relating to "Science Communications".

Physical description: 26 cm of textual records and other material

63 mp3 files on CD/DVDs

46 videocassettes : miniDV

24 QuickTime video files

8 photographs

7 DVDs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1 - "Women in the Director's Chair" : [administrative material]

Title: "Women in the Director's Chair" : [administrative material]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1

Date: 2007-2008 (date of creation)

Scope and content:

File consists of material relating to the administration/planning of "Women in the Director's Chair, 2008". The file includes an Annual Report (for 2007-2008), budget information, Annual

General Meeting agenda for 2008 (and meeting minutes from 2007's AGM), a course outline, waivers and application.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1A - "Women in the Director's Chair" : [class lists]

Title: "Women in the Director's Chair" : [class lists]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1A

Date: 2008 (date of creation)

Scope and content:

File consists of class lists of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1B - "Women in the Director's Chair" : [photographs]

Title: "Women in the Director's Chair" : [photographs]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1B

Date: 2008 (date of creation)

Scope and content:

File consists of promotional photographs taken during the program. The disc contains close-ups of participants during the shoots, and the contact sheet features class photographs.

Physical description: 7 photographs (TIFF) on compact disc
1 contact sheet

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1C - "Women in the Director's Chair" : [program binder]

Title: "Women in the Director's Chair" : [program binder]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1C

Date: 2008 (date of creation)

Scope and content:

File consists of a program binder for the workshop, which features schedules, scripts, biographies, and other materials.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1D - "Women in the Director's Chair" : [video recording]

Title: "Women in the Director's Chair" : [video recording]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.1D

Date: 2008 (date of creation)

Scope and content:

File consists of a DVD featuring films shot during the workshop by Allison Beda, Marie Clements, Katherine Fitzgerald, Karen Hines, Lulu Keating, Anne Marie Nakagawa, Peggy Thompson, and Michelle Wong.

Physical description: 1 DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2 - "Story, Character, and Interactivity Workshop" : [agenda]

Title: "Story, Character, and Interactivity Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2

Date: 2008 (date of creation)

Scope and content:

File consists of three copies of an agenda for the workshop, which was held January 24-27, 2008. The program description reads: "The Banff New Media Institute's Accelerator program, in partnership with Digital Alberta, announces the Story, Character, and Interactivity 2008 workshop.

This two-day workshop at The Banff Centre focuses on how to create successful interactive experiences that rival a movie's level of depth and engagement. It will offer insight into several exciting topics including narrative in an interactive medium, idea generation and other storytelling techniques.

From concept through to execution participants will learn to deliver immersive interactive experiences through a series of hand on activities, case studies, demonstrations, and formal presentations. Our speakers will also cover what studios are looking for in the gaming market as well as what storytelling trends are emerging in the marketplace."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2A - "Story, Character, and Interactivity Workshop" : [confirmation notices]

Title: "Story, Character, and Interactivity Workshop" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2A

Date: 2008 (date of creation)

Scope and content:

File consists of confirmation notices, signed by workshop participants. The notices include recording waivers.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2B - "Story, Character, and Interactivity Workshop" : [evaluation forms]

Title: "Story, Character, and Interactivity Workshop" : [evaluation forms]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2B

Date: 2008 (date of creation)

Scope and content:

File consists of evaluation forms signed by project participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2C - "Story, Character, and Interactivity Workshop" : [materials from sponsors]

Title: "Story, Character, and Interactivity Workshop" : [materials from sponsors]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2C

Date: 2008 (date of creation)

Scope and content:

File consists of material from Digital Alberta regarding the workshop. Includes budget information, and advertisements.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2D - "Story, Character, and Interactivity Workshop" : [video recordings]

Title: "Story, Character, and Interactivity Workshop" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.2D

Date: 2008 (date of creation)

Scope and content:

File contains recordings from the summit.

Physical description: 7 videocassettes : miniDV

Note [generalNote]:

Tapes are labelled "...of 7", but only 5 tapes were transferred to the Archives.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3 - "HDTV Training Lab" : [agenda]

Title: "HDTV Training Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3

Date: 2008 (date of creation)

Scope and content:

File consists of two copies of the agenda for the Lab, which was held February 19-22, 2008.

The program description reads: "Participants in the HDTV Training Lab will be brought together with industry professionals and mentors from The Banff Centre to do hands-on training in high definition television production. Through a combination of formal training sessions and on location activity, participants will develop skills in project creation and will be key individuals in creating the final broadcast quality product.

The HDTV Training Lab at The Banff Centre is presented in partnership with The Aboriginal People's Television Network. The Aboriginal People's Television Network has committed to going fully high definition in the very near future, but realized that there is a shortage of Aboriginal high definition content to show. This led the network to look to the Banff New Media Institute because of its history of training opportunities as well as the HDTV technology it possesses, and in partnership have created a training lab to address the need in the production community for skill advancement in high definition production.

Aboriginal People's Television Network is supporting this training program for Aboriginal producers and broadcasters. This program is small enough for hands-on training and will provide an overview of the unique concepts and characteristics of high definition production. Participants will already have production experience, so the content of the workshop will

outline specific tools and technology, provide the participants with the opportunity to briefly experiment with it, and highlight critical similarities and differences in production techniques. It is designed to be an overview of key concepts; an opportunity to become more familiar with HDTV."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3A - "HDTV Training Lab" : [class list]

Title: "HDTV Training Lab" : [class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3A

Date: 2008 (date of creation)

Scope and content:

File consists of list of registered participants in the Lab.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3B - "HDTV Training Lab" : [evaluations]

Title: "HDTV Training Lab" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3B

Date: 2008 (date of creation)

Scope and content:

File consists of evaluations filled out by Lab participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3C - "HDTV Training Lab" :
[presentation slides]**

Title: "HDTV Training Lab" : [presentation slides]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.3C

Date: 2008 (date of creation)

Scope and content:

File consists of two presentation slide-decks delivered by instructor Deborah Osborne.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.4 - "Learning Through the Arts" :
[class list]**

Title: "Learning Through the Arts" : [class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.4

Date: 2008 (date of creation)

Scope and content:

File consists of a class list for the program, which was held February 23-25, 2008.

Physical description: 9 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5 - "Liminal Screen" : [agenda]

Title: "Liminal Screen" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5

Date: 2008 (date of creation)

Scope and content:

File consists of three copies of the agenda for the co-production residency which was held March 3-29, 2008. The program description reads: "The Liminal Screen Co-Production Residency at the Banff New Media Institute provides a unique take on video-based residency programs: a community of like-minded artists, developers, and researchers engaging in a collective critical inquiry into video as a medium.

Liminal Screen invites media practitioners to come to The Banff Centre and experiment, interrogate, and reformulate the art, communications, and distribution of the moving image. If your practice deals with the dynamics of the screen, large or small, this program is for you. Individuals and small groups of collaborators are encouraged to apply.

During the course of four weeks, you will have the opportunity to intensively develop your own project with dedicated production support from the Banff New Media Institute's in-house technicians, editors, and programmers. You will also receive mentorship and critical feedback about your project from internationally renowned new media artists and producers Kate Rich and Willy LeMaitre."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5A - "Liminal Screen" : [class list]

Title: "Liminal Screen" : [class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5A

Date: 2008 (date of creation)

Scope and content:

File consists of a list of registered participants in the residency.

Physical description: 5 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5B - "Liminal Screen" : [confirmation notice]

Title: "Liminal Screen" : [confirmation notice]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5B

Date: 2008 (date of creation)

Scope and content:

File consists of a confirmation notice with a participant in the residency, which includes a recording waiver.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5C - "Liminal Screen" : [co-production agreements]

Title: "Liminal Screen" : [co-production agreements]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5C

Date: 2008 (date of creation)

Scope and content:

File consists of four co-production agreements, which arose out of the residency. Includes agreements for "Mutable Cinema", "Video Dance Sculpture", "Unforgotten", and "Chameleon".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5D - "Liminal Screen" : [evaluations]

Title: "Liminal Screen" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5D

Date: 2008 (date of creation)

Scope and content:

File contains evaluations done by residency participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5E - "Liminal Screen" : [marketing materials]

Title: "Liminal Screen" : [marketing materials]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5E

Date: 2008 (date of creation)

Scope and content:

File consists of marketing material used to promote Liminal Screen (or events during Liminal Screen). The file includes a registration brochure, four copies of the "Open Screens and Spaces" talks/tours, and two copies of a poster featuring photographs of the artists involved in the residency.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5F - "Liminal Screen" : [peer advisor agreement]

Title: "Liminal Screen" : [peer advisor agreement]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5F

Date: 2008 (date of creation)

Scope and content:

File consists of a signed peer advisor agreement.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5G - "Liminal Screen" : [video recordings]

Title: "Liminal Screen" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.5G

Date: 2008 (date of creation)

Scope and content:

File consists of video recordings of artists talks, and group critiques from the residency.

Physical description: 8 videocassettes : miniDV

Arrangement:

Item List

BNMI.1N.5G.A: March 5, 2008 (Carlo Ghioni and Mario Marquez)

BNMI.1N.5G.B: March 5, 2008 (Michel Panovillot & Natacha Roussel and Ute Waldhausen)

BNMI.1N.5G.C: March 5, 2008 (Tina Gonsalves and Ame Papatsie)

BNMI.1N.5G.D: March 6, 2008 (Willy Le Maitre)

BNMI.1N.5G.E: March 6, 2008 (Kate Rich)

BNMI.1N.5G.F: March 26, 2008 (Group Critiques 1/2)

BNMI.1N.5G.G: March 26, 2008 (Group Critiques 2/2)

BNMI.1N.5G.H: Kay Burns Talk

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6 - "CWC/Corus Digital Media Career Accelerator" : [agenda]

Title: "CWC/Corus Digital Media Career Accelerator" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6

Date: 2008 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held April 6-13, 2008. The program description reads: "The Career Accelerator offers a six-day intensive training program focused on management and industry issues that most affect businesses today. The program blends the fundamentals of new media – the terms, technology, content, and complexity with practical ways to integrate them into your job. Designed by some of Canada's best industry educators and professionals, it also provides invaluable insights, strategies and connections for career advancement. The top 20 applicants will be accepted and will receive a full scholarship including tuition, travel, meals, and accommodation at The Banff Centre. This Program has been designed exclusively for women in broadcasting and communications with at least five years full-time experience in the industry who are currently working with new media issues or expect to be in the near future, and who need executive training to integrate new media issues into their management role. The applicant must outline her professional aspirations in the broadcast business and, where relevant, the employer must endorse her application. Admission will be awarded to the top 20 applicants. All tuition, accommodation, meals and travel are included in the program."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6A - "CWC/Corus Digital Media Career Accelerator" : [peer advisor class list]

Title: "CWC/Corus Digital Media Career Accelerator" : [peer advisor class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6A

Date: 2008 (date of creation)

Scope and content:

File consists of a class list of registered peer advisors in the course.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6B - "CWC/Corus Digital Media Career Accelerator" : [contracts]

Title: "CWC/Corus Digital Media Career Accelerator" : [contracts]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6B

Date: 2008 (date of creation)

Scope and content:

File consists of contracts signed with participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6C - "CWC/Corus Digital Media Career Accelerator" : [photographic material]

Title: "CWC/Corus Digital Media Career Accelerator" : [photographic material]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6C

Date: 2008 (date of creation)

Scope and content:

File consists of a photograph of participants (includes Susan Kennard and Jean Macpherson). The file also includes contact sheets of class activities, one of which features Colin Funk leading an exercise.

Physical description: 1 photograph : col ; 26 x 20 cm
3 contact sheets

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6D - "CWC/Corus Digital Media Career Accelerator" : [presentations]

Title: "CWC/Corus Digital Media Career Accelerator" : [presentations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.6D

Date: 2008 (date of creation)

Scope and content:

File consists of printed slide-decks from workshop sessions. Includes presentations by Lisa Vanderlip, Deborah Osborne, Debbie Dimoff, Kate Hanley, and Jennifer Ouano, covering a range of topics from leadership to social media.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7 - "Digital Media Connects Us" : [agenda]

Title: "Digital Media Connects Us" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7

Date: 2008 (date of creation)

Scope and content:

File consists of two copies of the agenda for "Digital Media Connects Us", a workshop which ran May 1-4, 2008. The workshop explored social media, and was part of the Accelerator program.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7A - "Digital Media Connects Us" : [evaluations]

Title: "Digital Media Connects Us" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7A

Date: 2008 (date of creation)

Scope and content:

File consists of evaluation forms filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7B - "Digital Media Connects Us" :
[planning material]**

Title: "Digital Media Connects Us" : [planning material]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7B

Date: 2007-2008 (date of creation)

Scope and content:

File contains material relating to the planning of the workshop, includes correspondence and an agreement with Digital Alberta. Some material relates to a planned (but cancelled) 2007 version of this workshop.

Physical description: 3 pages of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7C - "Digital Media Connects Us" :
[confirmation notices]**

Title: "Digital Media Connects Us" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7C

Date: 2008 (date of creation)

Scope and content:

File consists of confirmation notices signed by program participants. The forms contain a recording waiver.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7D - "Digital Media Connects Us" : [video recordings]

Title: "Digital Media Connects Us" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.7D

Date: 2008 (date of creation)

Scope and content:

File consists of video recordings of the workshop.

Physical description: 11 videocassettes : miniDV

Arrangement:

Recordings are numbered, and organized by date/time.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.8 - "Open Hardware Summit" : [class list]

Title: "Open Hardware Summit" : [class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.8

Date: 2008 (date of creation)

Scope and content:

File contains a class list of registered participants in the summit, which was held May 27-30, 2008.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.9 - "Banff World Television Festival / nextMEDIA" : [program sponsorship agreement]

Title: "Banff World Television Festival / nextMEDIA" : [program sponsorship agreement]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.9

Date: 2008 (date of creation)

Scope and content:

File consists of an agreement between BNMI and nextMEDIA regarding a program ("Harnessing the Power of Social Media Platforms") hosted by BNMI during the Festival on June 7, 2008.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.10 - "Digital Nations : New Media Training Program" : [agenda]

Title: "Digital Nations : New Media Training Program" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.10

Date: 2008 (date of creation)

Scope and content:

File consists of three copies of the agenda for the training program, which was held June 29-July 15, 2008. The program was sponsored with APTN and Digital Alberta.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.10A - "Digital Nations : New Media Training Program" : [video recordings]

Title: "Digital Nations : New Media Training Program" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.10A

Date: 2008 (date of creation)

Scope and content:

File consists of video recordings of the workshop.

Physical description: 5 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.11 - "Science Communications" : [administrative material]

Title: "Science Communications" : [administrative material]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.11

Date: 2008 (date of creation)

Scope and content:

File consists of material relating to the administration of the program, which ran August 11-23, 2008. The file includes group project information, schedules, student work, contracts, funding information, course readings, photographs of the class, and other material.

Physical description: 3.5 cm of textual and other material

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.11A - "Science Communications" : [evaluations]

Title: "Science Communications" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.11A

Date: 2008 (date of creation)

Scope and content:

File contains evaluations from program participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12 - "Interactive Screen 0.8 : Sustain" : [agenda]

Title: "Interactive Screen 0.8 : Sustain" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12

Date: 2008 (date of creation)

Scope and content:

File consists of three copies of the agenda for the workshop, which was held August 24-29, 2008. The program description reads: "Interactive Screen 0.8 - Sustain is the thirteenth installment of the Banff New Media Institute's acclaimed new media summit, where media makers from Canada and the world gather to reflect on the current state of new media and the shape of things to come.

At the end of each summer, producers, investors, and policymakers convene with artists, technologists, and cultural researchers of diverse horizons in the majestic mountain setting of Banff. They are joined by scholarship participants from Canada, who are invited to pitch and develop projects inspired by the event's theme.

Interactive Screen aims to stimulate the creation of emotionally powerful, creatively inspired, and economically viable new media in Canada and abroad. Part conference, part festival, part peer exchange, part creative workshop, Interactive Screen is always intensive. Over six days of work and play, the guests engage in constant dialogue and collaboration through various panels, workshops and performances. Together, they delve into the creative, social, and business impacts of content, technologies and networks. Participants invariably come away from the

event with new projects and alliances, a refined set of skills, and a renewed faith in the cultural power of new media.

Sustain

How do we manage, in the current context, to evolve fitter patterns for practice and participation? Sustain looks at strategies and ideas that allow those working with new media to better reflect and act upon the economic, social, cultural, natural and technological synergies and dichotomies of our changing world.

Our guest participants have been chosen because their current practice or discourse raises critical, sometimes crucial, questions about the practice, theory, and meaning of new media.

Themes include:

E-sustainability - The concept of sustainability is first and foremost taken as an ecological notion, related to the economic use of natural resources. How does a field predicated on the widespread use of technological devices place itself? And where does new media meet natural conservation and eco-art?

Greening art - Does art change its nature when it becomes green? And can it really impact nature?

Memories of new media - Memory carries over the wisdom and weight of the past into the future. What are the current challenges of media memory? How and why does it partake of our society's unconscious, and of its future idioms?

Serious gaming - What does the emergence of "serious games" with deep ecological, health or social themes signify for our way of knowing the world and relating to it? And what's not serious about gaming to start with?

Fieldwork - What do the connections between practices of collaboration, social networking, the public domain, open source practices and interaction design mean for individuals and companies interested in developing sustainable economies around their work?

Design environments - The environment can be seen as an open interface. Do new media environments enhance or impede natural experience? And can new media truly contribute to the daily creation of a creative commons?"

Physical description: 1 cm of textual records

Alternative form available:

Cover of agenda has not been digitized. Please contact the Archives to view complete file.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12A - "Interactive Screen 0.8 : Sustain" : [class list]

Title: "Interactive Screen 0.8 : Sustain" : [class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12A

Date: 2008 (date of creation)

Scope and content:

File consists of a list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12B - "Interactive Screen 0.8 : Sustain" : [confirmation notices]

Title: "Interactive Screen 0.8 : Sustain" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12B

Date: 2008 (date of creation)

Scope and content:

File contains confirmation notices signed by program participants. The notices include recording waivers.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12C - "Interactive Screen 0.8 : Sustain" : [contracts]

Title: "Interactive Screen 0.8 : Sustain" : [contracts]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12C

Date: 2008 (date of creation)

Scope and content:

File consists of contracts with peer advisors, and a contract regarding the mIXED [sic] Tape event.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12D - "Interactive Screen 0.8 : Sustain" : [evaluations]

Title: "Interactive Screen 0.8 : Sustain" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12D

Date: 2008 (date of creation)

Scope and content:

File consists of evaluations filled out by project participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12E - "Interactive Screen 0.8 : Sustain" : [audio recordings]

Title: "Interactive Screen 0.8 : Sustain" : [audio recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12E

Date: 2008 (date of creation)

Scope and content:

File contains audio recordings of the workshop.

Physical description: 63 mp3 files on two compact discs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12F - "Interactive Screen 0.8 : Sustain" : [video recordings]

Title: "Interactive Screen 0.8 : Sustain" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.12F

Date: 2008 (date of creation)

Scope and content:

File consists of recordings of the workshop. The recordings also include a performance of Clinker's "On The Other Side...", a multimedia concert featuring the music of Leonard Cohen. The miniDV's are the master recordings, the others are dub versions.

Physical description: 10 videocassettes : miniDV

3 DVDs

24 Quick Time Video Files

Arrangement:

Item List

BNMI.1N.12F.A: MiniDV masters (10 tapes organized by date)

BNMI.1N.12F.B: Clinker Performance DVD

BNMI.1N.12F.C: DVD copy of "Radical Traditionalism" keynote by Rick Prelinger

BNMI.1N.12F.D: DVD copy of "Southern 60 Second Video Festival"

BNMI.1N.12F.E: Keynote Lecture QuickTime files on DVD (2 copies)

BNMI.1N.12F.F: Keynote Lectures Q&A QuickTime files on DVD

BNMI.1N.12F.G: Edited and unedited QuickTime video files on DVD (2 copies)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.13 - "Computing and the Arts" : [class list]

Title: "Computing and the Arts" : [class list]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.13

Date: 2008 (date of creation)

Scope and content:

File consists of a list of registered students in the program. According to the list the program ran January 7 to 10, 2008, according to the BNMI's website, the program ran September 1 to 4, 2008. The program description reads: "This annual Banff New Media Institute program is a collaboration between two traditionally distant disciplines: art and science. The program brings together undergraduate-level participants to engage with different and new modes of learning and creativity informed by the disciplines of computer science and media arts. While at The Banff Centre, participants from both disciplines will convene to conceptually prototype new project ideas. This program is run in collaboration with the University of Calgary and the Alberta College of Art and Design."

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.13A - "Computing and the Arts" : [release forms]

Title: "Computing and the Arts" : [release forms]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.13A

Date: 2008 (date of creation)

Scope and content:

File consists of release forms signed by the participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14 - "Good Medicine" : [agenda]

Title: "Good Medicine" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14

Date: 2008 (date of creation)

Scope and content:

File consists of two copies of the agenda for the film-making residency, which ran October 1-20, 2008. The program overview reads: "Good Medicine is a research and experimental documentary project exploring the breadth and myriad of issues surrounding the concepts of health and wellness in the context of First Nation communities in Alberta. Five talented aboriginal artists have been selected to capture the stories and perspectives of their communities and provide case studies not only for the issues inherent in the aboriginal healthcare system, but the Canadian system as a whole.

Each of the five participants has produced footage to be worked into a six minute short video. Over twenty days in Banff they will not only edit and polish this footage, but they will critique, debate and deconstruct the issues and process of creating their art. Good Medicine will turn the videos and the consideration of their production into the first self-critical documentary of its kind."

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14A - "Good Medicine" :
[confirmation notices]**

Title: "Good Medicine" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14A

Date: 2008 (date of creation)

Scope and content:

File consists of confirmation notices of participants in the residency. The notices contain recording waivers.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14B - "Good Medicine" : [evaluations]

Title: "Good Medicine" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14B

Date: 2008 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14C - "Good Medicine" : [poster]

Title: "Good Medicine" : [poster]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.14C

Date: 2008 (date of creation)

Scope and content:

File contains two copies of a poster advertising the residency's artists talks on October 17, 2008.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.15 - "Almost Perfect" : [agenda]

Title: "Almost Perfect" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.15

Date: 2008 (date of creation)

Scope and content:

File contains three copies of the agenda for the co-production residency, held October 30-November 30, 2008. The program description reads: "The Almost Perfect 'Call and Response' residency at the Banff New Media Institute is an annual, concentrated four-week experimental prototyping lab that explores the creation and context of location. Practitioners from all walks

of locative and mobile media practice are encouraged to apply to the programme. We are particularly interested in practice that extends beyond the device out into the environment, be it landscape or datascape.

The massive scale of Banff National Park's Rocky Mountains and the expanse of the Great Plains to the east provide a unique opportunity to un-tether yourself from the usual coordinates of place. Geographies of time, scale, and great disruption lay exposed, lending themselves to the call and response of technology and nature. This residency allows for the time and space to consider how modern pervasive technologies allow us to disconnect from our desktop cells and interact with the world in a whole new way.

Through a combination of dedicated studio time, group discourse, peer critique, design exercise, and studio visits, Almost Perfect 'Call and Response' looks to explore location-based artwork and the repercussions of producing work for place and in particular in outdoor and non-urban contexts. The residency will be led by established locative media practitioners Plan B (Daniel Belasco Rogers and Sophia New), Antoni Abad, and Angus Leech. Almost Perfect 'Call and Response' will not only support the open conceptualisation of new works, but also re-visit influential pieces from this emerging medium's history."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.15A - "Almost Perfect" : [marketing material]

Title: "Almost Perfect" : [marketing material]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.15A

Date: 2008 (date of creation)

Scope and content:

File consists of promotional material created for "Almost Perfect". Includes a small business card-sized flyer, a small poster, and four copies of a programme for the Almost Perfect "Open Studios".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.15B - "Almost Perfect" : [video recording]

Title: "Almost Perfect" : [video recording]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.15B

Date: 2008 (date of creation)

Scope and content:

File consists of video recordings from the co-production residency. Includes recordings grouped together as "Artist Talks", "Open Studios", and "Peer Advisor Artist Talks". The file also includes DVDs of Laura Silver's participation in the residency.

Physical description: 10 miniDV's
3 DVDs

Arrangement:

Item List

BNMI.1N.15B.A: Artist Talks (4 miniDV's)

BNMI.1N.15B.B: Peer Advisor Artist Talks (2 miniDV's)

BNMI.1N.15B.C: Open Studio videos (4 miniDV's)

BNMI.1N.15B.D: Laura Silver Almost Perfect Documentation (3 DVDs)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.16 - "Digital Nations : New Media Training Program" : [agenda]

Title: "Digital Nations : New Media Training Program" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.16

Date: November 2008 (date of creation)

Scope and content:

File consists of three copies of the agenda for the program, which was held November 17-27, 2008. The program description reads: "Digital Nations is a multi-platform project initiated by Aboriginal Peoples Television Network (APTN) and presented with support from Telefilm Canada.

A residency will be brought together to develop the online component of Digital Nations with the aim of developing an online platform that will support several layers of interactivity for users on both computers and cellphones. The website will include an interface of a world map that uses GPS location technology to determine regions of the world (in particular Canada) where Indigenous communities are to be found. The website will also serve as a platform for aspiring Aboriginal filmmakers to showcase their works to Canadians and international markets."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17 - "How to Make Mistakes on Purpose" : [agenda]

Title: "How to Make Mistakes on Purpose" : [agenda]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17

Date: 2008 (date of creation)

Scope and content:

File consists of two agendas for the workshop, hosted by BNMI from November 20-23, 2008. The program description reads: "The Banff New Media Institute, in partnership with Digital Alberta and the Graphic Designers of Canada is pleased to present How to Make Mistakes on Purpose – an intensive design workshop with Laurie Rosenwald.

About the workshop from director Laurie Rosenwald:

How to Make Mistakes on Purpose is NOT a creativity workshop. Trying to be creative is just deadly. It works about as well as trying to be charming. There is no syllabus. What we actually do in the Workshop is top secret. Workshop alumni are requested to respect the "omertà", or Mafia code of silence. It's about surprise, so it must be one. Bring Chaos to your Order.

One day Georges de Mestral went for a walk in the woods. He got some burrs stuck on his pants. He played around with them. He thought, "What could this be?" And now we have Velcro. Here's what he didn't do: He didn't sit down at a desk and think, "What this world needs is a better way of sticking stuff together! I'm going to be creative! I will invent a new and exciting way of doing that!"

But how can you plan those happy accidents? In the workshop, things will happen that will make you ask, "What could this be?"

If you try very hard to create a good thing it will probably be bad. So let's be bad. I can't tell you what to expect. I guarantee you will surprise me, yourself, and everybody else. Anybody can do it. It is not just for designers, inventors, and people like that. Think of it as tuna surprise, but without the tuna."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17A - "How to Make Mistakes on Purpose" : [poster]

Title: "How to Make Mistakes on Purpose" : [poster]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17A

Date: 2008 (date of creation)

Scope and content:

File consists of a poster for a talk by Lauren Rosenwald (workshop facilitator) on November 22, 2008.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17B - "How to Make Mistakes on Purpose" : [workshop leader agreement]

Title: "How to Make Mistakes on Purpose" : [workshop leader agreement]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17B

Date: 2008 (date of creation)

Scope and content:

File consists of a contract with Rosenwald concerning the workshop.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17C - "How to Make Mistakes on Purpose" : [video recordings]

Title: "How to Make Mistakes on Purpose" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1N-BNMI.1N.17C

Date: 2008 (date of creation)

Scope and content:

File consists of two tape recordings from Rosenwald's workshop, one is a presentation she gave in the Donald Cameron Hall Dining Room on November 22, 2008, and the other contains unedited interview footage.

Physical description: 2 videocassettes : miniDV's ; HDV

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.10 - 2009 : Programs, residencies, summits and workshop materials

Title: 2009 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.10

Date: 2008-2009 (date of creation)

Scope and content:

Sub-series consists of material relating to programs, residencies and workshops organized by the Banff New Media Institute in 2009. Materials include administrative/planning material (class lists, evaluations, agreements, etc), participant material (agendas, animation sketches, readings, etc), and audio-video recordings.

According to the BNMI website the following programs took place in 2009:

Learning Through the Arts January 30 - February 1, 2009

Women in the Director's Chair Workshop (WIDC) Prep/Production/Post Module (PPPM), January 16 - February 01

BNMI Co-production Residency: Liminal Screen, February 26 - March 29

The Art of Visual Storytelling Workshop, April 16 - April 18

APTN HDTV Training Lab, May 25 – May 29

BNMI Co-production Residency: Almost Perfect, June 04 - July 04

nextMEDIA/Banff World Television Festival, June 5 – June 10

Grounding Open Source Hardware Workshop, July 16 - July 18

Grounding Open Source Hardware Summit, July 16 - July 18

Interactive Screen 0.9 Scholarship, August 08 – 15

Interactive Screen 0.9: The Makers, August 10 – 15

The sub-series also contains material relating to "Science Communications".

Physical description: 26 cm of textual records and other material

207 MB of textual records and other material

785 photographs

32 videocassettes : miniDV

10 DVDs

21 mp3 audio files on CD/DVD

16 Mp4 video files on CD/DVD

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.1 - "Women in the Director's Chair" : [administrative material]

Title: "Women in the Director's Chair" : [administrative material]

ID: BNMI-BNML.1-BNML.1O-BNML.1O.1

Date: 2009 (date of creation)

Scope and content:

File consists of administrative material regarding the planning of the 2008-2009 session of "Women in the Director's Chair". Including biographies, main scenes, schedules, and other material.

Physical description: 2 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.1A - "Women in the Director's Chair" : [class list]

Title: "Women in the Director's Chair" : [class list]

ID: BNMI-BNML.1-BNML.1O-BNML.1O.1A

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the program.

Physical description: 7 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1B - "Women in the Director's Chair" : [evaluations]

Title: "Women in the Director's Chair" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1B

Date: 2008-2009 (date of creation)

Scope and content:

File consists of evaluations completed by program participants.

Physical description: 2 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1C - "Women in the Director's Chair" : [marketing material]

Title: "Women in the Director's Chair" : [marketing material]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1C

Date: 2008-2009 (date of creation)

Scope and content:

File consists of marketing material used in 2009 to promote the program/screenings and related events. File includes a program and a poster for the WIDC Alumnae Screening (June 12, 2009), a poster for the Main Scene Screenings (February 19, 2009), and a newsletter (volume 13, issue 1) about the WIDC program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1D - "Women in the Director's Chair" : [photographs]

Title: "Women in the Director's Chair" : [photographs]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1D

Date: 2009 (date of creation)

Scope and content:

File consists of photographs from the workshop. One disc features candid moments, and the other more professional photographs.

Physical description: 785 photographs (729 JPEG and 56 TIFF files) on two DVDs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1E - "Women in the Director's Chair" : [video recordings]

Title: "Women in the Director's Chair" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.1E

Date: 2009 (date of creation)

Scope and content:

File consists of four recordings of films screened at the Banff Centre. Includes films by Mary Bissell, Naomi Jaye, Paula Jones, Dominique Keller, Paula Kelly, Karen Lam, Sharon Lewis, and Shelley Tepperman during the residency, and the June 12, 2009 Alumnae Screening.

Physical description: 4 DVDs

Arrangement:

Item List

BNMI.1O.1E.A: January 31, 2009 screening

BNMI.1O.1E.B: February 17, 2009 screening (2 copies)

BNMI.1O.1E.C: Alumnae Screening (June 12, 2009)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2 - "Liminal Screen" : [agenda]

Title: "Liminal Screen" : [agenda]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2

Date: 2009 (date of creation)

Scope and content:

File consists of three copies of the agenda for the program's agenda, which ran February 26-March 29, 2009. The program description reads: "The Liminal Screen Co-production Residency at The Banff Centre provides a unique take on video-based residency programs by engaging artists, developers, and researchers in a collective critical inquiry into video as a medium. This residency will focus its inquiry on the transitions between screen and life, as the screen reinforces its central position as an ubiquitous communications portal, data visualization surface and frame on an ever more meditated world.

The process of the residency is open-ended. In the company of peers participants can complete, develop, or experiment with screen-based work. The artists selected for the program will receive technical and programming support as needed. Dedicated studio time is supplemented with a program of group activities including peer critique, thematic screenings and discussion. Residents will also receive studio visits from senior artists, technicians and curators; and access to broader art-based resources of The Banff Centre.

Practitioners from all walks of screen-based practice are encouraged to apply to the program. We are particularly interested in practice that extends its investigation of the screen out into other media or networks (biological, philosophical, social and other systems) and explores the spaces and relationships between screen, mind and hard reality. Participants will receive mentorship and critical feedback on their project from internationally-renowned new media artists and producers Nina Czegledy, Willy LeMaitre and Kate Rich."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2A - "Liminal Screen" : [class list]

Title: "Liminal Screen" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2A

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2B - "Liminal Screen" : [evaluations]

Title: "Liminal Screen" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2B

Date: 2009 (date of creation)

Scope and content:

File contains evaluations form program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2C - "Liminal Screen" : [marketing material]

Title: "Liminal Screen" : [marketing material]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2C

Date: 2009 (date of creation)

Scope and content:

File contains a registration brochure for the program, and a programme for the "Open Studios".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2D - "Liminal Screen" : [posters]

Title: "Liminal Screen" : [posters]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2D

Date: 2009 (date of creation)

Scope and content:

File consists of six different posters from the "Liminal Screen" program. Includes two copies of the "Open Spaces and Screens" poster, a poster for Michael Century's talk ("A Century of Art and Technology"), a poster for Kate Rich's talk ("Recipes for Disaster -- After Dinner Artist's Talk, Appetiser & Digestif"), a poster for Nina Czegledy's talk ("Bit by Bit -- the changing scene (of women) in Central/East Europe"), a poster for a performance of "Wednesday, Wednesday" (by Mary Oliver), and a poster featuring headshots of program participants.

Physical description: 7 posters ; 42 x 30 cm or smaller

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2E - "Liminal Screen" : [video recordings]

Title: "Liminal Screen" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.2E

Date: 2009 (date of creation)

Scope and content:

File contains video recordings from the program. Includes recordings of entrance interviews with the Artists, Artist Talks, the Open Studios, and talks by Michael Century, Nina Czegledy, and Kate Rich.

Physical description: 12 videocassettes : miniDV
3 DVDs

Arrangement:

Item List

BNMI.1O.2E.A: Entrance Interviews (3 miniDV's)

BNMI.1O.2E.B: Artist Talks (4 miniDV's and 2 DVD copies)

BNMI.1O.2E.C: Open Studios (1 miniDV)

BNMI.1O.2E.D: Michael Century's "A Century of Art and Technology" (1 miniDV, 1 DVD)

BNMI.1O.2E.E: Nina Czegledy's "Bit by Bit -- the changing scene (of women) in Central/East Europe" (1 miniDV ; HDV)

BNMI.1O.2E.F: Kate Rich's "Recipes for Disaster -- After Dinner Artist's Talk, Appetiser & Digestif" (1 miniDV; labelled 1 of 2)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3 - "The Art of Visual Storytelling Workshop" : [agenda]

Title: "The Art of Visual Storytelling Workshop" : [agenda]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held April 16-19, 2009. The program description reads: "This three-day workshop at The Banff Centre is focused on the visual art of storytelling. Guest speakers include Rich McKain, Dean Yeagle, Jasen Strong, Steve Rabatch, and John Hoffman. Each speaker will talk about their experience working with the visual side of storytelling in illustration, character design, 2-D and 3-D animation, and storyboarding.

The workshop's guest speakers have worked or are currently working for Disney, Pixar, Dreamworks, Bluesky, 20th Century Fox, Playboy, and many more. Their credits include Up, Horton Hears a Who, Shark Tale, One Mandy Morning, Toy Story, Heavy Metal, Madagascar, and more.

Following presentations from the guest speakers on day one of the workshop, participants will meet one-on-one with the speakers. On the second day of the event, workshop participants will be broken into five teams, with one of the guest speakers mentoring each group. Workshop participants will be given the task of visually creating a story element. On the last day of the workshop, each team will present their project and receive feedback and critique from the presenters."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3A - "The Art of Visual Storytelling Workshop" : [animation sketches]

Title: "The Art of Visual Storytelling Workshop" : [animation sketches]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3A

Date: 2009 (date of creation)

Scope and content:

File consists of animation sketches from workshop participants.

Physical description: 0.5 cm of graphic material

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3B - "The Art of Visual Storytelling Workshop" : [class list]

Title: "The Art of Visual Storytelling Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3B

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3C - "The Art of Visual Storytelling Workshop" : [evaluations]

Title: "The Art of Visual Storytelling Workshop" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3C

Date: 2009 (date of creation)

Scope and content:

File contains evaluations by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3D - "The Art of Visual Storytelling Workshop" : [audio and video recordings]

Title: "The Art of Visual Storytelling Workshop" : [audio and video recordings]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.3D

Date: 2009 (date of creation)

Scope and content:

File consists of recordings from the workshop, includes audio and video recordings.

Physical description: 2 videocassettes : miniDV
1 compact disc ; 1 Mp4 video and 6 mp3 audio files

Arrangement:

Item List

BNMI.1O.3D.A: 2 miniDV's labelled "April 17"

BNMI.1O.3D.B: 1 compact disc with audio and video files.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.4 - "APTN HDTV Training Lab" : [agenda]

Title: "APTN HDTV Training Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.4

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held May 25-28, 2009. The program description reads: "Participants in the HDTV Training Lab will be brought together with industry professionals and mentors from The Banff Centre to do hands-on

training in high definition television production. Through a combination of formal training sessions and on location activity, participants will develop skills in project creation and will be key individuals in creating the final broadcast quality product.

The HDTV Training Lab at The Banff Centre is presented in partnership with The Aboriginal People's Television Network. The Aboriginal People's Television Network has committed to going fully high definition in the very near future, but realized that there is a shortage of Aboriginal high definition content to show. This led the network to look to the Banff New Media Institute because of its history of training opportunities as well as the HDTV technology it possesses, and in partnership have created a training lab to address the need in the production community for skill advancement in high definition production.

Aboriginal People's Television Network is supporting this training program for Aboriginal producers and broadcasters. This program is small enough for hands-on training and will provide an overview of the unique concepts and characteristics of high definition production. Participants will already have production experience, so the content of the workshop will outline specific tools and technology, provide the participants with the opportunity to briefly experiment with it, and highlight critical similarities and differences in production techniques. It is designed to be an overview of key concepts; an opportunity to become more familiar with HDTV."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.4A - "APTN HDTV Training Lab" : [evaluations]

Title: "APTN HDTV Training Lab" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.4A

Date: 2009 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.5 - "Almost Perfect" : [agenda]

Title: "Almost Perfect" : [agenda]

ID: BNMI-BNML.1-BNML.1O-BNML.1O.5

Date: 2009 (date of creation)

Scope and content:

File consists of three copies of the agenda for the co-production residency, which was held June 4-July 4, 2009. The program description reads: "The Banff New Media Institute's Almost Perfect Co-production Residency is an annual, concentrated experimental prototyping lab exploring the creation and context of location.

The massive scale of Banff National Park's Rocky Mountains and the expanse of the Great Plains to the east provide a unique opportunity to un-tether from the usual coordinates of place. Geographies of time, scale, and great disruption lay exposed, lending themselves to the call and response of technology and nature. This four-week residency allows for the time and space to consider how modern pervasive technologies allow us to disconnect from our desktop cells and interact with the world in a whole new way.

Through a combination of dedicated studio time, group discourse, peer critique, design exercise and studio visits, Almost Perfect looks to explore location-based artwork and the repercussions of producing work for place, and in particular in outdoor and non-urban contexts. The residency will be led by established locative media practitioners Daniel Belasco Rogers, Kate Hartman, and Theo Humphries. Almost Perfect will not only support the open conceptualisation of new works, but also re-visit influential pieces from this emerging medium's history.

Practitioners from all walks of locative and mobile media practice are encouraged to apply. Project proposals that extend beyond the device out into the environment, be it landscape or datascape, are especially encouraged."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.5A - "Almost Perfect" : [class list]

Title: "Almost Perfect" : [class list]

ID: BNMI-BNML.1-BNML.1O-BNML.1O.5A

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the residency.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.5B - "Almost Perfect" : [evaluations]

Title: "Almost Perfect" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.5B

Date: 2009 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.5C - "Almost Perfect" : [marketing materials]

Title: "Almost Perfect" : [marketing materials]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.5C

Date: 2009 (date of creation)

Scope and content:

File consists of material used to promote "Almost Perfect Open Studios", includes a programme, and two copies of a poster.

Physical description: 2 poster ; 28 x 42 cm

Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6 - "nextMEDIA/Banff World Television Festival" : [agenda]

Title: "nextMEDIA/Banff World Television Festival" : [agenda]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6

Date: 2009 (date of creation)

Scope and content:

File contains an agenda/programme for the Festival, which took place in Banff between June 5-10, 2009.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6A - "nextMEDIA/Banff World Television Festival" : [award nominees]

Title: "nextMEDIA/Banff World Television Festival" : [award nominees]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6A

Date: 2009 (date of creation)

Scope and content:

File consists of two programmes for the awards portion of the Festival.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6B - "nextMEDIA/Banff World Television Festival" : [class list]

Title: "nextMEDIA/Banff World Television Festival" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6B

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the program.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6C - "nextMEDIA/Banff World Television Festival" : [nextMEDIA event guide]

Title: "nextMEDIA/Banff World Television Festival" : [nextMEDIA event guide]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.6C

Date: 2009 (date of creation)

Scope and content:

File consists of an event guide for the nextMEDIA festival.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.7 - "Do It Yourself Soft Electronics Workshop" : [poster]

Title: "Do It Yourself Soft Electronics Workshop" : [poster]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.7

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of the poster promoting the DIY Soft Electronics Workshop hosted by artist Kate Hartman.

Physical description: 1 poster ; 42 x 28 cm

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.7A - "Do It Yourself Soft Electronics Workshop" : [release forms]

Title: "Do It Yourself Soft Electronics Workshop" : [release forms]

ID: BNMI-BNML.1-BNML.1O-BNML.1O.7A

Date: 2009 (date of creation)

Scope and content:

File consists of release forms signed by program participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.7B - "Do It Yourself Soft Electronics Workshop" : [video recordings]

Title: "Do It Yourself Soft Electronics Workshop" : [video recordings]

ID: BNMI-BNML.1-BNML.1O-BNML.1O.7B

Date: 2009 (date of creation)

Scope and content:

File consists of recordings of the workshop. The DVDs are copies of the miniDV's.

Physical description: 3 videocassettes : miniDV
3 DVDs

Publication status:

Published

File: BNMI-BNML.1-BNML.1O-BNML.1O.8 - "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [agendas]

Title: "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [agendas]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of each of the agendas for the "GOSH! Workshop" (July 11-15, 2009), and the "GOSH! Summit" (July 16-18, 2009). The program description for the summit reads: "The Grounding Open Source Hardware (GOSH!) Summit at The Banff Centre serves to bring together the many and disparate makers, producers, theorizers, and promoters of physical objects that come to life under open and distributed models. This Banff New Media Institute (BNMI) summit will highlight and facilitate the emerging dialogue on both artist-driven and socially conscious open source hardware projects. From prosthetic limbs to electronic hardware, the breadth of open source hardware projects and distributed models of manufacturing suggest that it is time for these disparate manufacturers, designers, artists, and engineers to come together to discuss the common issues of their practices.

While open hardware practices have led to the rapid development of a multitude of varied projects, no central organizing rules or practices exists for open hardware. Open hardware brings excitement, a potential for real social effects, and a lightning-fast collaborative progress to the development of physical objects, but along with these benefits come a host of complicated issues. A central goal of the conference will be to bring to light these issues, in a multidisciplinary context that encourages exchange and collaboration."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8A - "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [class list]

Title: "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8A

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in both the summit and workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8B - "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [confirmation notices]

Title: "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8B

Date: 2009 (date of creation)

Scope and content:

File consists of confirmation notices signed by program participants. The notices include media waivers.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8C - "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [evaluations]

Title: "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8C

Date: 2009 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8D - "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [audio and video recordings]

Title: "GOSH! (Grounding Open Source Hardware) Summit and Workshop" : [audio and video recordings]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.8D

Date: 2009 (date of creation)

Scope and content:

File consists of audio and video recordings of the summit.

Physical description: 15 mp4 video files and 15 mp3 audio files on 2 compact discs
10 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9 - "Science Communications" : [class list]

Title: "Science Communications" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9

Date: 2009 (date of creation)

Scope and content:

File consists of a class list of registered participants in the program, which ran August 9-23, 2009.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9A - "Science Communications" :
[budget and grant material]**

Title: "Science Communications" : [budget and grant material]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9A

Date: 2009 (date of creation)

Scope and content:

File consists of budget/financial information, and correspondence with granters/funders.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9B - "Science Communications" :
[intellectual property release forms]**

Title: "Science Communications" : [intellectual property release forms]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9B

Date: 2009 (date of creation)

Scope and content:

File consists of intellectual property release forms signed by the program participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9C - "Science Communications" :
[marketing materials]**

Title: "Science Communications" : [marketing materials]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9C

Date: 2009 (date of creation)

Scope and content:

File consists of material used in marketing/promoting the program. The file includes three posters, one for the "Science Communications Salon", one for the program itself, and one for a talk by Jay Ingram, a registration brouchure, and three copies of a class photograph.

Physical description: 3 posters ; 31 x 45 cm or smaller
3 photographs ; 13 x 18 cm
Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9D - "Science Communications" :
[planning]**

Title: "Science Communications" : [planning]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9D

Date: 2009 (date of creation)

Scope and content:

File consists of material relating to the planning and execution of the program. Includes a syllabus, course material, a course assignment handout, and other materials.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9E - "Science Communications" :
[projects]**

Title: "Science Communications" : [projects]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9E

Date: 2009 (date of creation)

Scope and content:

File consists of websites created by project participants (includes "Our DNA", "Out of the Blue" and "Bifurcated").

Physical description: 207 MB of electronic records on DVD

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9F - "Science Communications" :
["Communications for Senior Scientists" material]**

Title: "Science Communications" : ["Communications for Senior Scientists" material]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.9F

Date: 2009 (date of creation)

Scope and content:

File contains material relating to the "Communication for Senior Scientists" program (held March 19-22, 2009), the file includes planning material, an agenda, contracts, and other material.

Physical description: 0.5 cm of textual material
2 photographs ; 13 x 18 cm

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10 - "Interactive Screen 0.9 : The
Makers" : [agenda]**

Title: "Interactive Screen 0.9 : The Makers" : [agenda]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held August 8-15, 2009. The program description reads: "Interactive Screen 0.9: The Makers is the 14th installment of the Banff New Media Institute's acclaimed new media summit, where media makers from Canada and the world gather to reflect on the current state of new media and the shape of things to come. At the end of each summer, producers, investors, and policymakers convene with artists, technologists, and cultural researchers of diverse horizons in the majestic mountain setting of Banff.

Interactive Screen aims to stimulate the creation of emotionally powerful, creatively inspired, and economically viable new media in Canada and abroad. Part conference, part festival, part

peer exchange, part creative workshop, Interactive Screen is always intensive. Over six days of work and play, workshop participants engage in constant dialogue and collaboration through various panels, workshops, and performances. Together, they delve into the creative, social, and business impacts of content, technologies, and networks. Participants invariably come away from the event with new projects and alliances, a refined set of skills, and a renewed faith in the cultural power of new media.

The theme of The Makers will explore the idea of a "society of makers". This ties in to the "cultural object" — with a focus on those who "make culture", not those who "own" it."

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10A - "Interactive Screen 0.9 : The Makers" : [class list]

Title: "Interactive Screen 0.9 : The Makers" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10A

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10B - "Interactive Screen 0.9 : The Makers" : [confirmation notices]

Title: "Interactive Screen 0.9 : The Makers" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10B

Date: 2009 (date of creation)

Scope and content:

File consists of confirmation notices from program participants. The notices include recording/ photograph waivers.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10C - "Interactive Screen 0.9 : The Makers" : [evaluations]

Title: "Interactive Screen 0.9 : The Makers" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10C

Date: 2009 (date of creation)

Scope and content:

File consists of evaluation forms filled out by program participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10D - "Interactive Screen 0.9 : The Makers" : [financial materials]

Title: "Interactive Screen 0.9 : The Makers" : [financial materials]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10D

Date: 2009 (date of creation)

Scope and content:

File contains financial/budget information regarding the program. The file also includes correspondence/agreements with the peer advisors.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10E - "Interactive Screen 0.9 : The Makers" : ["State of the Knish" programmes]

Title: "Interactive Screen 0.9 : The Makers" : ["State of the Knish" programmes]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10E

Date: 2009 (date of creation)

Scope and content:

File contains programmes for an event hosted by Laura Silver titled "State of the Knish".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10F - "Interactive Screen 0.9 : The Makers" : [video recordings]

Title: "Interactive Screen 0.9 : The Makers" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.10F

Date: 2009 (date of creation)

Scope and content:

File consists of video recordings of presentations by peer advisors in the program: Adam Zaretsky, Kate Armstrong, Steve Dietz, Ravi Shukla, and Mia Makela.

Physical description: 5 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11 - "Interactive Project Lab" : [agenda]

Title: "Interactive Project Lab" : [agenda]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11

Date: 2009 (date of creation)

Scope and content:

File consists of two agendas of the Lab, which was held December 10-13, 2009.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11A - "Interactive Project Lab" :
[class list]**

Title: "Interactive Project Lab" : [class list]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11A

Date: 2009 (date of creation)

Scope and content:

File consists of a list of registered participants in the class.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11B - "Interactive Project Lab" :
[contracts]**

Title: "Interactive Project Lab" : [contracts]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11B

Date: 2009 (date of creation)

Scope and content:

File consists of contracts signed by faculty. The contracts include recording/photographic waivers.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11C - "Interactive Project Lab" :
[evaluations]**

Title: "Interactive Project Lab" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11C

Date: 2009 (date of creation)

Scope and content:

File consists of evaluations from participants in the program.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11D - "Interactive Project Lab" :
[funding and budget material]**

Title: "Interactive Project Lab" : [funding and budget material]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11D

Date: 2009 (date of creation)

Scope and content:

File consists of a funding application to Telefilm, and a proposed budget for the Lab.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11E - "Interactive Project Lab" :
[project overviews]**

Title: "Interactive Project Lab" : [project overviews]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11E

Date: 2009 (date of creation)

Scope and content:

File consists of project overviews for "Krik Krak!", "Making the Green", "reDOT.tv", "Roma Dreams (Firekeeper)", and "The James Gang".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11F - "Interactive Project Lab" :
[reading]**

Title: "Interactive Project Lab" : [reading]

ID: BNMI-BNMI.1-BNMI.1O-BNMI.1O.11F

Date: 2009 (date of creation)

Scope and content:

File contains a reading on intellectual property, prepared by Lang Michener, as part of the course.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1P - 2010 : Programs, residencies, summits and workshop materials

Title: 2010 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1P

Date: 2010 (date of creation)

Scope and content:

Sub-series consists of material relating to workshops, residencies, and programs run by the Banff New Media Institute in 2010. Includes administrative material (budgets, class lists, evaluations, etc), participant materials (e.g., program binders), and video recordings of events.

The Sub-series consists of materials from the following programs: "Women in the Director's Chair", "Science Communications", "Interactive Screen", "Interactive Project Lab", "Learning Through the Arts", "Digital Tableau: The Art & Craft of Digital Design", "Touch and Go", "Liminal Screen", "Digital Alberta Presents Video 2.0", "Canada's Greatest Summer Job", "Almost Perfect", and "Smart Graphics".

Physical description: 14.5 cm of textual records and other material

22 videocassettes : miniDV

5 DVDs

1 photograph

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1 - "Women in the Director's Chair" : [biographies]

Title: "Women in the Director's Chair" : [biographies]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1

Date: 2010 (date of creation)

Scope and content:

File consists of biographies of the directors participating in the workshop, which ran January 15-February 1, 2010.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1A - "Women in the Director's Chair" : [class list]

Title: "Women in the Director's Chair" : [class list]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1A

Date: 2010 (date of creation)

Scope and content:

File consists of a class list of registered participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1B - "Women in the Director's Chair" : [contracts]

Title: "Women in the Director's Chair" : [contracts]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1B

Date: 2010 (date of creation)

Scope and content:

File consists of contracts with participants (includes waivers).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1C - "Women in the Director's Chair" : [program binder 1/2]

Title: "Women in the Director's Chair" : [program binder 1/2]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1C

Date: 2010 (date of creation)

Scope and content:

File consists of material relating to the organization of the program. Includes main scene scripts and shooting notes.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1D - "Women in the Director's Chair" : [program binder 2/2]

Title: "Women in the Director's Chair" : [program binder 2/2]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1D

Date: 2010 (date of creation)

Scope and content:

File consists of a binder of information from the Story Incubation Module (SIM), includes welcome information, story notes, and other documents.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1E - "Women in the Director's Chair" : [schedule]

Title: "Women in the Director's Chair" : [schedule]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1E

Date: 2010 (date of creation)

Scope and content:

File consists of a schedule of the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1F - "Women in the Director's Chair" :
[video recording]**

Title: "Women in the Director's Chair" : [video recording]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.1F

Date: 2010 (date of creation)

Scope and content:

File consists of two copies of the compilation disk screened at Banff Centre on January 30, 2010. The disc includes films by Asna Adhami, Elizabeth Becker, Catherine Bruhier, Geraldine Carr, Michelle Latimer, Annette Manguard, E. Jane Thompson, and Ada Vaughan.

Physical description: 2 DVDs

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.2 - "Learning Through the Arts" :
[confirmation notices]**

Title: "Learning Through the Arts" : [confirmation notices]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.2

Date: 2010 (date of creation)

Scope and content:

File consists of confirmation notices signed by program participants, and a list of attendees.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.3 - "Digital Tableau : The Art & Craft of Digital Design" : [agenda]

Title: "Digital Tableau : The Art & Craft of Digital Design" : [agenda]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.3

Date: 2010 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was held February 4-7, 2010.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.3A - "Digital Tableau : The Art & Craft of Digital Design" : [evaluations]

Title: "Digital Tableau : The Art & Craft of Digital Design" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.3A

Date: 2010 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.3B - "Digital Tableau : The Art & Craft of Digital Design" : [video recording]

Title: "Digital Tableau : The Art & Craft of Digital Design" : [video recording]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.3B

Date: 2010 (date of creation)

Scope and content:

File consists of a video recording of a presentation (by Teak Sato?) delivered during the workshop.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.4 - "Touch and Go" : [class list]

Title: "Touch and Go" : [class list]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.4

Date: 2010 (date of creation)

Scope and content:

File consists of a list of registered participants in the program.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.4A - "Touch and Go" : [release forms]

Title: "Touch and Go" : [release forms]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.4A

Date: 2010 (date of creation)

Scope and content:

File consists of release forms filed under "Touch and Go", includes release forms for workshops "DIY Radio : Cat's Whisker Receiver" and "Sun Eaters Workshop."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5 - "Liminal Screen" : [agenda]

Title: "Liminal Screen" : [agenda]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5

Date: 2010 (date of creation)

Scope and content:

File contains an agenda for the residency, which was held at Banff Centre between February 25-March 27, 2010.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5A - "Liminal Screen" : [class list]

Title: "Liminal Screen" : [class list]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5A

Date: 2010 (date of creation)

Scope and content:

File consists of a class list of registered participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5B - "Liminal Screen" : [evaluations]

Title: "Liminal Screen" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5B

Date: 2010 (date of creation)

Scope and content:

File consists of evaluations filled out by residency participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5C - "Liminal Screen" : ['Open Studios' newsclipping]

Title: "Liminal Screen" : ['Open Studios' newsclipping]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5C

Date: 2010 (date of creation)

Scope and content:

File consists of a newsclipping advertising the Liminal Screen's "Open Studios".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5D - "Liminal Screen" : [video recordings]

Title: "Liminal Screen" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.5D

Date: 2010 (date of creation)

Scope and content:

File consists of video recordings from the residency. The file includes artist talks, peer advisor presentations, and a recording of the "Open Studios".

Physical description: 8 videocassettes : miniDV

Arrangement:

Item List

BNMI.1P.5D.A: Artist Talks (5 miniDV's)

BNMI.1P.5D.B: Peer Advisor Presentations (2 miniDV's)

BNMI.1P.5D.C: Open Studios (1 miniDV)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.6 - "Digital Alberta Presents Video 2.0" : [agenda]

Title: "Digital Alberta Presents Video 2.0" : [agenda]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.6

Date: 2010 (date of creation)

Scope and content:

File consists of two copies of the workshop (a "Do-it Yourself Videos and Social Media Marketing Workshop"), run by BNMI's Accelerator Program. The workshop ran March 4-7, 2010.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.6A - "Digital Alberta Presents Video 2.0" : [evaluations]

Title: "Digital Alberta Presents Video 2.0" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.6A

Date: 2010 (date of creation)

Scope and content:

File contains evaluations by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7 - "Canada's Greatest Summer Job" : [contact list]

Title: "Canada's Greatest Summer Job" : [contact list]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7

Date: 2010 (date of creation)

Scope and content:

File consists of contact information for participants in the program.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7A - "Canada's Greatest Summer Job" : [contracts]

Title: "Canada's Greatest Summer Job" : [contracts]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7A

Date: 2010 (date of creation)

Scope and content:

File consists of contracts with faculty, the contracts include photo/IP waivers.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7B - "Canada's Greatest Summer Job" : [evaluations]

Title: "Canada's Greatest Summer Job" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7B

Date: 2010 (date of creation)

Scope and content:

File consists of evaluations filled out by program participants.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7C - "Canada's Greatest Summer Job" : [participant binder]

Title: "Canada's Greatest Summer Job" : [participant binder]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.7C

Date: 2010 (date of creation)

Scope and content:

File consists of a binder for the training module run by Parks Canada and Banff Centre. The module ran May 5-10, 2010. The binder includes background information, schedules, and training documents.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.8 - "Almost Perfect" : [agenda]

Title: "Almost Perfect" : [agenda]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.8

Date: 2010 (date of creation)

Scope and content:

File consists of two copies of an agenda for the residency, which was held June 3-July 3, 2010.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.8A - "Almost Perfect" : ["Open Studios" programme]

Title: "Almost Perfect" : ["Open Studios" programme]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.8A

Date: 2010 (date of creation)

Scope and content:

File consists of a programme for the Open Studios held on June 20, 2010 as part of the "Almost Perfect" residency.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.8B - "Almost Perfect" : [video recordings]

Title: "Almost Perfect" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.8B

Date: 2010 (date of creation)

Scope and content:

File consists of video recordings from the residency, includes presentations from the artists, the peer advisors, and a talk by Steve Woolard.

Physical description: 8 miniDV recordings
3 DVD recordings

Arrangement:

Item List

BNMI.1P.8B.A: Peer Advisor talks (June 8, 2010). Includes talks by Kay Burns, Javier Lloret, Fee Plumley, and Laura Silver (2 miniDV's)

BNMI.1P.8B.B: Artist Talks (6 miniDV's)

BNMI.1P.8B.C: Steve Woolard talk (3 DVD's)

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.9 - "Smart Graphics" : [presentations and installations]

Title: "Smart Graphics" : [presentations and installations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.9

Date: 2010 (date of creation)

Scope and content:

File consists of material relating to installations and performances held at Banff Centre as part of the program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.9A - "Smart Graphics" : [publication]

Title: "Smart Graphics" : [publication]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.9A

Date: 2010 (date of creation)

Scope and content:

File consists of a publication of the proceedings of the 10th International Symposium on Smart Graphics, held at Banff Centre June 24-26, 2010. The book is published by Springer, and edited by Robyn Taylor, Pierre Boulanger, Antonio Krüger, and Patrick Olivier

Physical description: 1.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10 - "Science Communications" :
[biographies]**

Title: "Science Communications" : [biographies]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10

Date: 2010 (date of creation)

Scope and content:

File consists of biographies for the participants and faculty in the program, which took place at Banff Centre between August 8 and 20, 2010.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10A - "Science Communications" :
[class list]**

Title: "Science Communications" : [class list]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10A

Date: 2010 (date of creation)

Scope and content:

File consists of a class list of registered participants in the course.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10B - "Science Communications" :
[contracts]**

Title: "Science Communications" : [contracts]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10B

Date: 2010 (date of creation)

Scope and content:

File contains contracts with faculty and speakers. The contracts include photograph and recording waivers.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10C - "Science Communications" :
[course assignments and syllabus]**

Title: "Science Communications" : [course assignments and syllabus]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10C

Date: 2010 (date of creation)

Scope and content:

File consists of assignment outlines, syllabus, and the "journalism assignment" pieces created by participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10D - "Science Communications" : [funding]

Title: "Science Communications" : [funding]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10D

Date: 2010 (date of creation)

Scope and content:

File contains information regarding the funding of the program for 2010-2012.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10E - "Science Communications" : [marketing material]

Title: "Science Communications" : [marketing material]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10E

Date: 2010 (date of creation)

Scope and content:

File consists of marketing materials relating to either the course itself, or to events/speakers from the event.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10F - "Science Communications" : [photograph]

Title: "Science Communications" : [photograph]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10F

Date: 2010 (date of creation)

Scope and content:

File consists of a group photograph of the course participants.

Physical description: 1 photograph : col. ; 5 x 7 inches

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10G - "Science Communications" :
[project proposals]**

Title: "Science Communications" : [project proposals]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.10G

Date: 2010 (date of creation)

Scope and content:

File consists of project proposals for the course by students.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.11 - "Interactive Screen" :
[evaluations]**

Title: "Interactive Screen" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.11

Date: 2010 (date of creation)

Scope and content:

File consists of evaluations completed by program participants for the residency, which ran August 14-20, 2010.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.11A - "Interactive Screen" : [video recordings]

Title: "Interactive Screen" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.11A

Date: 2010 (date of creation)

Scope and content:

File consists of video recordings of the keynote talks. Includes talks by Ken Perlin, Adam Zaretsky, Danyèle Alain, Ravi Shukla, and Jack Ryan.

Physical description: 5 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.12 - "Interactive Project Lab" : [class list]

Title: "Interactive Project Lab" : [class list]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.12

Date: 2010 (date of creation)

Scope and content:

File consists of a class list for the Lab, which ran December 10-13, 2010.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1P-BNMI.1P.12A - "Interactive Project Lab" : [evaluations]

Title: "Interactive Project Lab" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1P-BNMI.1P.12A

Date: 2010 (date of creation)

Scope and content:

File consists of evaluations from program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1Q - 2011 : Programs, residencies, summits and workshop materials

Title: 2011 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1Q

Date: 2007-2011 (date of creation)

Scope and content:

Sub-series consists of material relating to residencies, programs and workshops run by Film and Digital Media in 2011. Many of these programs either were continuations of BNMI programs, used the BNMI branding, or involved the same staff.

Includes material relating to "Women in the Director's Chair", "Hi-Rez Storytelling", "The Banff Centre Workshop on Digital Media to 2020", "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.)", "A Machine to See With" by Blast Theory, "BioARTCAMP", "Science Communications", and Rice Studio Talks.

Physical description: 15 cm of textual records and other material

11 DVDs

6 videocassettes : miniDV

Arrangement:

In consultation with former BNMI staff it was decided to include material in this fonds, which relates to programs that ran after the formal end of BNMI (2010), that have some connection to BNMI or its aims.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1 - "Women in the Director's Chair" : [class list]

Title: "Women in the Director's Chair" : [class list]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1

Date: 2011 (date of creation)

Scope and content:

File consists of a class list of registered participants in the program.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1A - "Women in the Director's Chair" : [contracts]

Title: "Women in the Director's Chair" : [contracts]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1A

Date: 2011 (date of creation)

Scope and content:

File consists of contracts with work-study participants (includes media/IP releases).

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1B - "Women in the Director's Chair" : [planning material]

Title: "Women in the Director's Chair" : [planning material]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1B

Date: 2007-2011 (date of creation)

Scope and content:

File contains information regarding the planning of the 2011 program, includes financial materials and schedules.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1C - "Women in the Director's Chair" : [promotional materials]

Title: "Women in the Director's Chair" : [promotional materials]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1C

Date: 2011 (date of creation)

Scope and content:

File contains material relating to the promotion of the program, includes two copies of a poster for the Main Scene Screenings (February 23, 2011), a list of films (with short abstract), and two copies of a promotional newsletter.

Physical description: 2 posters 28 x 43 cm
Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1D - "Women in the Director's Chair" : [workbook : FNM coordinator]

Title: "Women in the Director's Chair" : [workbook : FNM coordinator]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1D

Date: 2011 (date of creation)

Scope and content:

File consists of a workbook from Film and Media Coordinator Karin Stubenvoll. The workbook contains all of the course documents, handouts, assignments, schedules, and other documents.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1E - "Women in the Director's Chair" : [workbook : PPPM module]

Title: "Women in the Director's Chair" : [workbook : PPPM module]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1E

Date: 2011 (date of creation)

Scope and content:

File contains a workbook of information relating to the Prep Production and Post Production Module (PPPM) of the WIDC. The workbook includes schedules, biographies, material relating to the guerrilla shoot exercise, hand outs, and main scene scripts.

Physical description: 2 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1F - "Women in the Director's Chair" : [workbook : SIM module]

Title: "Women in the Director's Chair" : [workbook : SIM module]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1F

Date: 2011 (date of creation)

Scope and content:

File consists of a workbook from the story incubation module (SIM). The workbook contains schedules, presentation slides, and other material about the WIDC course. The workbook was created by Karin Stubenvoll.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1G - "Women in the Director's Chair" : [video recordings]

Title: "Women in the Director's Chair" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.1G

Date: 2011 (date of creation)

Scope and content:

File consists of two copies of a DVD containing films shot by participants in the program. The films were screened on February 9, 2011. The DVD includes films by Eva Colmers, Siobhan Devine, Jules Koostachin, Eva Madden-Hagen, Gail Maurice, Arlin McFarlane, Juanita Peters, and Jane Sowerby.

Physical description: 2 DVDs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2 - "Hi-Rez Storytelling" : [agenda]

Title: "Hi-Rez Storytelling" : [agenda]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2

Date: 2011 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop, which was run by the Aboriginal Arts and Film and Media departments. The program ran February 21-March 5, 2011.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2A - "Hi-Rez Storytelling" : [class list]

Title: "Hi-Rez Storytelling" : [class list]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2A

Date: 2011 (date of creation)

Scope and content:

File consists of a class list of registered students in the program.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2B - "Hi-Rez Storytelling" : [pre-arrival information]

Title: "Hi-Rez Storytelling" : [pre-arrival information]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2B

Date: 2011 (date of creation)

Scope and content:

File consists of pre-arrival information distributed to the artists involved in the program.
Includes general information about Banff and Banff Centre.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2C - "Hi-Rez Storytelling" : [promotional material]

Title: "Hi-Rez Storytelling" : [promotional material]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2C

Date: 2011 (date of creation)

Scope and content:

File consists of two copies of a poster advertising film screenings on March 5, 2011 during the residency. The posters advertises "Tungijuk", "The Cave" and "Samson and Delilah".

Physical description: 2 posters 28 x 42 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2D - "Hi-Rez Storytelling" : [schedules]

Title: "Hi-Rez Storytelling" : [schedules]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.2D

Date: 2011 (date of creation)

Scope and content:

File consists of daily schedules from the program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.3 - "The Banff Centre Workshop on Digital Media to 2020" : [agenda]

Title: "The Banff Centre Workshop on Digital Media to 2020" : [agenda]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.3

Date: 2011 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which took place between May 8-10, 2011 at Banff Centre. The workshop was subtitled "Forging a New Community of Practice for Business, Technology and Cultural Communities in Alberta and Beyond". The agenda includes schedules and biographies of participants.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.3A - "The Banff Centre Workshop on Digital Media to 2020" : [evaluations]

Title: "The Banff Centre Workshop on Digital Media to 2020" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.3A

Date: 2011 (date of creation)

Scope and content:

File consists of program evaluation reports contained anonymized responses from workshop participants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.3B - "The Banff Centre Workshop on Digital Media to 2020" : [planning material]

Title: "The Banff Centre Workshop on Digital Media to 2020" : [planning material]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.3B

Date: 2011 (date of creation)

Scope and content:

File consists of schedules and a job description for a work study position (used to support the workshop).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4 - "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [agenda]

Title: "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [agenda]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4

Date: 2011 (date of creation)

Scope and content:

File consists of two copies of the agenda for the workshop and summit, which was held July 8-15, 2011. Each version contains handwritten annotations/notes.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4A - "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [class list]

Title: "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [class list]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4A

Date: 2011 (date of creation)

Scope and content:

File consists of a class list of registered participants in the class.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4B - "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [course materials]

Title: "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [course materials]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4B

Date: 2011 (date of creation)

Scope and content:

File consists of course material from the workshop/summit. Includes a list of materials used in the workshop, and a worksheet for the "Scrapyard Challenge Materials List".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4C - "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [newspaper clipping]

Title: "Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability (R.I.P.) Workshop and Summit" : [newspaper clipping]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.4C

Date: 2011 (date of creation)

Scope and content:

File consists of a newspaper clipping from "The Banff Crag and Canyon" (dated July 13, 2011) by Corrie DiManno on the RIP workshop/summit.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.5 - "A Machine to See With" by Blast Theory : [poster]

Title: "A Machine to See With" by Blast Theory : [poster]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.5

Date: 2011 (date of creation)

Scope and content:

File consists of two copies of a poster promoting the interactive project "A Machine to See With" by Blast Theory. The project could be experienced at Banff Centre between July 19-23, 2011.

Physical description: 2 posters ; 28 x 40 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6 - "BioARTCAMP" : [administrative materials]

Title: "BioARTCAMP" : [administrative materials]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6

Date: 2011 (date of creation)

Scope and content:

File consists of administrative material relating to the planning of BioARTCAMP, a residency which ran from July 19-August 1, 2011. The camp was "a collaborative art/science project hosted by Jennifer Willet [of] The University of Windsor, and The Banff Centre, Canada", the camp hosted artists and students who built a "portable bioart laboratory" in Banff. The file includes schedules, a safety manual, permits, handwritten notes, and other administrative material.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6A - "BioARTCAMP" : [class list]

Title: "BioARTCAMP" : [class list]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6A

Date: 2011 (date of creation)

Scope and content:

File consists of a class list of registered participants in the camp.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6B - "BioARTCAMP" : [evaluations]

Title: "BioARTCAMP" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6B

Date: 2011 (date of creation)

Scope and content:

File consists of evaluation forms completed by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6C - "BioARTCAMP" : [promotional materials]

Title: "BioARTCAMP" : [promotional materials]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.6C

Date: 2011 (date of creation)

Scope and content:

File consists of material used to promote BioARTCAMP, and events which took place during the residency. The file includes posters, stickers, patches, brochures, and a program announcement.

Physical description: 0.5 cm of textual and other records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7 - "Science Communications" :
[agenda]**

Title: "Science Communications" : [agenda]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7

Date: 2011 (date of creation)

Scope and content:

File consists of an agenda for the "Wood Dialogue" part of the program (which took place August 26-28, 2011). The program as a whole ran August 13-28, 2011.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7A - "Science Communications" :
[budget]**

Title: "Science Communications" : [budget]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7A

Date: 2011 (date of creation)

Scope and content:

File consists of a budget for the program.

Physical description: 1 page of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7B - "Science Communications" :
[class list]**

Title: "Science Communications" : [class list]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7B

Date: 2011 (date of creation)

Scope and content:

File consists of a class list of registered participants for the program.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7C - "Science Communications" :
[contracts]**

Title: "Science Communications" : [contracts]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7C

Date: 2011 (date of creation)

Scope and content:

File consists of contracts for faculty members; the contracts contain recording and photographic waivers.

Physical description: 3 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7D - "Science Communications" :
[evaluations]**

Title: "Science Communications" : [evaluations]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7D

Date: 2011 (date of creation)

Scope and content:

File consists of evaluations filled out by project participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7E - "Science Communications" :
[posters]**

Title: "Science Communications" : [posters]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7E

Date: 2011 (date of creation)

Scope and content:

File consists of two posters promoting the Science Communications program.

Physical description: 2 posters ; 28 x 42 cm

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7F - "Science Communications" :
[planning binder]**

Title: "Science Communications" : [planning binder]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.7F

Date: 2011 (date of creation)

Scope and content:

File consists of a program binder, including a program syllabus, planning documents, handwritten notes, and a final report for the 2009 program. Includes material relating to funding, as well as documents used in the 2010 Science Communications program.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8 - "Rice Studio Talks" : [planning and schedules]

Title: "Rice Studio Talks" : [planning and schedules]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8

Date: 2011 (date of creation)

Scope and content:

File consists of a schedule of the Rice Studio Talks (which took place between March and December 2011), as well as printed off copies of email correspondence promoting the talks.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8A - "Rice Studio Talks" : [promotional material]

Title: "Rice Studio Talks" : [promotional material]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8A

Date: 2010-2011 (date of creation)

Scope and content:

File consists of two promotional posters for Rice Studio Talks ("Media Maven: Mini Retrospective with Barbara Hammer", September 2, 2011 and "Mary Barroll: Interactive Media Legal Strategies", November 3, 2011). The file also includes a flyer for a 2010 tour by Hammer.

Physical description: 2 posters ; 28 x 42
1 flyer

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8B - "Rice Studio Talks" : [release forms]

Title: "Rice Studio Talks" : [release forms]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8B

Date: 2011 (date of creation)

Scope and content:

File consists of signed release forms for Barbara Hammer's workshop, and talks by Michael Nunan, and Daniel Gies.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8C - "Rice Studio Talks" : [video recordings]

Title: "Rice Studio Talks" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1Q-BNMI.1Q.8C

Date: 2011 (date of creation)

Scope and content:

File consists of video recordings of Rice Studio, 2011 talks. Includes recordings of talks by Barbara Hammer, Daniel Gies, Michael Nunan, Mary Barroll, and Gary James Joynes.

Physical description: 9 DVDs
6 videocassettes : miniDV

Arrangement:

Item List

BNMI.1Q.8C.A: "Barbara Hammer presents Developing Personal Imagery: The Workshop", September 3, 2011 [1 DVD]

BNMI.1Q.8C.B: "Michael Nunan - The Sound of the Vancouver Olympics", October 25, 2011 [2 DVDs, 2 miniDV]

BNMI.1Q.8C.C: "Studio Talk with Daniel Gies", October 28, 2011 [2 DVDs, 1 miniDV]

BNMI.1Q.8C.D: "Mary Barroll: Interactive Media Legal Strategies", November 3, 2011 [2 DVDs, 2 miniDV]

BNMI.1Q.8C.E: "Rice Studio Talk: Gary James Joynes", December 15, 2011 [2 DVDs, 2 miniDV's]

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1R - 2012 : Programs, residencies, summits and workshop materials

Title: 2012 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1R

Date: 2011-2012 (date of creation)

Scope and content:

Sub-series consists of material relating to residencies, programs and workshops run by Film and Digital Media in 2012. Many of these programs either were continuations of BNMI programs, used the BNMI branding, or involved the same staff.

Includes administrative material (class lists, contracts, etc), participant material (agendas), and video recordings of events. Includes material relating to "Women in the Director's Chair", "Source: National Media Arts Summit", "Performance Photo Workshop", "Science Communications", "IDEA Summit", and Rice Studio Talks.

Physical description: 6 cm of textual records and other material

7 DVDs

6 photographs : col ; 4 x 6 in or smaller

4 videocassettes : miniDV

Arrangement:

In consultation with former BNMI staff it was decided to include material in this fonds, which relates to programs that ran after the formal end of BNMI (2010), that have some connection to BNMI or its aims.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1 - "Women in the Director's Chair" : [class list]

Title: "Women in the Director's Chair" : [class list]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1

Date: 2012 (date of creation)

Scope and content:

File consists of a class list of registered participants in the PPPM (Prep, Production, and Post-Production Module) for the 2012 WIDC workshop, which ran at Banff Centre between January 12-29, 2012.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1A - "Women in the Director's Chair" : [contracts]

Title: "Women in the Director's Chair" : [contracts]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1A

Date: 2012 (date of creation)

Scope and content:

File consists of contracts with WIDC work-study participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1B - "Women in the Director's Chair" : [PPPM planning]

Title: "Women in the Director's Chair" : [PPPM planning]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1B

Date: 2011-2012 (date of creation)

Scope and content:

File consists of material relating to the planning and execution of the PPPM (Prep, Production and Post-Production) Module of Women in the Director's Chair. Includes photographs of participants, evaluation forms, correspondence, and other material.

Physical description: 1 cm of textual records
6 photographs : col ; 4 in x 6 in or smaller

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1C - "Women in the Director's Chair" : [program binder]

Title: "Women in the Director's Chair" : [program binder]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1C

Date: 2012 (date of creation)

Scope and content:

File consists of a program binder for the Prep, Production and Post-Production Module (PPPM). Includes schedules, course readings, information regarding assignments (the guerrilla shoot exercise, and the main scene exercise). The file also includes a magazine celebrating 15 years of WIDC.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1D - "Women in the Director's Chair" : [poster]

Title: "Women in the Director's Chair" : [poster]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1D

Date: 2012 (date of creation)

Scope and content:

File consists of a poster for the main screen screenings event held at the Banff Centre on March 2, 2012.

Physical description: 1 poster ; 28 x 42 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1E - "Women in the Director's Chair" : [schedules]

Title: "Women in the Director's Chair" : [schedules]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1E

Date: 2011-2012 (date of creation)

Scope and content:

File consists of schedules for the Story Incubation Module (SIM), and the Prep, Production, Post-Production Module (PPPM).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1F - "Women in the Director's Chair" : [SIM planning]

Title: "Women in the Director's Chair" : [SIM planning]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1F

Date: 2011 (date of creation)

Scope and content:

File consists of material relating to the planning of the Story Incubation Module (SIM) in December 2011. Includes correspondence, application material, promotional material, and other records.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1D - "Women in the Director's Chair" : [video recordings]

Title: "Women in the Director's Chair" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.1D

Date: 2012 (date of creation)

Scope and content:

File consists of three DVDs, one is the Guerrilla Scenes, and there are two copies of the 2012 Workshop Compilation Disk, featuring films by Marie Burke, Lori Lozinski, Celia McBride, Sara McIntyre, Arlene Rimer, Karen Shopsowitz, Anna Sikorski, and Ana Valine.

Physical description: 3 DVDs

Arrangement:

ITEM LIST

BNMI.1R.1D.A: Guerrilla Scenes (January 2012)

BNMI.1R.1D.B: 2012 Workshop Compilation (February 29, 2012) [2 copies]

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.2 - "Source : National Media Arts Summit" : [agenda]

Title: "Source : National Media Arts Summit" : [agenda]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.2

Date: 2012 (date of creation)

Scope and content:

File consists of an agenda/programme for the summit, which was held (and co-sponsored by) Banff Centre from June 14-18, 2012. Former BNMI head Sara Diamond gave the keynote address, and there is a biography of hers in the agenda.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.3 - "Performance Photo" : [class list]

Title: "Performance Photo" : [class list]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.3

Date: 2012 (date of creation)

Scope and content:

File consists of a class list for the workshop, which was held at Banff Centre between July 15-21, 2012.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.3A - "Performance Photo" : [schedule]

Title: "Performance Photo" : [schedule]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.3A

Date: 2012 (date of creation)

Scope and content:

File consists of a schedule for the workshop.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4 - "Science Communications" : [class list]

Title: "Science Communications" : [class list]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4

Date: 2012 (date of creation)

Scope and content:

File consists of a class list of registered students in the course, which ran at Banff Centre from August 11-24, 2012.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4A - "Science Communications" :
[contracts]**

Title: "Science Communications" : [contracts]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4A

Date: 2012 (date of creation)

Scope and content:

File consists of contracts signed by faculty/speakers. The contracts include recording and photography waivers.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4B - "Science Communications" :
[journalism assignment]**

Title: "Science Communications" : [journalism assignment]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4B

Date: 2012 (date of creation)

Scope and content:

File consists of journalism pieces written by the participants, as part of the workshop.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4C - "Science Communications" :
[planning materials]**

Title: "Science Communications" : [planning materials]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4C

Date: 2012 (date of creation)

Scope and content:

File consists of administrative and planning material relating to the Science Communications program in 2012. Includes a syllabus, promotional material for the "Meet Your Microbes" launch party, budgets, a final report, and filming permits.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4D - "Science Communications" :
[video recordings]**

Title: "Science Communications" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.4D

Date: 2012 (date of creation)

Scope and content:

File consists of a video recording of a presentation made by Jay Ingram in the Margaret Greenham Theatre on August 16, 2012.

Physical description: 2 videocassettes : miniDV
2 DVDs

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.5 - "IDEA Summit"

Title: "IDEA Summit"

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.5

Date: 2012 (date of creation)

Scope and content:

File consists of material relating to the 2012 "IDEA (Interaction, Design, Experience and Audience) Summit", which explored the integration of digital media technologies into live performing arts experience. The file includes an agenda, and an article from "LiveDesign" (October 2012) by Ellen Lampert-Greaux, exploring the technologies used in staging Banff Centre's 2012 production of "Don Giovanni". The Summit ran October 18-20, 2012.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.6 - "Rice Studio Talks" :
[announcements]**

Title: "Rice Studio Talks" : [announcements]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.6

Date: 2012 (date of creation)

Scope and content:

File consists of printed emails announcing presentations by Andrews Bukowinski, Jeffrey Remedios, and Chris Chafe. Attached to Bukowinski's is a release form.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.6A - "Rice Studio Talks" : [posters]

Title: "Rice Studio Talks" : [posters]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.6A

Date: 2012 (date of creation)

Scope and content:

File consists of posters for a talk by Spencer Proffer (July 6) and one by Chris Chafe (March 6, 2012).

Physical description: 2 posters ; 28 x 42 cm

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1R-BNMI.1R.6B - "Rice Studio Talks" : [video recordings]

Title: "Rice Studio Talks" : [video recordings]

ID: BNMI-BNMI.1-BNMI.1R-BNMI.1R.6B

Date: 2012 (date of creation)

Scope and content:

File consists of recordings of talks by Chris Chafe and Jeffrey Remedios.

Physical description: 3 DVDs
2 videocassettes : miniDV

Arrangement:

ITEM LIST

BNMI.1R.6B.A: Talk by Jeffrey Remedios on February 10, 2012 [1 DVD]

BNMI.1R.6B.B: Talk by Chris Chafe on March 6, 2012 [2 DVDs, 2 miniDV's]

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1S - 2013 : Programs, residencies, summits and workshop materials

Title: 2013 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1S

Date: 2013 (date of creation)

Scope and content:

Sub-series consists of material relating to residencies, programs and workshops run by Film and Digital Media in 2013. Many of these programs either were continuations of BNMI programs, used the BNMI branding, or involved the same staff.

Includes administrative and participant materials from "Women in the Director's Chair" and "Science Communications".

Physical description: 4.5 cm of textual records and other materials

3 photographs

1 DVD

Arrangement:

In consultation with former BNMI staff it was decided to include material in this fonds, which relates to programs that ran after the formal end of BNMI (2010), that have some connection to BNMI or its aims.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.1 - "Women in the Director's Chair" : [prep, production, and post production module (PPPM)]

Title: "Women in the Director's Chair" : [prep, production, and post production module (PPPM)]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.1

Date: 2013 (date of creation)

Scope and content:

File consists of material relating to the PPPM part of the 2012-2013 Women in the Director's Chair program. The file includes a group photograph of participants, a class list, budget information, a schedule, and a poster for the February 27th Main Scenes Screening. The workshop took place at Banff Centre between January 16-February 4, 2013.

Physical description: 3 photographs : col. ; 5 x 7 in

1 poster : 28 x 42 cm

Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.1A - "Women in the Director's Chair" : [story incubation module]

Title: "Women in the Director's Chair" : [story incubation module]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.1A

Date: 2012 (date of creation)

Scope and content:

File consists of material relating to the Story Incubation Module (SIM) of the 2012-2013 WIDC workshop. The file includes a class list, schedules, evaluations, and letters of acceptance. The module ran November 23 to 26, 2012.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.1B - "Women in the Director's Chair" : [video recording]

Title: "Women in the Director's Chair" : [video recording]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.1B

Date: 2013 (date of creation)

Scope and content:

File consists of a DVD recording of the Main Scene films produced in the workshop (and screened on February 2, 2013). Includes films by Katrina Beatty, Christine Buijs, Nikila Cole, Melanie Jones, Anne Kmetyko, Lea Nakonechny, Jill Riley, and Karen X. Tulchinsky.

Physical description: 1 DVD

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2 - "Science Communications" : [class list]

Title: "Science Communications" : [class list]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2

Date: 2013 (date of creation)

Scope and content:

File consists of a list of registered participants in the program, which ran between July 21 and August 3, 2013.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2A - "Science Communications" : [journalism assignment]

Title: "Science Communications" : [journalism assignment]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2A

Date: 2013 (date of creation)

Scope and content:

File consists of a collection of articles written by students in the program.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2B - "Science Communications" : [poster]

Title: "Science Communications" : [poster]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2B

Date: 2013 (date of creation)

Scope and content:

File consists of a promotional poster for the course.

Physical description: 1 poster : 28 x 42 cm

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2C - "Science Communications" :
[program coordinator's binder]**

Title: "Science Communications" : [program coordinator's binder]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2C

Date: 2013 (date of creation)

Scope and content:

File consists of the program coordinator (Greta Heathcote)'s binder. Includes correspondence with faculty members, CIHR funding material, a syllabus, and a schedule for the course.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2D - "Science Communications" :
[program participant's binder]**

Title: "Science Communications" : [program participant's binder]

ID: BNMI-BNMI.1-BNMI.1S-BNMI.1S.2D

Date: 2013 (date of creation)

Scope and content:

File consists of a binder distributed to course participants. The binder includes an agenda/schedule for the course, and course readings.

Physical description: 1.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1T - 2014 : Programs, residencies, summits and workshop materials

Title: 2014 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1T

Date: 2013-2014 (date of creation)

Scope and content:

Sub-series consists of material relating to residencies, programs and workshops run by Film and Digital Media in 2014. Many of these programs either were continuations of BNMI programs, used the BNMI branding, or involved the same staff.

Includes material relating to "Women in the Director's Chair", "Emergence", and "Convergence Lab".

Physical description: 2 cm of textual records and other material

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1T-BNMI.1T.1 - "Women in the Director's Chair" : ["Aspects of Camera and Post Production" binder]

Title: "Women in the Director's Chair" : ["Aspects of Camera and Post Production" binder]

ID: BNMI-BNMI.1-BNMI.1T-BNMI.1T.1

Date: 2014 (date of creation)

Scope and content:

File consists of a binder created by the Digital Film & Media Coordinator. The binder includes class lists, agendas, and course material for the WIDC module, which ran January 15-19, 2014.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1T-BNMI.1T.1A - "Women in the Director's Chair" : [contract]

Title: "Women in the Director's Chair" : [contract]

ID: BNMI-BNMI.1-BNMI.1T-BNMI.1T.1A

Date: 2013-2014 (date of creation)

Scope and content:

File consists of a contract between Creative Women Workshops Association and Banff Centre regarding the Aspects of Camera and Post Production workshop. Includes an addendum.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1T-BNMI.1T.2 - "Emergence" : [agenda]

Title: "Emergence" : [agenda]

ID: BNMI-BNMI.1-BNMI.1T-BNMI.1T.2

Date: 2014 (date of creation)

Scope and content:

File consists of two copies of an agenda for the lab, which focused on francophone digital storytelling. The lab ran from June 2-7, 2014.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1T-BNMI.1T.2A - "Emergence" : [planning material]

Title: "Emergence" : [planning material]

ID: BNMI-BNMI.1-BNMI.1T-BNMI.1T.2A

Date: 2014 (date of creation)

Scope and content:

File consists of planning material relating to the "Emergence Lab". Includes agendas, a memorandum of understanding with the Institute Francais, and agreements.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.1-BNMI.1T-BNMI.1T.3 - "Convergence Lab"

Title: "Convergence Lab"

ID: BNMI-BNMI.1-BNMI.1T-BNMI.1T.3

Date: 2014 (date of creation)

Scope and content:

File consists of material relating to the planning of Convergence Lab (which ran November 15-27, 2014). The file includes correspondence, schedules, contracts, and a class list.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File includes personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.1-BNMI.1U - 2015 : Programs, residencies, summits and workshop materials

Title: 2015 : Programs, residencies, summits and workshop materials

ID: BNMI-BNMI.1-BNMI.1U

Date: 2015 (date of creation)

Scope and content:

Sub-series consists of material relating to residencies, programs and workshops run by Film and Digital Media in 2015. Many of these programs either were continuations of BNMI programs, used the BNMI branding, or involved the same staff.

Includes material relating to "Women in the Director's Chair" and "Science Communications".

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1U-BNMI.1U.1 - "Women in the Director's Chair" :
["Aspects of Camera and Post Production" schedule]**

Title: "Women in the Director's Chair" : ["Aspects of Camera and Post Production" schedule]

ID: BNMI-BNMI.1-BNMI.1U-BNMI.1U.1

Date: 2015 (date of creation)

Scope and content:

File consists of a schedule for the module, which took place at Banff Centre between January 14-20, 2015.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2 - "Science Communications" :
[journalism assignments]**

Title: "Science Communications" : [journalism assignments]

ID: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2

Date: 2015 (date of creation)

Scope and content:

File consists of a bound collection of articles written by students in the course. The program ran July 26-August 9, 2015.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2A - "Science Communications" :
[planning material]**

Title: "Science Communications" : [planning material]

ID: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2A

Date: 2015 (date of creation)

Scope and content:

File consists of material relating to the planning of Science Communications in 2015. Includes contracts, a class list, handwritten notes, an agenda, and other material.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2B - "Science Communications" :
[poster]**

Title: "Science Communications" : [poster]

ID: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2B

Date: 2015 (date of creation)

Scope and content:

File consists of a promotional poster for the program.

Physical description: 1 poster : 28 x 42 cm

Publication status:

Published

**File: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2C - "Science Communications" :
[program binder]**

Title: "Science Communications" : [program binder]

ID: BNMI-BNMI.1-BNMI.1U-BNMI.1U.2C

Date: 2015 (date of creation)

Scope and content:

File consists of a binder for the program. The file includes syllabi, participant biographies, class lists, and agendas.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

Series: BNMI-BNMI.2 - BNMI Co-productions

Title: BNMI Co-productions

ID: BNMI-BNMI.2

Date: 1982-2010 (date of creation)

Scope and content:

Series consists of material relating to BNMI's co-productions. Includes some audio and video documentation of projects, catalogues, and agreements, budgets, and administrative material relating to the co-productions. Much of the material in the series is organized by year of production.

Physical description: 2.1 m of textual records

48.3 MB of born-digital material on CD

4 videocassettes : miniDV

3 DVD

3 WAV audio files on CD

1 audiocassette tape

1 videocassette : VHS

Restrictions on access:

Many files contain personal information. Please contact Archives for guidance and access.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2A - Video and audio documentation

Title: Video and audio documentation

ID: BNMI-BNMI.2-BNMI.2A

Date: 1999-2009 (date of creation)

Scope and content:

Sub-series consists of audio/visual material relating to BNMI co-productions. Includes documentation, talks, sound recordings, and other material.

Physical description: 48.3 MB of born-digital material on CD

4 videocassettes : miniDV

3 DVD

3 WAV audio files on CD

1 audiocassette tape

1 videocassette : VHS

Publication status:

Published

**File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.1 - BNMI co-productions, 2003-2004 :
[video recording]**

Title: BNMI co-productions, 2003-2004 : [video recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.1

Date: July 2004 (date of creation)

Scope and content:

File consists of a DVD promoting the co-productions and co-production facilities at Banff Centre.

Physical description: 1 DVD

Publication status:

Published

**File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.2 - Cage performance by Michael
Bussiere : [video-recording]**

Title: Cage performance by Michael Bussiere : [video-recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.2

Date: 2004 (date of creation)

Scope and content:

File consists of a video recording of Bussiere's coproduction. The coproduction carries the following title: "Performance Space Meets Cyberspace: Devising a technical production model for live performance arts on broadband", and is described as the following:
"Sonic Design Interactive's creative director, Michael Bussiere directs, narrates, and hosts a series of performance experiments on CANARIE's CA*net4 network, connecting stages and studios at the University of Victoria, Carleton University, and the National Research Council, with the Banff Centre. We turn to the theatrical works of avant-garde composer John Cage, whose music offers a fitting content source for the exploration of near-instantaneous distributed expression. This content is featured on Marsville.tv: a prototype broadband research/performance channel programmed to inform next-generation, i-TV content and production. It blends video conferencing, live programming and the original television stage to propose a new form of spatially distributed, performing art".

Physical description: 1 videocassette : miniDV

Publication status:

Published

Physical description:

Recording is audio only

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.3 - CyberPowWow

Title: CyberPowWow

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.3

Date: 2001 (date of creation)

Scope and content:

File consists of a non-Internet version of CyberPowWow, a coproduction from 2001. The work was produced by Skawennati Tricia Fragnito, and includes works by Jason Lewis, Ahasiw Maskegon-Iskwew, Sheila Urbanoski, and others. The artists participated in a virtual environment/gallery. The CD contains the software for the virtual environment, and instructions on accessing the installation/environment.

Physical description: 48.3 MB of born digital material on a CD-ROM

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.4 - "Iron Horses of Delson" : [audio recording]

Title: "Iron Horses of Delson" : [audio recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.4

Date: 1999 (date of creation)

Scope and content:

File consists of the original composition used in the co-production "Iron Horses of Delson", a co-production by Lorna Sutherland which explores locomotives housed at a museum in Delson, Quebec breaking free.

Physical description: 1 audiocassette tape

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.5 - "Dead in Iraq" by Joseph Delappe : [video-recording]

Title: "Dead in Iraq" by Joseph Delappe : [video-recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.5

Date: 4 July 2007 (date of creation)

Scope and content:

File consists of a videorecording of Joseph Delappe discussing his project, "Dead in Iraq".

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.6 - "Medula Intimata" : [videorecording]

Title: "Medula Intimata" : [videorecording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.6

Date: 4 July 2007 (date of creation)

Scope and content:

File consists of a video-recording of a presentation by Tom Donaldson and Tina Gonsalves on their co-production, "Medula Intimata". The co-production is a wearable video technology project.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.7 - Nunavut animators : [video-recording]

Title: Nunavut animators : [video-recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.7

Date: 21 June 2007 (date of creation)

Scope and content:

File consists of a recording of a slideshow relating to the Nunavut animators' work. The slideshow was presented as part of National Indigenous Peoples' Day in 2007.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.8 - Squidsoup [Anthony Rowe] : [audio recording]

Title: Squidsoup [Anthony Rowe] : [audio recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.8

Date: July 2003 (date of creation)

Scope and content:

File consists of audio files relating to Squidsoup (Anthony Rowe)'s work. Includes two showreels, and "About altzero" (with Icarus). Rowe collaborated with Sara Diamond on the "Code Zebra" project.

Physical description: 3 WAV audio files on CD

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.9 - "Tulipomania" : [video-recording by Leila Sujir]

Title: "Tulipomania" : [video-recording by Leila Sujir]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.9

Date: 2008 (date of creation)

Scope and content:

File consists of a DVD relating to Sujir's interactive installation, Tlipmania: "The product of experiments undertaken in a 3D CAVE environment, 'Tulipomania' is able to mimic the immersive space of the CAVE through a set of relatively low-tech solutions".

Physical description: 1 DVD

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.10 - Video/audio interpretation of Bow Falls : [video-recording]

Title: Video/audio interpretation of Bow Falls : [video-recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.10

Date: 2003 (date of creation)

Scope and content:

File consists of a video recording of an interpretation of Bow Falls in Banff by Paul Ryan.

Physical description: 1 videocassette : VHS

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2A-BNMI.2A.11 - "Zip Zop Zap" by Carlo Ghioni : [video-recording]

Title: "Zip Zop Zap" by Carlo Ghioni : [video-recording]

ID: BNMI-BNMI.2-BNMI.2A-BNMI.2A.11

Date: 2009 (date of creation)

Scope and content:

File consists of a video by Carlo Ghioni. On the front of the disc is written "Almost Perfect, first 2 minutes".

Physical description: 1 DVD

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2B - BNMI co-production catalogues, inventories and listings

Title: BNMI co-production catalogues, inventories and listings

ID: BNMI-BNMI.2-BNMI.2B

Date: 1993-2006 (date of creation)

Scope and content:

Sub-series consists of catalogues, listings and inventories of BNMI co-productions. Some listings include project descriptions/synopses.

Physical description: 4 cm of textual records

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2B-BNMI.2B.1 - BNMI co-production catalogues

Title: BNMI co-production catalogues

ID: BNMI-BNMI.2-BNMI.2B-BNMI.2B.1

Date: 1993-2006 (date of creation)

Scope and content:

File consists of catalogues relating to BNMI co-productions from 1993-2006. Includes catalogues for 1993-1996, 2001, 2002, 2004, and 2006. Some catalogues contain descriptions/synopses of co-production activities. The file also includes a draft of the 2004-2005 catalogues.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2B-BNMI.2B.2 - BNMI co-production inventory

Title: BNMI co-production inventory

ID: BNMI-BNMI.2-BNMI.2B-BNMI.2B.2

Date: 2004 (date of creation)

Scope and content:

File consists of inventories of co-production tapes held at Banff Centre.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2B-BNMI.2B.3 - BNMI co-production listings

Title: BNMI co-production listings

ID: BNMI-BNMI.2-BNMI.2B-BNMI.2B.3

Date: c. 1998 (date of creation)

Scope and content:

File consists of three listings of BNMI co-productions from the mid-1990s. Includes brief descriptions of projects.

Physical description: 0.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2C - BNMI co-production agreements, 1980s

Title: BNMI co-production agreements, 1980s

ID: BNMI-BNMI.2-BNMI.2C

Date: 1982-1989 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects. The files were inherited by BNMI from its predecessors in Media Arts and Electronic Film and Television.

Physical description: 10 cm of textual records

Arrangement:

Files are organized alphabetically by producer's last name.

File List:

BNMI.2C.1: Anisman, Jenifer Jill. -1986
BNMI.2C.2: Apslund, Per. - 1986
BNMI.2C.3: Bajpai, Pankaj. -1988
BNMI.2C.4: Basaraba, Catherine. - 1987
BNMI.2C.5: Baylaucq, Philippe Christian. -1987
BNMI.2C.6: Bear, Jeff. – 1983
BNMI.2C.7: Bennett, Dean. -1985
BNMI.2C.8: Bidinost, Mary. – 1989
BNMI.2C.9: Biel, Kim. -1987
BNMI.2C.10: Brand, Walter. -1985
BNMI.2C.11: Brown, Chris. -1982
BNMI.2C.12: Bryce, Andrew. -1986
BNMI.2C.13: Burton, Mark. -1986
BNMI.2C.14: Byrne, Pat. -1986
BNMI.2C.15: Cecil, Malcolm (“Paper Tigers”). -1989
BNMI.2C.16: Cynamon, Helena. -1982
BNMI.2C.17: Czegledy, Elinor-Nina. -1988
BNMI.2C.18: Davison, Colleen. -1984
BNMI.2C.19: Disher, Charlotte. -1982
BNMI.2C.20: Dolan, Alexandra. -1985
BNMI.2C.21: Epp, David. -1985
BNMI.2C.22: Fox, Larry. -1983
BNMI.2C.23: Fruchtman, Jordan. -1987
BNMI.2C.24: Frymire, Mary M. -1987
BNMI.2C.25: Galloway, John. -1986
BNMI.2C.26: Gamble, Terry. -1986
BNMI.2C.27: Geldart, Alan D. -1982
BNMI.2C.28: Geldart, Alan ("O Come All Ye Faithful"). -1989
BNMI.2C.29: Goode, Daphne. -1982
BNMI.2C.30: Greggain, Brett. -1987
BNMI.2C.31: Greggain, Brett. -1988
BNMI.2C.32: Hamilton, Brian. -1987
BNMI.2C.33: Henderson, Brad. -1988
BNMI.2C.34: Higgins, Kim. -1987
BNMI.2C.35: Houston, Jennifer. -1984
BNMI.2C.36: Kirkley, Richard Bruce. -1987
BNMI.2C.37: Kolsut, Cezary. -1988
BNMI.2C.38: Kolsut, Cezary. -1989

BNMI.2C.39: LaFlamme, Leon. -1982
BNMI.2C.40: LaFleur, Steven. -1987
BNMI.2C.41: LaRocque, Margot. -1982
BNMI.2C.42: Macaulay, Lois ("Eurythmy"). -1988
BNMI.2C.43: Malek, Heather J. -1986
BNMI.2C.44: Malkin, Sam. -1982
BNMI.2C.45: McClosky, Patrick. -1989
BNMI.2C.46: McLennan, Gordon. -1986
BNMI.2C.47: Metayer, Marthe. -1987
BNMI.2C.48: Milne, Darca. -1984
BNMI.2C.49: Morrow, Pat. -1988
BNMI.2C.50: Mostuejoules-Lessard, George. -1985
BNMI.2C.51: Olin, Wayne. -1987
BNMI.2C.52: Picard, Jean. -1985
BNMI.2C.53: Pickard-Ferguson, Anton. -1989
BNMI.2C.54: Poirer, Tammy K.. -1982
BNMI.2C.55: Ranngy, Don. -1984
BNMI.2C.56: Rogalinska-Kolsut, Ewa. -1988
BNMI.2C.57: Rogalinska-Kolsut, Ewa. -1989
BNMI.2C.58: Ross, Colin. -1984
BNMI.2C.59: Sutton, Michael. -1989
BNMI.2C.60: Thibault, Yves. -1987
BNMI.2C.61: Thomas, Brent. -1982
BNMI.2C.62: Thompson, Criss. -1986
BNMI.2C.63: Thomson, Paul. -1988
BNMI.2C.64: Thornton, Allan. -1985
BNMI.2C.65: Tully, Alexander. -1989
BNMI.2C.66: Verburt, John Paul. -1986
BNMI.2C.67: Willoughby, Michael. -1985
BNMI.2C.68: Wilson, Wendy. -1987
BNMI.2C.69: Yakeleya, Raymond. -1988
BNMI.2C. 70: Yuzwak, Susan. -1985

Restrictions on access:

Files may contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2D - BNMI co-production agreements, 1990

Title: BNMI co-production agreements, 1990

ID: BNMI-BNMI.2-BNMI.2D

Date: 1990 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects. The files were inherited by BNMI from its predecessors in Media Arts.

Physical description: 2 cm of textual records

Arrangement:

Files arranged by producer's last name.

File List:

BNMI.2D.1: Bacenas, Tracy
BNMI.2D.2: Baruchin, Aliyah
BNMI.2D.3: Burnet, Ross William
BNMI.2D.4: Carmer, Debbie
BNMI.2D.5: Elhecave, Viviane
BNMI.2D.6: Foothills Brass (Grade 6 class)
BNMI.2D.7: Kelly, Heather
BNMI.2D.8: Legg, James
BNMI.2D.9: Martin, James
BNMI.2D.10 Mercer, Johanna
BNMI.2D.11: Nash-Alford, James ("Wolf Project")
BNMI.2D.12 Tasse, Gilles ("Yonnondio")

Restrictions on access:

Files may contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2E - BNMI co-production agreements, 1991

Title: BNMI co-production agreements, 1991

ID: BNMI-BNMI.2-BNMI.2E

Date: 1991 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1991). The files were inherited by BNMI from its predecessors in Media Arts.

Physical description: 2 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name:

File List:

BNMI.2E.1: Brock, Tim ("Inside Kandinsky")
BNMI.2E.2: Cecil, Malcolm ("Awareness")
BNMI.2E.3: Davidson, Scott ("Mind Over Matter")
BNMI.2E.4: Epp, Janice
BNMI.2E.5: Fruchtman, Jordan ("Sonic Youth")
BNMI.2E.6: Gray, David Dylan
BNMI.2E.7: Gibson, Robert ("Escape Route")
BNMI.2E.8: Kerr, Terry ("Poaching")
BNMI.2E.9: Kolasinski, Mark
BNMI.2E.10: Lawrence, Mark ("The Idiot TV Workshop")
BNMI.2E.11: MacDonald, Joyce ("PSA - Banff Festival of the Arts")
BNMI.2E.12: McFadden, Robert ("About Five Idylls (The Narcissist)")
BNMI.2E.13: Rogers, Kathleen ("The Still Room/Hopscotch")
BNMI.2E.14: Sullivan, Timothy ("Dream Sequence")
BNMI.2E.15: Swann, Francesca ("Runaway Laine")

Restrictions on access:

Files may contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2F - BNMI co-production agreements, 1992

Title: BNMI co-production agreements, 1992

ID: BNMI-BNMI.2-BNMI.2F

Date: 1992 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1992).
The files were inherited by BNMI from its predecessors in Media Arts.

Physical description: 2 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2F.1: Benmergui, Marlene ("Elk Anger")
BNMI.2F.2: Burnet, Ross ("Creating")
BNMI.2F.3: Doyle, Roger ("The Babel Project")
BNMI.2F.4: Larson, Annelise ("Listen to Her Story")

BNMI.2F.5: Lawrence, Paul ("Bowling Trophies for Basie")
BNMI.2F.6: Moren, Lisa ("Old Faithful")
BNMI.2F.7: Nanji, Meena ("Voices of the Morning")
BNMI.2F.8: Polowik, Judy ("The Daughters of the Star")
BNMI.2F.9: Saxena, Gita ("New View, New Eyes")

Restrictions on access:

Files may contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2G - BNMI co-production agreements, 1993

Title: BNMI co-production agreements, 1993

ID: BNMI-BNMI.2-BNMI.2G

Date: 1993 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1993).
The files were inherited by BNMI from its predecessors in Media Arts.
The subseries includes material relating to the "Second Decade" project, and some files contain correspondence or other planning material regarding the projects.

Physical description: 9 cm of textual records

Arrangement:

Files are arranged alphabetically by producer's last name.

File List:

BNMI.2G.1: Balser, Michael ("Kiss and Cure")
BNMI.2G.2: Balsar, Michael ("Second Decade", distribution)
BNMI.2G.3: Beaucage, Marjorie ("Good Grief")
BNMI.2G.4: Bordowitz, Greg ("Fast Trip, Long Drop")
BNMI.2G.5: Boschman, Lorna ("Fat World")
BNMI.2G.6: Boudreau, Charline ("Love & Latex")
BNMI.2G.7: Dion, Daniel ("World Tea Party")
BNMI.2G.8: Douglas, Stan ("Pursuit, Fear, Catastrophe : Ruskin, BC")
BNMI.2G.9: Dove, Toni ("City and Memory")
BNMI.2G.10: Fabo, Andy ("Diagnosis")
BNMI.2G.11: Findlay, David ("Very Ready")
BNMI.2G.12: Golden, Anne ("Safe Soap")
BNMI.2G.13: Levis, Jan ("Safety First")
BNMI.2G.14: Longboy, Zachery ("The Living Tree")

BNMI.2G.15: MacLean, David ("Condom's Are a Girl's Best Friend")
BNMI.2G.16: MacPhail, Woodrow ("Dance and the Camera")
BNMI.2G.17: MacSwain, James ("Who Has AIDS?")
BNMI.2G.18: "MeKaron" (group project)
BNMI.2G.19: Mootoo, Shani ("Wild Women of the Woods")
BNMI.2G.20: Naimark, Michael ("Field Recording Studies")
BNMI.2G.21: Polowick, Jody ("Safety First")
BNMI.2G.22: Roth, Phillip ("Latex Saves Lives")
BNMI.2G.23: Salloum, Joyce P. ("This is Not Beirut/There Was and There Was Not")
BNMI.2G.24: Samuel, Julian ("Into the European Mirror")
BNMI.2G.25: Teixeira, Kevin
BNMI.2G.26: Wooley, Reginald ("Backwalk")
BNMI.2G.27 Wong, Paul ("Chinaman's Peak, Walking the Mountain")

Restrictions on access:

Files contain some personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2H - BNMI co-production agreements, 1994

Title: BNMI co-production agreements, 1994

ID: BNMI-BNMI.2-BNMI.2H

Date: 1994 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1994).
The files were inherited by BNMI from its predecessors in Media Arts.
Some files contain correspondence or other planning material regarding the projects.

Physical description: 7 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2H.1: Abad, Antonio ("Palmo a Palmo")
BNMI.2H.2: Aboriginal Film and Video Alliance ("PSA Series")
BNMI.2H.3: Ainouz, Karim ("Paixao Nacional")
BNMI.2H.4: Boden, Dagmar ("Hebst-a Little Autumn Without Shoes and Socks")
BNMI.2H.5: Bowman, Arlene ("Women and Men Are Good Dancers").
BNMI.2H.6: Brousseau, Steve ("Offline Edit Suite")
BNMI.2H.7: Epp, Janice ("The Great Circle Route")

BNMI.2H.8: Fisher-Credo, Cornelius ("Titanic Days/Joan of Arc Solo")
BNMI.2H.9: Habern, Susan ("Spring Is the Season that Disturbs My Sleep")
BNMI.2H.10: Hardin, Ted ("First Look")
BNMI.2H.11: Harley, Ross ("Fuel")
BNMI.2H.12: Iranzo, Irma ("En Boricua")
BNMI.2H.13: Jones, Lyndal ("Freud's Couch")
BNMI.2H.14: Karuna, Peter ("Black on White")
BNMI.2H.15: Lee, Helen ("You Taste Korean")
BNMI.2H.16: MacDonald, Mike ("The Fireplace")
BNMI.2H.17: McCann, Penny ("The Fires of Jenna")
BNMI.2H.18: Wyndgaarden, Cornelia & Fatona, Andrea ("Hogan's Alley")
BNMI.2H.19: Yamamoto, Lynne ("Water Running")
BNMI.2H.20: Lawrence Paul Yuxweluptun ("Inherent Rights, Vision Rights")

Restrictions on access:

Files contain some personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2I - BNMI co-production agreements, 1995

Title: BNMI co-production agreements, 1995

ID: BNMI-BNMI.2-BNMI.2I

Date: 1995 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1995).
The files were inherited by BNMI from its predecessors in Media Arts.
Some files contain correspondence or other planning material regarding the projects.

Physical description: 5.5 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2I.1: Arthur, Helen ("essential acts : scenes from the circus & walks in the park")
BNMI.2I.2: Bauer, Will and Gibson, Steve ("Objects of Ritual")
BNMI.2I.3: Czegledy, Nina ("Lagodi Street")
BNMI.2I.4: Diamond, Sara ("Fit to be Tied")
BNMI.2I.5: Diller and Scofidio ("Indigestion")
BNMI.2I.6: Frazier-Henry, Annie ("Visions")

BNMI.2I.7: Gromala, Diana and Novak, Marcos and Sharir, Yacov ("Dancing with the Virtual Dervish")
BNMI.2I.8: Hoberman, Perry ("Bar Code Hotel")
BNMI.2I.9: Laurel, Brenda and Stickland, Rachel ("Placeholder")
BNMI.2I.10: Lounsbury, Ruth ("Halving the Bones")
BNMI.2I.11: Marchand, Sylvie ("D'or et D'Asphalte")
BNMI.2I.12: Naimark, Michael ("See Banff!" Kinetoscape)
BNMI.2I.13: Ortze-Torres, Ruben ("Frontierland")
BNMI.2I.14: Piper, Kieth ("Reckless Eyeballing")
BNMI.2I.15: Rodrigue, Jean ("La Memoire de L'eau")
BNMI.2I.16: Scroggins, Michael and Dickson, Stewart ("A Topological Slide")

Restrictions on access:

Files contain some personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2J - BNMI co-production agreements, 1996

Title: BNMI co-production agreements, 1996

ID: BNMI-BNMI.2-BNMI.2J

Date: 1996 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1996).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 6.5 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2J.1: Brunsdale, Donna ("Moments of Despondency")
BNMI.2J.2 Developing New Media (event)
BNMI.2J.3: Dysmedia ("Jack")
BNMI.2J.4: Fischer-Credo, Cornelius ("Big Diva")
BNMI.2J.5: Goodes, Donald and Anne-Marie Leger ("Each and Every One of You")
BNMI.2J.6: Harris, Thomas Allen ("Vintage Families of Value")
BNMI.2J.7: Norflicks Productions (Dominique Stubbs) ("The Lost Gods" previously "God's Children")
BNMI.2J.8: Rocher, Anne-Marie ("Gugging")
BNMI.2J.9: Schiller, Gretchen ("Camera")

BNMI.2J.10: Sujir, Leila ("The Dreams of a Night Cleaner")
BNMI.2J.11: Jerik, Adriene ("Mauve Desert")
BNMI.2J.12: Lavalley, Carol ("No, But What Do You Really Do?")
BNMI.2J.13: Monkman, Kent ("A Nation is Coming")

Restrictions on access:

Files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2K - BNMI co-production agreements, 1997

Title: BNMI co-production agreements, 1997

ID: BNMI-BNMI.2-BNMI.2K

Date: 1997 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1997).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 14 cm of textual records and other material

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2K.1: B., Beth ("Voices Unheard")
BNMI.2K.2: Bobbit, Nathaniel ("Casting a Shadow")
BNMI.2K.3: Cheechoo, Shirley ("Silent Tears")
BNMI.2K.4: Child, Abigail "We and the Time" ("Below the New")
BNMI.2K.5: Cooper, Douglas (Dysmedia) ("The Secret")
BNMI.2K.6: Coulson, Michael
BNMI.2K.7: Creighton-Kelly, Chris ("Canada : Art : Now")
BNMI.2K.8: Digital Burgess (event)
BNMI.2K.9: Fredricks, Kathy ("The Price of Pines")
BNMI.2K.10: Funari, Vicky & Maytoreana Taylor, Jennifer ("Paulina")
BNMI.2K.11: Loubet, Emmanuelle [Rax Karal] ("Cyber Kawachi")
BNMI.2K.12: MacKay, Allan Harding ("Somalia Yellow")
BNMI.2K.13: Mackepeace, Anne ("Baby, It's You")
BNMI.2K.14: MJW Productions ("Men")
BNMI.2K.15: Razutis, Al ("Uroboros")
BNMI.2K.16: Rueb, Teri ("Trace : A Memorial Environmental Sound Installation")
BNMI.2K.17: Platt, Diana ("Clickstreams")

BNMI.2K.18: Sheridan, Bruce ("Scars")
BNMI.2K.19: Turner, Myron ("Sea Changes, A Meta-Biography")
BNMI.2K.20: Turner, Susan ("Strategies for Self Defence")
BNMI.2K.21: Will, John ("The Eighth King of Roswell")
BNMI.2K.22: Wrzykowski, Piotr ("There is No Body")
BNMI.2K.23: VICOM Multimedia ("Taekoon-do CD-ROM")

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2L - BNMI co-production agreements, 1998

Title: BNMI co-production agreements, 1998

ID: BNMI-BNMI.2-BNMI.2L

Date: 1998 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1998).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 23.5 cm of textual records and other material

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2L.1: Baichwal, Jennifer ("Let it Come Down")
BNMI.2L.2: Best, Andy & Puustinen, Merja ("Conversation with Angels")
BNMI.2L.3: Cheang, Shu Lea ("Brandon")
BNMI.2L.4: Clark, David ("Maxwell's Demon")
BNMI.2L.5: Crowe, Patrick ("The pINCO Triangle")
BNMI.2L.6: Digital Schoolroom and Walter Phillips Gallery Contemporary Art Series
(1998-2000)
BNMI.2L.7: Edwards, Connie ("The Lullaby Lady")
BNMI.2L.8: Frazier-Henry, Annie ("Singing Our Stories")
BNMI.2L.9: Greyson, John & Laughlin, Joe ("Herr", previously "Four Guys")
BNMI.2L.10: Hart, Claudia ("Romeo and Juliet")
BNMI.2L.11: Iimura, Takahiko ("Observer/Observed")
BNMI.2L.12: Inuit Broadcasting Corporation ("Amorak's Song")
BNMI.2L.13: Ladly, Martha ("The Pussy Files Project")
BNMI.2L.14: LaPalme, Julia ("Bed Box Theatre")

BNMI.2L.15: Marketou, Jenny ("Smell Bytes")
BNMI.2L.16: Martin, Drew ("The Making of Men")
BNMI.2L.17: Matuck, Artur ("Computing : A Theory for Virtual Happiness")
BNMI.2L.18: McGovern, Catherine ("Touche")
BNMI.2L.19: Miller, Branda ("Cookies and Chips" or "U&Idotcom")
BNMI.2L.20: Moran, Adriana Calatayud (FONCA)
BNMI.2L.21: Morgenstern, Mark and Oxley, Janet ("Incident at Tango Creek")
BNMI.2L.22: Patterson, Nancy ("The Library")
BNMI.2L.23: Rapley, Rob & Zeka, Alessandra ("Te Durosh")
BNMI.2L.24: Ritter, Don ("Skies")
BNMI.2L.25: Robbins, Christiane
BNMI.2L.26: Rocher, Anne-Marie ("Andre Markowicz, La voix d'un traducteur")
BNMI.2L.27: Schiller, Greta ("Seed of Sarah")
BNMI.2L.28: Schiller, Gretchen ("Shifting Ground")
BNMI.2L.29: Starrs, Jennifer & Cmielewski, Leon ("Dream Kitchen")
BNMI.2L.30: Williams, Margaret ("Men")
BNMI.2L.31: ZAT
BNMI.2L.32: Zeppetelli, John ("The Translators")

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2M - BNMI co-production agreements, 1999

Title: BNMI co-production agreements, 1999

ID: BNMI-BNMI.2-BNMI.2M

Date: 1999 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 1999).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 18.5 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2M.1: Access Network ("Digital Schoolroom")

BNMI.2M.2: Angel, Kim ("Bridging the Gap")

BNMI.2M.3: Bartlett, Mark & Daniel, Sharon ("Subtract the Sky")

BNMI.2M.4: Belzile, Frederick Annik ("Les Persaides")
BNMI.2M.5: Best, Andy & Puustinen, Merja ("IceBorg")
BNMI.2M.6: Bishop-Scott, Megan ("Inside the Wall")
BNMI.2M.7: Bunting, Heath ("Speedweed New Media Project")
BNMI.2M.8: CCII : Canada Council Info
BNMI.2M.9: CCII : [financial information, general]
BNMI.2M.10: Frenkel, Vera ("The Institute, or What We Do For Love")
BNMI.2M.11: Frenkel, Vera ("The Institute") : [financial]
BNMI.2M.12: France / Canada : [budget]
BNMI.2M.13: Garvey, Gregory ("The Split Brain Human Computer User Interface")
BNMI.2M.14: Gill, Don & Klausen, Susanne ("Plywood Girls")
BNMI.2M.15: Gilson-Ellis, Jools & Povall, Richard ("The Secret Project")
BNMI.2M.16: Hansen, Frank (Aboriginal Broadcasters)
BNMI.2M.17: Hockenhull, Oliver ("Building Heaven, Remembering Earth: Confessions of a Fallen Architect")
BNMI.2M.18: Lacy, Suzanne & Baum, Michelle ("Full Circle" "Dinner at Jane's")
BNMI.2M.19: Leonhardt, Tom ("Storybones Game")
BNMI.2M.20: McKenzie, Wayne (Aboriginal Broadcasters)
BNMI.2M.21: McLaughlin, Kristina ("Shelter")
BNMI.2M.22: Norbert, Jim (Aboriginal Broadcasters)
BNMI.2M.23: Salazar, Alfredo Saloman (FONCA co-production)
BNMI.2M.24: Schiller, Gretchen ("trajets")
BNMI.2M.25: Simonfalvy, Rosie (Aboriginal Broadcasters)
BNMI.2M.26: Sill, Carol and James K-M ("Electric Living in Canada")
BNMI.2M.27: Stentor funding
BNMI.2M.28: Sutherland, Lorna ("Iron Horses of Design")
BNMI.2M.29: Tooma, Sandy ("Aboriginal Broadcasters")
BNMI.2M.30: Turner, Myron ; Turner, Susan & Asmundson, Dale ("Emergence: A Mysterious Narration")
BNMI.2M.31: Tymstra, Jerry ("Aboriginal Broadcasters")
BNMI.2M.32: Vander Zagg, Elizabeth ("Talk Nice")
BNMI.2M.33: Vander Zagg, Elizabeth ("Talk Nice") : [financial]
BNMI.2M.34: Wolf, Priscilla ("Aboriginal Broadcasters")
BNMI.2M.35: Walden, Julia ("Permission for Pleasure")

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2N - BNMI co-production agreements, 2000

Title: BNMI co-production agreements, 2000

ID: BNMI-BNMI.2-BNMI.2N

Date: 2000 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2000).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 8 cm of textual records and other material

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2N.1: Boniface Michele & Tennant, Veronica ("Words Fail")

BNMI.2N.2: Fragnito, Skawennati ("CyberPowWow 2k")

BNMI.2N.3: Frank, Adam ("The Audience Project")

BNMI.2N.4: Gibson, Steve ("Telebody")

BNMI.2N.5: Kelly, Nancy ("Downside Up") 1 of 2

BNMI.2N.6: Kelly, Nancy ("Downside Up") 2 of 2

BNMI.2N.7: Nideffer, Robert ("Agency by Proxy")

BNMI.2N.8: Sweeny, Jason & Hayes, Jayne ("Radio in Trouble")

BNMI.2N.9: Wordfest ("Out Loud")

BNMI.2N.10: Vesna, Victoria ("No Time")

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2O - BNMI co-production agreements, 2001

Title: BNMI co-production agreements, 2001

ID: BNMI-BNMI.2-BNMI.2O

Date: 2001 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2001).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 14 cm of textual records and other material

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2O.1: Anderl, Craig & Park, Diane ("All The World's a Stage")

BNMI.2O.2: Barnet, Susan & Sweeney, Jason ("Construction Project")
BNMI.2O.3: Banana, Anna ("Banana Splitz")
BNMI.2O.4: Boniface, Michele & Tennant, Veronica ("Trio")
BNMI.2O.5: Calvert, Melodie and Makuch, Bonita ("The Cucumber Incident")
BNMI.2O.6: Carter, Martha ("House of Pride" or "Xstatic Dance")
BNMI.2O.7: Comeau, Steven ("Ecolab")
BNMI.2O.8: Davies, Myra & MacKay, Allan ("Miasma")
BNMI.2O.9: de Castell, Suzanne & Jenson, Jennifer ("Ludus Vitae")
BNMI.2O.10: Dove, Toni ("Spectropia")
BNMI.2O.11: Hot Wired Live Art (HWLA)
BNMI.2O.12: Ikam, Catheine ("Face a Face")
BNMI.2O.13: Kozak, Gregory & Dekker, Simon (Scrap Arts Music: "Plasmatron")
BNMI.2O.14: Lentin, Mehernaz ("1000 Year Old Woman")
BNMI.2O.15: Lesick, Jason & Lee, Jason ("Ghost of Industry")
BNMI.2O.16: Lopez, Roberto
BNMI.2O.17: Lukkas, Lynn ("Oculus Project")
BNMI.2O.18: Marble Media (Bishop, Mark) ("Toothpaste")
BNMI.2O.19: Marketou, Jenny ("Smell Bytes")
BNMI.2O.20: Mortin, David & Weinstein, Larry ("Stormy Weather : The Music of Harold Arlen")
BNMI.2O.21: Pien, Ed ("Unnamed")
BNMI.2O.22: Robert, Jocelyn & Merin, Emile ("Computer Voices" / "Speaking Machines")
BNMI.2O.23: Rocher, Anne-Marie ("Guy Rocher, regards d'un sociologue militant")
BNMI.2O.24: Rokeby, David & Robert, Jacelyne ("Computer Voices")
BNMI.2O.25: Sauvery, Robert & Watson, Shawn ("The Goddess Within")
BNMI.2O.26: Seaman, Bill & Van-Berkel, Regina ("Inversion")
BNMI.2O.27: Sponge ("T-Garden")
BNMI.2O.28: Stone, Reva ("Imaginal Expression")
BNMI.2O.29: Teran, Michelle ("Hot Wired Live Arts 2")
BNMI.2O.30: Taler, Laura ("Haman / Navas / Taler")
BNMI.2O.31: Trimingham, Julie ("Opening Night")
BNMI.2O.32: Trofimova, Lisa (Self Directed MVA - DOMA/DOMAIN)
BNMI.2O.33: Van Horn, Tim & Wagner, Kristen ("The Country Elevator Story" or "Elevator Down")
BNMI.2O.34: Vander Zagg, Elizabeth (ITVA representing Artist)
BNMI.2O.35: Wozny, Michele ("Ethyl Mermaid")
BNMI.2O.36: Zits, Johannes ("New Works")

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2P - BNMI co-production agreements, 2002

Title: BNMI co-production agreements, 2002

ID: BNMI-BNMI.2-BNMI.2P

Date: 2002 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2002). Some files contain correspondence or other planning material regarding the projects.

Physical description: 12.5 cm of textual and other records

Arrangement:

Files arranged alphabetically by author's last name.

File List:

- BNMI.2P.1: Bizzocchi, Jim ("Ambient Video")
- BNMI.2P.2: Blast Theory (Adams, Matthew) : [co-production agreement]
- BNMI.2P.3: Blast Theory (Adams, Matthew) ("Bystander")
- BNMI.2P.4: Bomberry, Elaine & Deleary, David ("The Aboriginal Music Experience")
- BNMI.2P.5: Clancy, Patrick ("The Writing Machine")
- BNMI.2P.6: Day, Elizabeth ("Iridescent Webs")
- BNMI.2P.7: Hunt, Melinda ("Hart Island")
- BNMI.2P.8: Kabatoff, Mathew ("Airport Project")
- BNMI.2P.9: Kirovac, Christina & Stecky, Michael ("Other Business")
- BNMI.2P.10: Ladly, Martha ("The Pussy Files")
- BNMI.2P.11: Langvand, Aaron ("A Cowboy's Fairytale")
- BNMI.2P.12: Levitt, Nina ("Little Breeze")
- BNMI.2P.13: Makela, Tapio & Rokeby, David ("Steaming Media" = stramingmedia.org)
- BNMI.2P.14: Makela, Tapio & Rokeby, David ("Streaming Media" = streamingmedia.org) : [financial]
- BNMI.2P.15: Oades, Lorraine A. ("Sox36 Interactive Robot")
- BNMI.2P.16: Ryan, Paul ("Waterfalls")
- BNMI.2P.17: Schiller, Gretchen & Wilson, Scott ("Raumspiel Puzzle")
- BNMI.2P.18: Shirvanee, Lily ("The Living Book of Five Senses")
- BNMI.2P.19 Swack, Debra ("Carousel Project : Little Wars") : [includes CD of artwork]
- BNMI.2P.20: Trimmingsham, Julie ("The Former Mrs. Butterfly (a dialogue on voice)")

Restrictions on access:

Files contain some personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2Q - BNMI co-production agreements, 2003

Title: BNMI co-production agreements, 2003

ID: BNMI-BNMI.2-BNMI.2Q

Date: 2003 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2002). Some files contain correspondence or other planning material regarding the projects.

Physical description: 12 cm of textual records and other material

Arrangement:

Files arranged alphabetically by author's last name.

File List:

BNMI.2Q.1: Burrows, Elisha ; Kirby, Elia & Caruthers, Steph ("Carnyland")
BNMI.2Q.2: Chrzanowski, Peter & Lockhardt, Chris ("Golden Rush")
BNMI.2Q.3: Coleman, Grisha ("Faster Than a Speeding Bullet")
BNMI.2Q.4: da Rimini, Francesca ("Soft Accidents")
BNMI.2Q.5: Masayesva, Victor Jr. ("Pensoyungkam/Computerniyungkam")
BNMI.2Q.6: Nisbet, Nancy ("Pop Goes the Weasel")
BNMI.2Q.7: Oeil, Angelika & Verouden, R.A. ("Project Kurort")
BNMI.2Q.8: Parker, Jim ("ROCAL")
BNMI.2Q.9: Pope, Simon ("Sensing the City")
BNMI.2Q.10: Rioux, Marc (research)
BNMI.2Q.11: Ritter, Don ("E's for Artists")
BNMI.2Q.12: Rocha Val Verde, Gregorio ("The Lost Reels of Pancho Villa")
BNMI.2Q.13: Scholz, Trebor ("The Time in Between")
BNMI.2Q.14: Collaborative Science Toys (project information) : [file 1 of 2]
BNMI.2Q.15: Collaborative Science Toys (release forms and questionnaires) : [file 2 of 2]
BNMI.2Q.16: Tuters, Marc ("Geographiti.ca")
BNMI.2Q.17: WestGrid (Chris Cran & Pierre Belanger)
BNMI.2Q.18: Zellen, Jody ("Disembodied Voices")

Restrictions on access:

Files contain some personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2R - BNMI co-production agreements, 2004

Title: BNMI co-production agreements, 2004

ID: BNMI-BNMI.2-BNMI.2R

Date: 2004 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2004). Some files contain correspondence or other planning material regarding the projects.

Physical description: 23 cm of textual records and other material

Arrangement:

Files are arranged alphabetically by producer's last name.

File List:

BNMI.2R.1: Bussiere, Michael ("SAT Event")
BNMI.2R.2: Code Zebra (Project/Artist) 1/3
BNMI.2R.3: Code Zebra (Legal/Budget) 2/3
BNMI.2R.4: Code Zebra ("Wearables Fashion Show") 3/3
BNMI.2R.5: Cyber Pitch (iPitch)
BNMI.2R.6: Diamond, Sara ("Code Zebra")
BNMI.2R.7: Donaldson, Tom & Gonsalves, Tina ("Plasma : Networked Interactive Digital Jewellery")
BNMI.2R.8: Gerrard, John ("VisLab Prototyping Session")
BNMI.2R.9: Guggenheim, Amy ("The Amnesia Project : Monsters and Marvels")
BNMI.2R.10: Klobucar, Andrew & Ayre, David ("Global Telelanguage Resources: GTR Workbench")
BNMI.2R.11: Kusch, Martin & Poulin Marie-Claude ("Londition Pluriel : Recombinant")
BNMI.2R.12: Loader, Alison & Allemano, Luigi ("Arashi!")
BNMI.2R.13: Lopez-Martinez, Juan-Miguel (Self-Directed)
BNMI.2R.14: Metcalfe, David ("Her Noise")
BNMI.2R.15: Miles, Gray ("Cruel Courage")
BNMI.2R.16: Pope, Simon ("Towards A Walking Artist")
BNMI.2R.17: Prevost, Natalie (VisLab Prototyping Session)
BNMI.2R.18: RACOL (Legal/Contracts)
BNMI.2R.19: RACOL (financial)
BNMI.2R.20: RACOL (Final Report)
BNMI.2R.21: RACOL (Artists and project summaries)
BNMI.2R.22: Rocher, Anne-Marie ("Le Acadiens de l'île")
BNMI.2R.23: Richards, Catherine & Boulanger, Pierre
BNMI.2R.24: Sanders, Barry (VisLab Prototyping Session)
BNMI.2R.25: Sebring, Ellen ("Dive")
BNMI.2R.26: Stubbs, Mike / Garnecki, Gina ("Precious")
BNMI.2R.27: Taylor, Jowi ("Six String Nation")
BNMI.2R.28: Villa, Daniele ; Panxchi, Gerardo ; Barraroli, Luciano & Hinterman, Carle ("F for Fontcuberta")
BNMI.2R.29: VisLab Prototyping Session: Sanders, Barry ; Garrard, John & Preuost, Natalie
BNMI.2R.30: ZED TV

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2S - BNMI co-production agreements, 2005

Title: BNMI co-production agreements, 2005

ID: BNMI-BNMI.2-BNMI.2S

Date: 2005 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2005).
Some files contain correspondence or other planning material regarding the projects.

Physical description: 11 cm of textual records

Arrangement:

Files arranged alphabetically by producer's last name.

File List:

BNMI.2S.1: Andreyev, Julie ("Four Wheel Drift (Dub)")

BNMI.2S.2: Blondeau, Michel ("Coming and Going" (Fleck Fellowship)

BNMI.2S.3: de Castell, Susan and Jenson, Jennifer ("Contagion")

BNMI.2S.4: Diamond, Sara ("Code Zebra")

BNMI.2S.5: Doyle, Judith ("Foxscape")

BNMI.2S.6 Gerrard, John ("The Ladder") [includes CD-ROM with project]

BNMI.2S.7: Lewis, Jason ("25 Pieces of Paper")

BNMI.2S.8: Mion, Nicole ("That Thing Between Us")

BNMI.2S.9: Swack, Debra ("95 Chimes")

BNMI.2S.10: Tarkka, Minna ("Politics of Participation")

BNMI.2S.11: Walkary, Ron

BNMI.2S.12: Yarovskaya, Marianna ("Aftermath")

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2T - BNMI co-production agreements, 2006-2007

Title: BNMI co-production agreements, 2006-2007

ID: BNMI-BNMI.2-BNMI.2T

Date: 2006-2007 (date of creation)

Scope and content:

Subseries consists of agreements with producers for video and television projects (created in 2006 and 2007).

Some files contain correspondence or other planning material regarding the projects.

Physical description: 10 cm of textual records

Arrangement:

Files arranged in alphabetical order by producer's last name.

File List:

BNMI.2T.1: Anders, Kelly

BNMI.2T.2: Blast Theory ("Can You See Me Now?")

BNMI.2T.3: Flax, Carol ("Memoria/Memoir")

BNMI.2T.4: Keller, Dominique ("Aboriginality")

BNMI.2T.5: Levine, Paula ("Between Conflict and Resolve")

BNMI.2T.6: Rocher, Anne Marie ("Le theatre de mes dix ans")

BNMI.2T.7: Painter, Luke

BNMI.2T.8: Sanchez, Marcos and Wasiuta, Mark ("Off Track")

BNMI.2T.9: Settel, Zack ("Immersive Audio")

BNMI.2T.10: Siebens, Evann ("Improv") [includes CD of the work]

BNMI.2T.11: Sujir, Leila ("Tulipomania")

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2U - BNMI co-production agreements, Almost Perfect 2006

Title: BNMI co-production agreements, Almost Perfect 2006

ID: BNMI-BNMI.2-BNMI.2U

Date: 2006 (date of creation)

Scope and content:

Subseries consists of agreements and releases from participants in Almost Perfect, 2006. The subseries also includes some material about artists' projects.

Physical description: 3 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.
See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2V - BNMI co-production agreements, Almost Perfect 2007

Title: BNMI co-production agreements, Almost Perfect 2007

ID: BNMI-BNMI.2-BNMI.2V

Date: 2007 (date of creation)

Scope and content:

Subseries consists of agreements and releases from participants in Almost Perfect, 2007. The subseries also includes some material about artists' projects.

Physical description: 2 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.
See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2W - BNMI co-production agreements, A.R.T. Collaboration Lab

Title: BNMI co-production agreements, A.R.T. Collaboration Lab

ID: BNMI-BNMI.2-BNMI.2W

Date: 2007 (date of creation)

Scope and content:

Sub-series consists of agreements and release forms from A.R.T. Collaboration Lab in 2007.
The sub-series also contains some material relating to Lab projects.

Physical description: 0.5 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.
See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2X - BNMI co-production agreements, Liminal Screen

Title: BNMI co-production agreements, Liminal Screen

ID: BNMI-BNMI.2-BNMI.2X

Date: 2007 (date of creation)

Scope and content:

Sub-series consists of agreements and release forms from Liminal Screen in 2007.
The sub-series also contains some material relating to Liminal Screen projects.

Physical description: 3 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2Y - BNMI co-prodcution agreements, Reference Check

Title: BNMI co-prodcution agreements, Reference Check

ID: BNMI-BNMI.2-BNMI.2Y

Date: 2007 (date of creation)

Scope and content:

Sub-series consists of agreements and release forms from the Reference Check residency in 2007.
The sub-series also contains some material relating to the research projects.

Physical description: 5 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.
See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2Z - BNMI co-production agreements, Liminal Screen 2008

Title: BNMI co-production agreements, Liminal Screen 2008

ID: BNMI-BNMI.2-BNMI.2Z

Date: 2008 (date of creation)

Scope and content:

Sub-series consists of agreements and release forms from the Liminal Screen residency in 2008.
The sub-series also contains some material relating to the residency projects.

Physical description: 1 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.
See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2AA - BNMI co-production agreements, self-directed co-productions 2008-2009

Title: BNMI co-production agreements, self-directed co-productions 2008-2009

ID: BNMI-BNMI.2-BNMI.2AA

Date: 2008-2009 (date of creation)

Scope and content:

Sub-series consists consists of agreements and release forms from Self Directed Residencies from 2008 and 2009.

The sub-series also contains some material relating to the residency projects.

Physical description: 5.5 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.

See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2AB - BNMI co-production agreements, Almost Perfect, 2009

Title: BNMI co-production agreements, Almost Perfect, 2009

ID: BNMI-BNMI.2-BNMI.2AB

Date: 2009 (date of creation)

Scope and content:

Sub-series consists consists of agreements and applications regarding the Almost Perfect co-production residency in 2009.

The sub-series also contains some material relating to the residency projects.

Physical description: 2 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.

See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2AC - BNMI co-production agreements, Liminal Screen, 2009

Title: BNMI co-production agreements, Liminal Screen, 2009

ID: BNMI-BNMI.2-BNMI.2AC

Date: 2009 (date of creation)

Scope and content:

Sub-series consists consists of agreements and applications regarding the Liminal Screen co-production residency in 2009.

The sub-series also contains some material relating to the residency projects.

Physical description: 3 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.

See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

Subseries: BNMI-BNMI.2-BNMI.2AD - BNMI co-production agreements, Almost Perfect, 2010

Title: BNMI co-production agreements, Almost Perfect, 2010

ID: BNMI-BNMI.2-BNMI.2AD

Date: 2010 (date of creation)

Scope and content:

Sub-series consists consists of agreements and applications regarding the Almost Perfect co-production residency in 2010.

The sub-series also contains some material relating to the residency projects.

Physical description: 0.5 cm of textual records

Arrangement:

Files arranged chronologically by artists' last name.

See ACCLOG for list of participants.

Restrictions on access:

Some files contain personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2.1 - Incomplete co-production file

Title: Incomplete co-production file

ID: BNMI-BNMI.2-BNMI.2.1

Date: 1992-1995 (date of creation)

Scope and content:

File consists of material relating to various co-productions, filed together by BNMI staff. This file includes material relating to "NOMAD", and various "Art and Virtual Environments" projects (such as "Indigestion").

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.2-BNMI.2.2 - Incomplete co-production file

Title: Incomplete co-production file

ID: BNMI-BNMI.2-BNMI.2.2

Date: 1999-2004 (date of creation)

Scope and content:

File consists of material relating to various co-productions, filed together by BNMI staff. This file includes material relating to Fleck Fellowships and "Anxietyville".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

Series: BNMI-BNML.3 - BNMI research materials

Title: BNMI research materials

ID: BNMI-BNML.3

Date: 1991-2010 (date of creation)

Scope and content:

Series consists of material relating to BNMI research projects and initiatives. Includes agendas, meeting minutes, reports, and other administrative material (including some grant/funding files). The series is divided into three sub-series, as well as general files under the series.

Physical description: 1.07 m of textual records and other material

264 photographs

32 videocassettes : miniDV

19 mp3 audio recordings on CD

15 contact sheets

17 DVDs

8 digital audio tape (DAT) recordings

5.5 GB of born digital material

4 audio compact disc recordings

1 videocassette : DVCAM

1 photographic slide

1 CD-ROM

1 WAV audio file on CD

Publication status:

Published

Subseries: BNMI-BNML.3-BNML.3A - New media research reports

Title: New media research reports

ID: BNMI-BNML.3-BNML.3A

Date: 1991-1998 (date of creation)

Scope and content:

Sub-series consists of reports created by the Banff New Media Institute, or its predecessor organizations/departments. The reports cover research active, co-productions, seminars, and general information about New Media at Banff Centre.

Physical description: 20 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.1 - "Virtual Seminar on the Bioapparatus" edited by Catherine Richards and Nell Tenhaff

Title: "Virtual Seminar on the Bioapparatus" edited by Catherine Richards and Nell Tenhaff

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.1

Date: 1991 (date of creation)

Scope and content:

File consists of two spiral bound copies of the proceedings on a seminar held at Banff Centre on October 28 and 29, 1991 as part of a residency on the bioapparatus. A discourse around technology and culture, the proceedings include submissions by Michael Century, Jean-François Lyotard, Wm Leler, Jeanne Randolph, He Gong, and others.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.2 - "NOMAD Network Conference" : [report]

Title: "NOMAD Network Conference" : [report]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.2

Date: April 1993 (date of creation)

Scope and content:

File consists of a report on the conference, which was held at Banff Centre between March 30 and April 1, 1993. The report summarizes each day of the conference, research considerations, concepts, lists of related projects, and general administrative material (e.g., a list of participants). The file also includes a Call for Proposals for the associated residency.

Participants in the conference included Sara Diamond, Douglas MacLeod, Hank Bull, Murray Jurak, and others.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNML.3-BNML.3A-BNML.3A.3 - "Native Net" : [report by Murray Jurak]

Title: "Native Net" : [report by Murray Jurak]

ID: BNMI-BNML.3-BNML.3A-BNML.3A.3

Date: April 1993 (date of creation)

Scope and content:

File consists of a report prepared by Murray Jurak for Banff Centre. The report concerns a research project spearheaded by the First Nations Film and Video Arts Alliance on investigating the "possibilities of a multimedia data base/bulletin board system that would serve the needs of the Aboriginal media arts community".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNML.3-BNML.3A-BNML.3A.4 - "New Media Research : Status Report"

Title: "New Media Research : Status Report"

ID: BNMI-BNML.3-BNML.3A-BNML.3A.4

Date: 1993 (date of creation)

Scope and content:

File consists of two copies of a spiral bound report prepared by Banff Centre on new media research activities (which took place between January 1, 1993 and April 30, 1993). The report includes discussion of laboratory development, equipment acquisition, and reports relating to Mixnet, Native Net, and NOMAD Network Conference.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.5 - "Broadcasters Think Tank June 1993" : [report prepared by Sara Diamond]

Title: "Broadcasters Think Tank June 1993" : [report prepared by Sara Diamond]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.5

Date: 31 January 1994 (date of creation)

Scope and content:

File consists of a report on a June 1993 think tank at Banff Centre, which brought together commissioning editors for Canadian cultural programs or product.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.6 - "Ludwig John Multimedia Interface Experiments, September - December 1993" : [report]

Title: "Ludwig John Multimedia Interface Experiments, September - December 1993" : [report]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.6

Date: 31 January 1994 (date of creation)

Scope and content:

File consists of a report on Ludwig John's 1993 residency at Banff Centre on the development of multimedia authoring software.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.7 - "2-Year Work Plan for collaboration with SUNY (Appendix to Collaborative Research Agreement)"

Title: "2-Year Work Plan for collaboration with SUNY (Appendix to Collaborative Research Agreement)"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.7

Date: 31 January 1994 (date of creation)

Scope and content:

File consists of an agreement with SUNY concerning the Mixnet project.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.8 - "Report on Interactive Learning and Content Delivery Meeting, August 1993"

Title: "Report on Interactive Learning and Content Delivery Meeting, August 1993"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.8

Date: 31 January 1994 (date of creation)

Scope and content:

File consists of meeting minutes for a meeting at Banff Centre on August 6, 1993 concerning interactive media in the educational sector. The minutes were prepared by Douglas MacLeod.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.9 - "Broadcast Initiatives at The Banff Centre for the Arts" : [report]

Title: "Broadcast Initiatives at The Banff Centre for the Arts" : [report]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.9

Date: 31 March 1993 (date of creation)

Scope and content:

File consists of a report concerning a project titled "OPTIQUE", a television show exploring cultural issues and new technologies.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.10 - "Colour Pre-Press Seminar, February 1994" : [report prepared by Jean Poulin]

Title: "Colour Pre-Press Seminar, February 1994" : [report prepared by Jean Poulin]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.10

Date: 31 March 1994 (date of creation)

Scope and content:

File consists of a report on a seminar run by the Book Publishers Association of Alberta and The Banff Centre.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.11 - "Completion Documentation for the New Media Research Centre at The Banff Centre for the Arts"

Title: "Completion Documentation for the New Media Research Centre at The Banff Centre for the Arts"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.11

Date: 31 March 1994 (date of creation)

Scope and content:

File consists of documentation (including news coverage, invoices, building permits, and other documents) relating to the construction of the New Media Research Centre at The Banff Centre in 1993-1994.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.12 - "Computer Software Worker Training Program at The Banff Centre for the Arts, 1993-1994"

Title: "Computer Software Worker Training Program at The Banff Centre for the Arts, 1993-1994"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.12

Date: 31 March 1994 (date of creation)

Scope and content:

File consists of a report on a project done by The Banff Centre and Human Resources Development Canada to provide training aimed at bridging the gap between new media technologies and the cultural sector. The report is prepared by Dan Thorburn.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.13 - "Features, Source Code and Source Code Listings of Software Developed for Art and Virtual Environments Project, 1993-1994"

Title: "Features, Source Code and Source Code Listings of Software Developed for Art and Virtual Environments Project, 1993-1994"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.13

Date: 31 March 1994 (date of creation)

Scope and content:

File consists of a report listing the source codes used for the Art and Virtual Environments Projects.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.14 - "Mixnet Feature Specification, Versions 1.0 and 2.0"

Title: "Mixnet Feature Specification, Versions 1.0 and 2.0"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.14

Date: 31 March 1994 (date of creation)

Scope and content:

File consists of two reports relating to the Mixnet project (Version 1.0 and 2.0), prepared by Muscle Fish. There are two copies of Version 1.0.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.15 - "Report and Evaluation of the NOMAD Networks Project, September 1993 - March 1994"

Title: "Report and Evaluation of the NOMAD Networks Project, September 1993 - March 1994"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.15

Date: 31 March 1994 (date of creation)

Scope and content:

File consists of a report on the NOMAD project, includes sections on various parts of the project, including NOMAD Net, "Sleeping Beauty Awakes", among others.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.16 - "Video and Audio Documentation of Collaborative Creative Work Using Multimedia and Interactive Technologies"

Title: "Video and Audio Documentation of Collaborative Creative Work Using Multimedia and Interactive Technologies"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.16

Date: 31 March 1994 (date of creation)

Scope and content:

File contains a list of audio and video projects (e.g., "Inherent Rights, Vision Rights", "Virtual Reality on \$5 a Day", among others) done at Banff Centre.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.17 - "Virtual Reality Project Overviews" : [report]

Title: "Virtual Reality Project Overviews" : [report]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.17

Date: March 1994 (date of creation)

Scope and content:

File consists of two copies of a report outlining virtual reality projects made as part of The Art and Virtual Environments Project Computer Applications and Research Program at The Banff Centre between March 1992 and March 1994. Includes overviews, artist statements, and biographies of the artists involved. The report covers the following works: "Archaeology of a Mother Tongue" by Toni Dove and Michael Mackenzie, "Bar Code Hotel" by Perry Hoberman, "Dancing with the Virtual Dervish" by Marco Novak, Diane Gromala and Yacov Sharir, "Inherent Rights, Vision Rights" by Lawrence Paul Yuxwluptun, "Objects of Ritual" by Will Bauer and Steve Gibson, "Placeholer" by Brenda Laurel and Rachel Strickland, "See Banff!" by Michael Naimark, "Topological Slide" by Michael Scroggins and Stewart Dickson, and "Virtual Reality on Five Dollars a Day" by Ron Kuivila.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.18 - "New Media Research Plan, 1993-1997"

Title: "New Media Research Plan, 1993-1997"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.18

Date: 9 May 1994 (date of creation)

Scope and content:

File consists of a research plan created by the Banff Centre, to cover the years of 1994-1997. The plan was presented to the Centre for Information Technology Innovation (CITI). The report includes a discussion of Toolworx Media Production Environment, financial information, a

description of the Art and Virtual Environments Project, CVs of the principal investigators (Douglas MacLeod, Sara Diamond, and Kevin Elliot), and other information.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNML.3-BNML.3A-BNML.3A.19 - "Year 3 : Quarterly Progress Report, April 1 - June 30, 1994"

Title: "Year 3 : Quarterly Progress Report, April 1 - June 30, 1994"

ID: BNMI-BNML.3-BNML.3A-BNML.3A.19

Date: 30 June 1994 (date of creation)

Scope and content:

File consists of a progress report for new media projects over April-June, 1994. The report includes summaries of various initiatives, as well as copies of media coverage relating the projects completed by Banff Centre (e.g., Bar Code Hotel).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNML.3-BNML.3A-BNML.3A.20 - "New Media research at The Banff Centre for the Arts" : [report]

Title: "New Media research at The Banff Centre for the Arts" : [report]

ID: BNMI-BNML.3-BNML.3A-BNML.3A.20

Date: 30 August 1994 (date of creation)

Scope and content:

File consists of a report on new media research activities at Banff Centre from 1988 to 1994. Includes a history of the Media Arts Department, the Centre's New Media Philosophy, a list of facilities, and an explanation of various projects (ToolWorX).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.21 - "Elizabeth Diller + Ricardo Scofidio 'Indigestion'" : [project documentation]

Title: "Elizabeth Diller + Ricardo Scofidio 'Indigestion'" : [project documentation]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.21

Date: 30 September 1994 (date of creation)

Scope and content:

File consists of project documentation relating to a New Media interactive artwork designed by Diller and Scofidio, which explores issues surrounding gender, performance, and class.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.22 - "Year 3 : Quarterly Progress Report, July 1 - September 30, 1994"

Title: "Year 3 : Quarterly Progress Report, July 1 - September 30, 1994"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.22

Date: 30 September 1994 (date of creation)

Scope and content:

File consists of a report on New Media Research activities at Banff Centre from July to September, 1994. Includes a summary by Project Leader Kevin Elliot, and copies of media coverage.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.23 - "ToolWorx Functional Specifications, Version 1"

Title: "ToolWorx Functional Specifications, Version 1"

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.23

Date: 31 December 1994 (date of creation)

Scope and content:

File consists of a report by Kevin Elliott and Armit Parghi on the development of ToolWorx, which aims to allow artists the ability to develop a rough sketch of a virtual reality environment quickly.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.24 - "ToolWorx Behaviour Sketch Design" : [report]

Title: "ToolWorx Behaviour Sketch Design" : [report]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.24

Date: 31 March 1995 (date of creation)

Scope and content:

File consists of a report on the Behaviour Sketech module in ToolWorx; the report also includes source code.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.25 - "Peter D'Agostino 'VR/RV: A Recreational Vehicle in Virtual Reality'" : [project documentation]

Title: "Peter D'Agostino 'VR/RV: A Recreational Vehicle in Virtual Reality'" : [project documentation]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.25

Date: 31 March 1995 (date of creation)

Scope and content:

File consists of project documentation for a VR project created by Peter D'Agostino. The project involved a virtual RV trip through Philadelphia, Banff, Kuwait, and Hiroshima.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.26 - "Media and Visual Arts" :
[project listings]**

Title: "Media and Visual Arts" : [project listings]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.26

Date: [ca. 1997] (date of creation)

Scope and content:

File consists of a list of projects undertaken by Media and Visual Arts in the early and mid-1990s. Includes co-productions, 8 Minute Operas, and New Media projects.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.3-BNMI.3A-BNMI.3A.27 - "Creative Content and New Media
Research" : [report by Sara Diamond]**

Title: "Creative Content and New Media Research" : [report by Sara Diamond]

ID: BNMI-BNMI.3-BNMI.3A-BNMI.3A.27

Date: [ca. 1997]-1998 (date of creation)

Scope and content:

File consists of two reports, one is titled "Creative Content and New Media Research at The Banff Centre for the Arts", and contains information relating to the New Media research projects, projects, partners, and other information. As well as a draft copy of a report outlining phase two of New Media research at The Banff Centre.

Physical description: 0.5 cm of textual records

Note [generalNote]:

Only final copy of report has been digitized and placed online. Please contact the Archives to view the complete file.

Publication status:

Published

Subseries: BNMI-BNMI.3-BNMI.3B - BNMI Research Advisory Committee materials

Title: BNMI Research Advisory Committee materials

ID: BNMI-BNMI.3-BNMI.3B

Date: 1997-2006 (date of creation)

Scope and content:

Sub-series consists of material relating to the BNMI Research Advisory Committee and related bodies (e.g., "BNMI Advisory Committee"), which provided expertise on research projects and activities the BNMI should pursue. The sub-series includes agendas, meeting minutes, and audio recordings of meetings.

Physical description: 4.5 cm of textual records

4 digital audio tape (DAT) recordings

18 mp3 audio recordings on compact discs

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.1 - Research committee : [organization]

Title: Research committee : [organization]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.1

Date: 1997-1998 (date of creation)

Scope and content:

File consists of material relating to the establishment of an advisory committee for BNMI in 1997-1998. File includes correspondence with potential members, and lists of members.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.2 - Research retreat : [meeting minutes]

Title: Research retreat : [meeting minutes]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.2

Date: 25 January 1999 (date of creation)

Scope and content:

File consists of meeting minutes from a research retreat (with industry partners), which took place in January 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.3 - Research retreat : [audio recordings]

Title: Research retreat : [audio recordings]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.3

Date: 25 September 2000 (date of creation)

Scope and content:

File consists of two DAT recordings from a "Research Retreat" held by BNMI on September 25, 2000.

Physical description: 2 audio recordings : DAT

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.4 - "Banff Research Advisory Committee, 2003" : [agenda and meeting documents]

Title: "Banff Research Advisory Committee, 2003" : [agenda and meeting documents]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.4

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the 2003 meeting of the Research Advisory Committee. The file includes lists and correspondence regarding potential members, and background documents submitted at the meeting. the background documents include Banff Centre's four year business plan (2003-2007), an agenda, slides from a presentation by Sara Diamond, reports/papers titled "Creativity and Transformation: A Framework for the Discussion of Research at The Banff Centre", "Strategic Research Plan Summary" (by Sara Diamond), and "Update on Banff Centre Research Initiative and Accelerator Project, July 22, 2003" (by Sara Diamond),

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.4A - "Banff Research Advisory Committee, 2003" : [audio recordings]

Title: "Banff Research Advisory Committee, 2003" : [audio recordings]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.4A

Date: 11 August 2003 (date of creation)

Scope and content:

File consists of two DATs of recordings of the advisory committee meeting, which took place on August 11, 2003. Includes a presentation by Anthony Kiendl on the Banff International Curatorial Institute (BICI).

Physical description: 2 audio recordings : DAT
4 mp3 audio recordings on CD

Publication status:

Published

Conservation:

The recordings were transferred to mp3s and stored on CD.

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5 - "BNMI Research Advisory Committee, 2004" : [agenda]

Title: "BNMI Research Advisory Committee, 2004" : [agenda]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5

Date: September 2004 (date of creation)

Scope and content:

File consists of two copies of the agenda for the September 2004 meeting of the Committee.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5A - "BNMI Research Advisory Committee, 2004" : [background documents]

Title: "BNMI Research Advisory Committee, 2004" : [background documents]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5A

Date: 2004 (date of creation)

Scope and content:

File consists of background documents prepared for the Committee. File includes a draft agenda, a draft and final version of the 2004-2006 Research Plan at Banff Centre, background documents on the Santa Fe Institute, and a Banff Centre Research Progress Report (prepared by Sara Diamond) from September 27, 2004.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5B - "BNMI Research Advisory Committee, 2004" : [biographies]

Title: "BNMI Research Advisory Committee, 2004" : [biographies]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5B

Date: 2004 (date of creation)

Scope and content:

File consists of biographies of committee members.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5C - "BNMI Research Advisory Committee, 2004" : [class lists]

Title: "BNMI Research Advisory Committee, 2004" : [class lists]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5C

Date: 2004 (date of creation)

Scope and content:

File consists of lists, from the Office of the Registrar, of committee members who attended the September 2004 meeting.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5D - "BNMI Research Advisory Committee, 2004" : [contact list]

Title: "BNMI Research Advisory Committee, 2004" : [contact list]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5D

Date: 2004 (date of creation)

Scope and content:

File consists of a contact list of Committee members.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5E - "BNMI Research Advisory Committee, 2004" : [correspondence]

Title: "BNMI Research Advisory Committee, 2004" : [correspondence]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5E

Date: 2004 (date of creation)

Scope and content:

File consists of printed email correspondence with committee members.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5F - "BNMI Research Advisory Committee, 2004" : [release forms]

Title: "BNMI Research Advisory Committee, 2004" : [release forms]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5F

Date: 2004 (date of creation)

Scope and content:

File consists of release forms signed by Advisory Committee members.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5G - "BNMI Research Advisory Committee, 2004" : [welcome letter]

Title: "BNMI Research Advisory Committee, 2004" : [welcome letter]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5G

Date: 28 September 2004 (date of creation)

Scope and content:

File consists of a welcome letter to Committee members.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5H - "BNMI Research Advisory Committee, 2004" : [audio recording]

Title: "BNMI Research Advisory Committee, 2004" : [audio recording]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.5H

Date: September 2004 (date of creation)

Physical description: 5 mp3 audio files on CD (2 copies)

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6 - "BNMI Advisory Committee, 2006" : [agenda]

Title: "BNMI Advisory Committee, 2006" : [agenda]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6

Date: 2006 (date of creation)

Scope and content:

File consists of an agenda for the meeting, which was held March 3-4, 2006. The agenda also includes biographies of advisory committee members.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6A - "BNMI Advisory Committee, 2006" : [presentation]

Title: "BNMI Advisory Committee, 2006" : [presentation]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6A

Date: 2006 (date of creation)

Scope and content:

File consists of a presentation by Tahira Baulackey, Special Events and Work Study Coordinator for BNMI on her role at the Centre.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6B - "BNMI Advisory Committee, 2006" : [release forms]

Title: "BNMI Advisory Committee, 2006" : [release forms]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6B

Date: 2006 (date of creation)

Scope and content:

File consists of release forms signed by committee members.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6C - "BNMI Advisory Committee, 2006" : [sound recordings]

Title: "BNMI Advisory Committee, 2006" : [sound recordings]

ID: BNMI-BNMI.3-BNMI.3B-BNMI.3B.6C

Date: 2006 (date of creation)

Scope and content:

File consists of mp3 recordings of the committee's meeting.

Physical description: 9 mp3 audio files on CD (2 copies)

Publication status:

Published

Subseries: BNMI-BNMI.3-BNMI.3C - Artist talks and interviews

Title: Artist talks and interviews

ID: BNMI-BNMI.3-BNMI.3C

Date: 2004-2010 (date of creation)

Scope and content:

Sub-series consists of recordings of artists from their time at Banff Centre. Some recordings relate to Banff Centre co-productions or other projects.

Physical description: 22 videocassettes : miniDV
11 DVDs

Arrangement:

As the materials represent research and research communication, the decision was made to add them to this series.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.1 - Andrew Klobucar and David Ayre : [interviews]

Title: Andrew Klobucar and David Ayre : [interviews]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.1

Date: 29 July 2004 (date of creation)

Scope and content:

File consists of a videorecording of an interview with Klobucar and Ayre, conducted by Susan Kennard. The video also includes a recording of Sara Diamond discussing the upcoming BNMI fashion show.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.2 - Germaine Koh and Ian Verchere : [artist talk]

Title: Germaine Koh and Ian Verchere : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.2

Date: 21 February 2008 (date of creation)

Scope and content:

File consists of two miniDV's featuring talks by the artists, who worked on "Broken Arrow" as a BNMI co-production.

Physical description: 2 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.3 - Julie Andreyev and Simon Overstall : [artist talk]

Title: Julie Andreyev and Simon Overstall : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.3

Date: 22 February 2008 (date of creation)

Scope and content:

File consists of an artist talk called "Animal Lover".

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.4 - Luke Painter : [artist talk]

Title: Luke Painter : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.4

Date: 22 February 2008 (date of creation)

Scope and content:

File consists of a recording of a talk by Painter. Delivered in 2008 when Painter was working on a co-production with BNMI (Interactive Flash Animation Installation Project).

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.5 - Leila Sujir, Maria Lantin and Thea Jones : [artist talk]

Title: Leila Sujir, Maria Lantin and Thea Jones : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.5

Date: 22 February 2008 (date of creation)

Scope and content:

File consists of an artist talk by Sujir, Lantin, and Jones.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.6 - Self Directed Artists : [artist talks]

Title: Self Directed Artists : [artist talks]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.6

Date: March 2008 (date of creation)

Scope and content:

File consists of recordings from Self-Directed artists working on projects at Banff Centre.
Includes talks by Paula Levine, Leah Weschler, Henry Tsang, Simon Levin, and Alen Lowry.

Physical description: 2 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.7 - BNMI Artist Talks : [artist talks]

Title: BNMI Artist Talks : [artist talks]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.7

Date: 26 June 2008 (date of creation)

Scope and content:

File consists of recordings of talks by artists Amy Ehrenberg, Annie Wilson, and Eduardo Carrillo.

Physical description: 2 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.8 - Jairo Eduardo Carrillo : [final presentation]

Title: Jairo Eduardo Carrillo : [final presentation]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.8

Date: 28 July 2008 (date of creation)

Scope and content:

File consists of the final presentation by Carrillo regarding "Little Voices" (an interactive animated documentary).

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.9 - Meaningful Media with Dr. Gino Yu : [presentation]

Title: Meaningful Media with Dr. Gino Yu : [presentation]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.9

Date: 7 May 2009 (date of creation)

Scope and content:

File consists of a talk by Dr. Gino Yu, The DVD is a copy of the miniDV recordings.

Physical description: 3 videocassettes : miniDV
1 DVD

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.10 - Marisela La Grave : [artist talk and performance videos]

Title: Marisela La Grave : [artist talk and performance videos]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.10

Date: 14 May 2009 (date of creation)

Scope and content:

File consists of miniDV recordings of La Grave's talks. The file also includes seven DVDs relating to the performance and filming of "Magnetic Laboratorium".

Physical description: 2 videocassettes : miniDV
7 DVDs

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.11 - Greg Nieyemer : [artist talk]

Title: Greg Nieyemer : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.11

Date: 10 June 2009 (date of creation)

Scope and content:

File consists of an artist talk titled "Black Cloud".

Physical description: 1 videocassette : miniDV
1 DVD

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.12 - Greg Staats : [artist talk]

Title: Greg Staats : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.12

Date: 3 December 2009 (date of creation)

Scope and content:

File consists of a recording of an artist talk.

Physical description: 1 miniDV

Publication status:

Published

File: BNMI-BNML.3-BNML.3C-BNML.3C.13 - "7 Scenes Workshop" : [video recording]

Title: "7 Scenes Workshop" : [video recording]

ID: BNMI-BNML.3-BNML.3C-BNML.3C.13

Date: 8 June 2010 (date of creation)

Scope and content:

File consists of presentations from "7 Scenes Workshop". The tape is labelled "Part 1".

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNML.3-BNML.3C-BNML.3C.14 - Scott Portingale and Paul Amitai : [artist talk]

Title: Scott Portingale and Paul Amitai : [artist talk]

ID: BNMI-BNML.3-BNML.3C-BNML.3C.14

Date: 19 October 2010 (date of creation)

Scope and content:

File consists of a recorded talk by the artists, who were doing a self-directed residency.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNML.3-BNML.3C-BNML.3C.15 - Linda Ambury : [artist talk]

Title: Linda Ambury : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.15

Date: [200-?] (date of creation)

Scope and content:

File consists of a talk by the artist, which took place in the Rice Studio.

Physical description: 2 DVDs

Publication status:

Published

**File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.16 - "John Gerrard : Collected" :
[video recording]**

Title: "John Gerrard : Collected" : [video recording]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.16

Date: [2005?] (date of creation)

Scope and content:

File consists of a talk by John Gerrard, with the title "Collected".

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3C-BNMI.3C.17 - CulturAll : [artist talk]

Title: CulturAll : [artist talk]

ID: BNMI-BNMI.3-BNMI.3C-BNMI.3C.17

Date: March 2007 (date of creation)

Scope and content:

File consists of recordings of artist talks by Debbie Hession and Faisal Anwar.

Physical description: 1 videocassette : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.1 - "Am-I-Able" materials

Title: "Am-I-Able" materials

ID: BNMI-BNMI.3-BNMI.3.1

Date: 2002-2006 (date of creation)

Scope and content:

File consists of material relating to the 'Am-I-Able' research project, run jointly by Banff Centre (BNMI), Simon Fraser University, and Concordia University. 'Am-I-Able' project explored interactive technologies, such as "smart" clothing, furniture and architecture. The file includes a final report to the New Media Research Network Fund, a poster from a fashion show run at Banff Centre, an agreement between Simon Fraser and Banff Centre, budget information, press coverage, and draft grant applications.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.2 - "A.R.T. Labs Showcase" : [agenda]

Title: "A.R.T. Labs Showcase" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.2

Date: [2008] (date of creation)

Scope and content:

File consists of three copies of an agenda showcase for "A.R.T Labs", which took place July 26-27, 2008. The event included speakers such as Sheelagh Carpendale, Gino Yu, and Sara Diamond.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.3 - "A.R.T. Labs Partnership" : [class lists]

Title: "A.R.T. Labs Partnership" : [class lists]

ID: BNMI-BNMI.3-BNMI.3.3

Date: 2007-2008 (date of creation)

Scope and content:

File consists of lists of registered participants in the A.R.T. Labs Partnership.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.4 - "The BELLE Project" : [budget]

Title: "The BELLE Project" : [budget]

ID: BNMI-BNMI.3-BNMI.3.4

Date: 2001 (date of creation)

Scope and content:

File contains a budget relating to the BELLE (Broadband Enabled Lifelong Learning Environment) Project. BELLE was part of the CANARIE Learning program, and involved a partnership led by Netera Alliance, which Banff Centre was part of, that explored developing a "prototype educational object repository".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.5 - "The BELLE Project" : [consortium agreement]

Title: "The BELLE Project" : [consortium agreement]

ID: BNMI-BNMI.3-BNMI.3.5

Date: 2000 (date of creation)

Scope and content:

File consists of an agreement signed between Banff Centre and Netera Alliance Inc. governing the project.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.6 - "The BELLE Project" : [contact list]

Title: "The BELLE Project" : [contact list]

ID: BNMI-BNMI.3-BNMI.3.6

Date: 2001 (date of creation)

Scope and content:

File consists of contact information for those involved in the project.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.7 - "The BELLE Project" : [definition of key terms]

Title: "The BELLE Project" : [definition of key terms]

ID: BNMI-BNMI.3-BNMI.3.7

Date: 2001 (date of creation)

Scope and content:

File consists of a list of terms, and their definitions (e.g., "CA*net3"), which were associated with the BELLE project.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.8 - "The BELLE Project" : [progress reports]

Title: "The BELLE Project" : [progress reports]

ID: BNMI-BNMI.3-BNMI.3.8

Date: 2000-2001 (date of creation)

Scope and content:

File consists of four progress reports on the project, prepared by Douglas MacLeod and Janelle Ring.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.9 - "The BELLE Project" : [project overview]

Title: "The BELLE Project" : [project overview]

ID: BNMI-BNMI.3-BNMI.3.9

Date: [2001?] (date of creation)

Scope and content:

File consists of two backgrounders providing basic information about the BELLE project, including goals, and a list of participating institutions.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.10 - "The BELLE Project" : [role of participants]

Title: "The BELLE Project" : [role of participants]

ID: BNMI-BNMI.3-BNMI.3.10

Date: [2001?] (date of creation)

Scope and content:

File consists of a listing of participants in the project, and their goals/contributions to the project.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.11 - "Blogs n' Dogs" : [agenda]

Title: "Blogs n' Dogs" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.11

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of an agenda for the residency, which was part of the Accelerator Program. The residency took place December 4-7, 2005. The residency explored issues around blogs and blogging.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.12 - "Blogs n' Dogs" : [evaluation forms]

Title: "Blogs n' Dogs" : [evaluation forms]

ID: BNMI-BNMI.3-BNMI.3.12

Date: 2005 (date of creation)

Scope and content:

File consists of evaluation forms filled out by program participants.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.13 - "Blogs n' Dogs" : [promotional material]

Title: "Blogs n' Dogs" : [promotional material]

ID: BNMI-BNMI.3-BNMI.3.13

Date: 2005 (date of creation)

Scope and content:

File consists of newspaper advertisements promoting the program. The file also includes a media release about the program.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.14 - "Blogs n' Dogs" : [audio recording]

Title: "Blogs n' Dogs" : [audio recording]

ID: BNMI-BNMI.3-BNMI.3.14

Date: 7 December 2005 (date of creation)

Scope and content:

File consists of a 6.5 hour audio recording of Day 3 (December 7, 2005) of the program.

Physical description: 1 mp3 audio recording on CD

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.15 - CANARIE, 2002

Title: CANARIE, 2002

ID: BNMI-BNMI.3-BNMI.3.15

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to CANARIE, and BNMI's involvement with them, in 2002. The file includes executive summaries of E-Content Projects (dated 13 November 2002), and correspondence with CANARIE, Sara Diamond and other BNMI staff regarding the Banff Television Festival. The file also includes notes or meeting minutes.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.16 - CANARIE : University of Alberta correspondence

Title: CANARIE : University of Alberta correspondence

ID: BNMI-BNMI.3-BNMI.3.16

Date: 2002 (date of creation)

Scope and content:

File consists of correspondence between BNMI and the University of Alberta concerning the project; some of the correspondence concerns Alberta Supernet.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.17 - "Canadian Foundation for Innovation (CFI) Planning Meeting" : [agenda]

Title: "Canadian Foundation for Innovation (CFI) Planning Meeting" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.17

Date: 2003 (date of creation)

Scope and content:

File consists of an agenda for a planning meeting with TRILabs and NewMic, which took place at Banff Centre on March 24 and 25, 2003.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.18 - "Canadian Foundation for Innovation (CFI) Planning Meeting" : [biographies]

Title: "Canadian Foundation for Innovation (CFI) Planning Meeting" : [biographies]

ID: BNMI-BNMI.3-BNMI.3.18

Date: 2003 (date of creation)

Scope and content:

File consists of biographies of artists attending the session.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.19 - "Canadian Foundation for Innovation (CFI) Planning Meeting" : [CNICE partners]

Title: "Canadian Foundation for Innovation (CFI) Planning Meeting" : [CNICE partners]

ID: BNMI-BNMI.3-BNMI.3.19

Date: 2003 (date of creation)

Scope and content:

File consists of information regarding the Canadian Network for Inclusive Cultural Experience (CNICE), including potential partners/researchers, research objectives/plans, and other information.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.20 - "Canadian Foundation for Innovation (CFI) Planning Meeting" : [class list]

Title: "Canadian Foundation for Innovation (CFI) Planning Meeting" : [class list]

ID: BNMI-BNMI.3-BNMI.3.20

Date: 2003 (date of creation)

Scope and content:

File consists of a class list of registered participants in the session.

Physical description: 2 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.21 - "Canadian Foundation for Innovation (CFI) Planning Meeting" : [research documents]

Title: "Canadian Foundation for Innovation (CFI) Planning Meeting" : [research documents]

ID: BNMI-BNMI.3-BNMI.3.21

Date: 2003 (date of creation)

Scope and content:

File consists of a report by Sara Diamond ("Research at The Banff Centre: Our Vision"), outlining the potential for research at Banff Centre, and current capacities. The report includes several appendixes: "Banff New Media Institute: Philosophy", "Banff New Media Institute: Inventory of Part, Current, and Future Research Projects", "The Future of the Banff New Media Institute: Research Initiatives", "Banff New Media Institute: The Accelerator Proposal", a list of Research Advisory Committee members, and a list of BNMI contacts and partners.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.22 - "Code Zebra" : [program evaluation report]

Title: "Code Zebra" : [program evaluation report]

ID: BNMI-BNMI.3-BNMI.3.22

Date: 2005 (date of creation)

Scope and content:

File consists of anonymous evaluation feedback on the "Code Zebra" project, from between 2004 and 2005.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.23 - "Code Zebra" : [media and project files]

Title: "Code Zebra" : [media and project files]

ID: BNMI-BNMI.3-BNMI.3.23

Date: November 2001 (date of creation)

Scope and content:

File consists of media and project files from the creation of the "Code Zebra" website/chat software.

Physical description: 5.5 GB of Open Media Files on 9 Data CDs

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.24 - "Code Zebra : Fashion Show Behind the Scenes" : [video recording]

Title: "Code Zebra : Fashion Show Behind the Scenes" : [video recording]

ID: BNMI-BNMI.3-BNMI.3.24

Date: April 2005 (date of creation)

Scope and content:

File consists of a DVD featuring behind the scenes footage of a wearable technology fashion show which was part of the "Code Zebra" research environment.

Physical description: 1 DVD ; 12:17 min

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.25 - "BNMI Open House Presents Code Zebra Screenings" : [video recording]

Title: "BNMI Open House Presents Code Zebra Screenings" : [video recording]

ID: BNMI-BNMI.3-BNMI.3.25

Date: July 2008 (date of creation)

Scope and content:

File consists of a DVD featuring films from the "Code Zebra" project. Includes: "Code Zebra Wearable, 2004", "The Making of Code Zebra, 2001", "Code Zebra promo, 2002", and "Code Zebra DEAF edit Tom & Mary, 2004" (from the habituation project).

Physical description: 1 DVD

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.26 - "Creative CANUX" : [agenda]

Title: "Creative CANUX" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.26

Date: 2005 (date of creation)

Scope and content:

File consists of an annotated agenda for the workshop ("Flash 'n Splash") run through the Banff New Media Institute's Accelerator Program: Creative CANUX. The workshop took place September 23-26, 2005.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.27 - "The Creators"

Title: "The Creators"

ID: BNMI-BNMI.3-BNMI.3.27

Date: 1995-1996 (date of creation)

Scope and content:

File consists of material relating to the production of "The Creators", a joint television production between Lifestyle Television and The Banff Centre for the Arts, which documented women in the arts, with a focus on "art that heals". The file includes material relating to specific individuals profiled including Shirley Bear, Heather Schmidt, and others. The file also includes correspondence (concerning season two), budgets, and other materials as well.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.28 - "Cyberport" : [agreements and background information]

Title: "Cyberport" : [agreements and background information]

ID: BNMI-BNMI.3-BNMI.3.28

Date: 2006-2007 (date of creation)

Scope and content:

File consists of material relating to an agreement (memorandum of understanding) between Banff Centre's BNMI and Cyberport Inc., a Hong Kong corporation. The file also includes information about Cyberport, and a list of program/projects carried out by these groups.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.29 - "Cyberport" : [video recordings]

Title: "Cyberport" : [video recordings]

ID: BNMI-BNMI.3-BNMI.3.29

Date: 2006 (date of creation)

Scope and content:

File consists of two video recordings relating to Cyberport. One is the signing of the memorandum of understanding ceremony between Banff Centre and Cyberport (and features President Mary Hofstetter). The other video is the opening ceremony for Cyberport's "Digital Entertainment IncuTrain Centre".

Physical description: 1 DVD

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.30 - "Digital Content Creation Entrepreneurs Network" : [strategy residency]

Title: "Digital Content Creation Entrepreneurs Network" : [strategy residency]

ID: BNMI-BNMI.3-BNMI.3.30

Date: 2008 (date of creation)

Scope and content:

File consists of an agenda for a residency held at Banff Centre between November 14 and 17, 2008. The residency was a chance for members of the Incubation Program to come together for discussion, training, and mentoring.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.31 - "Digital Content Creation Entrepreneurs Network" : [design residency]

Title: "Digital Content Creation Entrepreneurs Network" : [design residency]

ID: BNMI-BNMI.3-BNMI.3.31

Date: 2009 (date of creation)

Scope and content:

File consists of an agenda for the second residency in the Incubation program, which was held February 17-22, 2009.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.32 - "Digital Content Creation Entrepreneurs Network" : [class list]

Title: "Digital Content Creation Entrepreneurs Network" : [class list]

ID: BNMI-BNMI.3-BNMI.3.32

Date: 2009 (date of creation)

Scope and content:

File consists of a class list of registered participants in the Incubator programs.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.33 - "Digital Content Creation Entrepreneurs Network" : [evaluations]

Title: "Digital Content Creation Entrepreneurs Network" : [evaluations]

ID: BNMI-BNMI.3-BNMI.3.33

Date: 2009 (date of creation)

Scope and content:

File consists of evaluations from participants in the Incubator program.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.34 - "Digital Content Creation Entrepreneurs Network -- Accelerator" : [DC2EN update]

Title: "Digital Content Creation Entrepreneurs Network -- Accelerator" : [DC2EN update]

ID: BNMI-BNMI.3-BNMI.3.34

Date: 2009 (date of creation)

Scope and content:

File consists of a newsletter to participants in the DC2EN program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.35 - "Digital Content Creation Entrepreneurs Network" : [industry showcase]

Title: "Digital Content Creation Entrepreneurs Network" : [industry showcase]

ID: BNMI-BNMI.3-BNMI.3.35

Date: 2009 (date of creation)

Scope and content:

File consists of a schedule for an Incubation Project Company Showcase, and two project descriptions ("Grow" and "Foul Play").

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.36 - "Digital Content Creation Entrepreneurs Network -- Accelerator" : [marketing]

Title: "Digital Content Creation Entrepreneurs Network -- Accelerator" : [marketing]

ID: BNMI-BNMI.3-BNMI.3.36

Date: 2009 (date of creation)

Scope and content:

File consists of a small flyer advertising the Accelerator Program at BNMI, an information package, a call for mentors and applications, and two draft reports.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.37 - "Drum Beats to Drum Bytes"

Title: "Drum Beats to Drum Bytes"

ID: BNMI-BNMI.3-BNMI.3.37

Date: 1994 (date of creation)

Scope and content:

File consists of an agenda/report on the 1994 "Drum Beats to Drum Bytes" residency, an article on the project by Ahasiw Maskegon-Iskwew, and a handwritten note referring to the 2002 residency with the same name.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.38 - E3 : [conference materials]

Title: E3 : [conference materials]

ID: BNMI-BNMI.3-BNMI.3.38

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to the E3 conference, includes evaluations, conference reports, an agenda for a meeting in advance of the conference, and other materials.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.39 - "The Eight Minute Opera Project"

Title: "The Eight Minute Opera Project"

ID: BNMI-BNMI.3-BNMI.3.39

Date: [199-?] (date of creation)

Scope and content:

File consists of project documentation for the "8 Minute Television Opera Project". Includes scripts, designs, scores, and other material relating to three operas produced by Banff Centre: "Je Me Souviens" (José Evangelista, composer); "Sugar" (Luke Stoneham, composer); and "Orpheus Britannicus" (Jocelyn Pook, composer).

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.40 - "Executive Dashboard" : [agenda]

Title: "Executive Dashboard" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.40

Date: 2005 (date of creation)

Scope and content:

File consists of an agenda for a event organized as part of BNMI's Accelerator Program. The event was a brainstorming session for digital projects. The agenda contains some handwritten annotations.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.41 - "Flash 'N Splash" : [agenda]

Title: "Flash 'N Splash" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.41

Date: 2005 (date of creation)

Scope and content:

File consists of an agenda for an event organized as part of the Accelerator program. The event took place July 24-27, 2005.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.42 - "HDTV Conference" : [agenda]

Title: "HDTV Conference" : [agenda]

ID: BNMI-BNMI.3-BNMI.3.42

Date: 2005 (date of creation)

Scope and content:

File consists of an agenda for the "HDTV Conference Planning Meeting", held at NAIT on January 27, 2005. The file also includes an invitation to attend a Banff Centre conference, "Intersect" (March 10 to 13, 2005).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.43 - "Horizon Zero" : [administrative material, 1 of 2]

Title: "Horizon Zero" : [administrative material, 1 of 2]

ID: BNMI-BNMI.3-BNMI.3.43

Date: 2003-2005 (date of creation)

Scope and content:

File consists of material relating to the "Horizon Zero" (2002-2004) project. The file includes material relating to the winding down of "Horizon Zero" (2004-2005), including correspondence, material regarding the production of the "Horizon Zero" archive DVD, and transparencies promoting "Horizon Zero".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.44 - "Horizon Zero" : [administrative material, 2 of 2]

Title: "Horizon Zero" : [administrative material, 2 of 2]

ID: BNMI-BNMI.3-BNMI.3.44

Date: 2002-2004 (date of creation)

Scope and content:

File consists of material relating to the "Horizon Zero" project, includes budget summaries, a report of the Advisory Task Force on alternate funding models, a 2003 business plan, contracts, a 2004 business plan, and 2002-2004 monthly stats for the Horizon Zero website (page visits, etc).

Physical description: 4.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.45 - "Horizon Zero" : [Advisory Task Force materials]

Title: "Horizon Zero" : [Advisory Task Force materials]

ID: BNMI-BNMI.3-BNMI.3.45

Date: 2003-2004 (date of creation)

Scope and content:

File consists of material distributed to "Horizon Zero" National Advisory Task Force members. The file includes reports, meeting agendas, background material distributed to members, and a list of members.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.46 - "Horizon Zero" : [Advisory Task Force recordings]

Title: "Horizon Zero" : [Advisory Task Force recordings]

ID: BNMI-BNMI.3-BNMI.3.46

Date: 2004 (date of creation)

Scope and content:

File consists of audio recordings of the meetings of the Advisory Task Force. Includes the recordings of four meetings: 9 March 2004, 16 March 2004, 30 March 2004, and 6 April 2004.

Physical description: 4 compact disc audio recordings

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.47 - "Horizon Zero" : [background documents]

Title: "Horizon Zero" : [background documents]

ID: BNMI-BNMI.3-BNMI.3.47

Date: 2002-2005 (date of creation)

Scope and content:

File consists of material collected together by BNMI staff under the heading "background documents". Includes contracts, funding information, news coverage, reports on activities, and other material documenting the "Horizon Zero" project.

Physical description: 8 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.48 - "Horizon Zero" : [DVD archive]

Title: "Horizon Zero" : [DVD archive]

ID: BNMI-BNMI.3-BNMI.3.48

Date: 2005 (date of creation)

Scope and content:

File consists of two copies of the DVD "archive" of "Horizon Zero", featuring the 18 issues of the publication.

Physical description: 2 DVDs

Note [generalNote]:

File stored with physical materials.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.49 - "Horizon Zero" : [issues 6 and 7]

Title: "Horizon Zero" : [issues 6 and 7]

ID: BNMI-BNMI.3-BNMI.3.49

Date: 2003 (date of creation)

Scope and content:

File contains English and French versions of the text used in issue 06 ("see") and issue 07 ("feel").

Physical description: 1.5 cm of textual

Language of the material:

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.50 - "Horizon Zero" : [marketing materials]

Title: "Horizon Zero" : [marketing materials]

ID: BNMI-BNMI.3-BNMI.3.50

Date: 2002-2004 (date of creation)

Scope and content:

File consists of material related to the promotion/news coverage of "Horizon Zero". The file includes promotional postcards, coverage in Banff Centre materials, newspaper coverage, media releases, and listserv announcements. The file also includes mock-ups of issue "covers". Some of the material is organized by issue number.

Physical description: 6 cm of textual records and other material

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.51 - "Horizon Zero" : [marketing photographs]

Title: "Horizon Zero" : [marketing photographs]

ID: BNMI-BNMI.3-BNMI.3.51

Date: 2003-2005 (date of creation)

Scope and content:

File consists of photographic material used to promote "Horizon Zero", includes images of the site/journal, and issues of staff/events.

Physical description: 24 photographs : col ; TIFF (on Data CD)
15 photographs : col ; 5 in x 7 in
1 photograph : col ; 8 in x 10 in

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.51A - "Horizon Zero" : [photographs]

Title: "Horizon Zero" : [photographs]

ID: BNMI-BNMI.3-BNMI.3.51A

Date: [2002?] (date of creation)

Scope and content:

File consists of photographs used in "Horizon Zero" publications. Consists mainly of head shoots of contributors, a slide of an artwork reproduced in the journal, and contact sheets from the "Sentient Circuitry" exhibition at the Walter Phillips Gallery.

Physical description: 224 photographs : col negatives ; 25 mm
1 slide : col
15 contact sheets

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.52 - "Horizon Zero Work Study" : [program evaluation report]

Title: "Horizon Zero Work Study" : [program evaluation report]

ID: BNMI-BNMI.3-BNMI.3.52

Date: 2003 (date of creation)

Scope and content:

File consists of an evaluation form from a work-study working on "Horizon Zero".

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.53 - "Horizon Zero Work Study" : [program evaluation report]

Title: "Horizon Zero Work Study" : [program evaluation report]

ID: BNMI-BNMI.3-BNMI.3.53

Date: 2004 (date of creation)

Scope and content:

File consists of an anonymous program report, and an evaluation form from a work study working on "Horizon Zero".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.54 - "Horizon Zero" : [proposal]

Title: "Horizon Zero" : [proposal]

ID: BNMI-BNMI.3-BNMI.3.54

Date: [ca. 2002] (date of creation)

Scope and content:

File consists of a proposal for "Horizon Zero" (then titled "Event Horizon/Horizon Zéro"), outlining content, vision, staff, work schedules, and other information regarding the publication of this resource.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.55 - "Horizon Zero" : [reference materials]

Title: "Horizon Zero" : [reference materials]

ID: BNMI-BNMI.3-BNMI.3.55

Date: [200-] (date of creation)

Scope and content:

File consists of reference material (published articles and photos), likely used as inspiration/research for "Horizon Zero" content.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.56 - "Horizon Zero" : [release forms]

Title: "Horizon Zero" : [release forms]

ID: BNMI-BNMI.3-BNMI.3.56

Date: 2002 (date of creation)

Scope and content:

File consists of release forms for interviewees featured on "Horizon Zero".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.57 - John A. [MacDonald] think tank materials

Title: John A. [MacDonald] think tank materials

ID: BNMI-BNMI.3-BNMI.3.57

Date: 1998 (date of creation)

Scope and content:

File consists of material relating to an interactive new media experience collaboration concerning the life of Sir John A. MacDonald. The projection was a collaboration between CBC/The Banff Centre/Digital Renaissance. Includes meeting minutes, a script, and notes by Sara Diamond.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.58 - Kidscreen materials

Title: Kidscreen materials

ID: BNMI-BNMI.3-BNMI.3.58

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to a summit relating to the future of children's TV/new media ventures. Includes an agenda, delegate list, research resources, and various reports/reference material from participants.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.59 - "Locative Cinema Commission" : [submissions A-C]

Title: "Locative Cinema Commission" : [submissions A-C]

ID: BNMI-BNMI.3-BNMI.3.59

Date: 2009 (date of creation)

Scope and content:

File consists of proposals submitted to BNMI to create a locative cinema project. Includes proposals/treatments by artists/collectives with surnames beginning A-C.

Physical description: 4 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.60 - "Locative Cinema Commission" : [submissions D-J]

Title: "Locative Cinema Commission" : [submissions D-J]

ID: BNMI-BNMI.3-BNMI.3.60

Date: 2009 (date of creation)

Scope and content:

File consists of proposals submitted to BNMI to create a locative cinema project. Includes proposals/treatments by artists/collectives with surnames beginning D-J.

Physical description: 4 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.61 - "Locative Cinema Commission" : [submission K-M]

Title: "Locative Cinema Commission" : [submission K-M]

ID: BNMI-BNMI.3-BNMI.3.61

Date: 2009 (date of creation)

Scope and content:

File consists of proposals submitted to BNMI to create a locative cinema project. Includes proposals/treatments by artists/collectives with surnames beginning K-M.

Physical description: 3.5 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.62 - "Locative Cinema Commission" : [submission N-T]

Title: "Locative Cinema Commission" : [submission N-T]

ID: BNMI-BNMI.3-BNMI.3.62

Date: 2009 (date of creation)

Scope and content:

File consists of proposals submitted to BNMI to create a locative cinema project. Includes proposals/treatments by artists/collectives with surnames beginning N - T.

Physical description: 4 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.63 - "Locative Cinema Commission" : [submission U-Z]

Title: "Locative Cinema Commission" : [submission U-Z]

ID: BNMI-BNMI.3-BNMI.3.63

Date: 2009 (date of creation)

Scope and content:

File consists of proposals submitted to BNMI to create a locative cinema project. Includes proposals/treatments by artists/collectives with surnames beginning U-Z.

Physical description: 1.5 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.64 - "Locative Learning" : [class lists]

Title: "Locative Learning" : [class lists]

ID: BNMI-BNMI.3-BNMI.3.64

Date: 2007 (date of creation)

Scope and content:

File consists of class and faculty lists for the residency.

Physical description: 2 pages of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.65 - "Metropolitan Manners" : [project documentation]

Title: "Metropolitan Manners" : [project documentation]

ID: BNMI-BNMI.3-BNMI.3.65

Date: 2004 (date of creation)

Scope and content:

File consists of records relating to the "Metropolitan Manners" project, part of the BNMI's Accelerator Program. The file includes agendas, and release forms.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.66 - "Metropolitan Manners" : [video]

Title: "Metropolitan Manners" : [video]

ID: BNMI-BNMI.3-BNMI.3.66

Date: 2004 (date of creation)

Scope and content:

File consists of a DVD of the "Metropolitan Manners" video.

Physical description: 1 DVD

Publication status:

Published

**File: BNMI-BNMI.3-BNMI.3.67 - "Mobile Digital Commons Network" :
[administrative materials]**

Title: "Mobile Digital Commons Network" : [administrative materials]

ID: BNMI-BNMI.3-BNMI.3.67

Date: 2004-2006 (date of creation)

Scope and content:

File consists of material relating to the Mobile Digital Commons Network project, which explored the intersection of technology and daily life. The project was run jointly by Banff Centre, OCAD-U, and Concordia. The file contains proposals, grant applications, correspondence, and project descriptions. Some of the projects mentioned in this file include Wearable Technologies, Mobile Digital Heart Rate, Cityspeak, Interactive Parks in the Digital City, among others.

Physical description: 3 cm of textual records

Restrictions on access:

File contains some personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.68 - "Mobile Digital Commons Network" : [budgets]

Title: "Mobile Digital Commons Network" : [budgets]

ID: BNMI-BNMI.3-BNMI.3.68

Date: 2005-2006 (date of creation)

Scope and content:

File consists of budgets related to the Mobile Digital Commons Network project.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.69 - Mobile Experience Engine

Title: Mobile Experience Engine

ID: BNMI-BNMI.3-BNMI.3.69

Date: 2007-2008 (date of creation)

Scope and content:

File consists of material relating to the Mobile Experience Engine (MEE) project. MEE is a code-generator, used to create applications for mobile devices. The project was part of the Mobile Digital Commons Network grant. The file includes promotional material, an overview of the project, correspondence, patent information, and other materials.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.70 - "Mobile Games Market Study" : a report by Anthony Harckham

Title: "Mobile Games Market Study" : a report by Anthony Harckham

ID: BNMI-BNMI.3-BNMI.3.70

Date: 9 June 2005 (date of creation)

Scope and content:

File consists of a report prepared by Anthony Harckham for The Banff Centre, on the market for mobile games

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.71 - Mobile Marketing Pilot Program (M2P2)

Title: Mobile Marketing Pilot Program (M2P2)

ID: BNMI-BNMI.3-BNMI.3.71

Date: 2004-2005 (date of creation)

Scope and content:

File consists of agendas for the 2004 and 2005 M2P2 workshop, which aimed to bring about the design and marketing of wireless applications for arts and cultural organizations in Western Canada.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.72 - Multimedia Advanced Computational Infrastructure (MACI) project

Title: Multimedia Advanced Computational Infrastructure (MACI) project

ID: BNMI-BNMI.3-BNMI.3.72

Date: 1998 (date of creation)

Scope and content:

File consists of material relating to the MACI project; a collaborative attempt to build a computational and multimedia network linking educational, business and government organizations in Alberta, which was connected to WURCNET. The file includes a project description, contracts/agreements, meeting notes regarding the Digital Media Lab by Douglas McLeod, and other material.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.73 - Network Centres of Excellence

Title: Network Centres of Excellence

ID: BNMI-BNMI.3-BNMI.3.73

Date: 1999 (date of creation)

Scope and content:

File consists of material related to the Network Centres of Excellence (NCE) project, part of Access Culture Technology Canada (@ct.ca), bringing together researchers, artists, scientists, and business leaders to explore the commercialization of new media. The project was run by Banff Centre and UBC (via Dr. Kellogg Booth). the file includes letters of intent, proposals, correspondence, NCE think tank minutes and agendas, background reports and information ("Creative Content and New Media Research at the Banff Centre", research retreat minutes, and information concerning "Savoir Faire"), and two copies of a business plan.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.74 - Quebecor self-directed residency : [evaluations]

Title: Quebecor self-directed residency : [evaluations]

ID: BNMI-BNMI.3-BNMI.3.74

Date: 2009 (date of creation)

Scope and content:

File consists of evaluations by participants.

Physical description: 4 pages of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.75 - Quebecor self-directed residency : [posters]

Title: Quebecor self-directed residency : [posters]

ID: BNMI-BNMI.3-BNMI.3.75

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of a poster advertising a talk by Greg Staats on December 3, 2009.

Physical description: 2 posters ; 22 x 47 cm

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.76 - RACOL 2003/2004

Title: RACOL 2003/2004

ID: BNMI-BNMI.3-BNMI.3.76

Date: 2001-2004 (date of creation)

Scope and content:

File consists of material relating to the RACOL (Rural Advanced Community of Learners) project, part of the broader CANARIE project. RACOL was investigating ways to integrate technology and new media into remote rural learning environments; Banff Centre was a partner in this project. this file includes material from 2003-2004, such as correspondence, general information on RACOL, printed powerpoint slides from a presentation on Discovery Stations, and other material. Much of the material concerns funding and grants.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.77 - RACOL : [administrative documents]

Title: RACOL : [administrative documents]

ID: BNMI-BNMI.3-BNMI.3.77

Date: 2002-2004 (date of creation)

Scope and content:

File consists of material relating to the administration of the RACOL project, includes agreements, a project scope statement, budgets, a CD-ROM from their launch, grant documents, and other material.

Physical description: 2 cm of textual records

1 CD-ROM

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.78 - RACOL : [budget]

Title: RACOL : [budget]

ID: BNMI-BNMI.3-BNMI.3.78

Date: [200-] (date of creation)

Scope and content:

File consists of a budget from the RACOL project.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.79 - RACOL: [final report and design documents]

Title: RACOL: [final report and design documents]

ID: BNMI-BNMI.3-BNMI.3.79

Date: 2004 (date of creation)

Scope and content:

File consists of a report on Banff Centre's involvement in RACOL prepared by Sara Diamond, Luck Azevedo, Susan Kennard, and Diana Pabon-Agudelo. The file also includes design documentation for several RACOL/Banff Centre projects: Mirror-x, Galaxy Pirates, and The Infinite Prime.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.80 - RACOL : [2002 meeting]

Title: RACOL : [2002 meeting]

ID: BNMI-BNMI.3-BNMI.3.80

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to a November 23-25, 2002 meeting, includes a list of attendees, agenda, background material, and handwritten notes. The file also includes general information about RACOL and correspondence.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.81 - RACOL : [audio recordings, 2002 meeting]

Title: RACOL : [audio recordings, 2002 meeting]

ID: BNMI-BNMI.3-BNMI.3.81

Date: November 2002 (date of creation)

Scope and content:

File consists of DAT recordings of the RACOL meeting which took place at Banff Centre between November 24 and 25, 2002.

Physical description: 4 digital audio tape (DAT) recordings

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.82 - RACOL : [video recording of interviews]

Title: RACOL : [video recording of interviews]

ID: BNMI-BNMI.3-BNMI.3.82

Date: [200-] (date of creation)

Scope and content:

File consists of interviews with Indigenous artists recorded for the RACOL project. Includes interviews with Terrance Hoyle, KC Adams, Lisa Reihana, and Jenny Fraser.

Physical description: 1 videocassette : DVCAM

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.83 - "Research at the Banff Centre : Discussion Paper"

Title: "Research at the Banff Centre : Discussion Paper"

ID: BNMI-BNMI.3-BNMI.3.83

Date: 2000 (date of creation)

Scope and content:

File consists of a discussion paper on the development of research activity at Banff Centre, outlining a proposed research mandate, and strengths Banff Centre can bring to a research program.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.84 - Research development awards

Title: Research development awards

ID: BNMI-BNMI.3-BNMI.3.84

Date: 2008 (date of creation)

Scope and content:

File consists of awards presented to BNMI from Banff Centre's Office of Research concerning BNMI projects (such as the Slow Media Project, ART Labs, and an Open Hardware conference).

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.85 - Research planning, 1999-2004

Title: Research planning, 1999-2004

ID: BNMI-BNMI.3-BNMI.3.85

Date: 1999-2004 (date of creation)

Scope and content:

File consists of material relating to the establishment of a Research Office and Research Program at Banff Centre, particularly reports on research capacity and activities. Includes handwritten notes on the structure of a Research Office, a Research Plan, notes from "Out of the Box", a digital archives initiative, correspondence, Banff Centre Research overview (vision and business plan), a "New Media Business Incubator Proposal" by Lori Winkler, a Call for Proposals for the Human Centred Interface Project, Banff Centre's Business Plan (2001-2004), and a listing of BNMI research projects (2004).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.86 - Research planning, 2003

Title: Research planning, 2003

ID: BNMI-BNMI.3-BNMI.3.86

Date: 2003 (date of creation)

Scope and content:

File consists of reports and other documents documenting research activity at Banff Centre in 2003. Many of the documents were authored by Sara Diamond. Includes: "Creativity and Transformation: A Framework for the Discussion of Research at Banff Centre", "Strategic Research Plan Summary (for CFI)", a job description for a Lead Researcher, handwritten notes on RACOL, CNICE, and SAT, a description of the ART Labs, a report on "The Beauty of Collaboration", an "Update on Banff Centre Research Initiatives and Accelerator Project (July 22, 2003)", slides of a presentation on the BNMI by Sara Diamond, correspondence concerning Simulation and Gaming Environments for Learning (SAGE), and a Memorandum of Understanding with the University of Brasilia.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.87 - Society for Arts and Technology (SAT) project

Title: Society for Arts and Technology (SAT) project

ID: BNMI-BNMI.3-BNMI.3.87

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to a research partnership between Banff Centre and SAT. Includes a document outlining the goals of collaboration, an agenda, handwritten notes, a memorandum of understanding, and other material.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.88 - Self-directed co-productions : [agenda]

Title: Self-directed co-productions : [agenda]

ID: BNMI-BNMI.3-BNMI.3.88

Date: 2008 (date of creation)

Scope and content:

File consists of an agenda for the program, run with the Interactive Project Lab between January-March, 2008.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.89 - Self-directed co-productions : [class list]

Title: Self-directed co-productions : [class list]

ID: BNMI-BNMI.3-BNMI.3.89

Date: 2008 (date of creation)

Scope and content:

File consists of a class list of those registered in the program between April and December 2008.

Physical description: 1 page of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.90 - Self-directed co-productions : [evaluations]

Title: Self-directed co-productions : [evaluations]

ID: BNMI-BNMI.3-BNMI.3.90

Date: 2008 (date of creation)

Scope and content:

File consists of evaluation forms for the residency.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.91 - Stories and Snow materials

Title: Stories and Snow materials

ID: BNMI-BNMI.3-BNMI.3.91

Date: 2005 (date of creation)

Scope and content:

File consists of materials relating to "Boarding: Stories and Snow", a summit on storyboarding and snowboarding summit for animators, which was held by the BNMI from March 24-28, 2005. The file also includes evaluation forms from participants.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.92 - "Playing With Science/Collaborative Science Toys" : [research]

Title: "Playing With Science/Collaborative Science Toys" : [research]

ID: BNMI-BNMI.3-BNMI.3.92

Date: 2003-2006 (date of creation)

Scope and content:

File consists of material relating to the "Playing with Science" project, includes reports, grant information, general information about the project, participant lists and other material. The file also includes release forms for "Outside/Inside" (2004), "Carbon versus Silicon" (2003), "Participate/Collaborate" (2004) and "Skinning Our Tools" (2003).

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.93 - "Playing With Science/Collaborative Science Toys" : [video recordings]

Title: "Playing With Science/Collaborative Science Toys" : [video recordings]

ID: BNMI-BNMI.3-BNMI.3.93

Date: 2003 (date of creation)

Scope and content:

File consists of ten recordings of raw video from "Playing with Science Toys" events.

Physical description: 10 video-cassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.94 - "Techno Projections" : [report]

Title: "Techno Projections" : [report]

ID: BNMI-BNMI.3-BNMI.3.94

Date: [ca. 1997] (date of creation)

Scope and content:

File consists of two copies a spiral bound report containing various papers relating to research and the BNMI. Includes "Techno Projections" by Wm Leler, "Creators and New Technologies: Research Partnerships in the New Media" by Les Routledge, Nicola Bleasby, and Anne-Marie Anderson, "Interactive Art - Maybe It's a Bad Idea" by Michel Naimark, and slides from a presentation by Anthony Harckham ("\$'s on the Web: The Market or a Market").

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.95 - "Tracklines" : [voice-over audio]

Title: "Tracklines" : [voice-over audio]

ID: BNMI-BNMI.3-BNMI.3.95

Date: 2009 (date of creation)

Scope and content:

File consists of a WAV file featuring the audio for the "Tracklines" project. "Tracklines" was a location-based storytelling experience, using mobile phones to deliver content to hikers in Banff National Park. The disc contains the voice-overs/narration that went with that project. "Tracklines" was a BNMI/ART Labs project, done as part of the Mobile Digital Commons Network.

Physical description: 1 WAV audio file on compact disc

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.96 - Visualization and Collaboration

Title: Visualization and Collaboration

ID: BNMI-BNMI.3-BNMI.3.96

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to the University of Calgary/BNMI's "Visualization and Collaboration" course. Includes a letter of agreement with University of Calgary faculty, class list, and other material.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.97 - WURCNET : [administrative file]

Title: WURCNET : [administrative file]

ID: BNMI-BNMI.3-BNMI.3.97

Date: 1997-1999 (date of creation)

Scope and content:

File consists of materials relating to the WURCNET (Western University Research Consortium on High Performance Computing and Networking) initiative, of which Banff Centre was part. File includes correspondence with partners, Board of Directors agendas and meeting minutes, budget material, by-laws, reports, business plan, and other material relating to the ongoing operations of WURCNET.

Physical description: 5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.3-BNMI.3.98 - WURCNET : [correspondence]

Title: WURCNET : [correspondence]

ID: BNMI-BNMI.3-BNMI.3.98

Date: 1998 (date of creation)

Scope and content:

File consists of correspondence between Sara Diamond, Douglas MacLeod, Jed DeCory and others concerning Banff Centre's status as a research institution (for funding for WURCNET projects).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

Series: BNMI-BNMI.4 - Administrative records of the Banff New Media Institute

Title: Administrative records of the Banff New Media Institute

ID: BNMI-BNMI.4

Date: 1991-2013 (date of creation)

Scope and content:

Series contains material relating to the general administration of BNMI and BNMI programs. The series is divided into four sub-series, which detail the general administration of the BNMI, grant files, marketing materials developed to promote it, and materials relating to BNMI's position as part of the Media and Visual Arts department. The series includes reports, videos, posters, and other material.

Physical description: 2.19 m of textual records and other material

10.17 MB of born digital material

70 posters

5 DVDs

5 videocassettes : miniDV

2 floppy disks

Publication status:

Published

Subseries: BNMI-BNMI.4-BNMI.4A - General administrative records of the Banff New Media Institute

Title: General administrative records of the Banff New Media Institute

ID: BNMI-BNMI.4-BNMI.4A

Date: 1993-2013, predominate 1993-2008 (date of creation)

Scope and content:

Sub-series consists of material relating to the general administration of BNMI, or specific BNMI programs. Includes reports, meeting minutes, video recordings, and other materials. Topics discussed include the Accelerator program, the Visualization Lab, and general promotional of the BNMI.

Physical description: 34 cm of textual records and other material

5.32 MB of born digital material
5 DVDs
5 videocassettes : miniDV

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.1 - Accelerator materials, 2005

Title: Accelerator materials, 2005

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.1

Date: 2004-2006 (date of creation)

Scope and content:

File consists of material relating to the establishment of the Accelerator program in 2004-2005, a program which aimed to connect the digital media industry to BNMI research. The file includes material relating to the appointment of the Manager of the Accelerator, cash flow and financial documents, an overview of the program, correspondence with staff, a report by Anthony Harckham ("Mobile Games Market Study"), material relating to the June 2005 meeting of the Accelerator Advisory Committee.

Physical description: 2.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.2 - Banff Television Festival, 1996

Title: Banff Television Festival, 1996

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.2

Date: 1996 (date of creation)

Scope and content:

File consists of material relating to the planning of the Banff Television Festival (BTVF) in 1996, and Banff Centre contributions (such as "The Documentary Deluge" and "Surf's Up"). The file includes correspondence, BTVF documents (newsletters, etc), and other material.

Physical description: 4 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.3 - Banff Television Festival, 1998

Title: Banff Television Festival, 1998

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.3

Date: 1997-1998 (date of creation)

Scope and content:

File consists primarily of material relating to the organization of the Banff Television Festival (BTVF) in 1998, and Banff Centre's participation. Includes handwritten notes, correspondence (mainly with Sara Diamond), draft schedules, "Banff Bulletin" newsletters and other material.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.4 - Banff Television Festival, 2002

Title: Banff Television Festival, 2002

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.4

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to the Television Festival and Banff Centre's involvement in it. The file includes a contract, and correspondence (primarily with Sara Diamond).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.5 - Beijing : ["The Millennium Dialogue" publication]

Title: Beijing : ["The Millennium Dialogue" publication]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.5

Date: 2005 (date of creation)

Scope and content:

File consists of a publication from the symposium "In the Line of Flight--2nd Beijing International New Media Art Exhibition and Symposium". Sara Diamond participated in this symposium, and the publication features an essay by her ("Intimate Arrays").

Physical description: 1 cm of textual records

Language of the material:

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.6 - BNMI, 2002 material

Title: BNMI, 2002 material

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.6

Date: 2001-2002 (date of creation)

Scope and content:

File consists of material relating to planning of BNMI activities in 2002. Includes list of attendees at summits, correspondence (some concerning TRILabs), and a report by Susan Kennard titled "BNMI Research Implementation Plan".

Physical description: 1 cm of textual records

Restrictions on access:

File contains some personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.7 - BNMI correspondence

Title: BNMI correspondence

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.7

Date: 2002 (date of creation)

Scope and content:

File consists of printed email correspondence with Susan Kennard, Anthony Kiendl, and Sara Diamond concerning BNMI planning and activities from 2002. Topics of correspondence include summit planning, and the relationship of BNMI to Media and Visual Arts.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.8 - Business processes : [report]

Title: Business processes : [report]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.8

Date: [ca. 2005] (date of creation)

Scope and content:

File consists of a report outlining technological and IT limitations to BNMI's success.

Physical description: 3 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.9 - BNMI IP audit documents

Title: BNMI IP audit documents

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.9

Date: 2004-2005 (date of creation)

Scope and content:

File consists of material relating to BNMI's review of Intellectual Property in the projects and co-productions in creates. Includes a list of IP items, handwritten notes, correspondence, and a March 2004 document from the IP Workgroup.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.10 - "Creators and New Technologies in New Media Research and Innovation" : [final report]

Title: "Creators and New Technologies in New Media Research and Innovation" : [final report]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.10

Date: 5 June 1997 (date of creation)

Scope and content:

File consists of a report prepared by the Nordicity Group for Arts Policy Directorate, Department of Canadian Heritage. The report outlines new media research in Canada, and includes reference to Banff Centre's BNMI, including a copy of the report "New Media Research at The Banff Centre for the Arts" (1994).

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.11 - Federal consultation documents

Title: Federal consultation documents

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.11

Date: 1998-1999 (date of creation)

Scope and content:

File consists of documents relating to consultations held by the Ministry of Heritage, which Sara Diamond and BNMI participated in. The file includes correspondence (some with Minister Sheila Copps), background documents (some annotated by Diamond), schedules/agendas, and other material.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.12 - General planning, 1999

Title: General planning, 1999

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.12

Date: 1999 (date of creation)

Scope and content:

File consists of material relating to general planning of summits in 1999. Includes handwritten notes, correspondence with presenters, background documents, agendas, and other material. Includes material relating to "Money and Law", "Interactive Screen", "Financing Multimedia Software and Content Projects", and "Writing for Interactive Media Workshop".

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.13 - IMZ award nominations

Title: IMZ award nominations

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.13

Date: 1993-1996 (date of creation)

Scope and content:

File consists of award nominations relating to Banff Centre productions submitted to IMZ. Includes nomination forms for "Dance and the Camera" and "Big Diva and the Golden Apple". The file also includes some general information about the IMZ.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.14 - Meeting minutes from BNMI

Title: Meeting minutes from BNMI

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.14

Date: 2004 (date of creation)

Scope and content:

File consists of typed meeting minutes from weekly meeting held by BNMI staff. The minutes cover meetings held between January and November, 2004. Includes discussion of summits, 10th anniversary celebrations, the Banff Television Festival (BTVF) and other topics.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.15 - Multi-Media Institute documentsTitle: Multi-Media Institute documentsID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.15Date: 1996-1997 (date of creation)Scope and content:

File consists of documents relating to the planning of the Multi-Media Institute (BNMI) in 1997. Includes material relating to the Banff Television Festival (BTVF), "SGI Presents The Third Dimension: VRML and the WWW", "The Digital Burgess", "Interactive Screen", "Money and Law", and others. File includes correspondence, handwritten notes, background material, and other items.

Physical description: 1.5 cm of textual recordsPublication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.16 - Multi-Media Institute documentsTitle: Multi-Media Institute documentsID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.16Date: 1996-1997 (date of creation)Scope and content:

File consists of material relating to BNMI (Multi-Media Institute)'s activities in 1996 and 1997. Includes lists of co-productions, an agenda for "Flesh-Eating Technologies", copies of reports (including "Creative Content and New Media Research at The Banff Centre for the Arts", press releases, an agenda for a java authoring workshop by Wm Leler and Philip Goward, a paper by Douglas Gayeston on game design, a report by Lyle C. Emmott ("Instructional Design for New Media", prepared for the BNMI), a report on Deep Web activities, and an outline for Interactive Screen, 1996".

Physical description: 1.5 cm of textual recordsPublication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.17 - Multi-Media Institute documents

Title: Multi-Media Institute documents

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.17

Date: 1995-1997 (date of creation)

Scope and content:

File consists of documents relating to planning and BNMI activities in the mid 1990s, mainly 1997. Includes faculty lists from previous BNMI summits ("Beyond Television: The Interactive Screen", 1996, and "Surf's Up"), correspondence, background material, and publicity.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.18 - Multi-Media Institute documents

Title: Multi-Media Institute documents

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.18

Date: 1996-1998 (date of creation)

Scope and content:

File consists of material relating to BNMI (Multi-Media Institute) activities in 1997-1998, includes reports on new media activities by Industry Canada, promotional material for BNMI courses/summits, and other materials.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.19 - National Film Board of Canada : [Digilab application]

Title: National Film Board of Canada : [Digilab application]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.19

Date: 24 August 2008 (date of creation)

Scope and content:

File consists of a letter and application to Interactive Screen 08 participants to take part in NFB's "Digilab"

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.20 - "National Screen Institute (NSI) Pitching Workshop" : [class list]

Title: "National Screen Institute (NSI) Pitching Workshop" : [class list]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.20

Date: 1997 (date of creation)

Scope and content:

File consists of a class list of registered participants in the program.

Physical description: 1 page of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.21 - "National Screen Institute (NSI) Pitching Workshop" : [evaluations]

Title: "National Screen Institute (NSI) Pitching Workshop" : [evaluations]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.21

Date: 1997 (date of creation)

Scope and content:

File consists of evaluation forms from participants in the workshop.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.22 - "National Screen Institute (NSI) Pitching Workshop" : [workshop outline]

Title: "National Screen Institute (NSI) Pitching Workshop" : [workshop outline]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.22

Date: 1997 (date of creation)

Scope and content:

File consists of an agenda for the workshop.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.23 - "National Screen Institute (NSI) Pitching Workshop" : [agenda]

Title: "National Screen Institute (NSI) Pitching Workshop" : [agenda]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.23

Date: 1998 (date of creation)

Scope and content:

File consists of an agenda for the workshop, which was held at Banff Centre as part of the Banff Television Festival (BTVF).

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.24 - "National Screen Institute (NSI) Pitching Workshop" : [budget]

Title: "National Screen Institute (NSI) Pitching Workshop" : [budget]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.24

Date: 1998 (date of creation)

Scope and content:

File consists of budget information relating to the Workshop.

Physical description: 6 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.25 - "National Screen Institute (NSI) Pitching Workshop" : [class list]

Title: "National Screen Institute (NSI) Pitching Workshop" : [class list]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.25

Date: 1998 (date of creation)

Scope and content:

File consists of a class list of registered participants in the workshop.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.26 - New Media Business Incubator Initiative

Title: New Media Business Incubator Initiative

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.26

Date: 2001 (date of creation)

Scope and content:

File consists of material relating to the planning of the New Media Business Incubator Initiative. Includes a report by Technology Services Group Inc. ("Banff New Media Institute Planning Strategy: An Initiative for Research and Innovation in New and Converging Media"), an agreement with the Government of Alberta, a draft report on the need for an "Innovation Centre", an organizational chart, and a letter of support from ExtendMedia Inc.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.27 - "Out from the Summit" : [a report by Anthony E. Harckham]

Title: "Out from the Summit" : [a report by Anthony E. Harckham]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.27

Date: 1997 (date of creation)

Scope and content:

File consists of two copies of a report by Harckham on "The Summer Summit at the Summit", held by BNMI from June 26-29, 1997.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.28 - Speakers, 2002

Title: Speakers, 2002

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.28

Date: 2000-2002 (date of creation)

Scope and content:

File consists of material relating to potential speakers at BNMI summits. Includes background materials (articles), biographies, and handwritten notes (some on oversized paper).

Physical description: 0.5 cm of textual records

Note [generalNote]:

File created by Sara Diamond.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.29 - "The Banff Centre : Television and Film Workshops of Excellence" : [proposal]

Title: "The Banff Centre : Television and Film Workshops of Excellence" : [proposal]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.29

Date: [200-?] (date of creation)

Scope and content:

File consists of a proposal, submitted to Banff Centre/BNMI, on creating a "Television and Film Workshop of Excellence".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.30 - "The Visual Book" : [biographies]

Title: "The Visual Book" : [biographies]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.30

Date: 1998 (date of creation)

Scope and content:

File consists of biographies from faculty from a cancelled residency, "The Visual Book".

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.31 - "The Visual Book" : [cancellation notice]

Title: "The Visual Book" : [cancellation notice]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.31

Date: 1998 (date of creation)

Scope and content:

File consists of a letter sent to a participant, informing them of the cancellation of the course.

Physical description: 1 page of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.32 - "The Visual Book" : [class list]

Title: "The Visual Book" : [class list]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.32

Date: 1998 (date of creation)

Scope and content:

File consists of class lists for the cancelled residency.

Physical description: 2 pages of textual records

Restrictions on access:

File consists of personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.33 - Visualization Lab build

Title: Visualization Lab build

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.33

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the building of the Visualization Lab in the Jeanne and Peter Loughheed Building. The file includes correspondence, planning documents (including meeting minutes from the building team), receipts, and other material relating to the construction of the lab.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.34 - Women's Television Network : Workstudy Applications

Title: Women's Television Network : Workstudy Applications

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.34

Date: 1997-1998 (date of creation)

Scope and content:

File consists of material relating to the Women's Television Network's Technical Internship, and placements at the Banff Centre for interns.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.35 - Workstudy agreements (1 of 3)

Title: Workstudy agreements (1 of 3)

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.35

Date: 2012-2013 (date of creation)

Scope and content:

File consists of workstudy agreements for 2012-2013.

Physical description: 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.36 - Workstudy agreements (2 of 3)

Title: Workstudy agreements (2 of 3)

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.36

Date: 2012-2013 (date of creation)

Scope and content:

File consists of workstudy contracts.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.37 - Workstudy agreements (3 of 3)

Title: Workstudy agreements (3 of 3)

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.37

Date: 2012-2013 (date of creation)

Scope and content:

File consists of workstudy agreements.

Physical description: 1 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.38 - BNMI 10th anniversary celebration : [animation]

Title: BNMI 10th anniversary celebration : [animation]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.38

Date: 2005 (date of creation)

Scope and content:

File consists of a Shockwave application featuring an animated graphic for the 10th anniversary of BNMI.

Physical description: 5.32 MB of born digital material

Note [generalNote]:

File stored with video recordings.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.39 - BNMI co-productions, 2003-2004 : [video recording]

Title: BNMI co-productions, 2003-2004 : [video recording]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.39

Date: 27 July 2004 (date of creation)

Scope and content:

File consists of a video recording highlighting co-productions from 2003-2004. Includes interviews with artists.

Physical description: 1 DVD

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.40 - BNMI demo reel : [video-recording]

Title: BNMI demo reel : [video-recording]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.40

Date: July 2002 (date of creation)

Scope and content:

File consists of copies of a demo reel highlighting BNMI research and production activities. Includes clips from "Herr", "SILENT TEARS", "Fit to Be Tied", the "Art and Virtual Environments Project", "Digital School Room", and other projects.

Physical description: 3 videocassettes : miniDV
1 DVD

Publication status:

Published

Conservation:

miniDV transferred to digital file in 2019.

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.41 - BNMI demo reel : [video-recording and script]

Title: BNMI demo reel : [video-recording and script]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.41

Date: 20 August 2004 (date of creation)

Scope and content:

File consists of two copies of a demo reel highlighting BNMI activities in 2004, introduced by Sara Diamond. Includes clips from BNMI co-productions like "Fit to Be Tied" and "The Lost Reels of Pancho Villa", as well as discussion of BNMI programs, such as Women in the Director's Chair and Horizon Zero. The file also includes a textual script.

Physical description: 2 DVDs
Less than 0.5 cm of textual records

Note [generalNote]:

Only videos have been posted online. Please contact the Archives to access the whole file.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4A-BNMI.4A.42 - "What is New Media?" : [video-recording]

Title: "What is New Media?" : [video-recording]

ID: BNMI-BNMI.4-BNMI.4A-BNMI.4A.42

Date: 2003 (date of creation)

Scope and content:

File consists of a promotional video for the Summer Arts Festival in 2003, highlighting BNMI and new media activities/events.

Physical description: 1 DVD

Publication status:

Published

Subseries: BNMI-BNMI.4-BNMI.4B - Grant and funding records of the Banff New Media Institute

Title: Grant and funding records of the Banff New Media Institute

ID: BNMI-BNMI.4-BNMI.4B

Date: 1995-2010 (date of creation)

Scope and content:

Sub-series consists of material relating to grants applied for and received by the BNMI. Includes material relating to the funding of summits, co-productions, research projects, and the Accelerator program.

Physical description: 1.6 m of textual records and other material
4.85 MB of born digital material
2 floppy disks

Arrangement:

Material is organized alphabetically by grantor agency or project title, depending on what the original file folder used.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.1 - Alberta Foundation for the Arts (AFA) grant file

Title: Alberta Foundation for the Arts (AFA) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.1

Date: 1999-2002 (date of creation)

Scope and content:

File consists of material relating to AFA grants received by the BNMI between 1999 and 2001. Includes correspondence with the granting agency, reports on activities, and financial information. Many of the grants were used to support summits.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.2 - Alberta Foundation for the Arts (AFA) grant file

Title: Alberta Foundation for the Arts (AFA) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.2

Date: 2000 (date of creation)

Scope and content:

File consists of material relating to AFA grants. Includes reporting done in 2000 on 1999 grants (and includes several BNMI agendas), and correspondence concerning 2000 funding.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.3 - Alberta Foundation for the Arts (AFA) grant file

Title: Alberta Foundation for the Arts (AFA) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.3

Date: 2001 (date of creation)

Scope and content:

File consists of material relating to AFA funding in 2001, includes a letter from the Alberta Ministry of Community Development, and a sketch of course plan on the fashion industry.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.4 - Alberta Foundation for the Arts (AFA) grant file

Title: Alberta Foundation for the Arts (AFA) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.4

Date: 2002 (date of creation)

Scope and content:

File consists of a memorandum outlining Banff Centre AFA grant submissions for 2002. Includes a summary of the projects.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.5 - Alberta Foundation for the Arts (AFA) grant file

Title: Alberta Foundation for the Arts (AFA) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.5

Date: 2004 (date of creation)

Scope and content:

File consists of documents relating to submissions to the AFA in 2004, includes a budget and narrative for "Fashion Forward: The BNMI presents The Future of Fashion!".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.6 - Alberta Government proposal

Title: Alberta Government proposal

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.6

Date: 2004 (date of creation)

Scope and content:

File consists of proposals (one written by Sara Diamond) on creating a proposed Alberta Centre of Excellence, which was submitted to the Alberta Government.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.7 - Alberta Ingenuity Fund : AICIT proposal

Title: Alberta Ingenuity Fund : AICIT proposal

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.7

Date: 2006 (date of creation)

Scope and content:

File consists of a proposal, submitted to the Alberta Ingenuity Fund, for the creation of the Alberta Ingenuity Centre for Interactive Technologies (AICIT). The proposal outlines the structure, research plan, and budget of the Centre, which would have been headed by Sheelagh Carpendale, and included Leila Sujir, Susan Bennett, and others.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.8 - Alberta Innovation and Science grant file

Title: Alberta Innovation and Science grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.8

Date: 2000 (date of creation)

Scope and content:

File consists of correspondence and applications relating to grants administered by the Government of Alberta, Department of Innovation and Science. Includes grant information relating to the Human Centered Interface Project, "Sharing Science", the International Digital Archive Repository, Convergence Media Story Laboratory, and general funding relating to the BNMI. The file also includes handwritten notes, budgets, and meeting minutes from a meeting with Minister Lorne Taylor and Banff Centre staff.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.9 - Alberta Innovation and Science Research Investments program : grant file

Title: Alberta Innovation and Science Research Investments program : grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.9

Date: 2000 (date of creation)

Scope and content:

File consists of material relating to applications to the Alberta Innovation and Science grant program. Includes projects around BNMI outreach, Convergence Media Story Laboratories, International Digital Archive Repository, ICT/Multimedia Project management, among other projects.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.10 - Alberta Innovation and Science Research Investments program : grant file

Title: Alberta Innovation and Science Research Investments program : grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.10

Date: 2000-2001 (date of creation)

Scope and content:

File consists of material relating to grants the BNMI applied for in 2000-2001. Includes a grant for general funding of "The Banff Method", and the ICT/Multimedia Project.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.11 - Alberta Innovation and Science Research Investments program : grant file

Title: Alberta Innovation and Science Research Investments program : grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.11

Date: 2001-2005 (date of creation)

Scope and content:

File consists of material relating to the funding of the Collaborative Science Toys/Playing with Science project. Includes reporting, correspondence concerning the grant(s), and applications.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.12 - Alberta Innovation and Science ASRA Strategic Research Initiatives : grant file

Title: Alberta Innovation and Science ASRA Strategic Research Initiatives : grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.12

Date: 2002 (date of creation)

Scope and content:

File consists of material submitted to the ASRA grant, for the Accelerator program and a BNMI Research and Innovation Corridor Pilot.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.13 - ASRA : Human Centred Interface project : grant file [1 of 2]

Title: ASRA : Human Centred Interface project : grant file [1 of 2]

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.13

Date: 2001-2005 (date of creation)

Scope and content:

File consists of material relating to ASRA grants for the Human Centred Interface project, including reporting, correspondence, and budget information.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.14 - ASRA : Human Centred Interface project : grant file [2 of 2]

Title: ASRA : Human Centred Interface project : grant file [2 of 2]

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.14

Date: 2000-2001 (date of creation)

Scope and content:

File consists of material relating to ASRA grants for the Human Centred Interface project, including reporting, correspondence, and budget information.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.15 - ASRA UK/Finland : grant file

Title: ASRA UK/Finland : grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.15

Date: 2005-2006 (date of creation)

Scope and content:

File consists of material relating to the funding of the UK/Finland Mobile Applications Development project. Includes a grant report and an agreement.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.16 - Arts Council (England) grant file

Title: Arts Council (England) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.16

Date: 2006 (date of creation)

Scope and content:

File consists of a report to the Council on Blast Theory's "Bystander" project.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File includes personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.17 - Bell Globemedia grant file

Title: Bell Globemedia grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.17

Date: 2001-2002 (date of creation)

Scope and content:

File consists of material relating to Bell Globemedia grants. The file includes a document outlining the Virtual Private Network project, and a coproduction proposal. The file also includes meeting minutes discussing the Bell Globemedia Network project from November 26, 2001.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.18 - Bell Globemedia grant file

Title: Bell Globemedia grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.18

Date: 2001-2006 (date of creation)

Scope and content:

File consists of material relating to funding/grants received from Bell Globemedia. Includes a program plan for the Interactive Project Lab (2005-2007), material regarding "Anxietyville", correspondence, and other material.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.19 - Bell Globemedia grant file

Title: Bell Globemedia grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.19

Date: 2000-2006 (date of creation)

Scope and content:

File consists of material relating to Bell Globemedia, and some of their projects. Includes a proposal for Bell Globemedia, which focuses mainly on the Interactive Project Lab. The file also includes correspondence, and information about a Bell Globemedia merger.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.20 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.20

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material relating to the Canada Council Millennium grant, and applications submitted by the BNMI. Includes reports, applications, budget, handwritten notes, and correspondence relating to the grant, and (especially) the funding of "Human Voice/Computer Vox".

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.21 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.21

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material relating to Canada Council grants for BNMI projects. Includes a proposal for funding for the Aboriginal Radio on the Internet: Aboriginal Streams project, along with correspondence and reports, some of which relate to BNMI's "Navigating Intelligence".

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.22 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.22

Date: 1998-2000 (date of creation)

Scope and content:

File consists of material relating to three projects, which received funding from the Canada Council's Creative Innovation Initiative program. Includes a proposal, correspondence, and an agreement. The projects covered in the file include "Talk Nice" by Elizabeth Vander Zaag, "Trajet" by Susan Kozel and Gretchen Schiller, and "The Institute: Or, What We Do For Love" by Vera Frenkel.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.23 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.23

Date: 2000 (date of creation)

Scope and content:

File consists of material relating to the evaluation of Vera Frenkel's Canada Council project. Includes correspondence, evaluation forms, and handwritten notes by Sara Diamond.

Physical description: Less than 0.5 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

**File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.24 - Canada Council grant file :
[Human Voices/Computer Vox]**

Title: Canada Council grant file : [Human Voices/Computer Vox]

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.24

Date: 2000-2001 (date of creation)

Scope and content:

File consists of material relating to a Canada Council grant for "Human Voices/Computer Vox", includes an application (with supporting documents), The file also includes correspondence, an agenda for "Human Voices/Computer Vox", budgets, and other material.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.25 - Canada Council grant file : [Unforgiving Memory/Human Generosity]

Title: Canada Council grant file : [Unforgiving Memory/Human Generosity]

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.25

Date: 2001-2002 (date of creation)

Scope and content:

File consists of material, mainly reporting documents, relating to grants received for the Unforgiving Memory summit and the Human Generosity project. Includes a conference report, a project report, a draft report, budgets, and correspondence with the Canada Council.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.26 - Canada Council grant file : [BNMI general]

Title: Canada Council grant file : [BNMI general]

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.26

Date: 2002 (date of creation)

Scope and content:

File consists of material relating to BNMI grants from the Canada Council received/for 2002. The file includes applications, reports, and conference reports.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.27 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.27

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to Canada Council grants in 2003. Includes correspondence with the Council, a round-table on Canada Council's New Media program (which Banff Centre participated in), and a report for Bridges Consortium II.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.28 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.28

Date: 2004 (date of creation)

Scope and content:

File consists of material relating to the 'Creative Crossings' seminar, and the Canada Council's funding of it. The file includes budget material, application, and other documents.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.29 - Canada Council grant file :
["Euphoria and Dystopia"]**

Title: Canada Council grant file : ["Euphoria and Dystopia"]

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.29

Date: 2004 (date of creation)

Scope and content:

File consists of grant applications and correspondence regarding the writing, editing, and publishing of "Euphoria and Dystopia: The Banff New Media Institute Dialogues, 1995-2005".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.30 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.30

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to Canada Council grants. Includes correspondence regarding the BNMI's 10th Anniversary celebrations, and a report on 2004 activities.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.31 - Canada Council grant file

Title: Canada Council grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.31

Date: 2005-2006 (date of creation)

Scope and content:

File consists of correspondence and other documents regarding Canada Council funding. Includes references to BNMI programs such as "REFRESH!" and "Creative Crossings".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.32 - CANARIE : ABEL project funding

Title: CANARIE : ABEL project funding

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.32

Date: 2001-2003 (date of creation)

Scope and content:

File consists of material relating to the funding of CANARIE's ABEL (Advance Broadband Enhanced Learning) project. Includes budgets, correspondence, an agreement with York University, and a project plan.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.33 - CanWest Global Foundation grant file

Title: CanWest Global Foundation grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.33

Date: 2001 (date of creation)

Scope and content:

File consists of material relating to an endowment created by CanWest Global. Includes correspondence concerning the cheque presentation and a Memorandum of Understanding.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.34 - CCOP : Am I Able grant file

Title: CCOP : Am I Able grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.34

Date: 2004 (date of creation)

Scope and content:

File consists of a proposal to Canadian Heritage's Canadian Culture Online Program (CCOP) to fund the "Am I Able Network" project. Includes a proposal, with supporting documentation (including a budget).

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.35 - CFCN Production Fund grant file

Title: CFCN Production Fund grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.35

Date: 1998-2000 (date of creation)

Scope and content:

File consists of an ask to the CFCN Professional Development fund for funding for BNMI projects in 1997-1998. The file also includes a letter of thanks to the CFCN for supporting attendance at a "Money and the Law" summit.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.36 - CFCN Production Fund grant file

Title: CFCN Production Fund grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.36

Date: 1999 (date of creation)

Scope and content:

File consists of an application submitted by the BNMI to the CFCN Production fund.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.37 - CFI grant file

Title: CFI grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.37

Date: 1999 (date of creation)

Scope and content:

File consists of two applications submitted to the Canadian Foundation for Innovation (CFI), relating to the Human Centred Interface and Living Architectures projects.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.38 - CFI grant file : Banff Centre's institutional research plan

Title: CFI grant file : Banff Centre's institutional research plan

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.38

Date: 2000 (date of creation)

Scope and content:

File consists of an institutional research plan for Banff Centre created for CFI application. The file also includes agreements with CFI.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.39 - CFI grant file

Title: CFI grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.39

Date: 2000 (date of creation)

Scope and content:

File contains grant applications and background information for the Human Centred Interface/Living Architectures and Savoir Faire projects. Includes filled out forms, CVs of researchers, correspondence, and other materials.

Physical description: 4 cm of textual records

Restrictions on access:

File contains personal information. Access is restricted.

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.40 - CFI grant file

Title: CFI grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.40

Date: 2000 (date of creation)

Scope and content:

File consists of a funding application submitted to CFI for three years of funding for the Human Centred Interface Project/Living Architectures.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.41 - CFI grant file : WestGrid

Title: CFI grant file : WestGrid

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.41

Date: 2002-2004 (date of creation)

Scope and content:

File consists of material relating to the WestGrid initiative, likely used for grant applications. Includes budgets, correspondence, meeting minutes, and other documents. Much of the material relates to background information on WestGrid, or the construction of the Art Visualization

Lab. The file also includes photographs of the Lab under construction. The file also includes a Memorandum of Understanding between WestGrid participants, and a CFI funding application.

Physical description: 3.5 cm of textual records and other material

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.42 - CFI grant file

Title: CFI grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.42

Date: 2003 (date of creation)

Scope and content:

File consists of a grant application to CFI regarding the Banff Centre's Visualization Lab, and a project to build a similar lab at Emily Carr University.

Physical description: 1 cm off textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.43 - CHRC TIP grant file

Title: CHRC TIP grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.43

Date: 1995-1996 (date of creation)

Scope and content:

File consists of material relating to a grant application to the Canadian Human Resources Council (CHRC)'s Training Initiatives Program (TIP). The file includes correspondence, handwritten notes, proposals, and reporting information. Some of the programs financed included "Dance and the Camera", "Women in the Director's Chair", among others.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.44 - CHRC YIP grant file

Title: CHRC YIP grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.44

Date: 1998-1999 (date of creation)

Scope and content:

File consists of material relating to the funding of a New Media Intern by the CHRC's Youth Internship Program. Includes correspondence, proposals, and budget information.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.45 - Canadian Heritage grant file

Title: Canadian Heritage grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.45

Date: 2000-2002 (date of creation)

Scope and content:

File consists of material relating to Canadian Heritage grants/funding from 2000 to 2002. Includes a proposal for the New Western Network, a contract for the Digital Media Management project, and a contract from 2000.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.46 - Canadian Heritage grant file :
"Horizon Zero"**

Title: Canadian Heritage grant file : "Horizon Zero"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.46

Date: 2003-2004 (date of creation)

Scope and content:

File consists of six reports by Horizon Zero staff submitted to Canadian Heritage. The reports provide quarterly updates on Horizon Zero from July 2003 to the final issue's publication in December 2004.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.47 - Canadian Heritage grant file

Title: Canadian Heritage grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.47

Date: 2002-2004 (date of creation)

Scope and content:

File consists of material relating to the funding of projects co-produced with the Society for Arts and Technology (SAT). The file includes funding requests, memoranda of understanding, and correspondence.

Physical description: 0.5 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.48 - Canadian Heritage grant file :
Mobile Digital Commons Network**

Title: Canadian Heritage grant file : Mobile Digital Commons Network

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.48

Date: 2004 (date of creation)

Scope and content:

File consists of material relating to the funding of the Mobile Digital Commons Network. Includes an application to Canadian heritage, a Memoranda of Understanding, and correspondence.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.49 - Canadian Heritage grant file

Title: Canadian Heritage grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.49

Date: 2004-2005 (date of creation)

Scope and content:

File consists of funding/grant material relating to BNMI's 10th Anniversary celebrations in 2005.

Physical description: 2 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.50 - Canadian Heritage grant file :
Mobile Digital Commons Network**

Title: Canadian Heritage grant file : Mobile Digital Commons Network

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.50

Date: 2004-2005 (date of creation)

Scope and content:

File consists of material relating to the funding of the Mobile Digital Commons Network through Canadian Heritage. Includes final and interim reports, budgets/financial information, a symposium report, and a network agreement.

Physical description: 1 cm of textual records

Publication status:

Published

**File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.51 - Canadian Heritage grant file :
Mobile Digital Commons Network**

Title: Canadian Heritage grant file : Mobile Digital Commons Network

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.51

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to the Mobile Digital Commons Network, including reports, meeting minutes, correspondence, a full application, and a Memorandum of Understanding.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.52 - Canadian Heritage grant file : Am I Able

Title: Canadian Heritage grant file : Am I Able

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.52

Date: 2005 (date of creation)

Scope and content:

File consists of an expression of interest submitted to Canadian Heritage for 'Am-I-able To Network for Patterning Wellness & Personal Technologies'.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.53 - Canadian Heritage grant file

Title: Canadian Heritage grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.53

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to funding from/projects funded by Canadian Heritage. Includes correspondence, project outlines, budgets, timelines, and other documents.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.54 - Canadian Heritage grant file

Title: Canadian Heritage grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.54

Date: 2005-2006 (date of creation)

Scope and content:

File consists of material relating to the funding of BNMI's 10th Anniversary in 2005. Includes reports, financial statements, and other material, mainly relating to "REFRESH!" and the BNMI archiving project.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.55 - CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

Title: CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.55

Date: 2002-2003 (date of creation)

Scope and content:

File consists of material relating to the funding of the CNICE project. The project was aimed at ensuring Canadian cultural content was accessible to all Canadians (including those with disabilities). The project was run with several partners, including the University of Toronto. The file includes correspondence, meeting minutes, budgets, and a grant application submitted to Canadian Heritage.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.56 - CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

Title: CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.56

Date: 2003 (date of creation)

Scope and content:

File consists of administrative material relating to the CNICE project. Includes budget materials, invoices, timelines, and a Memorandum of Understanding between the BNMI and the University of Toronto.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.57 - CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

Title: CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.57

Date: 2003 (date of creation)

Scope and content:

File consists of administrative material relating to the CNICE project, includes correspondence, proposals, a Memorandum of Understanding, and other material.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.58 - CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

Title: CNICE (Canadian Network for Inclusive Cultural Exchange) grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.58

Date: 2004 (date of creation)

Scope and content:

File consists of material relating to the second phase of CNICE, named the "Inclusive Creativity Network" (InCet). The file includes grant applications (submitted to Canadian Heritage), a proposal, and correspondence with the University of Toronto.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.59 - Corus/CWC grant file

Title: Corus/CWC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.59

Date: 2001-2008 (date of creation)

Scope and content:

File consists of material relating to the funding of the Career Accelerator programs run with Corus/Canadian Women in Communications. The file includes correspondence, media releases, financial information, promotional material, and other documents.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.60 - CulturAll grant file

Title: CulturAll grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.60

Date: 2005-2006 (date of creation)

Scope and content:

File consists of material relating to the funding of CulturAll, a stage in the CNICE project. The file includes correspondence, a network agreement, a proposal for Canadian Heritage, an agreement with the University of Toronto, and other materials.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.61 - Curating and Conserving New Media grant file

Title: Curating and Conserving New Media grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.61

Date: 1998-1999 (date of creation)

Scope and content:

File consists of material relating to the funding and organization of the 1998 summit on "Curating and Conserving New Media". The file include correspondence (mainly with Canada Council), and material used in reporting (including agendas, a summary, etc). The file includes material relating to the Walter Phillips Gallery exhibition titled "Cyberheart" as well.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.62 - Daniel Langlois Foundation grant file

Title: Daniel Langlois Foundation grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.62

Date: 1999-2006 (date of creation)

Scope and content:

File consists of material relating to grants with the Daniel Langlois Foundation. Includes applications, correspondence, and reporting material. Includes material relating to "Aboriginal Streams", "Refresh!", and "Flow".

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.63 - Department of Foreign Affairs and International Trade grant file

Title: Department of Foreign Affairs and International Trade grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.63

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material relating to a proposal to DFAIT for the BNMI Outreach program. Includes a proposal and correspondence.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.64 - Department of Foreign Affairs and International Trade grant file

Title: Department of Foreign Affairs and International Trade grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.64

Date: 2004-2005 (date of creation)

Scope and content:

File consists of material relating to DFAIT funding in 2004-2005 for BNMI projects. Most of the file relates to the Dak'Art Lab, including an agenda, news coverage, agreements, correspondence, and other material. The file also includes a proposal relating to Creative Crossings.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.65 - Department of Foreign Affairs and International Trade grant file

Title: Department of Foreign Affairs and International Trade grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.65

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to the funding of Sara Diamond's participation in Beijing's "The Millennium Dialogues" by DFAIT. Includes correspondence, proposals, and reporting.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.66 - Educational New Media grant file

Title: Educational New Media grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.66

Date: 1998-1999 (date of creation)

Scope and content:

File consists of material relating to the "Educational New Media: A Strategy Session" summit. The file includes notes and summaries of the Summit, financial information, an agenda, correspondence, evaluations/reports, and other material. The material was likely used in reporting on the conference to Shaw and Telus.

Physical description: 3 cm of textual records
1 floppy diskette

Publication status:

Published

Conservation:

Floppy diskette requires migration.

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.67 - Finland collaboration file

Title: Finland collaboration file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.67

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to the establishment of the "Oulu Regional Centre of Excellence", a new media collaboration between Banff Centre's BNMI and Oulu. includes a letter of intent, handwritten notes, and various background material on Oulu.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.68 - Funders : 1999 summary

Title: Funders : 1999 summary

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.68

Date: 1999 (date of creation)

Scope and content:

File consists of material relating to funders and funding received by the BNMI in 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.69 - Funders : 1999-2000 summary

Title: Funders : 1999-2000 summary

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.69

Date: 1999-2000 (date of creation)

Scope and content:

File consists of a spreadsheet containing information regarding funding/funders for BNMI programs in 1999-2000.

Physical description: 4 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.70 - Hewlett Packard grant file

Title: Hewlett Packard grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.70

Date: 2004-2005 (date of creation)

Scope and content:

File consists of material documentation collaboration between Hewlett Packard Laboratories and the BNMI. Includes a signed Memorandum of Understanding, correspondence, a summary of conversation, a project agreement for "Mobile Bristol",

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.71 - iCore grant file

Title: iCore grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.71

Date: 2000-2005 (date of creation)

Scope and content:

File consists of correspondence, applications, and reporting relating to iCore grants/funding received by BNMI. Includes material related to the BNMI Archives project (2005), "Bodies in Play"/"Bodies in Motion", "Quintessence", recruiting, "Unforgiving Memory", "The Human Centered Interface Project" and other summits/programs/projects.

Physical description: 5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.72 - Intel grant file

Title: Intel grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.72

Date: 2003 (date of creation)

Scope and content:

File consists of correspondence from Intel concerning funding for BNMI's Beauty of Collaboration Summit.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.73 - Interactive Screen 0.5 grant file

Title: Interactive Screen 0.5 grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.73

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to Interactive Screen 0.5, likely used for creating reports to the funders/granting agencies.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.74 - Inukshuk grant file

Title: Inukshuk grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.74

Date: 2004-2005 (date of creation)

Scope and content:

File consists of a grant file from the Inukshuk Foundation (set up by Fido). The file contains budget information, correspondence, and proposals. Much of the correspondence concerns the development of BNMI Science Games for mobile devices.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.75 - Itau Cultural grant file

Title: Itau Cultural grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.75

Date: 2001-2005 (date of creation)

Scope and content:

File consists of material relating to funding with Itau Cultural, includes correspondence, and a proposal for "REFRESH!".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.76 - Mondriaan Foundation grant file

Title: Mondriaan Foundation grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.76

Date: 2010 (date of creation)

Scope and content:

File consists of correspondence concerning the funding of "ElectroSmog". The file also includes a poster for the event.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.77 - NSERC grant file

Title: NSERC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.77

Date: 2005 (date of creation)

Scope and content:

File consists of an application submitted to NSERC. The project title was "Visualization of Quantum Information Science in Virtual Environments".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.78 - NRC grant file

Title: NRC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.78

Date: 2001-2004 (date of creation)

Scope and content:

File consists of correspondence and applications with NRC, much of which is regarding the funding of BNMI's Accelerator program. The file also includes slides of a presentation by Sara Diamond ("The Banff New Media Accelerator, New Media: Nobody's Fool").

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.79 - National Training Institute grant file

Title: National Training Institute grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.79

Date: 2002-2007 (date of creation)

Scope and content:

File consists of material relating to the National Arts Training Contribution Program. Includes a report on activities at Banff Centre from 2000/2001, and a plan for 2008-2011.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.80 - Rockefeller Foundation grant file

Title: Rockefeller Foundation grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.80

Date: 1997-2005 (date of creation)

Scope and content:

File consists of material relating to funding/funding applications submitted by the BNMI to the Rockefeller Foundation. Includes material relating to the funding of "REFRESH!", "Bridges II", and a proposed residency ("Invention and Ubiquity: Studies in New Media").

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.81 - Shaw grant file

Title: Shaw grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.81

Date: 1999 (date of creation)

Scope and content:

File consists of material relating to Shaw funding for BNMI programs in 1999-2000. The file includes an application submitted by the BNMI to the Shaw Dr. Geoffrey R. Conway Programming Fund for the Navigating Intelligence summit, a proposal for "Emotional Computing", and a report on "Educational Multimedia".

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.82 - SSHRC grant file : University of Regina project

Title: SSHRC grant file : University of Regina project

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.82

Date: 1999 (date of creation)

Scope and content:

File consists of an application, co-written with the University of Regina, titled "Interdisciplinary Approaches to New Media Pedagogies and Multi-use Ontologies", submitted to SSHRC in 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.83 - SSHRC grant file : Savoir Faire

Title: SSHRC grant file : Savoir Faire

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.83

Date: 1999 (date of creation)

Scope and content:

File consists of a rejected proposal for the Savoir Faire project submitted to SSHRC. The file includes handwritten notes on the grant, and a scoring sheet from SSHRC.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.84 - SSHRC grant file : Savoir Faire

Title: SSHRC grant file : Savoir Faire

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.84

Date: 1999-2000 (date of creation)

Scope and content:

File consists of material relating to funding applications relating to Savoir Faire. Includes correspondence, applications, letters of support, and background material.

Physical description: 3.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.85 - SSHRC grant file

Title: SSHRC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.85

Date: 1999-2002 (date of creation)

Scope and content:

File consists of material relating to SSHRC funded projects at the BNMI, including "Out of the Box" and the "Human Centred Interface Project". Includes application forms, reports, correspondence, and other material.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.86 - SSHRC grant file

Title: SSHRC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.86

Date: 2000-2002 (date of creation)

Scope and content:

File consists of material relating to SSHRC applications submitted by the BNMI. Includes material relating to Savoir Faire/The Human Centered Interface Project, and a proposed Centre for the Study of Script Development.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.87 - SSHRC grant file : Lower Stl'atl'mix

Title: SSHRC grant file : Lower Stl'atl'mix

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.87

Date: 24 June 2003 (date of creation)

Scope and content:

File consists of an outline of collaborative projects between the BNMI and the Lower Stl'atl'mix Nation, and a letter of support from BNMI for a SSHRC application.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.88 - SSHRC grant file

Title: SSHRC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.88

Date: 2003-2006 (date of creation)

Scope and content:

File consists of material relating to grants received by the BNMI in 2003, one for the BNMI Collaboration Studies Network, and one for funding of the BNMI summit (Simulation and Other Re-enactments: Modeling the Unseen). Includes reports, correspondence with SSHRC, and a partial application.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.89 - SSHRC grant file : "Visualizing Human Dialogue"

Title: SSHRC grant file : "Visualizing Human Dialogue"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.89

Date: 2004 (date of creation)

Scope and content:

File consists of an application and correspondence concerning a SSHRC application for a research project titled "Visualizing Human Dialogue".

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.90 - SSHRC grant file

Title: SSHRC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.90

Date: 2004-2006 (date of creation)

Scope and content:

File consists of material relating to a SSHRC grant for the BNMI's New Media Collaboration Studies Network. File includes budgets, correspondence, reporting, and a complete application

Physical description: 4.5 cm of textual records
1 floppy diskette

Publication status:

Published

Conservation:

Floppy disc needs migration.

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.91 - SSHRC grant file

Title: SSHRC grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.91

Date: 2004 (date of creation)

Scope and content:

File consists of correspondence and a grant application regarding the SSHRC funding for the Simulation and Other Re-enactments: Modelling the Unseen" summit.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.92 - SSHRC grant file : "Collaboration, Reciprocity and Creative Process"

Title: SSHRC grant file : "Collaboration, Reciprocity and Creative Process"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.92

Date: 2005 (date of creation)

Scope and content:

File includes an application for a project titled "Collaboration, Reciprocity and Creative Process". The file also includes some background information.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.93 - SSHRC grant file: "Language Simulation"

Title: SSHRC grant file: "Language Simulation"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.93

Date: 2004 (date of creation)

Scope and content:

File consists of an application to SSHRC, along with results, and background material. The application is titled "Language Simulation, Sonification, and Visualization Network".

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.94 - SSHRC grant file : post-doctoral fellowship

Title: SSHRC grant file : post-doctoral fellowship

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.94

Date: 2005 (date of creation)

Scope and content:

File consists of an application to SSHRC for a post-doctoral fellowship, to take place with BNMI.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.95 - SSHRC grant file: "REFRESH!"

Title: SSHRC grant file: "REFRESH!"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.95

Date: 2004-2006 (date of creation)

Scope and content:

File consists of material relating to SSHRC's funding of the 2005 "REFRESH!" conference. The file includes reporting, applications, and correspondence with SSHRC.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.96 - Sponsorship letters

Title: Sponsorship letters

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.96

Date: 1997-1999 (date of creation)

Scope and content:

File consists of letters from various sponsors/funding organizations regarding funding application decisions.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.97 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.97

Date: 1996-1997 (date of creation)

Scope and content:

File consists of material relating to Telefilm funding of programs in 1996-1997, most of which relates to Interactive Screen summits.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.98 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.98

Date: 1998-2000 (date of creation)

Scope and content:

File consists of correspondence, financial information, applications, and other material regarding Telefilm funding for BNMI activities between 1998-2000.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.99 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.99

Date: 1999-2001 (date of creation)

Scope and content:

File consists of financial information, reports, agreements, and other material relating to Telefilm funding from 1999-2001.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.100 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.100

Date: 1998-2002 (date of creation)

Scope and content:

File consists of material relating to Telefilm funding of BNMI activities between 1998 and 2002. The package includes correspondence, background information on the BNMI, reports, proposals, and other materials.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.101 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.101

Date: 2001-2002 (date of creation)

Scope and content:

File consists of material relating to Telefilm funding for BNMI programs, from 2001-2002. The file includes applications, background material, financial material, and other documents.

Physical description: 4 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.102 - Telefilm grant file : "Convergence Training for Media Makers"

Title: Telefilm grant file : "Convergence Training for Media Makers"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.102

Date: 2002-2003 (date of creation)

Scope and content:

File consists of two agreements, an application for funding for the BNMI's "Convergence Training for Media Makers" project, a revision, correspondence, and other material.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.103 - Telefilm grant file : Code Zebra file 1/2

Title: Telefilm grant file : Code Zebra file 1/2

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.103

Date: 2002 (date of creation)

Scope and content:

File consists of information regarding the funding of Sara Diamond's "Code Zebra" project. The file includes primarily material relating to Telefilm's funding of the project, and includes budgets, business plans/proposals, a design document, and other material.

Physical description: 4.85 MB of born digital material on CD
3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.104 - Telefilm grant file : Code Zebra file 2/2

Title: Telefilm grant file : Code Zebra file 2/2

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.104

Date: 2002 (date of creation)

Scope and content:

File consists of additional material relating to the funding of Code Zebra. The file includes an application outlining Code Zebra sent to Telefilm Canada.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.105 - Telefilm grant file : Mentorship program

Title: Telefilm grant file : Mentorship program

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.105

Date: 2002-2005 (date of creation)

Scope and content:

File consists of material relating to the funding of the BNMI's Mentorship Program. Includes reports (financial and narratives), applications, and correspondence.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.106 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.106

Date: 2003-2004 (date of creation)

Scope and content:

File consists of correspondence with Sara Diamond and handwritten notes regarding the application for Telefilm funding in 2003-2004.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.107 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.107

Date: 2003 (date of creation)

Scope and content:

File consists of correspondence and financial material regarding the planning of Telefilm funding and projects.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.108 - Telefilm grant file : Building Capacity, Building Audience

Title: Telefilm grant file : Building Capacity, Building Audience

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.108

Date: 2003 (date of creation)

Scope and content:

File consists of material relating to Telefilm's funding of BNMI activities through the Building Capacity, Building Audience program. Includes proposals, reports, and agreements.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.109 - Telefilm grant file : Bodies in Motion

Title: Telefilm grant file : Bodies in Motion

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.109

Date: 2005-2006 (date of creation)

Scope and content:

File consists of the final report submitted to Telefilm on "Bodies in Motion" (a BNMI summit), and correspondence with Telefilm regarding the grant.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.110 - Telefilm grant file : Bodies in Play

Title: Telefilm grant file : Bodies in Play

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.110

Date: 2005 (date of creation)

Scope and content:

File consists of material relating to the Telefilm grant for "Bodies in Play", including financial information, a final report, and other material.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.111 - Telefilm grant file : Interactive Screen 0.5

Title: Telefilm grant file : Interactive Screen 0.5

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.111

Date: 2005-2006 (date of creation)

Scope and content:

File consists of material relating to Telefilm's funding of Interactive Screen 0.5, includes a letter of agreement and a final report.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.112 - Telefilm grant file : BNMI Co-Productions

Title: Telefilm grant file : BNMI Co-Productions

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.112

Date: 2005-2006 (date of creation)

Scope and content:

File consists of a final report submitted to Telefilm, regarding their funding of BNMI Co-productions for 2005-2006.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.113 - Telefilm grant file : KidScreen Summit Tour

Title: Telefilm grant file : KidScreen Summit Tour

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.113

Date: 2005 (date of creation)

Scope and content:

File consists of the final report for Telefilm's support of the KidScreen summit tour (part of the Accelerator Program).

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.114 - Telefilm grant file : E3 tour

Title: Telefilm grant file : E3 tour

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.114

Date: 2005 (date of creation)

Scope and content:

File consists of a final report and a letter of agreement regarding Telefilm's support of the E3 Tour (part of the Accelerator Program).

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.115 - Telefilm grant film : Leveraging Capacity...

Title: Telefilm grant film : Leveraging Capacity...

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.115

Date: 2005 (date of creation)

Scope and content:

File consists of an application to Telefilm concerning the "Leveraging Capacity, Developing New Forms, Mobilising Canada Initiative". The file also contains some charts outlining revenue sources for the BNMI.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.116 - Telefilm grant file : Mentorship program

Title: Telefilm grant file : Mentorship program

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.116

Date: 21 February 2005 (date of creation)

Scope and content:

File consists of an application submitted by the BNMI to Telefilm regarding the Mentorship program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.117 - Telefilm grant file : "REFRESH!"

Title: Telefilm grant file : "REFRESH!"

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.117

Date: 2005-2006 (date of creation)

Scope and content:

File consists of material sent to/used to prepare the final report on Telefilm funding for the 2005 "REFRESH!" conference.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.118 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.118

Date: 2006-2007 (date of creation)

Scope and content:

File consists of material relating to Telefilm funding received by Banff Centre, primarily relating to BNMI's Co-productions, Liminal Screen and Interactive Screen. Includes reports and correspondence with Telefilm.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.119 - Telefilm grant file

Title: Telefilm grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.119

Date: 2006-2008 (date of creation)

Scope and content:

File consists of reporting to Telefilm and financial material regarding BNMI projects. Includes material relating to the funding of "Euphoria and Dystopia" and BNMI co-productions.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.120 - Telus grant file

Title: Telus grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.120

Date: 2000-2003 (date of creation)

Scope and content:

File consists of correspondence and proposals regarding Telus funding received by the BNMI. The file includes material relating to the funding of summits and production activities.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.121 - WED grant file

Title: WED grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.121

Date: 1998-2004 (date of creation)

Scope and content:

File consists of material relating to funding from Western Economic Diversification Canada. Includes primarily reports, applications and correspondence concerning BNMI research activities and the BNMI Accelerator.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.122 - WED grant file : Accelerator program

Title: WED grant file : Accelerator program

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.122

Date: 2004 (date of creation)

Scope and content:

File consists of correspondence, budgets, agreements, and a news release concerning Western Economic Diversification's support of BNMI's Accelerator program.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.123 - WED grant file

Title: WED grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.123

Date: 2004 (date of creation)

Scope and content:

File consists of a joint submission from BNMI and TRILabs concerning funding for a Digital Media Lab for Visualization and Wearable Wireless.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.124 - WED grant file : Accelerator proposal

Title: WED grant file : Accelerator proposal

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.124

Date: 2004 (date of creation)

Scope and content:

File consists of a proposal submitted to WED to extend funding of the BNMI's Accelerator project for 2004-2007.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.125 - WED grant file

Title: WED grant file

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.125

Date: 2004-2005 (date of creation)

Scope and content:

File consists of reporting submitted to the WED regarding funding. Much of the material relates to the Accelerator program.

Physical description: 3 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.126 - WED grant file : HDTV

Title: WED grant file : HDTV

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.126

Date: 2004-2005 (date of creation)

Scope and content:

File consists of material relating to the funding of the HDTV project. Includes performance indicators, reports, training study, and a background report prepared by Claros Research.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4B-BNMI.4B.127 - WED grant file : Accelerator program

Title: WED grant file : Accelerator program

ID: BNMI-BNMI.4-BNMI.4B-BNMI.4B.127

Date: 2006-2007 (date of creation)

Scope and content:

File consists of correspondence and reporting regarding BNMI's Accelerator program.

Physical description: 0.5 cm of textual records

Publication status:

Published

Subseries: BNMI-BNMI.4-BNMI.4C - Marketing materials for the Banff New Media Institute

Title: Marketing materials for the Banff New Media Institute

ID: BNMI-BNMI.4-BNMI.4C

Date: 1991-2013 (date of creation)

Scope and content:

Sub-series consists of material relating to the promotion of BNMI and BNMI programs. Includes newspaper coverage, promotional material (brochures, posters, programmes, etc), course catalogues and related material. The sub-series includes some material relating to the "Art and Virtual Environments Project" (1991-1994), and some material from the Film and Media Department.

Physical description: 22.5 cm of textual records
62 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.1 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.1

Date: 1991 (date of creation)

Scope and content:

File consists of three newspaper articles covering the start of the Art and Virtual Environments Project at Banff Centre in 1991.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.2 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.2

Date: 1992 (date of creation)

Scope and content:

File consists of newspaper and magazine clippings relating to virtual reality research, mainly at the Banff Centre (although some may refer to virtual reality more generally or other Canadian projects).

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.3 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.3

Date: 1993 (date of creation)

Scope and content:

File consists of newspaper coverage of the virtual reality projects at the Banff Centre in 1993. Includes discussion of Brenda Laurel and her work at the Centre.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.4 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.4

Date: 1994 (date of creation)

Scope and content:

File consists of newspaper clippings relating to New Media and virtual reality at the Banff Centre in 1994. Includes articles covering Bar Code Hotel and CyberConf4.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.5 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.5

Date: 1995 (date of creation)

Scope and content:

File consists of a poster/brochure listing programs run by the Media and Visual Arts department in 1995-1996, includes references to New Media Research programs. The file also includes a schedule for 1995's "Meet the Brits".

Physical description: 1 poster ; 52 x 42 cm
1 brochure

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.6 - BNMI media releases

Title: BNMI media releases

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.6

Date: 1997 (date of creation)

Scope and content:

File consists of media releases relating to BNMI activities. Includes announcements of BNMI summits, co-productions (such as "Men") and staff announcements.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.7 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.7

Date: 1997 (date of creation)

Scope and content:

File consists of newspaper coverage of the Walter Phillips Gallery exhibition, Beauty and the Beast.

Physical description: 2 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.8 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.8

Date: 1997 (date of creation)

Scope and content:

File consists of program summaries/flyers for BNMI summits and workshops.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.9 - BNMI small posters

Title: BNMI small posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.9

Date: 1997 (date of creation)

Scope and content:

File consists of posters for "Flesh Eating Technologies", "Animation", and "Push" (a 3D party experience), and a brochure for a co-production ("The Somalia Project").

Physical description: 3 posters
1 brochure

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.10 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.10

Date: 1998 (date of creation)

Scope and content:

File consists of program information for BNMI summits and workshops held in 1998; includes some application forms as well.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.11 - BNMI media releases

Title: BNMI media releases

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.11

Date: 1998 (date of creation)

Scope and content:

File consists of media releases issued by BNMI in 1998, mainly regarding summits and workshops.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.12 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.12

Date: 1998 (date of creation)

Scope and content:

File consists of newspaper clippings regarding BNMI programs, summits, and co-productions.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.13 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.13

Date: 1998 (date of creation)

Scope and content:

File consists of posters relating to the BNMI or BNMI summits/workshops from 1998.

Physical description: 8 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.14 - BNMI prospectus

Title: BNMI prospectus

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.14

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of the 1998 BNMI prospectus, which outlines courses, workshops, and summits organized by the Institute.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.15 - BNMI media releases

Title: BNMI media releases

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.15

Date: 1999 (date of creation)

Scope and content:

File consists of media releases for BNMI summits or workshops from 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.16 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.16

Date: 1999 (date of creation)

Scope and content:

File consists of newspaper clippings covering BNMI summits and events. The file also includes some advertisements designed for newspapers/magazines.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.17 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.17

Date: 1999 (date of creation)

Scope and content:

File consists of program descriptions, flyers and application forms for BNMI programs held in 1999.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.18 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.18

Date: 1999 (date of creation)

Scope and content:

File consists of posters advertising BNMI programs from 1999.

Physical description: 5 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.19 - Program content, 1999-2000

Title: Program content, 1999-2000

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.19

Date: 1999 (date of creation)

Scope and content:

File consists of a list of programs (summits and workshops) to be held by the BNMI in Fall 1999 and Winter 2000.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.20 - "Cutting Truths : Essaying the Real" : [brochure]

Title: "Cutting Truths : Essaying the Real" : [brochure]

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.20

Date: 2000 (date of creation)

Scope and content:

File consists of a brochure advertising a workshop on documentaries hosted by the BNMI in September 2000.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.21 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.21

Date: 2000 (date of creation)

Scope and content:

File consists of photocopies of magazine articles relating to the BNMI. Includes an interview with Sara Diamond from "Canadian Art", and a piece on women film and television directors.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.22 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.22

Date: 2000 (date of creation)

Scope and content:

File consists of flyers and brochures/pamphlets listing BNMI workshops and summits for 2000.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.23 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.23

Date: 2000 (date of creation)

Scope and content:

File consists of posters promoting BNMI summits and workshops for 2000.

Physical description: 3 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.24 - BNMI media releases

Title: BNMI media releases

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.24

Date: 2001 (date of creation)

Scope and content:

File consists of two media releases put out by the BNMI, one relates to "The Belle Project", and the other to "Women in the Director's Chair".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.25 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.25

Date: 2001 (date of creation)

Scope and content:

File consists of a news clipping covering "Cutting Truths", which includes quotes from Sara Diamond.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.26 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.26

Date: 2001 (date of creation)

Scope and content:

File consists of program brochures, advertising BNMI workshops and summits, as well as other events from Media and Visual Arts which were connected to New Media.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.27 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.27

Date: 2001 (date of creation)

Scope and content:

File consists of posters for BNMI summits, workshops, and events for 2001.

Physical description: 5 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.28 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.28

Date: 2000-2001 (date of creation)

Scope and content:

File consists of program listings/flyers for BNMI summits and workshops in 2001. The file also includes a contract with a graphic designer concerning the design and printing of the flyers.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.29 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.29

Date: 2002 (date of creation)

Scope and content:

File consists of newspaper/magazine clippings regarding BNMI activity from 2002. Includes coverage of the launch of "Horizon Zero", "Interactive Screen", and other topics.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.30 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.30

Date: 2002 (date of creation)

Scope and content:

File consists of program information (flyers, handouts, program catalogues) for BNMI summits and workshops in 2002.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.31 - BNMI media releases

Title: BNMI media releases

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.31

Date: 2003 (date of creation)

Scope and content:

File consists of media releases relating to "Horizon Zero".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.32 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.32

Date: 2003 (date of creation)

Scope and content:

File consists of newspaper clippings regarding BNMI, New Media activity, and other topics collected by BNMI staff in 2003. Includes material relating to "Horizon Zero", "Women in the Director's Chair", Banff TV Festival, and interviews with Banff Centre staff.

Physical description: 2 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.33 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.33

Date: 2002-2003 (date of creation)

Scope and content:

File consists of posters used to promote BNMI or BNMI summits/workshops in 2003. The file also includes several postcards promoting "Horizon Zero".

Physical description: 10 posters

Alternative form available:

Only one poster from the file has been digitized. Please contact the Archives to view the complete file.

Publication status:

Published

Item: BNMI-BNMI.4-BNMI.4C-BNMI.4C.33-BNMI.4C.33.6 - "Horizon Zero" : [poster]

Title: "Horizon Zero" : [poster]

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.33-BNMI.4C.33.6

Date: ca. 2002 (date of creation)

Physical description: 1 poster ; 8.5 x 11 inches

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.34 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.34

Date: 2003 (date of creation)

Scope and content:

File consists of a prospectus, flyers, and other information regarding BNMI summits and workshops in 2003.

Physical description: 0.5 cm of textual records

Alternative form available:

Only one item from the file has been digitized. Please contact the Archives to view the complete file.

Publication status:

Published

Item: BNMI-BNMI.4-BNMI.4C-BNMI.4C.34-BNMI.4C.34.2 - "At a Glance: New Media at the Banff Centre" : [flyer]

Title: "At a Glance: New Media at the Banff Centre" : [flyer]

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.34-BNMI.4C.34.2

Date: ca. 2003 (date of creation)

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.35 - BNMI media releases

Title: BNMI media releases

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.35

Date: 2004 (date of creation)

Scope and content:

File consists of media releases relating to BNMI activities from 2004, includes references to the Accelerator program and the Visualization Lab.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.36 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.36

Date: 2004 (date of creation)

Scope and content:

File consists of newspaper clippings relating to BNMI events and projects from 2004. Includes coverage of the Wearable Design workshop (Outside/Inside), the Accelerator Program, among other topics.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.37 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.37

Date: 2004 (date of creation)

Scope and content:

File includes posters and other promotional material for BNMI events, programs, and summits in 2004. The file includes four postcards promoting "Horizon Zero".

Physical description: 8 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.38 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.38

Date: 2004 (date of creation)

Scope and content:

File consists of program information/catalogues for BNMI summits, workshops, and programs from 2004. The file also includes a programme for BNMI's "Wearables Fashion Show".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.39 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.39

Date: 2005 (date of creation)

Scope and content:

File consists of newspaper/magazine clippings regarding BNMI activities, co-productions, and other projects from 2005.

Physical description: 1 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.40 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.40

Date: 2005 (date of creation)

Scope and content:

File consists of catalogues and flyers for 2005 BNMI activities, programs, summits and workshops.

Physical description: 0.5 cm of textual records

Alternative form available:

Only one item from the file has been digitized. Please contact the Archives to view the complete file.

Publication status:

Published

Item: BNMI-BNMI.4-BNMI.4C-BNMI.4C.40-BNMI.4C.40.5 - "Celebrate the 10th Anniversary of Creativity at High Altitude" : [flyer]

Title: "Celebrate the 10th Anniversary of Creativity at High Altitude" : [flyer]

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.40-BNMI.4C.40.5

Date: 2005 (date of creation)

Physical description: 1 flyer

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.41 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.41

Date: 2005 (date of creation)

Scope and content:

File consists of posters produced by the BNMI in 2005. Includes posters for the 10th anniversary celebrations and the Accelerator program.

Physical description: 4 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.42 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.42

Date: 2006 (date of creation)

Scope and content:

File consists of newspaper clippings regarding BNMI activities in 2006. Includes articles regarding Blast Theory's "Can You See Me Now", "Nunavut Animation Lab", among other topics.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.43 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.43

Date: 2006 (date of creation)

Scope and content:

File consists of catalogues and flyers for BNMI programs and workshops in 2006.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.44 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.44

Date: 2006 (date of creation)

Scope and content:

File consists of posters promoting BNMI activities, events, and programs in 2006. Includes posters for the Cyberport opening in 2006.

Physical description: 8 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.45 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.45

Date: 2007 (date of creation)

Scope and content:

File consists of news articles regarding BNMI programs and events in 2007.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.46 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.46

Date: 2007 (date of creation)

Scope and content:

File consists of flyers and a prospectus for 2007 BNMI programs. Includes a publication celebrating 10 years of "Women in the Director's Chair".

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.47 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.47

Date: 2007 (date of creation)

Scope and content:

File consists of posters for BNMI events in 2007. Includes posters for "The Northern Lights Project", Interactive Screen 0.7, and other events.

Physical description: 7 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.48 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.48

Date: 2008 (date of creation)

Scope and content:

File consists of newspaper clippings regarding BNMI events from 2008. File also includes newspaper advertisements for BNMI programs.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.49 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.49

Date: 2008 (date of creation)

Scope and content:

File consists of flyers for BNMI programs in 2008. The file also includes a programme for 2008's Women in the Director's Chair screenings.

Physical description: Less than 0.5 cm of textual records

Alternative form available:

Only two items in the file have been digitized. Please contact the Archives to view the complete file.

Publication status:

Published

Item: BNMI-BNMI.4-BNMI.4C-BNMI.4C.49-BNMI.4C.49.2 - "BNMI, 2008" : [flyer]

Title: "BNMI, 2008" : [flyer]

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.49-BNMI.4C.49.2

Date: 2008 (date of creation)

Scope and content:

Item is a poster advertising BNMI events/programs in 2008.

Physical description: 1 flyer

Publication status:

Published

Item: BNMI-BNMI.4-BNMI.4C-BNMI.4C.49-BNMI.4C.49.3 - "The Locative Cinema Commission" : [flyer]

Title: "The Locative Cinema Commission" : [flyer]

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.49-BNMI.4C.49.3

Date: ca. 2008 (date of creation)

Physical description: 1 flyer

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.50 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.50

Date: 2008 (date of creation)

Scope and content:

File consists of posters for BNMI events from 2008, including mIXED Tape Evenings, and a poster for the Visualization Lab.

Physical description: 4 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.51 - BNMI program information

Title: BNMI program information

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.51

Date: 2009 (date of creation)

Scope and content:

File includes flyers, programs and an advertisement for BNMI programs in 2009. File includes programmes for mIXED Tape, Memory Maps of Banff, A.R.T. Labs Open House, Simon Rose: Performance and Presentation, DIY Soft Electronics Workshop with Kate Hartman, and other material.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.52 - Newspaper clippings

Title: Newspaper clippings

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.52

Date: 2010 (date of creation)

Scope and content:

File consists of newspaper clippings featuring BNMI.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.53 - BNMI posters

Title: BNMI posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.53

Date: 2010 (date of creation)

Scope and content:

File consists of posters for BNMI events from 2010 (including Tele_Trust, Liminal Screen, and other events).

Physical description: 19 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4C-BNMI.4C.54 - Film and Media posters

Title: Film and Media posters

ID: BNMI-BNMI.4-BNMI.4C-BNMI.4C.54

Date: 2011-2013 (date of creation)

Scope and content:

File consists of posters of Film and Media events, which took place during the winding down of BNMI activities. Includes posters for Rice Studio Talks, Women in the Director's Chair, and Science Communications.

Physical description: 7 posters

Publication status:

Published

Subseries: BNMI-BNMI.4-BNMI.4D - Media and Visual Arts materials

Title: Media and Visual Arts materials

ID: BNMI-BNMI.4-BNMI.4D

Date: 1995-2000 (date of creation)

Scope and content:

Sub-series consists of material found in the BNMI archives relating to Media and Visual Arts (MVA) at Banff Centre. As BNMI was part of MVA there was significant overlap in activities and administration, which is reflected in these files. The sub-series consists of promotional material, registration material, meeting minutes, news coverage, and other documents.

Physical description: 1.5 cm of textual records
8 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.1 - Departmental meeting minutes and notes

Title: Departmental meeting minutes and notes

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.1

Date: 2000 (date of creation)

Scope and content:

File consists of notes and meeting minutes from Media and Visual Arts staff meetings, which includes discussion of BNMI programs. Topics of discussion include establishing a research program at Banff Centre, Cyberport, and funding.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.2 - Departmental organizational chart

Title: Departmental organizational chart

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.2

Date: 1998 (date of creation)

Scope and content:

File consists of an organizational chart for Media and Visual Arts from 1998.

Physical description: 1 page of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.3 - Interview list

Title: Interview list

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.3

Date: 1995 (date of creation)

Scope and content:

File consists of media interviews relating to Media and Visual Arts staff, which appeared in print, radio, or TV in 1995.

Physical description: 5 pages of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.4 - National Award planning materials

Title: National Award planning materials

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.4

Date: 1999 (date of creation)

Scope and content:

File consists of planning for the National Award in 1999. Media and Visual Arts was the category that year and Sara Diamond took a lead in organizing the award selection committee.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.5 - Newspaper articles

Title: Newspaper articles

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.5

Date: 1995 (date of creation)

Scope and content:

File consists of newspaper articles relating to Banff Centre and Media and Visual Arts from 1995.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.6 - Newspaper articles

Title: Newspaper articles

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.6

Date: 1996 (date of creation)

Scope and content:

File consists of copies of newspaper articles relating to Banff Centre and Media and Visual Arts from 1996.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.7 - Program information/application

Title: Program information/application

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.7

Date: 1995 (date of creation)

Scope and content:

File consists of a list of Media and Visual Arts programs for 1995-1996, including information about application.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.8 - Program information

Title: Program information

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.8

Date: 1996-1997 (date of creation)

Scope and content:

File consists of a program brochure for 1996-1997, and application instructions.

Physical description: Less than 0.5 cm of textual records

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.9 - Small posters

Title: Small posters

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.9

Date: 1995 (date of creation)

Scope and content:

File consists of small posters/flyers, mainly for Open Studios and other Media and Visual Arts events.

Physical description: 3 posters

Publication status:

Published

File: BNMI-BNMI.4-BNMI.4D-BNMI.4D.10 - Small posters

Title: Small posters

ID: BNMI-BNMI.4-BNMI.4D-BNMI.4D.10

Date: 1996 (date of creation)

Scope and content:

File consists of posters advertising Media and Visual Arts events/programs, including BNMI-related events such as "The Documentary Deluge", and "Television with an Attitude".

Physical description: 5 posters

Publication status:

Published
